

**Texas A&M University – Commerce**  
**Department of Music**  
**Music 526.002 – Piano Literature**  
**Spring 2018**

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**A note about this syllabus:** While I have tried to be both clear and comprehensive in preparing this syllabus, I anticipate that you will have questions to ask and that some minor modifications will need to be made. Please do not hesitate to ask questions in class or through e-mails. You are also encouraged to make an appointment with me to meet in my office at a time that is convenient. Know also that additional material to help you prepare course assignments will be provided throughout the semester.

Students with a disability requiring one or more accommodations must provide a letter to the instructor from the Office of Disability Resources and Services PRIOR to receiving any accommodations. Many accommodations take time to arrange, and retroactive accommodations are not made; therefore, students are encouraged to self-identify with the DSR office as early as possible. If you need accommodations, you should first come by the office which is located in the Halladay Student Services Building—room 303 D; phone Ms. Josie Davis-George at (903) 886-5835; or e-mail Ms. Davis-George at [Josie\\_Davis-George@TAMU-Commerce.edu](mailto:Josie_Davis-George@TAMU-Commerce.edu).

**Mission Statement**

The Music Department of Texas A&M University – Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensemble to meet the highest standards of aesthetic expression.

**Required Textbook**

Todd, Larry, ed. *Nineteenth-century Piano Music*. New York, Schirmer Books, 1990.  
Burge, David. *Twentieth Century Piano Music*. New York: Schirmer Books, 1990.

**Recommended Reading**

Stewart Gordon. *A History of Keyboard Literature: Music for the Piano and Its Forerunners*. New York: Schirmer Books, 1996.  
Hinson, Maurice. *Guide to the Pianist's Repertoire*. 3<sup>rd</sup> edition. Bloomington: Indiana University Press, 2001.  
Kirby, F. E. *Music for Piano: A Short History*. Portland: Amadeus Press, 1995.  
Wolff, Konrad. *Masters of the Keyboard*. Bloomington: Indiana University Press, 1990.

## **Course Description**

Through lectures, reading and listening assignments, analysis and performance projects, this course is an in-depth study of solo keyboard literature from the romantic era to the twentieth century. Especial emphasis is placed on exploring the development of keyboard instruments, musical styles, repertoire, and performance practice.

## **Goals and Objectives**

1. To examine the style of representative works by the composers studied in class.
2. To deepen the student's knowledge of keyboard music from the romantic era to the twentieth century.
3. To recognize representative works and/or composers by examining scores and by listening to recordings.
4. To become familiar with works that can be suitable for performance or teaching.

## **Student Expectations**

Students are expected to attend all scheduled classes and events as required by the instructor. Only two absences will be allowed; after that, each absence will result in the deduction of 5 points from your semester grade. Medical excuses and university-sponsored trips are acceptable reasons for missing class. Repeated lateness for class will also be penalized by lowering your final grade.

All tests will be based on material discussed in class. You must be in attendance for all exams. You must be prepared to do your oral presentations on the scheduled day. The research paper, program notes, and other assignments must be turned in on or before the specified deadline. Failure to do so will be penalized by lowering a letter grade.

## **Grading:**

Romantic period project	40%
Twentieth century project	40%
Listening exams	20%

A=100-90; B=89-80; C=79-70; D=69-60; F=59-0