



**History 429.01B—United States Women, Gender, and Sexuality History (22717)  
Spring 2018 Syllabus**

**Instructor: Dr. Jessica Wranosky**

**Class Meets: TR 12:30-1:45 PM**

**In Building/Room: Ferguson SS 141**

**Office Hours: T 1:45-3 PM and By Appointment**

**Email: Jessica.Wranosky@tamuc.edu**

**(Email is the best way to reach me; also you may leave a non-urgent message by calling my office phone or in my box in the History Department Office in SS 111.)**

**Office Phone: (903) 886-5224**

**Office Fax: (903) 468-3230**

**Website: NOTE: This course is one of the classes campus wide participating in a test launch semester in the new online class hosting software (D2L). This class WILL NOT be inside eCollege. You should have received an email from the Office of Academic Technology about your login and how to sign into the class. More information will be available in class starting the first week of classes and after as needed.**

<b>COURSE INFORMATION</b>
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**MATERIALS:**

**Required Texts:**

- 1) **REQUIRED**—*Through Women's Eyes: An American History with Documents, Fourth Edition*, by Ellen Carol DuBois and Lynn Dumenuil (Bedford St. Martin's: 2012) ISBN: 978-1319003128 (ebook or print will work. Rented texts will also be fine.)
- 2) **REQUIRED**—*Texas Women: Their Histories, Their Lives* by Elizabeth Hayes Turner, Stephanie Cole and Rebecca Sharpless (University of Georgia Press) ISBN: 978-0820347202
- 3) **REQUIRED**—Danielle McGuire, *At the Dark End of the Street: Black Women, Rape, and Resistance--A New History of the Civil Rights Movement from Rosa Parks to the Rise of Black Power*. Knopf Publishers. (ISBN 030726906X)
- 4) **REQUIRED**—*Separate Roads to Feminism: Black, Chicana, and White Feminist Movements in America's Second Wave* by Benita Roth (Cambridge University Press: 2003) ISBN: 0521529727
- 5) **REQUIRED**—*A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing)*, by Kate L. Turabian (University of Chicago Press) ISBN 0226816389.

- 6) **OPTIONAL**—*The Elements of Style*, Fourth Edition, by William Strunk Jr. and E. B. White (ISBN 0-205-30902-X) Longman Publishers.

Any additional reading assignments, such as brief articles, videos, or primary documents, will be supplied by the instructor in class or through the online course.

**Additional Class Materials:** Paper and Writing Implements for taking notes & access to a computer, working email, and Internet.

**Course Description:**

This course explores the study of women, gender and sexuality in the United States with primary focus from the mid-nineteenth through the twentieth centuries. It is the goal of this course to encourage the analysis and discussion of social, political, and economic meanings of gender in the United States by examining the experiences of women and men from a variety of cultural vantage points using both primary and secondary sources.

**Student Learning Outcomes:**

- 1) Students will discuss how the late-twentieth century feminist movement played out differently in black, Chicana and white United States communities.

<b>COURSE REQUIREMENTS</b>
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**Explanation of Evaluation Criteria:**

9 TWE online chapter quizzes	20%	<b>Grade Breakdown:</b>
Book Review #1	10%	A = 89.5-100
Book Review #2	10%	B = 79.5-89.4
Book Review #3	10%	C = 69.5-79.4
Semester Final Project Portfolio	35%	D = 59.5-69.4
<u>Class Attendance and Participation</u>	<u>15%</u>	F = 0-59.4
Semester Total	100%	

**Required Reading:** All of us will read and discuss the books on the list. They are available for purchase at the campus bookstore, through the Internet, and at many regional book retailers.

**TURNITIN.COM:** All typed assignments, exams, papers, and reviews must be uploaded to the appropriate listing in the course's online course D2L space, which will also run the submission through plagiarism software checking through a link to iParadigm's turnitin.com website. This information and directions for use will be provided to students in a separate document.

**Chapter Quizzes (combined 20% of the final grade):** Students will take a chapter quiz for each chapter assigned in *Through Women's Eyes*. The chapter quizzes must be completed before the the scheduled class time on Thursday that the chapter is assigned on the reading list. The online chapter quizzes can be found online, in the online course and more information about access and process will be provided to students the first week of class.

**Class Project (combined 35% of the final grade):** Each student will choose, from lists Dr. Wranosky will provide to the class, a Texas woman on which to write a short biography in the style of the *Handbook of Texas* ([www.tshaonline.org/Handbook](http://www.tshaonline.org/Handbook)) and the *Handbook of Texas Women* ([www.tshaonline.org/TexasWomen](http://www.tshaonline.org/TexasWomen)) including research, write about, and provide scanned digital objects/documents in a portfolio to accompany the submitted biographical entry. There will be a template in the D2L online class in a pdf on the portfolio and entry formatting, etc., to follow. I will discuss the details in class on how I want you to follow the template. Your biography and documentation may be shorter than the template, and that is okay if you have exhausted all your available sources and leads. Yet, you need to follow the directions I will give in class, and also, please ask for my help and that of the graduate research assistants, Margo McCutcheon and Kelly Clayton, and other students in this class as you go along.

Turn in your portfolio in one or more pdf files in the Handbook Biography assignment folder in D2L on or before May 10, 2017. Further, also turn in a copy of just the biography in a Word Document to both the assignment folder in D2L **AND** digitally to me through a link I will provide.

\*\*\*If your entry is accepted by the *Handbook of Texas Women*, it will be published online, and this will provide you with a CV publication entry. If accepted, you will need to fill out some forms on the *Handbook of Texas* site as soon as I approve the entry, and upon completion and acceptance of the entry.\*\*\*

**The woman you choose about which to write a biography:**

**MUST** be on the lists we are working with.

**MUST MUST** be approved by me as soon as you decide to write about her.

**MUST NOT** already be in the *Handbook of Texas Women* OR the *Handbook of Texas* with her own biographical article already.

**MUST** have documents available about her, although this can be somewhat basic—census records, newspaper articles, death certificates, burial cemetery information, etc.

**DO NOT** write a biography that is actually the biography of a member of her family.

**DO** place her in historical context for her time and events around her in the area (see the entry for Rachel Hamilton Hornsby for an example of how context can be done well in a biographical *Handbook* entry <https://tshaonline.org/handbook/online/articles/fhobh>).

**DO** keep me updated as you write so that I can guide the process.

More on this assignment will be provided to students in separate documents in class.

**Book Reviews (each 10% of the final grade):** You are required to write three book reviews for the course. All students will read and review the same books. Each review must follow the book review template provided in the online class by Dr. Wranosky, be typed with 1-inch margins, free of grammatical and spelling errors, provide correct citation where necessary, and should be **absolutely no less than 3 full pages & no more than 5 pages.** You must turn in a hard copy of the assignment on the day that it is due. I will not accept electronic versions (email, diskette, etc.) of reviews without prior permission. Furthermore, each weekday a paper is late without a documented excuse I will deduct 10% off its earned grade. I will provide further details regarding this assignment in a separate document.

**Attendance and Class & Online & Group Participation (15% of the final term grade):** Class attendance is crucial to your success in this course. Developmental activities occur every day this class meets, and absences will adversely affect your grade. Habitual absences and tardiness are unacceptable. It is highly encouraged that you are in class promptly so that you do not miss anything or disrupt the rest of the students.

**Class Calendar and Dates:** While it is highly unlikely that the dates for the reading and assignments would change, I reserve the right to do so if the need presents itself. Any such changes will be announced in class or via the course website. The reading and writing assignments are due at the *start of class* and considered late thereafter.

## TECHNOLOGY REQUIREMENTS

The following information has been provided to assist you in preparing to use technology successfully in this course.

- Internet access/connection – high speed recommended (not dial-up)
- Internet browser software (different browser software works best for different applications; students will likely need multiple internet browsers for full functionality in the online portions of this course and for access to different university resources)
- Word Processor (MS Word)

Additionally, the following hardware and software are necessary to participate in online course environments at A&M-Commerce:

Our campus is optimized to work in a Microsoft Windows environment. This means our courses work best if you are using a Windows operating system and Microsoft Office.

It is strongly recommended that you perform a “Browser Test” prior to the start of your course.

To launch a browser test, please click on the link below:

<https://community.desire2learn.com/d2l/systemCheck>

## DESKTOP BROWSER SUPPORT

Browser	Supported Browser Version(s)	Maintenance Browser Version(s)
Microsoft® Edge	Latest	n/a
Mozilla® Firefox®	Latest	n/a
Google® Chrome®	Latest	n/a
Apple® Safari®	Latest	6, 7, and 8

## ACCESS AND NAVIGATION

This course will be facilitated using MyLeo Online, the Online Information Portal used by Texas A&M University-Commerce. To get started with the course, go to:  
[www.myleoonline.tamuc.edu](http://www.myleoonline.tamuc.edu).

You will need your CWID and password to log in to the course. If you do not know your CWID or have forgotten your password, contact Technology Services at 903.468.6000 or  
[helpdesk@online.tamuc.org](mailto:helpdesk@online.tamuc.org).

## COMMUNICATION AND SUPPORT

Emailing the professor's university email address ([Jessica.Wranosky@tamuc.edu](mailto:Jessica.Wranosky@tamuc.edu)) is the very best way to reach Dr. Wranosky. In every email, please make sure to provide your full name at the end, which course you are enrolled in, and a description of what your request or question is.

Dr. Wranosky will communicate with students through the email address they have on file in MyLeo (make sure yours is up to date and working throughout the semester) and MyLeo Online announcements, and any discussion forums in the online course shell. Please check these areas daily and before attending class. If an emergency arises, Dr. Wranosky will email students directly.

In all forms of class communication including all online forums, students are expected and required to maintain a respectful tone and use semiformal to formal language.

### **MyLeo Online Student Technical Support**

Texas A&M University-Commerce provides students technical support in the use of MyLeo Online. The student help desk may be reached by the following means 24 hours a day, seven days a week.

**Chat Support:** Click on *'Live Chat'* in the widget on the righthand side of the screen within your landing page to chat with a Brightspace Representative.

**Phone:** contact Brightspace Technical Support at 1-877-325-7778

**Email:** Click on the "Click Here" link in the Brightspace Support widget to email Brightspace support if you are having an issue.

**Help:** Click on the *'Help'* button in the More tab on the menu bar at the top you your course for Brightspace assistance.

## COURSE AND UNIVERSITY PROCEDURES/POLICIES

**Academic Integrity:** It is expected that university students demonstrate a high level of maturity, self-direction and ability to manage their own affairs. Students are viewed as individuals who possess the qualities of worth, dignity and the capacity for self-direction in personal behavior.

**Student Conduct and Tone (Online and In Person):** All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (See current Student Guidebook). Students are required to respect their instructor and fellow students without exception. This includes using respectful tones and word choices and not over dominating class conversations either online or in person. Students will get one warning from the instructor regarding disrespectful or inappropriate behavior. On the second infraction, a student may be required to undergo disciplinary action, which may include removal from the course.

**Nondiscrimination Notice:** A&M–Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

**Academic Honesty:** University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possessions of examinations or examination materials, forgery, the participation in hindering classmates' learning environment or plagiarism. (Plagiarism is the presentation of the work of another as one's own work.) If any type of academic dishonesty is discovered in this class, you will receive a zero for the assignment, have the possibility of receiving a zero for the course, and the Dean of Students may become involved.

Texas A&M University-Commerce does not tolerate plagiarism and other forms of academic dishonesty. Conduct that violates generally accepted standards of academic honesty is defined as academic dishonesty. "Academic dishonesty" includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another and passing them off as one's own), cheating on exams or other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource material.

**BOTTOM LINE—PLAGIARISM, CHEATING, OR ACADEMIC DISHONESTY WILL NOT BE TOLERATED IN THIS CLASS (OR ANY OF MY OTHER CLASSES) IN ANY MANNER. This includes using more than 20% of any material produced for another course by the student for this course. You must turn in original work produced for this course.**

“The Code of Student Conduct” located in Texas A&M University-Commerce Student Guidebook covers those issues listed above. I make all efforts to follow all guidelines and regulations and expect students to do the same. If you are not familiar with the “The Code of Student Conduct,” it is highly suggested that you review all of its material. If you have any questions, please contact the appropriate office or me.

Please do not wear headphones turned on or off during class or exams. Have all cellular phones and paging devices turned to silent and put away during all class meetings. Do not wear hats with brims during exams.

**Students with Disabilities Information:**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities.

If you have a disability requiring an accommodation, please contact:

Student Disability Resources & Services  
Texas A&M University-Commerce  
Gee Library, Room 162  
Phone (903) 886-5150 or (903) 886-5835  
Fax (903) 468-8148

[StudentDisabilityServices@tamuc.edu](mailto:StudentDisabilityServices@tamuc.edu)

**Campus Concealed Carry Statement:**

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to (<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedure/s/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

**Additional Course Resources:** Additional resource links are available on the course website.

### ADDITIONAL HELPFUL RESOURCES FOR STUDENTS

**Parking:** If you have parking issues (including not being able to find a parking space) there are a number of general and student lots available on campus, but if you need further help please contact the TAMU-Commerce Bursar's Office to obtain information on getting a parking permit. Therefore, parking issues should not cause tardiness or absence.

**Illness:** If you have health related issues (including needing a physician's attention and documentation for missed class/assignments) the TAMU-Commerce Student Health Services Center is located in Henderson Hall. By paying student fees, you have the right to see a physician free of charge or for a nominal fee. Student Health Services is located in Henderson Hall, behind University Police and across from Prairie Crossing, on the corner of Lee St. and Monroe St. Their phone number is (903) 886-5853.

**CLASS AND ASSIGNMENT SCHEDULE—UPDATED 1/25/2018**

	<b>TUESDAYS</b>	<b>THURSDAYS</b>	<b>READING ASSIGNMENTS</b>	<b>ASSIGNMENTS DUE <i>OR</i> RELEVANT INSTRUCTIONS</b>
Week 1	1/16	1/18	Class Introductions and Beginning; Semester Project Initial Discussions & Training	
Week 2	1/23	1/25	TWE-Ch. 4; 1/4 TEXAS WOMEN	
Week 3	1/30	2/1	TWE-Ch. 4; 1/4 TEXAS WOMEN	
Week 4	2/6	2/8	TWE-Ch. 5; 1/4 TEXAS WOMEN	<b>TWE-Ch. 4 Chapter Quiz Due by class 2/8</b>
Week 5	2/13	2/15	<b>TWE-Ch. 6; 1/4 TEXAS WOMEN</b>	<b>TWE-Ch. 5 Chapter Quiz Due by class 2/15</b>  <b>Thursday, February 15th, students will independently work on researching and writing their semester project, and on participation assignments provided in the online class environment.—NO IN PERSON CLASS</b>
Week 6	2/20	2/22	TWE-Ch. 7	<i>Texas Women Review Due 2/20;</i>  <b>TWE-Ch. 6 Chapter Quiz Due by class 2/22</b>
Week 7	2/27	3/1	TWE-Ch. 8	<b>TWE-Ch. 7 Chapter Quiz Due by class 3/1</b>
Week 8	3/6	3/8	<b>TWE-Ch. 9; 1/4 MCGUIRE</b>	<b>TWE-Ch. 8 Chapter Quiz Due by class 3/8</b>  <b>Thursday, March 8th, students will independently work on researching and writing their semester project, and on participation assignments provided in the online class environment.—NO IN PERSON CLASS</b>

**SPRING BREAK NO CLASSES (MARCH 12-MARCH 16) CAMPUS CLOSED**

Week 9	3/20	3/22	TWE-Ch. 9; 1/4 MCGUIRE	TWE-Ch. 9 Chapter Quiz Due by class 3/22  Thursday, March 22nd, students will independently work on researching and writing their semester project, and on participation assignments provided in the online class environment.—NO IN PERSON CLASS
Week 10	3/27	3/29	TWE-Ch. 10; 1/4 MCGUIRE	March 29, Dr. Cynthia Orozco will be visiting A&M-Commerce as the Women's History Month Speaker.
Week 11	4/3	4/5	TWE-Ch. 10; 1/4 MCGUIRE	TWE-Ch. 10 Chapter Quiz Due by class 4/5  <i>At the Dark End of the Street</i> Review Due 4/3
Week 12	4/10	4/12	TWE-Ch. 11; 1/4 ROTH	Thursday, April 12th, students will independently work on researching and writing their semester project, and on participation assignments provided in the online class environment.—NO IN PERSON CLASS
Week 13	4/17	4/19	TWE-Ch. 11; 1/4 ROTH	TWE-Ch. 11 Chapter Quiz Due by class 4/19  Thursday, April 19th, students will independently work on researching and writing their semester project, and on participation assignments provided in the online class environment.—NO IN PERSON CLASS
Week 14	4/24	4/26	TWE-Ch. 12; 1/4 ROTH	
Week 15	5/1	5/3	TWE-Ch. 12; 1/4 ROTH	<i>Separate Roads to Feminism</i> Review Due 5/1;  TWE-Ch. 12 Chapter Quiz Due by class 5/3

**\*Online Quizzes for Through Women’s Eyes are due the start of class time on the Thursday listed BUT students must have read and be familiar with the chapter prior to the Tuesday class for the first week the chapter is assigned.**

Ch. 4 Chapter Quiz OPEN 2/1 at 12:30 PM and CLOSE 2/8 at 12:30 PM

Ch. 5 Chapter Quiz OPEN 2/8 at 12:30 PM and CLOSE 2/15 at 12:30 PM

Ch. 6 Chapter Quiz OPEN 2/15 at 12:30 PM and CLOSE 2/22 at 12:30 PM

Ch. 7 Chapter Quiz OPEN 2/22 at 12:30 PM and CLOSE 3/1 at 12:30 PM

Ch. 8 Chapter Quiz OPEN 3/1 at 12:30 PM and CLOSE 3/8 at 12:30 PM

Ch. 9 Chapter Quiz OPEN 3/8 at 12:30 PM and CLOSE 3/22 at 12:30 PM

Ch. 10 Chapter Quiz OPEN 3/29 at 12:30 PM and CLOSE 4/5 at 12:30 PM

Ch. 11 Chapter Quiz OPEN 4/12 at 12:30 PM and CLOSE 4/19 at 12:30 PM

Ch. 12 Chapter Quiz OPEN 4/26 at 12:30 PM and CLOSE 5/3 at 12:30 PM

**Final Exam Week 5/9-5/11—The Final Exam day for this class will be on Thursday, May 10<sup>th</sup> from 10:30-12:30 in the normal classroom, and at this time each student will present a few minutes on their semester research project. Their completed entry and research portfolio will be due at that time in both digital and paper format.**

**Have a good semester—please feel free and empowered to approach me with any questions.**