Art 227 Introduction to Painting

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TR 2:00-4:50
Office Hours: M-W 2:00 – 4:00 and T-R 1:00 – 2:00

Course objectives:

This is a class in beginning painting, but is also a class in careful observation – seeing with the eyes of an artist. Accordingly the course objectives are:

1. Students will become thoroughly acquainted with the medium of oil paint and will develop the ability to render an image in paint on a two-dimensional surface.

2. Students will sharpen their observational skills as evidenced in their paintings.

Statement on Student Behavior:

"All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment." (See Student's Guide Handbook, Policies and Procedures, Conduct)

Statement on Accommodations for ADA eligible students:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact me, and

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library, Room 132
903-886-5150 or 903-886-5835
Fax 903-468-8148
StudentDisabilityServices@tamu-commerce.edu

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Requirements and grading:

Students' grades will be determined by the degree of involvement in critiques, their dedication to class work and homework (note working outside the class will be necessary), and professionalism. You must attend class, and come prepared and on time. **Attendance is mandatory**.

Paintings will be evaluated according to craftsmanship, demonstrated understanding of visual concepts, compositional soundness, and students' ability to follow instructions.

List of Class Work:

1. Grisaille still life – 11 x 14 canvas board, titanium white and ivory black oil paint, brushes, rage, palette, jars
2. Full color still life – same materials as above, plus a full palette of colors; a suggested list of colors will be provided in class.
3. Georgia O'Keeffe-style cropped blow up of a mass media image; materials – same as above, but substitute 16 x 20 stretched canvas for the canvas board.
4. Binary image/James Rosenquist style painting, work on stretched canvas – 24 x 30 inch stretcher bars.
5. A final painting based on what we have done before.

A list of oil colors will be provided in class.

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to (http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.