



**ENG 442.001 Survey American Literature II
SYLLABUS: Spring 2019 TTh—12:30-1:45 pm
Location: HL 304**

Instructor: Tiffany M. B. Anderson, Ph.D., Assistant Professor

Office Location: Talbot Hall 209

Office Hours: Tues. and Thurs. 10:00-12:30 and by appointment

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Preferred Form of Communication: twitter or text

Communication Response Time: generally 24 hours M-R

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required

The Norton Anthology of American Literature: Shorter Seventh Edition Volume 2 by Nina Baym, Jerome Klinkowitz, Arnold Krupat, and Mary Loeffelholz

Software Required

Word processing program such as Microsoft Word, Pages, or Open Office Access to email and internet

Optional Texts and/or Materials

MLA Handbook, Eighth Edition

The syllabus/schedule are subject to change.

Course Description

The general description of this course is that it presents the development of American literature from the Civil War to the present. Prerequisite: Eng 102.

The chronological progression of this course will demonstrate how the definition of “America(n)” represents the level of diversity of American Literature. We will explore how early authors from marginalized groups imitated a pre-existing expectation for minorities, how authors contest the existing definition of America(n) and attempt to redefine the word, and how such contention encourages a more diverse literary tradition.

The course objective is to acquaint students with American literature and to create an understanding of the construction of the American Literary Canon and how it has evolved in recent years. Students will learn to read literature as the counterpart of history and will learn to question if the human experience demonstrated in literature is a more accurate representation of American history.

Student Learning Outcomes

1. Students will become familiar with American Literature and the construction of the canon (through reading the literature, class discussion, lecture and quizzes)
2. Students will learn how to close-read literature, to use textual evidence to prove argument, and to write critically (through writing essays).
3. Students will learn to speak about literature critically (through discussions).

COURSE REQUIREMENTS

Minimal Technical Skills Needed

Using the learning management system, using Microsoft Word and PowerPoint, using presentation and graphics programs, etc.

Instructional Methods

This class will rely heavily on lecture and discussion. You are expected to do all readings for class by the date indicated on this syllabus (see “Course Outline/Calendar” below). The readings are the foundation of our class meetings; we cannot discuss and understand the ideas and theories unless you have completed the required readings.

Student Responsibilities or Tips for Success in the Course

- 1) Attend every class meeting.
- 2) Read every assigned reading.
- 3) Complete every assignment on time.
- 4) Communicate with your professor if you are in doubt.

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GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Assessments

Quizzes (20%): There will be weekly reading quizzes.

Exam I (20%), Exam II (20%), Exam III (20%): These exams will be take home essays that will allow you to make broader thematic connections and analyze the literature critically.

Participation (20%): Participation is essential to the intellectual growth of your classroom colleagues. Everyone is expected to add to the conversation of the classroom with a clear respect for the thoughts and opinions of others.

Replacement Paper: You may write a position paper (750 words) to replace one of your exam grades at any given point of the quarter. If the paper grade is lower than the exam grade, the exam grade will stand.

TECHNOLOGY REQUIREMENTS

- This course is conducted face to face (f2f). However, some aspects of the course (e.g., grades, YouTube videos) are accessed online. This course will use D2L/Brightspace for grades only. Do not allow a technological problem or question keep you from a successful outcome in this course. Technology is designed to facilitate your learning experience in this class, not to hinder it.
- You will need occasional access to a computer with a broadband Internet connection.
- At a minimum, you must have Microsoft Office 2013, 2010, 2007 or Open Office. Microsoft Office is the standard office productivity software utilized by faculty, students, and staff. Microsoft Word is the standard word processing software,

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Microsoft Excel is the standard spreadsheet software, and Microsoft PowerPoint is the standard presentation software. Copying and pasting, along with attaching/uploading documents for assignment submission, will also be required. If you do not have Microsoft Office, you can check with the bookstore to see if they have any student copies.

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement

The quickest method of contact for me is Twitter. If you do not have Twitter, feel free to text me your question or concern. If your concern is more detailed and lengthy, feel free to email me. If you text or Tweet, I will likely respond within 12 hours. I will often address your concerns expressed in your email next class period if it is not a matter that requires immediate attention.

Office Hours is also a good time to meet with me. You are welcome to drop by whenever; however, I prefer you text me ahead of time if possible.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Academic Honesty Policy

Texas A&M University-Commerce and the Department of Literature and Languages do not tolerate plagiarism and other forms of academic dishonesty. Conduct that violates generally-accepted standards of academic honesty is defined as academic dishonesty. "Academic dishonesty" includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another person and passing them off as one's own), cheating on exams or other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource material. Instructors uphold and support the highest academic standards, and students are expected to do likewise. Penalties for students guilty of academic dishonesty include disciplinary probation, suspension and expulsion (Texas A&M University-Commerce Code of Student Conduct 5.b[1, 2, 3]).

Cheating, including plagiarizing papers in whole or part, will result in a grade of zero (0) on the assignment for the first offense and failure of the course for any subsequent offenses.

Attendance Policy

Attendance is important for your success in this class. Therefore, each unexcused absence after three will result in the lowering of your final grade by a third of a grade.

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Excused absences, such as those for documented illness, family tragedy, religious observance, or travel for inter-collegiate athletics, will not alter your grade. Also, use of a cell phone during class without permission will result in an unexcused absence (that means texting). **Eight unexcused absences will automatically result in failure for the course.**

Assignment Policy

Student work must be completed and submitted when they are due. Students who know in advance they will miss class when an assignment is due must contact the instructor as soon as possible in advance of class to arrange for submission of the assignment. All papers should conform to the MLA style guidelines.

Deadline extensions and other allowances can often be accommodated before they are required, but this requires advance notice. Therefore, I will not accept any assignment after its due date unless prior arrangements have been made. Assignments submitted after the due date will receive a score of zero (0).

Administrative Withdrawal

I reserve the right to drop a student from the course administratively for excessive absences or violations of student conduct codes.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](http://www.tamuc.edu/admissions/registrar/documents/studentGuidebook.pdf).
<http://www.tamuc.edu/admissions/registrar/documents/studentGuidebook.pdf>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: [Netiquette](http://www.albion.com/netiquette/corerules.html)
<http://www.albion.com/netiquette/corerules.html>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx) webpage and [Procedure 13.99.99.R0.01](http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx).
<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

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<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

ADA Statement

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce
Gee Library- Room 162
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
Email: Rebecca.Tuerk@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or

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veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

COURSE OUTLINE / CALENDAR

Week 1

January 15: Introductions, Syllabus, Student Questions, Philip Levine: "What Work Is"
January 17: Mark Twain: *The Adventures of Huckleberry Finn*

Week 2

January 22: Mark Twain: *The Adventures of Huckleberry Finn*
January 24: Mark Twain: *The Adventures of Huckleberry Finn*

Week 3

January 29: Mark Twain: *The Adventures of Huckleberry Finn*
January 31: Mark Twain: *The Adventures of Huckleberry Finn*

Week 4

February 5: Mark Twain: *The Adventures of Huckleberry Finn*
February 7: Kate Chopin: "Désirée's Baby"

Week 5

February 12: Charles Chestnutt: "The Wife of His Youth"

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February 14: Introduction to W.D. Howells (p 287-289), Paul Lawrence Dunbar: Introduction, "When Malindy Sings," "Ante-Bellum Sermon", "Sympathy," and "We Wear the Mask" (p 641-647),

Week 6

February 19: Carlos Bulosan: Introduction, "Be American"

Exam I Due

February 21: Sui Sin Far: "In the Land of the Free"

Week 7

February 26: Theodore Roosevelt: introduction, from *American Ideals*; Jane Adams: from *Twenty Years at Hull-House* .

February 28: E. E. Cummings: introduction, "next to of course god america i," "i sing of olaf glad and big"

Week 8

March 5: Sherwood Anderson: from *Winesburg, Ohio*

March 7: Flannery O'Connor: "A Good Man is Hard to Find"

Week 9

March 12: Booker T. Washington: from *Up From Slavery*

March 14: W. E. B. DuBois: "Of Our Spiritual Strivings"

Zora Neale Hurston: "How it Feels to be Colored Me"

March 19: Spring Break

March 21: Spring Break

Week 10

March 26: William Faulkner: "A Rose for Emily"

March 28: James Baldwin: "Going to Meet the Man"

Week 11

April 2: Maxine Hong Kingston: "No-name Woman"

Exam II Due

April 4: Philip Roth: "Defender of the Faith"

Week 12

April 9: Raymond Carver: "Cathedral"

April 11: Toni Morrison: "Recitatif"

Week 13

April 16: Gloria Anzaldua: "How to Tame a Wild Tongue"

Louise Erdrich: "Dear John Wayne"

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April 18:Ralph Ellison: "Battle Royal"

Week 14

April 23: Sandra Cisneros: "Woman Hollering Creek"

April 25: Junot Diaz: "Drown"

Week 10

April 30: Sherman Alexie: "Do Not Go Gentle"

May 2: Jhumpa Lahiri: "Sexy"

Exam I Due May 6 by 5:00pm.