ART 451-001  CERAMICS III
Course Syllabus: Spring Semester 2018   Time: MW 2:00 - 4:50 pm   Location: WTFA 116
Instructor: Barbara Frey, Professor
(903) 366-1946   email: Barbara.Frey@tamuc.edu
Office hours: WTFA 101. MTWR 11:00am – Noon. Office hours are also by appointment - I am available outside of class. Contact me through email to schedule an appointment.

University Catalogue Description
ART 451 - Ceramics III
Hours: 3
(3 lecture/3 studio) Advanced studio practice emphasizing the development of a personal approach to the creation of expressive objects using clay. Continued research in historical and contemporary ceramic trends and issues. Increased experience with clay body formulation, glaze formulation, and a variety of firing methods.

Additional Course Description
Students will continue to explore the basic techniques of working with clay: forming methods, glazing and other surface treatments and finishing processes; and electric, gas, and wood kiln firing. Increased attention will be given to the conceptual and aesthetic issues involved with the use of clay as a fine art medium to create formally and conceptually expressive objects that are knowledgeable, sophisticated, and resolved.

Student Learning Outcomes
Demonstrate increased ability, knowledge, and awareness in the following areas:
• the acquisition of technical knowledge
• the development of excellent craftsmanship
• the conceptual understanding of how objects “contain” or “embody” meaning
• the understanding of both the historic and contemporary ceramic context and the issues that pertain specifically to ceramics as an art form
• the definition and development of a personal direction
• the development of a solid, sustained work ethic and time-management skills
• the ability to benefit from the critique of one’s own work and the work of others

Course Requirements, and Policies
1. Attendance is mandatory. Students are expected to be present in each class, for the entire class period. Attendance will be taken at the beginning of each class at 2:00pm. A student who is not present when roll is taken will be counted as absent. No distinction will be made between excused and unexcused absences. If you arrive in class after the roll has been taken but within the first 15 minutes of class, you will be marked tardy instead of absent. A tardy counts as ½ an absence. Therefore, for every two late arrivals to class, an absence will be counted. After the third absence of the semester, the instructor may lower the student’s final semester grade by one letter grade for each subsequent absence.

A student who misses a class or is late for class is responsible for any material discussed and any announcements made during class. The student is also responsible for making up the missed work time.

2. Working outside of class is required but is not a substitute for in-class work and participation. Access to the studio at night and on weekends will be through the swipcard system. Use the east entrance to the building.

3. Timely completion of required work by the critique dates is required.

4. Criticism and discussion are important aspects of artistic activity and development. Attendance and active, thoughtful verbal participation at all critiques is mandatory.

5. Participation in loading, firing, and unloading the kilns is required. Students should be aware that these activities must often take place outside of class time. Every student in the advanced class is responsible for firing his/her own work. Studio Policy on quality control: Any work that is defective or damaged (such as too heavy, cracked, broken, etc.) will not be fired. Extra work must meet the standards of the studio.
6. Students in the advanced class are required to help with the maintenance and the running of the ceramics studio. This includes mixing the communal batches of slips and glazes, cleaning and re-coating kiln shelves, and other tasks that contribute to maintaining a clean and appropriate work environment. Technical information and an explanation of “best practice” will be given relating to these tasks.

7. Students are expected to engage in personal research in the university library where there is an extensive collection of books on ceramics as well as the periodicals Ceramics Monthly, American Craft, and Studio Potter. Many other resources are available online (See: handout of recommended websites) and in Metroplex museum collections, especially the DMA, The Crow Collection of Asian Art, and the Kimbell Art Museum.

8. Each student is required to maintain a three-ring binder for organizing handouts, glaze notes, and other materials.

9. Students are expected to attend all exhibitions in The University Gallery as well as other events hosted by the Department of Art such as visiting lecturers and visiting artist workshops.

10. General Studio Rules:
   - The ceramics studio is a pet-free, child-free zone 24/7.
   - Do not mess with other peoples’ stuff. Look but don’t touch.
   - All cell phone (or other personal electronic device) use is prohibited during class time.

11. Positive Social Work Environment
In addition to being responsible for the proper use of facilities and equipment, all students are responsible for maintaining a positive social work environment. Advanced students are expected to model good studio practice to students in the beginning classes. A baseline expectation is that all students will be civil and cooperative in their dealings with other students. The necessity of sharing workspace and equipment requires that cooperation take place. A positive sense of community will foster productivity and the creation of good work.

12. The Clay Club
The Clay Club is a student organization chartered to promote interest in the ceramic arts and contribute to the cultural life of the university. The Clay Club is open to any student on campus but students enrolled in ceramics classes may have a special interest in joining and participating in extracurricular ceramic activities and events. The Clay Club sponsors visiting artists, workshops, fieldtrips, attendance at the annual national ceramics conference, and hosts fundraising events to help finance these activities.

**Assessment**
The following criteria will be used in evaluating work during critiques and in grading the work. Please note that only completed work will be critiqued.

- the finished work must show evidence of an understanding of the technical, aesthetic, and conceptual aspects of the assigned projects
- the degree of effort and involvement apparent in the work
- the degree of innovativeness and creativity shown in the work
- the quality of technique (craftsmanship), emphasizing improvement over the course of the semester

Taking the above criteria into account, projects will be graded as follows:

**A** (Excellent) will be given to those projects which undertake and successfully resolve creative and challenging solutions; which demonstrate superior conceptual, expressive, and technical abilities. A sustained and committed work ethic must be evident.

**B** (Good) will be given to those projects that complete the requirements of the assignment in a creative manner, display a good level of technique, and in which a good work ethic is evident.

**C** (Average) is given to those projects that satisfy the specifications of the assignment on an adequate level. Reasonable effort has been demonstrated in order to complete the assignments.

**D** (Passing - Minimum) will be given to those projects which attempt to address the assignments but which fall short in understanding, creativity of solution, quality of technique, and effort.

**F** (Failure) is given to projects that show a complete lack of understanding, creativity, and effort.
A midterm evaluation will be based on the body of work completed by Midterm. The final, semester grade will be based on the following:

- **80%**: the evaluation of all finished, glazed work presented at the final critique
- **15%**: class performance and attitude throughout the semester; studio maintenance and cleaning; participation in loading, firing, and unloading kilns; participation at critiques; participation in installing and de-installing the end of semester group exhibition.
- **5%**: Glaze materials written test

***Remember that your final grade will be subject to the attendance policy stated above***

Extra credit is given for volunteering as a student monitor in The University Gallery, first floor Art Building. For extra credit to impact your final grade, a minimum of five hours must be logged as a volunteer. There is a sign up sheet in the Art Office across the hall from the Gallery.

**Assignments**

**First Half of the Semester:** to be completed (glazed or otherwise finished) by midterm critique
- Thrown bowls with sprigs (including donation of bowls for Empty Bowls fundraiser) (10)
- Function Denied: The Sculptural Cup. A series of handbuilt, sculptural cups (4)
- The wheel is a versatile tool: throwing and assembling vessels and sculpture (2)

**Second Half of the Semester:** completed by the final critique
- Image development: ceramic decals and transfers
- Porcelain plates (2)
- Glaze testing for Cone 6 oxidation and glaze materials written exam
- Individual project: A written proposal must be submitted and discussed with the instructor before starting the series.
- Wood Kiln: Participate in gathering wood, prepping the kiln, loading, firing, and unloading. Plan on making a minimum of four pieces for the wood firing using stoneware or porcelain.

NOTE: the work due at Midterm must also be present at the final critique to complete your semester’s body of work.

A group exhibition of work produced during the semester will be installed in the WTFA second floor critique space during finals week. This exhibition will serve as the basis for the final group critique.

**Spring Semester 2018 Events**

- First meeting of The Clay Club: Wednesday, January 24, 5:00pm.
- Clay Club Bowl-a-thon, Saturday, January 27, 9am – noon. Throw bowls for the Empty Bowls fundraiser.
- 19th Annual Empty Bowls fundraiser benefitting the North Texas Food Bank, Friday, March 2 at the Fashion Industry Gallery, 1807 Ross Avenue, Dallas Arts District. **Bowls delivered to Trinity Ceramic Supply by: TBA.**
- Annual Juried Student Art Exhibition, February 20 – March 16, 2018. **Submit work February 12 and 13.**
- The 52th Annual NCECA Conference will take place during Spring Break in Pittsburgh PA, March 14-17. [www.nceca.net](http://www.nceca.net).
- Things Like This: 1980-2018, Barbara Frey’s retrospective exhibition, TAMUC University Gallery, March 27 – April 13.
- Art Teacher Workshops, Department of Art, A&M-Commerce, Friday, April 20. (raku platters)
- Dallas Pottery Invitational 2018. TBA.
- Check for spring exhibition schedules on the websites for the DMA, the Crow Collection of Asian Art, the Nasher Sculpture Center, the Amon Carter, the Modern Art Museum of Fort Worth, and the Kimbell.
Tools and Supplies: You will need all the tools in the basic tool kit and the supplies required in the beginning class. You will also need the following:

- One each of the four colored plastic ribs made by Mud Tools – variety of shapes and sizes. Get a small red rib for decal application.
- A wooden rib or a plastic Mud Tools rib for throwing bowls
- A serrated metal rib for scoring
- 6 plastic bats (12”)
- LARGE KITCHEN SPONGE
- LARGE TOWEL

Not required but strongly recommended:

- Surform tool(s)
- Small wooden handled needle tool

Second Semester Tools and Supplies: Beyond the basic tool kit!

Ribs – different kinds, sizes, applications
Smaller needle tool with wooden handle – easier to use on the wheel
Rolling pin, dowel, small wooden roller, canvas-covered board
Serrated rib for scoring
Scalpel
Surform tools
Hole makers
Banding Wheel
Lid Master calipers for covered jars, teapots, sectional pieces, etc.
Spray bottle
Bats
Carving / loop tools – specialized uses
Paint scraper
Respirator with changeable cartridges
Slip trailers
Handmixer for small batches of slips and glazes
Sponge-on-a-stick
Chamois leather
Hairdryer
Paint brushes
Foam pad
General supplies: magic marker, ruler, mat knife, scissors
Assorted buckets / plastic containers
Three ring binder / glaze notebook

And, of course, Mr. Sponge and Ms. Towel
University Specific Procedures

Student Conduct
All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook.

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: Netiquette http://www.albion.com/netiquette/corerules.html

TAMUC Attendance
For more information about the attendance policy please visit the Attendance webpage and Procedure 13.99.99.R0.01.
http://www.tamuc.edu/admissions/registrar/generallInformation/attendance.aspx

http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf

Academic Integrity
Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

Undergraduate Academic Dishonesty 13.99.99.R0.03

Graduate Student Academic Dishonesty 13.99.99.R0.10
http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf

ADA Statement
Students with Disabilities
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library- Room 162
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
Email: Rebecca.Tuerk@tamuc.edu
Website: Office of Student Disability Resources and Services
http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/
Nondiscrimination Notice
Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement
Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the Carrying Concealed Handguns On Campus document and/or consult your event organizer.

Web url:
http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Handbook & Safety
While the online manual covers specific issues related to the Department of Art, Texas A&M University-Commerce policies must also be followed. All users of Department of Art (DOA) classrooms and facilities are required to follow the health and safety guidelines outlined in this manual at all times. Report any safety issues IMMEDIATELY to your instructor(s), Teaching Laboratory Specialist, or to the DOA Health and Safety Liaison. Each course instructor will discuss their area’s inherent risks, procedures and policies to provide the student with informed consent. These will be reviewed verbally at the start of each semester. A link to the online Handbook: http://sites.tamuc.edu/art/resources/healthandsafety/

Students that meet in face-to-face Department of Art courses must complete the online form for each course they attend. A link to the online form: http://dms.tamuc.edu/Forms/ArtLabPolicy
*This must be completed on-campus while using the University wifi or ethernet connections.
<table>
<thead>
<tr>
<th>ART 451-001</th>
<th>Spring 2018</th>
<th>COURSE SCHEDULE</th>
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<tbody>
<tr>
<td>January</td>
<td></td>
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<tr>
<td>15</td>
<td>M</td>
<td>Holiday: Martin Luther King Jr. Day. No Class.</td>
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<tr>
<td>17</td>
<td>W</td>
<td>Course Introduction. Demo: sprig molds.</td>
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<tr>
<td>22</td>
<td>M</td>
<td>Demos: throwing and trimming bowls. Make sprig molds.</td>
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<tr>
<td>24</td>
<td>W</td>
<td>Workday on bowls. Fire bone dry sprig molds.</td>
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<tr>
<td>29</td>
<td>M</td>
<td>Workday on bowls. Collaborative exercise: sprigging bowls</td>
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<tr>
<td>31</td>
<td>W</td>
<td>Critique-in-progress on bowls</td>
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<tr>
<td>February</td>
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<tr>
<td>5</td>
<td>M</td>
<td>Load bone dry bowls in electric kiln</td>
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<tr>
<td>7</td>
<td>W</td>
<td>Glazing review. Introduce Sculptural Cup project.</td>
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<tr>
<td>12</td>
<td>M</td>
<td>Fire Cone 10 Glaze kiln.</td>
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<tr>
<td>14</td>
<td>W</td>
<td>Sculptural Cup prototype due</td>
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<tr>
<td>19</td>
<td>M</td>
<td>Workday</td>
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<tr>
<td>21</td>
<td>W</td>
<td>Throwing and assembling demonstration</td>
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<tr>
<td>26</td>
<td>M</td>
<td>Workday</td>
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<tr>
<td>28</td>
<td>W</td>
<td>Workday</td>
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<tr>
<td>March</td>
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<tr>
<td>5</td>
<td>M</td>
<td>Introduction to Cone 6 glaze testing. Make test tiles.</td>
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<tr>
<td>7</td>
<td>W</td>
<td>Workday</td>
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<tr>
<td>12</td>
<td>M</td>
<td>Spring Break (NCECA Conference!)</td>
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<tr>
<td>14</td>
<td>W</td>
<td>Spring Break (NCECA Conference!)</td>
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<tr>
<td>19</td>
<td>M</td>
<td>Midterm Critique</td>
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<tr>
<td>21</td>
<td>W</td>
<td>Mix porcelain</td>
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<tr>
<td>26</td>
<td>M</td>
<td>Plate demo</td>
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<tr>
<td>28</td>
<td>W</td>
<td>Decal and transfer introduction</td>
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<tr>
<td>April</td>
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<tr>
<td>2</td>
<td>M</td>
<td>Proposals due for Individual Project</td>
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<tr>
<td>4</td>
<td>W</td>
<td>Load wood kiln</td>
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<tr>
<td>9</td>
<td>M</td>
<td>Unload wood kiln</td>
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<tr>
<td>11</td>
<td>W</td>
<td>Workday</td>
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<tr>
<td>16</td>
<td>M</td>
<td>Workday</td>
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<tr>
<td>18</td>
<td>W</td>
<td>Workday</td>
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<tr>
<td>23</td>
<td>M</td>
<td>Workday</td>
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<tr>
<td>25</td>
<td>W</td>
<td>(Reality check: last day for wet clay)</td>
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<tr>
<td>30</td>
<td>M</td>
<td>Workday</td>
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<tr>
<td>May</td>
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<tr>
<td>2</td>
<td>W</td>
<td>Last class day. Glaze materials test.</td>
</tr>
<tr>
<td>6</td>
<td>Sun</td>
<td>Load final glaze kilns</td>
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<tr>
<td>9</td>
<td>W</td>
<td>Install exhibition WTFA 2nd floor</td>
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<tr>
<td>10</td>
<td>R</td>
<td>Final Critique</td>
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<tr>
<td>12</td>
<td>Sat</td>
<td>De-install exhibition</td>
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</tbody>
</table>

This schedule is subject to revision. We will up-date this schedule as needed throughout the semester. Any changes made to the syllabus will be announced in advance.