



**ENG 1301.92E, 95E, 96E, 97E College Reading and Writing
COURSE SYLLABUS: SPRING 2019**

Instructor: Alyse Sheridan

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PLEASE NOTE: This is a common syllabus used by instructors teaching sections of this course.

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings:

Textbook(s) Required:

ALL READINGS WILL BE PROVIDED ONLINE

TEXTBOOK USED: *Writing Inquiry* (Auth. Carter, Dunbar-Odom, Adkins, Pauszek)

Course Description:

English 1302 continues the ideas begun in 1301 and makes use of the skills students have developed in critical thinking, writing, research, and the development of ideas.

Students will read texts critically, identify ideas in the texts and how they relate to the students' body of knowledge, and contribute their own original ideas in the form of writing and class discussion.

Student Learning Outcomes:

1. Critical Thinking: Students will be able to recognize their own position as being subjective, follow objectively the arguments of others, and interpret data.
2. Communication: Student communications will be clear, purposeful, and make appropriate use of evidence, data, and technology as applicable.
3. Teamwork: Students will be able to work together toward a shared purpose relevant to the course or discipline with a shared sense of responsibility for meeting that purpose.
4. Personal Responsibility: Students will understand and practice academic honesty.

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments

Instruction for this course is lecture and discussion based. Students should keep notes during lectures and discussions, because insights from your peers can be just as valuable as instruction from the teacher. Please get into the habit of keeping notes in every class.

Note on electronics: Laptops and tablets are allowed for note taking during class time, however, if students become distracted and participation begins to suffer, I will have to prohibit them for that class. Phones are strictly prohibited, even for note taking, unless I allow them for specific activities. Failure to abide by these policies will result in a zero for that daily grade that cannot be made up.

Your grade is measured by several criteria:

In-class writing/reading responses/homework (20%): These assignments are assigned in class, which is one reason your attendance is so important. They cannot be made up unless arranged with me beforehand. Even if you prefer to take notes on a computer, be sure to bring paper and pen/pencil to class every day for these types of assignments.

Quizzes/Participation (15%): Quizzes may be announced or unannounced. Some will be given in-class and some will be given on the eCollege course page.

Participation is an important aspect of our class. In college courses, you are responsible for keeping up with your homework through the syllabus, and coming to class familiar with the readings. Note taking/ annotating while you read at home is strongly encouraged. You will demonstrate your knowledge of the readings by contributing to the class discussion. Even if we don't discuss the reading specifically in class, you are still responsible for doing it and referring to it later.

Papers (sometimes called Writing Assignments) (15% each): You will have three papers to write this semester, and the prompts are attached to this syllabus packet. **I do not accept late papers.** If you will not be in class on the due date, the paper still must be turned in. The deadline for all papers is always by the start of our class time on the date due, so do not print them out right before class, in case of printing problems.

Final Project (20%): This will be a two part project that consists of a group presentation and an individual written reflection, to be given at the end of the semester.

GRADING

90%-100%= A, 80-89%= B, 70-79%= C, 60-69%= D, 59% & below= F

Assignment Name	Percentage of Grade
Writing Assignment #1	15%
Writing Assignment #2	15%
Writing Assignment #3	15%
Writing Assignment #4: FINAL PROJECT and Reflection	20%
Quizzes/Participation	15%
In-class writing/Reading Responses/Homework	20%

TECHNOLOGY REQUIREMENTS

You will need:

- Flash drive or other means (dropbox.com account, for example) of storing digital versions of the essays and other written material you generate (always, always keep a backup of everything you turn in!)
- A valid, working email address that you check often (everyday)
- Regular internet access (additional readings available online)
- Access to a computer with a word processing program and a printer
- Ability to print 30-50 pages throughout the semester (funds, ink, paper, etc.)
- access to an eCollege course shell for supplemental course information

COMMUNICATION AND SUPPORT

Please contact me with any questions you may have. I prefer to talk to students in person, and brief comments or questions can usually be answered before/after class. However, since this isn't always possible, my email address is Alyse.Sheridan@tamuc.edu. Our University policy states that I must communicate with you through our TAMUC email accounts for privacy reasons, so please note that I will not respond if you email me from a personal email address.

Each instructor in the department of Literature and Languages is required to keep at least three office hours per course per week. I keep these on MWF in Talbot Hall and no appointment is necessary during these hours. If you are a dual credit student and want to meet, talk to me before/after class and we can arrange a time.

Grievance Procedure:

Students who have concerns regarding their courses should first address those concerns with the assigned instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in-person, by email, by telephone, or by another communication medium, should then schedule an appointment with the Director of Writing, Dr. Jessica Pauszek, by completing a student

grievance form available on the program website:

<http://www.tamuc.edu/academics/colleges/humanitiesSocialSciencesArts/departments/literatureLanguages/firstYearWriting/informationForStudents.aspx>).

Where applicable, students should also consult University Procedure 13.99.99.R0.05 (“Student Appeal of Instructor Evaluation”).

Departmental Chain of Command for ENG 100/1301/1302 courses: Instructor -> Dr. Jessica Pauszek, Director of Writing -> Dr. Susan Stewart, Assistant Department Head or Dr. Hunter Hayes, Department Head

Collection of Data for Measuring Institutional Effectiveness

In order to measure the level of compliance with the university’s Institutional Effectiveness guidelines, throughout the semester, I will collect some of the ungraded texts you produce. The texts will be part of a portfolio created on your behalf and will be measured to ensure that our program “promotes practices that result in higher student academic achievement; an enhanced student experience; aligned and transparent decisions; and readily available information for improvement, accountability, and accreditation” (see “Department of Institutional Effectiveness,”

<http://www.tamuc.edu/aboutus/institutionalEffectiveness/default.aspx>). This is solely an assessment of program effectiveness and in no way affects students’ course grades or GPAs.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures:

Attendance Policy

Attendance in class is mandatory. However, I understand that situations arise when it is not possible to make it to class, therefore I allow for **three** absences without penalty. These absences may be for any reason, and because you are adults, I don’t consider it my business to know why you missed. Doctor’s notes, etc., are not needed. After the third absence, your grade will drop by one letter for each additional class day missed. Daily work that you miss during these absences **may not be made up unless arranged with me beforehand. Pre-assigned papers, assignments, and homework are still due and you must make arrangements to turn them in whether you are there or not.**

The university has no policy for “excused absences” except for school sanctioned events, so please save your absences for illness, court appearances, child care arrangements, and other situations when you must miss class. Appointments should be scheduled at times when you are not in class.

Academic Honesty/ Plagiarism

The official departmental policy: “Instructors in the Department of Literature and Languages do not tolerate plagiarism and other forms of academic dishonestly. Instructors

uphold and support the highest academic standards, and students are expected to do likewise. Penalties for students guilty of academic dishonesty include disciplinary probation, suspension, and expulsion. (Texas A&M University-Commerce Code of Student Conduct 5.b [1,2,3])

If you ever have any questions about a particular use of a source, always ask your instructor. They want you to avoid plagiarism, too, so they will help you do so whenever and wherever they can. Do what you can to take advantage of this support—to look innocent in addition to being innocent when it comes to charges of plagiarism.

Students guilty of academic dishonesty of plagiarism can expect to fail the assignment in question or the entire course depending on the nature of the incident.

On University-Sanctioned Activities

To accommodate students who participate in university-sanctioned activities, the First-Year Composition Program offers sections of this course at various times of the day and week. If you think that this course may conflict with a university-sanctioned activity in which you are involved--athletics, etc.--please see your instructor after class on the first day.

University Specific Procedures:

Tenets of Common Behavior statement: All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook);

Campus Concealed Carry statement: Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&MCommerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to

((<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer).

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Nondiscrimination notice: A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Students with Disabilities information: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Student Disability Resources & Services Texas A&M University-Commerce Gee
Library, Room 162 Phone (903) 886-5150 or (903) 886-5835 Fax (903) 468-
8148 StudentDisabilityServices@tamuc.edu

COURSE OUTLINE / CALENDAR

TUESDAY (T) AND THURSDAY (R) COURSES

Week 1 (1/14)

T: Introductions, syllabus

R: Reading difficult texts

Week 2 (1/21)

T: Brandt, “Sponsors of Literacy” Complete questions at home.

R: Answers and notes due.

Read “Sherman Alexie, “Superman and Me”

Week 3 (1/28)

T: Prof. Sheridan out of town, read “Talking About Literacy” by David Barton

R: Interview protocol in class, finish over weekend

Week 4 (2/4)

T: Paper Workshopping

R: Paper 1 due, begin discussing “Talking About Literacy”

Week 5 (2/11)

T: Read Barton and Hamilton, “Literacy Practices”

R: Answers and notes due.

Read Mellix, “From Outside, In”

Week 6 (2/18)

T: hooks, “Confronting Class in the Classroom”

R: Read code switching articles, questions and notes from hooks due

Week 7 (2/25)

T and R: *Exit Through the Gift Shop* (film)

Week 8 (3/4)

T: Workshopping

R: Paper 2 due

Week 9 (3/11)

T: 3 readings: Green and Roberson, “How Good Are You At Detecting Bias?” and Thompson, “Everybody’s In a Bubble, and That’s a Problem” and Titcomb, “Are Our Nations Newspapers Biased?”

R: 2 readings: Rosenstiel, “Six Questions That Will Tell You What Media To Trust” and “CRAAP Test” handout

Week 10 (3/18)

SPRING BREAK, NO CLASS

Week 11 (3/25)

T: Group writing project

R: Group writing project

Week 12 (4/1)

T: Workshopping, rough draft due

R: Paper 3 due

Week 13 (4/8)

TBA

Week 14 (4/15)

TBA

Week 15 (4/22)

Finals (either prep or presentations)

Week 16 (4/29)

Final Presentations

Major due dates at a glance:

FEBRUARY 5 (P1 ROUGH DRAFT)

FEBRUARY 7 (P1 FINAL COPY)

MARCH 5 (P2 RD)

MARCH 7 (P2 FC)

APRIL 2 (P3 RD)

APRIL 4 (P3 FC)

APRIL 23-MAY 3 (FINAL PRESENTATIONS-day/time slots will be allotted)