

Trumpet Studio Syllabus

Minor Applied Lessons

Texas A&M University - Commerce
Department of Music

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MUSIC DEPARTMENT MISSION STATEMENT

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

COURSE DESCRIPTION & OBJECTIVES

The applied lesson is designed to expose you to the various aspects of trumpet performance and to develop a course of study to help you develop and maintain advanced performance and pedagogical skills.

The course is designed to aid the student in achieving the following objectives:

- *Demonstrate the basics of musical performance with special attention to rhythm, tone quality, range, musical phrasing, intonation, and style.*
- *Demonstrate the ability to perform music from different stylistic periods.*
- *Demonstrate the ability to perform music in varied key signatures, keys, and meter signatures.*
- *Demonstrate the ability to perform all major and minor scales in the designated format.*

The applied instructor selects literature and plans lessons in a logical sequence specifically designed to prepare each student to meet the stated student learning objectives. Thus, the literature and skills addressed in each lesson will vary according to each student's experience in performance repertoire and technical strengths and weaknesses. In practice, after assessing a student's skills and needs in the early lessons, the applied instructor often provides a more detailed overview of the semester's activities; however, this overview is specific to that student and the sequential activities are contingent upon the student's continued progress.

All trumpet students are expected to progress regardless of their musical or social background, curricula, or career aspirations - no exceptions. It is YOUR RESPONSIBILITY to adequately prepare for each lesson regardless of other commitments (see **PREPARATION** below).

This syllabus provides guidelines for enrollment in MUS 151 (Minor Applied) and MUS 551 (Graduate-level Minor Applied) during the fall and spring semesters.

DROP DATE

Refer to the current academic calendar for the last day to drop this course without penalty - <http://web.tamu-commerce.edu/admissions/registrar/academicCalendars/> Keep in mind that your scholarship and/or degree requirements specify a certain number of applied lesson credits, so dropping this course may ultimately affect your scholarship disbursement and/or graduation date.

REQUIRED MATERIAL

Material will be assigned based on the student's needs and abilities as early in the term as possible.

Here are a few reliable sources for etude books, repertoire and accessories:

Robert King Music Sales North Easton, MA (Web sales only, print only) www.rkingmusic.com	Hickey's Music Ithaca, NY 800-HICKEYS www.hickeys.com	J.W. Pepper Music Paoli, PA 800-345-6296 www.jwpepper.com	Pender's Music Co. Carrollton, TX 800-772-5918 www.penders.com
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PREPARATION

Lesson time is not practice time. You should arrive at your lesson on time, warmed-up and ready to **perform** the assigned material, not just "barely get through it." If an assignment is not thoroughly prepared, you will be expected to explain the difficulties you experienced and strategies you employed to improve the assignment. "It was too hard" is not an acceptable response.

In most cases you must be able to perform the assignment with your metronome at the indicated tempo or as close as possible – your tempo should be noted on the assignment for reference.

You must know the meaning of every term or marking encountered in the assignments.

You are required to bring to each lesson:

- all assigned lesson material
- a pencil
- a metronome
- a tuner
- an instrument in excellent playing condition
- all mutes/equipment required by the repertoire
- a small music terms dictionary

COURSE GRADING

Your final course grade is based on the following components:

WEEKLY LESSON GRADE	70%
JURY OR RECITAL	25%
PROGRAM NOTES	5%
	100%

WEEKLY LESSON

You will receive a numerical grade based on your preparation and presentation of assignments: 65-100 points per assignment. The average of all lesson assignment will be averaged to determine your lesson grade each week.

Each component of your lesson will be scored in the following manner:

SCORE

- 95-100 - Assignment was **thoroughly mastered**: no mistakes or other problems evident
- 90-95 - Assignment was **nearly mastered**: a few minor mistakes encountered
- 85-90 - Assignment **fairly successful**: a few passages/concepts require more attention
- 80-85 - Assignment **needs improvement**: several passages/concepts that required more attention - may be reassigned
- 75-80 - Assignment shows **minimal success**: several concepts simply not mastered - will be reassigned
- 70-75 - Assignment **not adequately prepared**: several concepts not performable *AND* apparently no attempts made to “figure it out” - will be reassigned
- 65 - **No practice or improvement evident**: will be reassigned

Arriving late for a lesson or failing to bring all required material will automatically lower your grade for that lesson by 10 points.

**These scores will be averaged to yield your grade for that lesson ...
ALL ASSIGNMENTS ARE IMPORTANT!**

FINAL EXAMINATION JURY

The Final Examination Jury (referred to as *jury*) is presented to the brass faculty or applied professor and teaching assistant(s) at the end of each semester of private study and will constitute one-quarter (25%) of your semester lesson grade. Every student in private study is required to present a jury unless s/he has presented a solo recital during the current semester (see **SOLO RECITALS**) or at the discretion of the professor. The jury consists of a prepared solo with accompaniment (see **ACCOMPANISTS**).

You are expected to own a PUBLISHED COPY of your jury solo selection.

PROGRAM NOTES

Communicating with your audience often involves the written word, and the ability to write intelligently about music is essential to any educator or performer. You will submit program notes

for your jury piece at your final lesson of the semester that will include, but are not limited to: place and date of composition; acknowledgement of dedication/commission; remarks about the composer's career, life, output or his/her general style; interesting/unique features of the piece; remarks on form, style or compositional devices. Program notes, like and other assignment, are subject to the University's guidelines for Academic Honesty and Plagiarism. A helpful tutorial is available from the University Library's webpage (www.library.tamu.edu) under Class Resources – Tutorials.

More detailed instructions for composing your program notes will be provided mid-semester.

ATTENDANCE

YOU ARE ALLOWED TWO ABSENCES EACH SEMESTER TO USE IN ANY WAY YOU SEE FIT. EVERY ABSENCE OVER TWO, REGARDLESS OF THE REASON, WILL REDUCE YOUR FINAL COURSE GRADE BY 5 POINTS. Exceptions may be made for legitimate University obligations given sufficient advance notice. Lessons missed due to the professor's schedule will be rescheduled; failure to reschedule the lesson may result in an absence. You may swap lesson times with another student to avoid an absence, though you must clear this with the professor in advance. If you do not use one or both of your allowed absences the professor will drop the lowest one or two lesson grades of the semester (not including **SCALES/TERMS TEST** scores), so it is in your best interest to attend every scheduled lesson!

Since life can be unpredictable it is strongly advised that you not use your absences for anything other than emergencies or unavoidable conflicts. Concessions may be made in cases of extraordinary personal matters at the discretion of the professor in consultation with the department chair or other university representatives.

ACCOMPANISTS

It is YOUR responsibility to hire an accompanist and schedule sufficient rehearsals prior to a performance or jury. (Pre-recorded and SmartMusic accompaniment is not permitted on a jury or recital.) You are required to bring your accompanist to at least one lesson prior to any jury, recital or public performance sanctioned by the Department of Music. Additionally, you must rehearse with your accompanist at least once before bringing him/her to your lesson. Of course, several rehearsals are required in preparation for a solo recital. Failure to abide by these guidelines will affect your jury or recital grade.

PERFORMANCE / JURY ATTIRE

You are expected to present yourself in a professional manner at all performances and juries. If you are unsure about what to wear to an ensemble performance, it is your responsibility to ask the conductor/coach. It is impractical to list what is considered acceptable, but *unacceptable* attire would certainly include: t-shirts/undershirts, exposed undergarments, jeans, cargo or athletic pants, shorts, athletic or casual shoes, sandals, high-cut skirts, low-cut blouses, shirts/blouses that expose abdomen, torn or frayed garments. **Gentlemen** will wear a suit or "coat and tie" (which includes dress pants, dark socks, dress shoes, long-sleeved shirt, and belt) for all jury and solo performances. Small ensemble or

chamber music performances require suit/sport coat, artist black, or an agreed-upon uniform look appropriate to the occasion. **Ladies** will present a professional appearance similar to the above and appropriate to the occasion. This will include over-the-shoulder blouse or dress with a modest front and back, full-length pants or dress/skirt that falls below the knees when seated, and modest, functional footwear. Proper grooming is expected.

STUDENT CONDUCT AND PROFESSIONALISM

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (see *Student Handbook, Policies and Procedures, Conduct.*) Your behavior as a performer or audience member reflects directly on the studio, the Department of Music, and the University. You are expected to act in a professional manner while performing or attending any public event associated with the University. Unnecessary talking, rude behavior, or disruptive conduct during performances (this includes *between pieces and during set changes*) will not be tolerated by the faculty.

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

The ability to present yourself as a professional is not magically bestowed upon you at graduation; it is a skill-set that you must develop throughout your academic career. The relationships you establish with faculty and colleagues now can significantly affect your future. *The professor reserves the right to dismiss a student from the course and/or request the reduction or revocation of a student's scholarship award as a result of repeated or egregious unprofessional or illegal activities.*

COMMUNICATION

Email is now an important means of communication within the studio and the Department of Music, so you are expected to check your email regularly and respond promptly when necessary. Missing important announcements, deadlines or events because you fail to check your email regularly is completely unprofessional.

STUDENTS WITH DISABILITIES

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Gee Library, Room 132
(903) 886-5150 or (903) 886-5835 phone

(903) 468-8148 fax
StudentDisabilityServices@tamuc.edu

RECOMMENDED READING

HISTORY

Phillip Bate	<i>The Trumpet and Trombone</i>
Anthony Baines	<i>Brass Instruments: Their History and Development</i>
Edward Tarr	<i>The Trumpet</i>

PEDAGOGY

Frank Campos	<i>Trumpet Technique</i>
David Hickman	<i>Trumpet Pedagogy</i>
Keith Johnson	<i>Trumpet Pedagogy and The Art of Trumpet Playing</i>
Scott Whitener	<i>Complete Guide to Brass: Instruments and Pedagogy</i>

PERFORMANCE PSYCHOLOGY

Richard Restak	<i>Mozart's Brain and the Fighter Pilot</i>
Eloise Ristad	<i>A Soprano on Her Head</i>
B. Green/T. Gallwey	<i>Inner Game of Music: Ten Pathways to True Artistry</i>

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to (<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.