

TEXAS A&M UNIVERSITY-COMMERCE

English 1301: College Reading and Writing
Section E (20625); MWF HOL 201, 1:00-1:50 p.m.
COURSE SYLLABUS: Spring 2019

Instructor: Mr. Mark Haslett

Office Location: Talbot Hall of Languages 126

Office Hours: by appointment

Office Phone: 903.886.5718 (Dept. of Lit/Lang land line)

Office Fax: 903.886.5980 (Dept. of Lit/Lang main fax)

University Email Address: Mark.Haslett@tamuc.edu

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings:

Textbooks Required:

Writing Inquiry. Eds. Shannon Carter, Donna Dunbar-Odom, Tabetha Adkins, and Jessica Pauszek. Fountainhead Press, 2017.

Dreams and Nightmares / Sueños y pesadillas. Liliana Velásquez. Edited and Translated by Mark Lyons. Parlor Press. 2017.

Pro(se)letariets. Eds. Audrey Burns, Alicia Landsberg, Evan Smith, and Jesse Uruchima. New City Community Press. 2011.

Course Description:

English 1301 - Introduces students to writing as an extended, complex, recursive process and prepares students for English 1302, which more rigorously examines the forms and structures of argument and means to approaching multiple audiences. In 1301 students will write weekly, and will work on essay organization and development. The course will emphasize close reading, summarizing, and analysis of expository texts, including student writing.

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments

Major Writing Assignments (WAs): See *Writing Inquiry* for full descriptions of WAs

GRADING

90%-100%= A, 80-89%= B, 70-79%= C, 60-69%= D, 59% & below= F

Assignment Name	Percentage of Grade
Writing Assignment #1: Narrating Literacy	15%
Writing Assignment #2: Expanding Literacy	15%
Group Presentation and Reflection	10%
Writing Assignment #3: Tensions in Literacy	15%
Writing Assignment #4: FINAL PROJECT and Reflection	15%
In-class assignments	10%
Classroom conduct (10%) and attendance (10%)	20%

TECHNOLOGY REQUIREMENTS

- Means of storing digital versions of the essays and other written material you generate (always keep a backup of everything you turn in!)
- A valid Leomail address that you check often (at least before every class)
- Internet connection for access to eCollege course shell
- Access to a computer with a word processing program and a printer (some assignments must be typed and printed)
- Ability to print 30-50 pages throughout the semester (funds, ink, paper, etc.)

COMMUNICATION AND SUPPORT

Please contact your instructor with any questions you may have. Your instructor's communication preference is e-mail: mark.haslett@tamuc.edu. Also, each instructor in the Department of Literature and Languages is required to keep at least three office hours per course per week.

Grievance Procedure:

Students who have concerns regarding their courses should first address those concerns with the assigned instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in-person, by email, by telephone, or by another communication medium, should then schedule an appointment with the Director of Writing, Dr. Jessica Pauszek, by completing a student grievance form available on the program website:

<http://www.tamuc.edu/academics/colleges/humanitiesSocialSciencesArts/departments/literatureLanguages/firstYearWriting/informationForStudents.aspx>).

Where applicable, students should also consult University Procedure 13.99.99.R0.05 (“Student Appeal of Instructor Evaluation”).

Departmental Chain of Command for ENG 100/1301/1302 courses: Instructor -> Dr. Jessica Pauszek, Director of Writing -> Dr. Susan Stewart, Assistant Department Head or Dr. Hunter Hayes, Department Head

Collection of Data for Measuring Institutional Effectiveness

In order to measure the level of compliance with the university’s Institutional Effectiveness guidelines, throughout the semester, I will collect some of the ungraded texts you produce. The texts will be part of a portfolio created on your behalf and will be measured to ensure that our program “promotes practices that result in higher student academic achievement; an enhanced student experience; aligned and transparent decisions; and readily available information for improvement, accountability, and accreditation” (see “Department of Institutional Effectiveness,” <http://www.tamuc.edu/aboutus/institutionalEffectiveness/default.aspx>). This is solely an assessment of program effectiveness and in no way affects students’ course grades or GPAs.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures:

Attendance Policy

Excused absence/lateness: Absence or lateness of which instructor was notified by email prior to class.

Unexcused absence/lateness: Absence or lateness with no communication with instructor prior to class.

Late: Arriving at class between 5-15 minutes after the class start time.

Late by more than 15 minutes after the class start time: One half of an absence.

Students are allowed up to 3 excused absences and up to 3 late arrivals per semester.

The following conditions negatively affect attendance grade: Any unexcused absences, any unexcused lateness, more than 3 excused absences, more than 3 excused late arrivals.

Attendance problems resulting from legitimate family or other emergency situations will be handled on an as-needed basis. Students are expected to handle such matters with honesty. The instructor is expected such matters with compassion and fairness.

Acceptance of difference policy

Not only does this course abide by university, state, and federal policies regarding the accommodation of disability and acceptance of social differences, this course seeks to build on those policies by encouraging students to expect to feel welcomed and respected in this class. Students with any concerns about the physical or social environment in this class are encouraged to contact the instructor.

Classroom conduct policy

The core principle in the classroom conduct policy is respect for one's fellow students and the fostering of a positive, thoughtful, and orderly environment for the students in this course. Disruptive behavior of any kind is unacceptable. Please note that passive disruptive behavior (i.e., blatantly ignoring class) is just as unacceptable as active disruptive behavior (i.e., conducting ongoing private conversations during class). The relatively small class size in ENG 1301 makes the classroom conduct policy particularly important. Please note that behavior considered acceptable in other instructors' classes might not be accepted in this class.

Academic Honesty/ Plagiarism

The official departmental policy: "Instructors in the Department of Literature and Languages do not tolerate plagiarism and other forms of academic dishonesty. Instructors uphold and support the highest academic standards, and students are expected to do likewise. Penalties for students guilty of academic dishonesty include disciplinary probation, suspension, and expulsion. (Texas A&M University-Commerce Code of Student Conduct 5.b [1,2,3])

If you ever have any questions about a particular use of a source, always ask your instructor. They want you to avoid plagiarism, too, so they will help you do so whenever and wherever they can. Do what you can to take advantage of this support—to look innocent in addition to being innocent when it comes to charges of plagiarism.

Students guilty of academic dishonesty or plagiarism can expect to fail the assignment in question or the entire course depending on the nature of the incident.

University-Specific Procedures:

Tenets of Common Behavior statement: All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook);

Campus Concealed Carry statement: Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to (<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event

organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Nondiscrimination notice: A&M–Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Students with Disabilities information: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Student Disability Resources & Services Texas A&M University-
Commerce Gee Library, Room 162 Phone (903) 886-5150 or (903) 886-
5835 Fax (903) 468-8148 StudentDisabilityServices@tamuc.edu

COURSE OUTLINE / CALENDAR

Weekly Schedule:

The instructor reserves the right to adjust this schedule throughout the semester. Notice of any changes will be presented to students by email, with a revised syllabus uploaded to the course shell online.

Week 1

Jan. 14	Introductions and syllabus
Jan. 16	History of English; Politics and the English Language (Orwell)
Jan. 18	What Do We Owe Her Now? (Bruenig/Washington Post)

Week 2

Jan. 23	Writing Inquiry p. 3-24
Jan. 25	Writing Inquiry p. 25-48; Writing Assignment 1 given

Week 3

Jan. 28	Writing Assignment 1 peer review ; usage and structure lesson
Jan. 30	Writing Inquiry p. 49-56
Feb. 1	Writing Inquiry p. 57-63

Week 4

Feb. 4	Writing Assignment 1 revision due ; usage and structure lesson
Feb. 6	Writing Inquiry p. 63-80
Feb. 8	Writing Inquiry p. 81-89

Week 5

Feb. 11	Writing Inquiry p. 89-99
Feb. 13	Writing Inquiry p. 99-119; Writing Assignment 2 given
Feb. 15	Writing Inquiry p. 120-130

Week 6

Feb. 18	Writing Assignment 2 peer review ; usage and structure lesson
Feb. 20	Writing Inquiry p. 130-144
Feb. 22	selections from Proseletariets (see Writing Inquiry p. 144-145)

Week 7

Feb. 25	Writing Assignment 2 revision due ; introduce midterm project (WI p. 147)
Feb. 27	midterm project work
Mar. 1	midterm project work

Week 8

Mar. 4	usage and structure lesson; midterm project work
Mar. 6	midterm project presentations, written component of midterm project due
Mar. 8	something interesting and fun (TBA)

Week 9

Mar. 11 Writing Inquiry p. 149-172
Mar. 13 interlude: Busboys and Poets - African-American art of 20th century
Mar. 15 video lecture (topic TBA); **short comprehension review due**

Spring Break**Week 10**

Mar. 25 Writing Inquiry p. 173-187
Mar. 27 Writing Inquiry p. 188-193
Mar. 29 in-class writing; Writing Assignment 3 introduced (WI p. 194)

Week 11

April 1 **Writing Assignment 3 peer review**; usage and structure lesson
April 3 Writing Inquiry p. 195-215
April 5 selections from Proseletariats (see WI p. 215-216)

Week 12

April 8 **Writing Assignment 3 revision due**; final project given (WI p.222-223)
April 10 interlude: Latin American culture and 21st-century Texas
April 12 Writing Inquiry p. 220; Velasquez p. 10-27

Week 13

April 15 Velasquez p. 28-59
April 17 Velasquez p. 60-185
April 19 Velasquez p. 186-205

Week 14

April 22 no class - individual consultations on final project
April 24 no class - individual consultations on final project
April 26 no class - individual consultations on final project

Week 15

April 29 something interesting and fun (TBA)
May 1 something interesting and fun (TBA)
May 3 something interesting and fun (TBA)

Final project due May 7 at 11:59 p.m.; no late work accepted