



# **HIST 1302.11E U.S. History from 1865**

COURSE SYLLABUS: SPRING 2018

## **INSTRUCTOR INFORMATION**

**Instructor:** Christopher M. Rowback

**Office Location:** Ferguson Social Sciences, Room 142

**Office Hours:** Tuesday and Thursday, 10AM – 11AM, 2PM – 4PM, or by appointment

**Office Phone Number:** (903) 886-5226

**Office Fax Number:** (903) 468-3230

**University Email Address:** crowback@leomail.tamuc.edu

**Preferred Form of Communication:** Email

**Communication Response Time:** within 24 hours

## **COURSE INFORMATION**

### ***Materials – Textbooks, Readings, Supplementary Readings***

#### ***Textbook(s) Required***

The two texts used in this class are available online at no cost to the student. They are:

*The American Yawp*, edited by Joseph Locke and Ben Wright,

<http://www.americanyawp.com/>

This is the primary text for the course. All readings listed in the schedule below refer to *The American Yawp*, unless otherwise noted.

*Digital History*, edited by Steven Mintz and Sara McNeil,

<http://www.digitalhistory.uh.edu/index.cfm>

Primary sources, which will be utilized for writing assignments and class discussion, will be assigned, in-class as needed, from this text.

*The syllabus/schedule are subject to change.*

### ***Optional Texts and/or Materials***

Additional readings may be distributed via email or Pearson's LearningStudio (eCollege) as needed

### ***Course Description***

This course introduces the field of history by developing the students' skills at critical analysis of both reading and writing assignments. Students will explore the political, economic, social, and cultural history of the United States from Reconstruction to the beginning of the 21<sup>st</sup> century. The course will consider the cultural patterns of American life, from Buffalo Bill's Wild West Show to social reform movements, Jim Crow, prohibition, Cold War fears, the "Beats," Civil Rights and the sexual revolution. We will look at the two World Wars, the social welfare state, the upheavals of the 1960s, and the cultural trends at the close of the 20<sup>th</sup> century.

### ***Student Learning Outcomes*** (Should be measurable; observable)

1. Students will be able to analyze, evaluate, or solve problems when given a set of circumstances, data, texts, or art.
2. In written, oral, and/or visual communication, A&M-Commerce students will communicate in a manner appropriate to audience and occasion, with an evident message and organizational structure.
3. Students will understand and practice academic honesty.
4. Students will demonstrate an understanding of societal and/or civic issues.

## **COURSE REQUIREMENTS**

### **Instructional Methods**

#### **Participation**

As this is a university level course, discussion is also an expected part of the class. You are encouraged to ask questions and answer those questions asked to the class. There will also be opportunities to voice your informed opinions and debate certain issues. I do not grade on your opinion but rather on your engagement, participation, and ability to support your arguments.

### **Assignments**

#### **Exams:**

There will be three in class exams over the course of the semester. See Schedule for dates. All exams are non-comprehensive. For exams, students will be provided with one or more essay questions approximately one week prior to the exam due date. Students

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will draft an essay response of approximately 700-1,000 words, which includes reference to the readings, in a Microsoft Word file. Formatting will include 12-point, Times New Roman font, with one-inch margins and double spacing.

### **Film Analysis Paper:**

Students will choose a film, either from the provided list available in eCollege or obtain instructor approval for an alternate title, and write a critical film analysis. If choosing an alternative film, it must pertain to American history from Reconstruction (1865) to the 21<sup>st</sup> century. All students must notify the instructor of their film choice by the end of Week 3 and receive an 'Approved' notice before submitting the paper. Students must also provide the instructor with a tentative list of proposed sources, in addition to the film, by mid-semester and will receive Instructor feedback. See the Schedule for the Film Selection Due Date and Tentative Sources Due Date.

This assignment requires active participation in the viewing experience so note taking is essential. Students will submit their paper into the appropriate eCollege Dropbox by the due date indicated on the Schedule.

This will be a 4-page paper, double spaced (full pages, 12 point font, Times New Roman, 1 inch margins). A minimum of three sources, in addition to the film, are required. All papers must include a Work Cited page in [MLA](#) or [Chicago](#) format (Chicago is the standard for History). Significant latitude is given for writing style but spelling and grammar must be accurate. For any questions on spelling and grammar, contact the instructor or visit the TAMU-Commerce Online Writing Lab. More than three typographical errors results in 1 full letter grade deduction from the final score.

For this paper, you are a highly regarded film critic known internationally for your reviews of historical films. The editor of the *New York Times* has asked you to write an in-depth review of a film. She wants you to research the historical event or group, (1) write about what happened, and (2) then review the film for its historical accuracy. Thus, your paper will have two parts of similar length. To conform to the *New York Times* style of writing, a good film critic would also view a few reviews already published in the paper, available online at <http://www.nytimes.com/pages/movies/index.html>.

If you are unfamiliar with film reviews focusing on historical accuracy, visit these sites before constructing your paper. They are regarding Mel Gibson's 2006 film, *Apocalypto*.

['Apocalypto' a pack of inaccuracies](#)

[A history professor explains where Mel Gibson got it very, very wrong](#)

This paper should not focus on cinematography, camera angles, acting ability, or the soundtrack. Nor should it focus too much attention on costuming and sets. Instead, you are conducting a historical analysis of the film, attempting to 'read between the lines' and compare the historical event with the writer/director's interpretation of the event. To achieve sufficient depth of material, you should also read the part of your textbook and reader that discusses the historical context of the film's subject matter AND from the

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time of filming (for example, a film about the 1880s that was made in the 1950s would require reading about both decades). It will also be necessary to do further background reading from appropriate hard copy and online sources and provide citations for those used in the paper.

### **Student Responsibilities or Tips for Success in the Course**

- Complete all reading assignments before attending class and be prepared to discuss materials in class. The reading assignments listed in the course calendar below should be completed prior to class by the date listed.
- Written assignments must be submitted on the assigned due date. Five percent of the assignment grade will be deducted for each day it is late. Students will receive ample warning about assignment due dates—computer/prINTER/technology malfunctions or meltdowns or any other last-minute difficulties are not acceptable excuses.
- All assignments and activities may be discussed with the instructor by email or in-person during office hours.

### **GRADING**

Final grades in this course will be based on the following scale:

- A = 90%-100%
- B = 80%-89%
- C = 70%-79%
- D = 60%-69%
- F = 59% or Below

The following assignments will comprise the final course grade:

Exams (3 @ 20%)	60%
Film Analysis	25%
Attendance and Participation	15%

### **Assessments**

The general grading criteria for all written assignments in this class is based on the following:

- A = Mastery of content and reading material; factual accuracy; thoughtful interpretation or argument that synthesizes original thoughts and ideas with content; technically clean
- B = Good-to-excellent command of the majority of content and reading material; competent factual accuracy; a generally solid historical argument backed with adequate evidence

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C = Fair command of content material; reasonable factual accuracy; ability to articulate a specific thesis or argument even if it is not original or is poorly supported by the evidence

D = Poor command of content; factual errors; no real argument driving the essay

F = Even worse than above; completely off topic; no work submission

## TECHNOLOGY REQUIREMENTS

- To fully participate in online courses you will need to use a current Flash enabled internet browser. For PC and Mac users the suggested browser is Mozilla Firefox.
- You will need regular access to a computer with a broadband Internet connection. The minimum computer requirements are:
  - 512 MB of RAM, 1 GB or more preferred
  - Broadband connection required courses are heavily video intensive
  - Video display capable of high-color 16-bit display 1024 x 768 or higher resolution
- You must have a:
  - Sound card, which is usually integrated into your desktop or laptop computer
  - Speakers or headphones.
  - \*For courses utilizing video-conferencing tools and/or an online proctoring solution, a webcam and microphone are required.
- Both versions of Java (32 bit and 64 bit) must be installed and up to date on your machine. At a minimum Java 7, update 51, is required to support the learning management system. The most current version of Java can be downloaded at: [JAVA web site http://www.java.com/en/download/manual.jsp](http://www.java.com/en/download/manual.jsp)
- Current anti-virus software must be installed and kept up to date.
- Run a browser check through the Pearson LearningStudio Technical Requirements website. [Browser Check http://help.ecollege.com/LS\\_Tech\\_Reg\\_WebHelp/en-us/#LS\\_Technical\\_Requirements.htm#Browset](http://help.ecollege.com/LS_Tech_Reg_WebHelp/en-us/#LS_Technical_Requirements.htm#Browset)

Running the browser check will ensure your internet browser is supported.

Pop-ups are allowed.

JavaScript is enabled.

Cookies are enabled.

- You will need some additional free software (plug-ins) for enhanced web browsing. Ensure that you download the free versions of the following software:
  - [Adobe Reader https://get.adobe.com/reader/](https://get.adobe.com/reader/)
  - [Adobe Flash Player \(version 17 or later\) https://get.adobe.com/flashplayer/](https://get.adobe.com/flashplayer/)
  - [Adobe Shockwave Player https://get.adobe.com/shockwave/](https://get.adobe.com/shockwave/)
  - [Apple Quick Time http://www.apple.com/quicktime/download/](http://www.apple.com/quicktime/download/)

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- At a minimum, you must have Microsoft Office 2013, 2010, 2007 or Open Office. Microsoft Office is the standard office productivity software utilized by faculty, students, and staff. Microsoft Word is the standard word processing software, Microsoft Excel is the standard spreadsheet software, and Microsoft PowerPoint is the standard presentation software. Copying and pasting, along with attaching/uploading documents for assignment submission, will also be required. If you do not have Microsoft Office, you can check with the bookstore to see if they have any student copies.
- For additional information about system requirements, please see: [System Requirements for LearningStudio](https://secure.college.com/tamuc/index.learn?action=technical)  
<https://secure.college.com/tamuc/index.learn?action=technical>

## **ACCESS AND NAVIGATION**

### ***Pearson LearningStudio (eCollege) Access and Log in Information***

This course will be facilitated using Pearson LearningStudio, the learning management system used by Texas A&M University-Commerce. To get started with the course, go to [myLeo](http://www.tamuc.edu/myleo) and from the top menu ribbon select eCollege. Then on the upper left side of the screen click on the My Courses tab. <http://www.tamuc.edu/myleo.aspx>

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** It is strongly recommended you perform a “Browser Test” prior to the start of your course. To launch a browser test login to Pearson LearningStudio, click on the My Courses tab, and then select the Browser Test link under Support Services.

### **Pearson LearningStudio Student Technical Support**

Texas A&M University-Commerce provides students technical support for the use of Pearson LearningStudio.

Technical assistance is available 24/7 (24 hours, 7 days a week).

If you experience LearningStudio (eCollege) technical problems, contact the LearningStudio helpdesk at 1-866-656-5511 (toll free) or visit [Pearson 24/7 Customer Support Site](http://247support.custhelp.com/) <http://247support.custhelp.com/>

The student help desk may be reached in the following ways:

- **Chat Support:** Click on '*Live Support*' on the tool bar within your course to chat with a Pearson LearningStudio Representative.

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- **Phone:** 1-866-656-5511 (Toll Free) to speak with Pearson LearningStudio Technical Support Representative.

**Accessing Help from within Your Course:** Click on the 'Tech Support' icon on the upper left side of the screen inside the course. Then you will be able to get assistance via online chat or by phone.

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

### ***Policy for Reporting Problems with Pearson LearningStudio***

Should students encounter Pearson LearningStudio based problems while submitting assignments/discussions/comments/exams, the following procedure must be followed:

1. Students must report the problem to the help desk. You may reach the helpdesk at 1-866-656-5511.
2. Students must file their problem with the helpdesk and obtain a helpdesk ticket number
3. Once a helpdesk ticket number is in your possession, students should email me to advise me of the problem and provide me with the helpdesk ticket number.
4. I will call the helpdesk to confirm your problem and follow up with you

**PLEASE NOTE:** Your personal computer and internet access problems are not a legitimate excuses for filing a ticket with the Pearson LearningStudio Help Desk. Only Pearson LearningStudio based problems are legitimate reasons to contact the Help Desk.

You strongly are encouraged to check for your internet browser compatibility **BEFORE** the course begins and take the Pearson LearningStudio tutorial offered for students who may require some extra assistance in navigating the Pearson LearningStudio platform.

### **myLeo Support**

Your myLeo email address is required to send and receive all student correspondence. Please email [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu) or call us at 903-468-6000 with any questions about setting up your myLeo email account. You may also access information at [myLeo](https://leo.tamuc.edu).  
<https://leo.tamuc.edu>

### **Learner Support**

The [One Stop Shop](http://www.tamuc.edu/admissions/onestopshop/) was created to serve you by providing as many resources as possible in one location. <http://www.tamuc.edu/admissions/onestopshop/>

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The [Academic Success Center](http://www.tamuc.edu/campusLife/campusServices/academicSuccessCenter/) provides academic resources to help you achieve academic success.

<http://www.tamuc.edu/campusLife/campusServices/academicSuccessCenter/>

## FREE Mobile APPS

The Courses apps for phones have been adapted to support the tasks students can easily complete on a smaller device. Due to the smaller screen size course content is not presented.

The Courses app is free of charge. The mobile Courses Apps are designed and adapted for different devices.

	<b>App Title:</b>	<b>iPhone</b> – Pearson LearningStudio Courses for iPhone <b>Android</b> – LearningStudio Courses - Phone
	<b>Operating System:</b>	<b>iPhone</b> - OS 6 and above <b>Android</b> – Jelly Bean, Kitkat, and Lollipop OS
	<b>iPhone App URL:</b>	<a href="https://itunes.apple.com/us/app/pearson-learningstudio-courses/id977280011?mt=8">https://itunes.apple.com/us/app/pearson-learningstudio-courses/id977280011?mt=8</a>
	<b>Android App URL:</b>	<a href="https://play.google.com/store/apps/details?id=com.pearson.lsphone">https://play.google.com/store/apps/details?id=com.pearson.lsphone</a>

Once downloaded, search for Texas A&M University-Commerce, and it should appear on the list. Then you will need to sign into the myLeo Mobile portal.

The Courses App for Android and iPhone contain the following feature set:

- View titles/code/Instructor of all Courses enrolled in online
- View and respond to all discussions in individual Courses
- View Instructor Announcements in individual Courses
- View Graded items, Grades and comments in individual Courses
- Grade to Date
- View Events (assignments) and Calendar in individual Courses
- View Activity Feed for all courses
- View course filters on activities
- View link to Privacy Policy
- Ability to Sign out
- Send Feedback

## LearningStudio Notifications

Students can be alerted to course activities via text on their mobile phones or up to two email addresses.

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Based on their preferences, students can automatically receive a push notification with every new: course announcement, threaded discussion post, grade, and/or assignment without having to login to the course. Enrolled students will automatically receive email notifications for announcements and can opt out of this feature. To receive text notifications, students must opt in.

To begin setting up notifications, go into your course in LearningStudio and click on the bell-shaped Notifications icon on the main menu ribbon.

By default the student's university email address will appear. This cannot be changed in LearningStudio. Additional email addresses may be added by clicking the Add button. After all of the other selections are completed be sure to click the Save and Finish button.

## COMMUNICATION AND SUPPORT

### ***Interaction with Instructor Statement***

Students should make use of the Instructor's office hours or use the email function in eCollege to email the Instructor. Students must provide a valid return email address for replies. Unless otherwise announced, students can expect replies within 24 hours, Monday through Friday between 8am and 5pm. Replies at other times are at the Instructor's discretion. Please come to talk to me about any concerns you might have and about any problems or issues that arise during the semester. The more you let me know what is going on with you, the better I can help you out when necessary.

## COURSE AND UNIVERSITY PROCEDURES/POLICIES

### ***Course Specific Procedures/Policies***

#### **Attendance/Lateness**

This course moves at a fast pace and focuses on a variety of complex events and ideas, sometimes spending only one day on a particular large topic. For this reason, your attendance is just as important as keeping up with the readings and writing assignments and will be recorded. University policy does allow excused absences in certain situations such as school sponsored events, jury duty, and military service. These excuses require proper documentation. Family emergencies, illnesses, births, deaths, incarceration or other events and calamities are **NOT** excused absences. Following a forth unexcused absence, a penalty of **one letter grade per unexcused absence** will be applied to the student's attendance and participation grade. **Following eight unexcused absences, students will be awarded an "F" for attendance and participation.**

#### **Late Work**

Ample time is given for the completion of all assignments and there are no 'surprise' due dates. Any work submitted past the due date will receive 1 letter grade deduction per day. For example, a paper due on Friday but not submitted until Sunday can only

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receive a maximum letter grade of C. **ALL ASSIGNMENTS MUST BE COMPLETED IN ORDER TO PASS THE COURSE.**

### **Missed Exams**

Exams must be completed on the scheduled due date, unless the student provides a valid, documented excuse. Absence on exam days will only be excused with appropriate documentation (e.g., medical documentation). **If a student must miss an exam, the instructor must be notified of the absence prior to the exam and a make-up exam must be rescheduled within one week's time. Absences without a valid excuse or exams that are not made-up per these guidelines will result in a "0" grade for the exam.**

### **Extra Credit**

Extra credit opportunities will be available throughout the course of the semester, at the discretion of the instructor.

### **Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

### ***University Specific Procedures***

#### ***Student Conduct***

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx).  
<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: [Netiquette](http://www.albion.com/netiquette/corerules.html)  
<http://www.albion.com/netiquette/corerules.html>

#### ***TAMUC Attendance***

For more information about the attendance policy please visit the [Attendance](http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx) webpage and [Procedure 13.99.99.R0.01](http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx).  
<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>  
<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

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## ***Academic Integrity***

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

### [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

### [Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

## ***ADA Statement***

### **Students with Disabilities**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

### ***Nondiscrimination Notice***

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

### ***Campus Concealed Carry Statement***

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Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

## **COURSE OUTLINE / CALENDAR**

*I reserve the right to modify the class schedule if necessary but will give students ample notice on eCollege. All assignments are due Friday @ 11:59pm unless otherwise noted.*

### **Week 1: Class Introduction/Reconstruction Review**

Readings: Chapter 15, "Reconstruction"  
Assignment: None

### **Week 2: Westward Expansion,**

Readings: Chapter 17, "Conquering the West"  
Assignment: None

### **Week 3: Industrialization and Labor**

Readings: Chapter 16, "Capital and Labor" and Chapter 18, "Life in Industrial America"  
Assignment: Film Selection due @ 11:59pm Friday

### **Week 4: America Becomes a World Power**

Readings: Chapter 19, "American Empire"  
Assignment: None

### **Week 5: Progressive Era**

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Readings: Chapter 20, "The Progressive Era"  
Assignment: None

**Week 6: Progressive Era, cont.**

Readings: Continued from Week 5  
Assignment: Exam 1 Assigned

**Week 7: World War I**

Readings: Chapter 21, "World War I & Its Aftermath"  
Assignment: Exam 1 Due

**Week 8: The 1920s**

Readings: Chapter 22, "The New Era"  
Assignment: None

**Week 9: Spring Break**

**Week 10: The Great Depression**

Readings: Chapter 23, "The Great Depression"  
Assignment: Exam 2 Assigned

**Week 11: World War II**

Readings: Chapter 24, "World War II"  
Assignment: Exam 2 Due

**Week 12: World War II, cont.**

Readings: Continued from Week 10  
Assignment: None

**Week 13: Postwar Era**

Readings: Chapter 25, "The Cold War"  
Assignment: None

**Week 14: Civil Rights and the 1960s**

Readings: Chapter 26, "The Affluent Society"  
Assignment: Film Analysis due @ 11:59pm Friday

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**Week 15: Civil Rights, continued**

Readings: Chapter 27, "The Sixties"

Assignment: None

**Week 16: Catch Up and Wrap Up**

Readings: TBD

Assignment: Exam 3 Assigned

**Finals Week**

Exam 3 Due