MUS 149-211, 151-211, 152-211, 351-211, 352-211, 352-214,
551-211, 552-211, 552-214

APPLIED SAXOPHONE COURSE SYLLABUS

Professor- Dr. Chris Beaty
Office-Music Building 218
Contacts-office 903.886.5302, email Chris.beaty@tamuc.edu

Spring 2018
Course meeting time-To be arranged
Studio class weekly meeting time- Monday 4-5pm in Rm 209
Office hours-as posted and by appointment

General Areas of Study:
Tone Production, Breathing, Intonation, Articulation, Rhythm, Technique, Embouchure, Selecting and Adjusting reeds, Practice Techniques, Pedagogy, and Jazz studies (including improvisation).

Scales:
Major, minor (natural, harmonic, melodic), and chromatic. Additional scale/mode studies include:
dorian, phrygian, lydian, mixolydian, locrian, whole tone, and diminished. Arpeggios and scales in thirds and fourths and additional scales/arpeggio patterns will also be included under scale studies.

Attendance:
Students should notify the instructor 24 hours in advance if they will be absent from a lesson or studio class. Lessons that have not been properly canceled in advance are considered unexcused absences. There will be no rescheduling of unexcused absences. Lessons that have to be postponed by the instructor will be rescheduled. I understand that emergencies do arise but the student should be able to provide documentation in most cases.

Grading:
Grading is based on attendance, preparation, progress, and performance of study materials to include repertoire works, etudes, scale/mode studies and any other fundamental exercises as assigned by the professor. You will be assigned a weekly grade in lessons (60%) based on the above criteria and along with your jury grade (30%) and scale/arpeggio midterm (10%) will average into your final grade in the course. 70% weekly lesson grade & 30% jury grade will be the grading percentages for non-majors. Note: A small lecture presentation during studio class, complete with outline and/or research document, will be required of each major this semester. One unexcused absence will be allowed before the course grade is affected. Each unexcused absence after that will result in the lowering of the final grade by one-half letter. Tardiness will be recorded and will negatively affect your grade. Absences and tardiness from weekly studio classes will negatively affect your grade**. Note: Please be warmed up before your lesson so we can make the best use of your lesson time**.

Saxophone Majors:
Saxophone majors are required to perform on woodwind juries or degreed recitals each semester of study. Absence or tardiness from a jury/recital will negatively affect your grade. Majors are also required to perform on at least one public recital or studio class performance each semester as well as attend all studio classes and on-campus saxophone recitals (faculty, student, and guest artist recitals/master classes).

Texts & Materials:
ALL Students are required to have a metronome for technical repetition/rhythmic improvement and an electronic tuner to improve intonation. Texts and music for the course will vary depending on the student's level of proficiency. Students are expected to purchase a small amount of music each semester as well as have 3-4 high quality reeds in playable condition, quality reed holder, saxophone and sax accessories in working condition, notebook and reed tools at each lesson.

Mission Statement:
The Music Department of Texas A&M University – Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

University Statement:
All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student's Guide Handbook, Policies and Procedures, Conduct.)

Students with Disabilities:
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:
Office of Student Disability Resources and Services
Texas A&M University-Commerce, Gee Library, Room 132
Phone (903) 886-5150 or (903) 886-5835; Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu

Campus Concealed Carry
Campus Concealed Carry-Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf and/or consult your event organizer. Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Student Learning Objectives:
Upon completion of the baccalaureate curriculum, the student will:
1) Demonstrate the basics of musical performance with special attention to rhythm, tone quality, range, musical phrasing, intonation, and style
2) Demonstrate the ability to perform music from different stylistic periods
3) Demonstrate the ability to perform music in varied key signatures, keys, and meter signatures
4) Demonstrate the ability to perform all major and minor scales in the designated format

The applied instructor selects literature and plans lessons in a logical sequence specifically designed to prepare each student to meet the stated student learning outcomes. Thus, the literature and skills addressed in each lesson will vary according to each student's experience in performance repertoire and technical strengths and weaknesses. In practice, after assessing a student's skills and needs in the early lessons, the applied instructor often provides a more detailed overview of the semester's activities; however, this overview is specific to that student and the sequential activities are contingent upon that student's continued progress.

Important Saxophone/Jazz dates:
Faculty Chamber Concert - 7:30pm- Monday Feb. 5th, Concert Hall
Big Band Dance – 6-8pm Thursday, Feb. 23rd, Student Center (The Club)
Rafael Powell Graduate Recital – Monday Feb. 26th, (required for all majors)
Guest Recital (Texas Saxophone Quartet) 6pm Monday March ? Concert Hall (required for all majors)
NASA National Biennial Conference @CCM March 8-11 visit www.saxophonealliance for details
Daniel Lynge & Danny Phillips Senior Recitals – Dates/Times TBA (required for all majors)
Jazz Concert – 7:30pm- Monday April 30th, Concert Hall
Studio Class Recital – Date/Time TBA (required performance for all majors)
World Saxophone Congress – July 10-14, Zagreb, Croatia