

ART 1304: GLB / History of Art II
Dr. Emily Newman
Texas A&M University - Commerce

TR 12:30-1:45PM, ART 111, Spring 2018
Office Hours: by appointment only
Email: emily.newman@tamuc.edu
Office: Art 113 Office Phone: 903-886-5451

COURSE DESCRIPTION AND OUTCOMES

Students will become acquainted with the general historical development of art from the Renaissance period through the Contemporary Era. We will explore art and artifact contextually – through culture, language, politics, and location, as well as techniques and production - to better begin to truly see and understand what makes this work so essential. Addressing the way our identity informs our view of art, through our exploration of various cultures and art we can hopefully broaden our horizons. Readings, museum/gallery visits, class discussions, slide lectures, videos, and essay exams will all be incorporated throughout the semester. This class will require students to *memorize* a number of images that represent the historical span of the course and to *demonstrate the analytical skills* necessary to communicate visual information. By the end of the course you should not only be able to discuss historically significant works of western and nonwestern art, but also be acquainted with the characteristic features of the art and culture of each period.

COURSE OBJECTIVES

- discuss and explain historically significant works of art
- become acquainted with the characteristic features of the art and culture of each period from the Renaissance period to the contemporary era
- learn to analyze the relationships among content, context, and style in Western and Nonwestern Art
- acquire a working knowledge of the specialized vocabulary used in art history
- enhance visual literacy and critical thinking skills
- demonstrate knowledge of the interconnectedness of global dynamics (issues, trends, processes, and systems)

RESPONSIBILITIES AND ASSESSMENT

Students' ability to meet the course objectives and learning outcomes will be evaluated through written assignments, class participation, exams, and essay questions.

REQUIRED TEXTBOOK

Marilyn Stokstad, *Art History*, Volume 2, 5th Edition (Prentice Hall, July 2013) ISBN: 0205877575. (older editions of this book may be purchased, however, do so knowing that the images will have changed slightly, and the lectures/tests are going to be based on the 5th edition)

TECHNOLOGY REQUIREMENTS

Internet Access: An Internet connection is necessary to participate in discussions and assignments, access readings, transfer course work, and receive feedback from your professor. View the requirements as outlined in Technology Requirements below for more information.

Software: To fully participate in online courses you will need to use a current Flash enabled browser. For PC users, the suggested browser is Google Chrome or Mozilla Firefox. For Mac users, the most current update of Firefox is suggested.

At a minimum, you must have Microsoft Office 2013, 2010, 2007 or Open Office. Microsoft Office is the standard office productivity software utilized by faculty, students, and staff. Microsoft Word is the standard word processing software, Microsoft Excel is the standard spreadsheet software, and Microsoft PowerPoint is the standard presentation software. Copying and pasting, along with attaching/uploading documents for assignment submission, will also be required. If you do not have Microsoft Office, you can check with the bookstore to see if they have any student copies.

For FULL computer and technical requirements and specifications, please visit this webpage: http://help.ecollege.com/LS_Tech_Req_WebHelp/en-us/ or eCollege

WEB-ENHANCED COURSE

This is a web enhanced course through eCollege, the Learning Management System used by Texas A & M University-Commerce. To use the eCollege features associated with this course go to: <https://leo.tamuc.edu/login.aspx>. You will need your CWID (Campus Wide I.D.) and password to log in to the course. If you do not know your CWID or have forgotten your password, contact technology services at 903-468- 6000 or helpdesk@tamuc.edu.

Technical Support: Texas A&M University-Commerce provides students technical support in the use of Pearson LearningStudio. Technical assistance is available 24 hours a day / 7 days a week. If at any time you experience technical problems (e.g., you can't log in to the course, you can't see certain material, etc.) please contact the Pearson LearningStudio Help Desk, available 24 hours a day, seven days a week. The student help desk may also be reached by the following means 24 hours a day, seven days a week.

- Chat support: Click on 'Live support' on the tool bar with the course to chat with a Pearson LearningStudio Representative.
- Phone: 1-866-656-5511 (Toll free) to speak with a Pearson LearningStudio Technical Support Representative.
- E-mail: helpdesk@online.tamuc.org to initiate a support request with a Pearson LearningStudio Technical Support Representative.

Accessing Help from within Your Course: Click on the *'Tech Support'* icon on the upper left side of the screen inside the course. You then will be able to get assistance via online chat, email or by phone by calling the Help Desk number noted below.

Note: Personal computer problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, an Internet cafe, or a bookstore, such as Barnes & Noble, etc.

SYLLABUS CHANGE POLICY

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

NONDISCRIMINATION NOTICE

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

HANDING IN ASSIGNMENTS

Each assignment must be handed in on time at the beginning of class and **will NOT be accepted via email**. For each class period late (and if not handed in at the start of class), the grade will be deducted one letter grade. **Assignments will NOT be accepted over ONE week late.**

FORMATTING

All written assignments must be typed using the following guidelines: 12 pt. Times New Roman font, 1" margins, double-spaced, with page numbers. Failure to format properly will result in a lower grade. Artwork titles **MUST** be italicized. Papers must be stapled.

CAMPUS CONCEALED CARRY

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to (<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

CLASSROOM POLICIES:

Statement on Student Behavior:

All students enrolled at the University shall follow the tenet of common decency and acceptable behavior conducive to a positive learning environment (See Student's Guide Handbook, Policies and Procedures, Conduct).

All students must show respect toward the instructor and the instructor's syllabus, presentations, assignments, and point of view. Students should respect each others' differences. If the instructor determines that a student is not being respectful towards other students or the instructor, it is the instructor's prerogative to ask the student to leave, to refer the student to the department head, and to consider referring the student to the Dean of Students who may consider requiring the student to drop the course. Please refer to pages 42 – 46 of the Texas A&M University-commerce Student guidebook's Codes of Conduct for details.

Prohibited during class:

- **Cell Phones/Blackberries/MP3 Players:** Please keep these devices off while class is in session. It is disrespectful to your classmates. No cell phones are allowed during exam sessions. If you need to check the time, consult the clock in the classroom. Repeated use of these devices will result in being asked to leave.
- **Computers and tablets**
- **Headphones of any kind**
- **Sleeping**
- **Sunglasses**
- **Disruptive or distracting behavior:** Texting, conversing with other students during class, loud eating, etc.
- **Repeated entering/exiting the classroom:** Please be on time to class. Not only is disruptive to the class environment, but you could miss important class announcements. This is a short class, so there should be no need to come in and out throughout the class period. Additionally, repeated tardiness will count with your absences, and could result in a lower grade.

Academic Dishonesty: There is **no tolerance** for any kind of academic dishonesty in this course. This includes, but is not limited to, plagiarism, cheating on exams, theft of instructional material or exams, representing the work of someone else as one's own, and misrepresenting absences. Academic dishonesty is a severe transgression and may result in referral to the Dean of Students, expulsion from class and/or the University, and a failing grade.

Discussion: In this class, we will look at a wide array of artwork, some of which might include nudity, intense language, violence, etc. Each person will bring their own experiences to the art, and should feel comfortable expressing their opinions and vulnerabilities. The classroom is a safe environment, and each student should behave with integrity and treat their peers with respect.

STATEMENT ON ACCOMMODATIONS FOR ADA ELIGIBLE STUDENTS:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce, Gee Library, Room 132
Phone (903) 886-5150 or (903) 886-5835, Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu

After contacting the Office of Student Disability Resources and Services, it is the student's responsibility to notify the instructor of what accommodations are needed **IN ADVANCE** of when they are needed (for example, if testing accommodations are necessary, please inform the instructor with appropriate documentation at LEAST one week before the test date).

EMAIL POLICY:

Email is the preferred form of communication, with a general response time of 24 hours during the week (do not expect replies over the weekend). For all emails sent, please **include full name, student ID, and the class** that you are attending. Do not send emails to myself and other professors at once, as each professor has different issues to address. You are allotted three absences for this course; plan accordingly and there is no need to contact me about unexcused absences that are incorporated into this allowance. For excused absences, you need to bring in a hard copy of appropriate documentation of your absence.

TEST AND GRADE POLICY:

Make-up exams will be administered only in instances of excused absences (and acceptable documentation) and may not be designed in the same format as the regularly-scheduled exam. When an excused absence causes a student to miss an exam, it is the student's responsibility to inform--or to have someone else notify--the instructor within 4 days of the exam. If permitted, these exams must be made up within two weeks of the scheduled date, at a time and place determined by the professor.

Assignments are due at the start of the class on the assigned date. Late work will only be accepted for one week after the due date, and the grade will be penalized. Concerning grade decisions, I will not discuss specific grades on ANY assignment or test the day it is returned. If you have concerns regarding a grade, email me within one week of receiving the assignment back clearly explaining why you think the assignment was addressed incorrectly. After the email is received, we will then set up an appointment to discuss the concern.

*** THERE WILL BE NO EXTRA CREDIT ASSIGNMENTS***

COURSE REQUIREMENTS:

Participation: Each person is expected to come to class prepared, which means having done the reading and/or worksheet and ready to engage in the class. The class should not just be a lecture, rather, people are encouraged to speak up, contribute to the conversation and ask questions. At the beginning of class, students may be asked to write up responses to the readings, which will count towards the reading. A major part of the participation requirement is ATTENDANCE, which is mandatory.

Attendance: Each student in this course is allowed no more than **three** unexcused absences. Each absence after three results in the lowering of the grade by 1/3 of a letter grade. When a student accrues **more than eight unexcused absences** the instructor has the right to drop the student from the course or to give a failing grade.

Unexcused absences require no explanation. For an absence to be considered excused, appropriate documentation must be presented. Excused absences are defined in The Student Guidebook and various university policies, but the policy employed in this class is confined to the following: (1) Participation in pre-approved University activities such as athletic events, sponsored field trips, and travel for specific University-related academic reasons; (2) Verifiable legal proceedings; (3) Documented cases of illness, injury, or emergencies. **All such excuses must be shown to the instructor in original, written, documentary form within 7 days of the absence(s) together with a photocopy for the instructor's records.** (Please understand that this copy is a student's only record of an absence.) In lieu of documentation, the absences become unexcused and are counted as such.

Assignments:

Throughout the course, you will have numerous written assignments, including worksheets. The assignments must be handed in on time at the beginning of class and will NOT be accepted via email, unless specified. For each class period late (and if not handed in at the start of class), the grade will be deducted one letter grade.

Assignments will NOT be accepted over ONE week late. These will be explained in depth at a later date.

Exams:

There will be three exams, and one final exam. The tests will NOT be cumulative. Each exam will consist of a combination of slide IDs, short answer questions, and essay questions. These will be explained closer to the date of the tests. The final exam will require you to demonstrate the skills and terms that you have developed throughout the session through a longer essay question.

Grade Breakdown:

10% Worksheets

5% Participation

15% Test #1

20% Test #2

20% Test #3

30% FINAL EXAM

Grade Scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

HISTORY OF ART II*

THE RENAISSANCE

- 1/16 - Medieval Art Introduction
- 1/18 - 14th C Painting (Stokstad: 532-548)
- 1/23 - 14th C Architecture and Art Objects (Stokstad: 532-561)
- 1/25 - Northern Renaissance (Stokstad: 562-593)
- 1/30 - Northern Renaissance (Stokstad: 562-593)
- 2/1 - Italian Renaissance I (Stokstad: 594-617)
- 2/6 - Italian Renaissance II (Stokstad: 617-631)

2/8- TEST #1

HIGH RENAISSANCE TO BAROQUE

- 2/13 - High Renaissance (Stokstad: 632-656)
- 2/15 - High Renaissance and Mannerism (Stokstad: 656-677)
- 2/20 - 16th Century Northern European Art (Stokstad: 678-711)
- 2/22 - Baroque Art (Stokstad: 712-735)
- 2/27 - Baroque Art (Stokstad: 736-757)
- 3/1 - Baroque Art (Stokstad: 757-765)

3/6- TBA

3/8- TEST #2

3/13 and 3/15 – NO CLASS – SPRING BREAK

INTRO TO NONWESTERN ART IN THE MODERN ERA

- 3/20 - Aztec and Inca Art (Stokstad: 836-846)
- 3/22 - Buddhist Art of South/Southeast Asia (Stokstad: 770-791)
- 3/27 - Hindu Art of South/Southeast Asia (Stokstad: 770-791)
- 3/29 - TBA
- 4/3 - Chinese Art (Stokstad: 791-812)
- 4/5 - Japanese Art (Stokstad: 813-835)
- 4/10 - African and Oceanic Art (Stokstad: 880-903, 860-879)

4/12 – TEST #3

18TH, 19TH, AND 20TH CENTURY ART

- 4/17 - 18th Century Art (Stokstad: 904-940; 946-961)
- 4/19 - Romanticism and Realism (Stokstad: 940-987)
- 4/24 - Early Photography, Manet, Impressionism (Stokstad: 962-993)
- 4/26 - Post-Impressionism and Expressionism (Stokstad: 994-1021)
- 4/27 - TBA
- 5/1 - Cubism, Dada, Surrealism (Stokstad: 1021-1071)
- 5/3 - Abstract Expressionism and Color-Field Abstraction (Stokstad: 1071-1081)

5/10 – FINAL EXAM 1:15AM-3:15PM

*schedule subject to change