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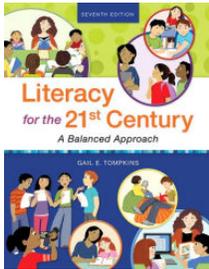


RDG 350.002-READING AND LITERACY I
COURSE SYLLABUS: Spring 2019

Instructor: Cathy Garner
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Course Hour & Classroom: Tuesday, 7:20-10:00 – Education South 131

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings:
Textbook Required:



Tompkins, Gail. (2016). Literacy for the 21st Century: A Balanced Approach. (7th Edition). New York, NY: Pearson.
ISBN-13: 978-0134090191
ISBN-10: 0134090195

E-Textbook Available

Online Resources:

TEKS for Language Arts and Reading available on-line at
<http://ritter.tea.state.tx.us/rules/tac/chapter110/index.html>

English Language Arts and Reading Information from the Texas Education Agency available on-line at
http://www.tea.state.tx.us/index4.aspx?id=4434&menu_id=720

English Language Proficiency Standards available on-line at
<http://ritter.tea.state.tx.us/rules/tac/chapter074/ch074a.html#74.4>

The Dyslexia Handbook

<http://dyslexiahelp.umich.edu/professionals/dyslexia-school/strategies-for-teachers>

Course Description: This course introduces the theoretical foundations of reading and explores how reading, literacy and cognitive processes are developed. An examination of teaching approaches, text

genre, writing, listening, speaking, linguistics, cueing systems, letter-sound relationships, phonemic awareness, phonics, word recognition, spelling and comprehension are included. *This course includes a 15-hour observation requirement that will acquaint you with public school reading instruction.* Prerequisites: Minimum GPA 2.5 and passing scores on THEA – Texas Higher Education Assessment. These requirements align with the NCLB Act of 2001 which states that all teachers will be highly qualified and knowledgeable.

Objectives:

ELA/Reading Objectives: (Supported through TEKS and TexES Standards)

This course will focus on the teacher knowledge and applications as supported by the following Standards:

Standard I. Oral Language: Teachers of young students understand the importance of oral language, know the developmental processes of oral language, and provide a variety of instructional opportunities for young students to develop listening and speaking skills.

Standard II. Phonological and Phonemic Awareness: Teachers of young students understand the components of phonological and phonemic awareness and utilize a variety of approaches to help young students develop this awareness and its relationship to written language.

Standard III. Alphabetic Principle: Teachers of young students understand the importance of the alphabetic principle to reading English, know the elements of the alphabetic principle, and provide instruction that helps students understand that printed words consist of graphic representations that relate to the sounds of spoken language in conventional and intentional ways.

Standard IV. Literacy Development and Practice: Teachers of young students understand that literacy develops over time and progresses from emergent to proficient stages. Teachers use a variety of contexts to support the development of young students' literacy.

Standard VI. Reading Fluency: Teachers understand the importance of fluency to reading comprehension and provide many opportunities for students to improve reading fluency.

Standard VII. Reading Comprehension: Teachers understand the importance of reading for understanding, know the components of comprehension, and teach young students strategies for improving comprehension.

Standard VIII. Development of Written Communication: Teachers understand that writing to communicate is a developmental process and provide instruction that helps young students develop competence in written communication.

Standard IX. Writing Conventions: Teachers understand how young students use writing conventions and how to help students develop those conventions.

Standard X. Assessment and Instruction of Developing Literacy: Teachers understand the basic principles of assessment and use a variety of literacy assessment practices to plan and implement literacy instruction for young students.

Standard XII. Viewing and Representing: Teachers understand how to interpret, analyze, evaluate, and produce.

Pedagogy and Professional Responsibilities Standards:

Standard I. The teacher designs instruction appropriate for all students that reflects an understanding of relevant content and is based on continuous and appropriate assessment.

1.1k the intellectual, social, physical, and emotional developmental characteristics of students in different age groups;

1.2k the implications of students' developmental characteristics for planning appropriate instruction;

- 1.5k cultural and socioeconomic differences and the significance of these differences for instructional planning; and
- 1.6k appropriate strategies for instructing English Language Learners
- 1.8k relevant content of the discipline being taught, including concepts, principle relationships, methods of inquiry, and key issues;
- 1.10k how lesson content and skills with other disciplines and within the discipline; and
- 1.16k the use of appropriate materials and resources for preparing instruction, presenting lessons, and assessing learning.
- 1.17k the importance of knowing when to integrate technology into instruction and assessment;
- 1.25k the role of assessment in guiding instructional planning;
- 1.30k the connection between the Texas statewide assessment program, the TEKS, and instruction; and
- 1.6s use the Texas Essential Knowledge and Skills (TEKS) to plan instruction
- 1.7s exhibit appropriate knowledge of a subject to promote student learning;
- 1.16s use various types of materials and other resources to aid in preparing and implementing instruction;
- 1.17s use technological tools to promote learning and expand instructional options; and
- 1.22s allocate time appropriately within lessons and units, including providing adequate opportunities for students to to engage in reflection and closure; and
- 1.23s provide students with opportunities to explore content from many perspectives.

Standard II.The teacher creates a classroom environment of respect and rapport that fosters a positive climate for learning, equity, and excellence.

- 2.1k the importance of creating learning environment in which diversity and individual differences are respected;
- 2.2k the impact of teacher-student interactions and interactions among students on classroom climate and student learning and development; and
- 2.3k ways to establish a positive classroom climate that fosters active engagement in learning among students.
- 2.3s use strategies to ensure that the classroom environment and interactions among individuals and groups within the classroom promote active engagement in learning.

Standard III.The teacher promotes student learning by providing responsive instruction that makes use of effective communication techniques, instructional strategies that actively engage students in the learning process, and timely, high-quality feedback.

- 3.3k spoken and written language that is appropriate to students' age, interests, and background; and
- 3.6k how to present content to students in relevant and meaningful ways

Dyslexia and other language disorders:

- Pre-service teachers will be knowledgeable of local, state, and national mandates governing dyslexia and other language disorders.
- Pre-service teachers will develop an understanding for “related disorders” like developmental auditory imperceptions, dysgraphia, specific developmental dyslexia, developmental dysgraphia, and developmental spelling disability.
- Students will understand that characteristics of dyslexia are typically exhibited as a deficit in the phonological components of language and that it is often unexpected in relation to other cognitive abilities and educational level. Student Learning Outcomes:

During the course of RDG 350, participants will be able to:

- Select and plan appropriate reading lessons of the essential components for diverse elementary students to include ESL learners.
- Integrate appropriate children's literature into reading comprehension lessons
- Observe and analyze experienced teachers' methods for ensuring comprehension and assess student learning.
- Develop a variety of comprehension strategies to use for a variety of reading difficulties.
- Deliver effective oral presentations in a variety of settings.
- Use multiple formats and technologies to communicate ideas effectively in large and small group settings.
- Provide additional artifacts for their professional portfolio that will indicate growth in the five Teaching Proficiencies.

COURSE REQUIREMENTS

1. Professionalism and Active Participation/Attendance (20 points)

a. RDG 350.002 class periods are completely interactive. If you miss, it is virtually impossible to make-up planned interactive learning opportunities.

- 1 absence = 16 points
- 2 absences = 12 points
- 3-4 absences = 6 points
- 5+ absences = 0 points
- Points deducted for no participation, although present, and for cell phone usage. Points will also be deducted for class disruptions (excessive and independent conversations apart from Literature Circles discussions).

Due Date: Ongoing

2. Literacy History (5 points)

a. You will write an essay recalling your memories of learning in schools, especially recalling memories of learning to read and write. We will discuss in class.

Due Date: Final copy due: January 29

3. Readers Theater (5 points)

a. You will work in groups to write and present a Readers Theater based on a "favorite" children's book.

Due Date: April 9

4. Literature Circles Activities (5 points)

a. Literature Circles provide another avenue to use and apply textbook reading.

Assignments will be given in class.

Due Date: Ongoing

5. Interactive Reading Notebook (10 points)

a. You will be assigned a reading notebook to create, decorate, and compile various assigned entries. The course activities will reinforce course learnings. There activities will be assigned based on class needs.

Due Date: April 9

6. Strategy Notebook/Electronic Binder (20 points)

Your Strategy Notebook will provide a way to keep the strategies you glean from this course and have them available for future use. Below are the section headers:

1. Phonemic Awareness
2. Phonics
3. Vocabulary
4. Fluency
5. Comprehension
6. Writing
7. Anchor Charts

Due date: – Electronic Notebook – April 16; Strategies Notebook – April 23

7. Test (10 points)

- a. **Tentative date for Exam: April 2**

8. Field Experience (5 points)

- a. You will keep notes of your 15 hours of field observations and complete a final reflection of your experiences that will be turned in along with documentation and evaluation from your mentor teacher. (The format will be provided for you).

Due Date: April 30

9. Final Project (20 points)

- a. Students will create and present plans for an Interactive or Guided Reading lesson, fiction or non-fiction. Following TAMU-Commerce Course Final Schedule: **Final Presentations – April 30; May 7**

Grading Scale:

Professionalism/Participation/Attendance	20 points
Literacy History	5 points
Readers Theater	5 points
Literature Circles Activities	5 points
Interactive Reading Notebook	10 points
Strategy Notebook/Electronic Notebook	20 points
Test 1	10 points
Field Experience/Reflection	5 points
Final Presentation – Lesson Plans	20 points
Total points	100 points

Grading Scale:

- A = 90-100
 B = 80-89
 C = 70-79
 D = 60-69
 F = 0-

TECHNOLOGY REQUIREMENTS

Access the Texas Education Association information on the Essential Knowledge and Skills requirements for English Language Arts and Reading.

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement:

E-mail is preferred for outside of class contact. Students are encouraged to inform the instructor of concerns or questions they may have pertaining to the course.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures:

1. **Attendance** is required and is essential to your success in this class. Participants are expected to be on time and to actively and constructively participate. Arriving late and/or leaving early two (2) times will constitute one (1) absence. Your attendance and participation will impact your grade, particularly if you're on the borderline of a grade. Contact the instructor (via email) if you anticipate an absence or are absent for any reason explaining the situation. This is a common courtesy that is expected by all teachers. It is also part of forming that "community of learners" that we need in the classroom. When you are gone, there is a "hole" at your learning tables, as you are important to your community.

Students will attend classes and participate in class activities. Students should be prompt and ready to contribute. Participation in class discussions, on assigned readings and related material, and contributions to group tasks are expected. If classes are done via the Internet participation grades will be given. This will include, but not limited to, turning in your homework and class assignments on time, being involved with web conversations, full participation in individual and group work, etc.

*Missed Class: In the event of a missed class, you are responsible for obtaining class materials/assignments/notes and being prepared for the next class meeting. I will not bring additional copies of handouts from previous classes; therefore, it is your responsibility to get the necessary materials and assignments from a designated class member. Select a buddy and exchange telephone numbers and e-mail with him/her. By exchanging information, your buddy agrees to collect all handouts for you and to explain any class materials/assignments/notes; however, it is your responsibility to contact your buddy for this information.

Name of Peer	Phone Number	E-mail Address

2. Professionalism: You will be evaluated on your growth in becoming a professional teacher. You must:

- a. Engage in self-evaluation processes: This will be done by using the rubrics provided for class projects.
 - b. Demonstrate professionalism: This will be done by:
 - (a) attending ALL classes,
 - (b) paying attention,
 - (c) participating actively and constructively,
 - (d) being responsible and prepared,
 - (e) being an equal partner in group work,
 - (f) showing enthusiasm and interest in being a teacher (see Field-Based Teacher Education Program Handbook and Professional Behavioral Standards Evaluation Form),
 - (g) following the tenets of common decency and acceptable behavior. Code of student conduct can be found under discipline in the student's guidebook.
- Your grade will be adjusted based upon these criteria (see grading section).

Remember: You need to come prepared to class. For every 3 credit hour course you take, you are expected to spend 6-9 hours on homework each week. So, if you are taking 12-15 credit hours, you will be spending 24-36 hours on homework. Thus, you need to plan according.

Cell phones: These items must be turned off during class time. If you are expecting an emergency call let the teacher know and your group members know. Also, the phone must be on vibrate and set on the table. If the phone vibrates, pick it up and leave the room. It is important to keep your phone put away, as it disrupts your learning and the learning of those around you. In addition, it is disrespectful.

3. Written Assignments: All written assignments are expected to exhibit professional quality. You should demonstrate mastery of organizing, structuring, and editing in your writing. Letters/materials written by you as a professional and sent to parents/administrators **MUST BE PERFECT**. Begin that practice now! Therefore, if you need extra help, the Writing Center can assist you. See <http://web.tamuc.edu/academics/colleges/artsSciences/departments/literatureLanguages/>

- a. Written Assignments should be:
 - *double spaced
 - *1" top and left side margins, 1" bottom and right side margins
 - *12 point font size
 - *revised for clarity and meaning
 - *edited for accuracy in grammar and mechanics

*saved on computer disk or copied on paper for your records

b. Academic Integrity/Honest Statement:

This course demands a high level of scholarly behavior and academic honesty on the part of students. Examples of academic dishonesty include but are not limited to: (1) turning in work as original that was used in whole or part for another course and/or instructor without obtaining permission from this instructor in advance; (2) turning in another person's work, in part or in whole, as your own; (3) copying from professional works without citing them; and (4) any form of cheating on exams. Violations of academic integrity/honesty while carrying out academic assignments may, at the discretion of the instructor, receive a zero on the particular work in question, receive an *F* in the course, or will be brought before a higher level of governance for possible dismissal from the university.

Department Statement:

The Department of Curriculum and Instruction believes that students with dyslexia and other language disorders deserve the right to proper identification and educational intervention. These students should have access to evidenced-based instruction that meets their educational needs. To that end, the Department of Curriculum and Instruction prepares teachers to identify, assess, and provide multisensory instruction for students with these difficulties. Consistent with the Americans with Disabilities Act (1990) and Texas Law (38.003 Screening and Treatment for Dyslexia and Related Disorders, §74.28. Students with Dyslexia and Related Disorders) the Department of Curriculum and Instruction supports the learning and teaching of instruction that assists all students including those with dyslexia and other language disorders.

TK20

What is TK20?

Tk20 is an online data collection assessment tool that houses information/documents/assessments/etc. for our teacher education students.

Who needs to purchase TK20?

Student enrolled in the following courses:

- ELED 200/SED 200
- ELED 300/SED 300
- RDG 350
- SED 330/331/332

Where can I buy TK20?

You can purchase TK20 either through the campus bookstore or directly from the vendor. For pricing contact the bookstore or visit the TK20 vendor link. If you plan to purchase TK20 directly from the vendor visit www.tamuc.edu/teacher and then click on the Tk20 link. Otherwise, purchase it at our local campus bookstore. You can reach the bookstore at 903-886-5830.

Will I really use TK20?

Yes, at first you will use TK20 to turn in the admissions applications, the EFE, and other documents to the Teacher Certification Office. You will then use TK20 to submit information throughout your time at Texas A&M University-Commerce.

What are the consequences for not purchasing TK20?

Students who do not purchase TK20 by the 12th class day will face eventual withdrawal from the course for non-compliance.

University Specific Procedures:

1. ADA Statement: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provide comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library 132
Phone 903-886-5150
Fax (903) 468-8148

StudentDisabilityServices@tamuc.edu

2. Student Conduct: All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*). If you display disruptive behavior, you may be asked to leave class and/or drop the class.

3. Financial Aid Support: You will be dropped from class if you have not paid the balance due on their accounts. If you need assistance to pay your balance, please contact the Loan Office (903-886-5051). There are also forgivable loans. You may want to check in to this by contacting the Bursar's Office for more details.

4. A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

5. MyLeo: As a student, your email account is through MyLeo. Please check the status of your accounts as this is the only way the university has on contacting you and informing you of important information. It is available to you 24/7 at <https://leo.tamuc.edu/>

6. eCollege: eCollege will be used for this course. It is accessed through your MyLeo account. <https://leo.tamuc.edu/>

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer). Pursuant to PC

46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

TENATIVE COURSE OUTLINE / CALENDAR

Date	Course Content	Readings/ Assignments
Week of Jan. 15	Introduction Activity, Discussion of Syllabus, Name Tents	Bring Composition Notebook, Scrapbook paper to class next week; Read Ch. 1
Week of Jan. 22	Literature Circles, Approaches to Teaching Literacy, Models of Literacy Reading Notebook	Work on Literacy History; Bring assembled Reading Notebook
Week of Jan. 29	Literature Circles, Types of Readers, Overview of Literacy Instruction	Literacy History Due; Read Chapter 2
Week of Feb. 5	Literature Circles, Phonemic Awareness, Interactive Read Aloud, Think Aloud	Read Chapter 3
Week of Feb. 12	Literature Circles, Word Study and Vocabulary Instruction for Each Type of Reader, Reading Strategies	Read Chapter 4
Week of Feb. 19	Literature Circles, Reading Mini-lessons and Shared Reading for Each Type of Reader, Reading Strategies	Read Chapter 5
Week of Feb. 26	Literature Circles, Guided Reading for Each Type of Reader, Reading Strategies	Read Chapter 6
Week of March 5	Literature Circles, Fluency – Phrasing Practice; Intonation Practice, Reading Strategies	Read Chapter 7
Week of March 19	Literature Circles, Fluency – Phrasing Practice; Intonation Practice, Reading Strategies, Create/Practice Reader's Theater	Read Chapters 8 & 9
Week of March 26	Literature Circles, Conferring With Readers, Reading Strategies; Review for Exam	Study for Exam; Reader's Theater
Week of April 2	Comprehensive Exam	Read Chapter 10 – Comprehensive Exam
Week of April 9	Literature Circles, Book Clubs, Assessments, Reading Strategies	Read Chapter 11; Reading Notebooks Due; Perform Reader's Theater
Week of April 16	Literature Circles, Writing Workshop, Processes, Strategies; ELL's	Read Chapter 12; Electronic Notebooks Due
Week of April 23	Preparation Night for Final Presentations	Strategies Notebooks Due
Week of April 30	Final Presentations	Reflections Due
Week of May 7	Final Presentations	Reflections Due

