A&M Commerce
Undergraduate
Minor Applied Organ

Spring 2018 Syllabus

Instructor

Kathy Logan, Adjunct Organ Instructor
First United Methodist Church, Commerce
Phone: 972.358.5616 - cell
Email: Kathy.logan@tamuc.edu
Office hours: By appointment
Class times: Lesson times will be arranged with each student individually

Course Purpose

In this class, while helping prepare the student for a potential music position in a church setting, the student will study classical organ repertoire, hymn playing and interpretation, accompanying on an organ, and playing by chord symbols.

University Mission Statement

Texas A&M University-Commerce nurtures and educates for success through access to academic, research, and service programs of high quality.

Music Department Mission Statement

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

University Accommodation Policy

Texas A&M University-Commerce is committed to providing access and reasonable accommodation in its services, programs, activities, education and employment for individuals with disabilities. Americans with Disabilities Act (ADA) accommodations will be made in accordance with the law. To request ADA accommodations, please *contact Dr. Chris White 903.886.5327 or the Director of Disability Resources & Services, Hallady Student Services Building, Room 303D, (903) 886–5150.*

University Behavior Policy

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student's Guide Handbook, Policies and Procedures, Conduct.)

Student Learning Outcomes

The student should demonstrate:

- Progress toward mastering pedal technique
- Progress toward mastering manual technique
- Progress toward mastering organ registration according to the various stylistic periods of composition
- Progress toward sight reading chord symbols with or without a written melody or harmony
- Progress toward sight reading hymns
- Progress in writing and playing hymn harmonizations and descants, possibly including those written by the student

Materials

Syllabus
Staff Paper and pencil
Organ literature and/or technique book(s)
Pair of organ shoes specifically made for playing the organ (mandatory)
I purchase my organ shoes from **www.organmastershoes.com**

Memberships

Membership in the American Guild of Organists (AGO) is encouraged but not required. Student memberships are $40 per year.

Class Policies

Daily practice and lesson attendance are imperative for your progress. Practice on the University campus practice organ should be at the very minimum 30 minutes per day, with a conscious goal of 1 hour or more per day. As you progress you may find you need more practice time to learn your assignments. Without consistent practice, your progress will be minimal and will be reflected in your level of performance and final grade.

The organ at First United Methodist Church, Commerce, is available for lessons only. There will, however, be practice times available before your recital and jury.

Student Expectations

You are expected to attend and be prepared for all required lessons, including organ class, which will be held one to two times per semester. Failure to attend mandatory lessons and/or classes will result in the deduction of 10 points from your semester grade. Repeated tardiness (after two) for your lesson will also lower your final grade by 5 points for each late arrival. You are allowed one excused absence from lessons or organ class per semester. Medical excuses and University-sponsored trips are acceptable reasons for missing class. *If you do not bring your music and organ shoes to your lesson, that lesson will count as an absence*.

There may be an opportunity for you to play at least part of a Sunday morning worship service at Kavanaugh United Methodist Church, Greenville, TX where I am the organist. This is not mandatory but a very good confidence-building experience.

Performance and Jury

An organ recital will be held toward the end of the semester and before your jury. All organ students are expected to play at least one piece written specifically for organ to be assigned during the semester. The organ recital date and time will be announced following the beginning of the semester.

The music you play on the recital can also be used to play for your jury. The date and time of your jury will also be provided following the beginning of the semester.

Your recital and jury will be performed at First United Methodist Church, Commerce. There will be practice times on this organ available before your recital and jury. The logistics of getting into the sanctuary for practice times will be determined closer to the day of the recital and jury.

Grading

Weekly lesson preparation and lesson attendance	40%
Recital and jury	30%
Written assignments for hymns and/or progress in mastering the playing of hymns	30%

A = 100-90; B = 89-80; C = 79-70; D = 69-60; F = 59-0