

ART 1301 GLB/Art Appreciation Hours: 3

002 21071 Daun, Joseph

Meets 1/14/2019 through 5/10/2019

MW 2:00p-3:15p Location: ART111

Joseph Daun Professor of Art

Office Location: 116 Art Sculpture Lab (Old Bookstore)

Mobil Phone: 903.413.1825 (Text preferred)

Office Hours: by appointment

Email Address: joseph.daun@tamuc.edu

Textbook Required: Fichner-Rathus, Lois. Understanding Art. 11th edition ISBN-13: 978-1285859293

ISBN-10: 1285859294

DigitalFirst bundle includes a loose-leaf version of the text, plus MindTap for less than half the price of the regular textbook.

ISBN number: 9781305940857

Students have the option of buying either the 9th, 10th or 11th edition of Understanding Art. Used 9th or 10th editions can be less costly than a brand new 11th edition. There is also a Kindle edition that can be rented by the semester or by the chapter. Please be aware that the page numbers, content, and illustrations may differ from the 9th and 10th edition. Adjustments should be made accordingly when preparing for exam. Course Description and Objectives:

(3 Lecture) This course examines the relationships between the visual arts and other expressions of human imagination and invention. Special attention is given to parallel developments in the histories of ideas, technology, and art.

Art 1301 meets Texas A&M-Commerce's Global Course requirement as well as the Visual/Performing Arts requirement in the University Studies curriculum.

COURSE OBJECTIVES

- **To gain construction skills while utilizing a variety of assembly methods**
- **To advance visual, physical and conceptual problem solving abilities**
- **To understand how three-dimensional design is utilized in a variety of disciplines**
- **To understand the importance of craftsmanship while learning how formal decisions impact the meaning of the work**
- **To encourage creative and ambitious thought processes and work habits**
- **To introduce a variety of contemporary artists whose works relates to the current assignments**

Requirements:

Instructional / Methods / Activities Assessments: Minimal

Technical Skills Needed

- Ability to navigate and use the eCollege online learning management system,
- Ability to utilize Microsoft Word and PowerPoint.

Instructional Methods

Instruction includes readings from the textbook, PowerPoint lectures, discussions, artist talks, daily tests, student presentations and research assignments. The course is enhanced with eCollege online.

Student Responsibilities or Tips for Success in the Course

The key to success in this course is

- to come to class on time,
- read the assigned chapters,
- turn in the required papers,
- regularly log into the course website for access to class materials, take chapter tests, check your grades, discussions, etc.

GRADING

Student assessment is structured through daily attendance, quizzes on reading of chapters, daily lecture/chapter multiple-choice quizzes, three one page papers on art exhibitions at the University Gallery and/or off of campus art galleries or art museums and an in class presentation on an artist or movement.

50% of Total Grade: Daily Quiz or in class activities

25% of Total Grade: Panel Discussion/Classroom Presentation

25% of Total Grade: Three one page papers on art exhibitions

COURSE REQUIREMENTS

Percentages may change based on how fast or slow the class progresses throughout the semester or university determined weather days. Each quiz covers assigned chapter readings and the previous lecture. Short Writing Assignments: Three written assignments correspond with a visits to the University Gallery and/or visit to an outside galleries or museums to view works of art/cultures related to our Global Learning Initiative. There is no extra credit available, please do not ask. Please spend your time attending class, reading and studying for daily quizzes, and working on the two existing assignments and requirements.

The grading scale used for this course is as follows:

1. A (100-90%) =

2. B (89-80%) =
3. C (79-70%) =
4. D (69-60%) =
5. F (59- 0%) =

The following is a general guideline to help you understand your final grade:

A - Excellent: You should possess exceptional attitude which is reflected in your participation, response to criticism and professional conduct. Your work must manifest remarkable achievement both in quantity and quality. Your ability to communicate ideas should exhibit noteworthy achievement.

B - Good: You should have a positive attitude which is reflected in your critique participation, response to criticism and professional conduct is expected. Your work must manifest high quality achievement. You should possess sound, above-average ability to communicate your ideas.

C - Satisfactory: A positive attitude which is reflected in your critique participation, response to criticism and professional conduct is expected. Your work must manifest acceptable achievement both in quality and quantity. You should possess satisfactory ability to communicate your ideas.

D - Poor: Exhibiting a below standard or indifferent attitude which is reflected in your critique participation, response to criticism and professional conduct could also result in this grade. A grade of D indicates your work is less than acceptable in quality and/or quantity. This grade could indicate your inability to satisfactorily communicate ideas.

F - Failure: If you possess an unacceptable attitude which is reflected in your lack of participation, response to criticism and professional conduct, and/or your work shows a pattern of low productivity and/or unacceptable quality you could receive a failing grade. Note: Plagiarism will not be tolerated in this class.

Handbook & Safety

While the online manual covers specific issues related to the Department of Art, Texas A&M University-Commerce policies must also be followed. All users of Department of Art (DOA) classrooms and facilities are required to follow the health and safety guidelines outlined in this manual at all times. Report any safety issues IMMEDIATELY to your instructor(s), Teaching Laboratory Specialist, or to the DOA Health and Safety Liaison. Each course instructor will discuss their area's inherent risks, procedures and policies to provide the student with informed consent. These will be reviewed verbally at the start of each semester. A link to the online Handbook:

<http://sites.tamuc.edu/art/resources/healthandsafety/>

Students that meet in face-to-face Department of Art courses must complete the online form for each course they attend. A link to the online form:

<http://dms.tamuc.edu/Forms/ArtLabPolicy>

*This must be completed on-campus while using the University wifi or ethernet connections.

CLASS PARTICIPATION & PROFESSIONALISM:

Participation is very important in studio and seminar classes. You are expected to participate fully, actively, and professionally in class each day. This means that you work efficiently and effectively both individually and within small groups. You are also encouraged to speak up and to share your thoughts in discussion and critique.

Professional and respectful conduct is expected from everyone at all times. The use (even silent use) of cell phones is absolutely prohibited during class. Please turn these items off, and do not take them out during class. Each time your phone rings or vibrates in my class, your final grade will drop by two points. Each time I notice you texting or otherwise engaging in social media or games in class (on any device), your final grade will drop by two points.

Texas A&M University – Commerce does not tolerate plagiarism and other forms of academic dishonesty. “Academic dishonesty” includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another and passing them off as one’s own), cheating on exams or other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource materials. Plagiarism will result in a failing grade for the course.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Attendance Policy:

Students must be prepared for and attend all classes. Student athletes or others who are participating in school activities that will result in an absence must make arrangements before the absence to make up the missed content. Students that are ill are urged to present dr. notes to document absence. Your attendance and active participation make up 20% of your grade! Attendance is a good indicator of class participation.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance

Writing Center:

Students are encouraged to take advantage of the resources of the Writing Center for assistance with drafting their papers. The Writing Center is a resource for you. They will not write your paper; they will help you improve your writing skills. If you use the Writing Center, please plan ahead. They can only help you if you see them in advance and have time to incorporate their suggestions into the final paper.

More information can be found at <http://www.tamu-commerce.edu/litlang/CSC/>.

Student Conduct:

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/admissions/registrar/documents/studentGuidebook.pdf>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: [Netiquette](#)

<http://www.albion.com/netiquette/corerules.html>

ADA Statement

Students with Disabilities:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

**Office of Student Disability Resources and Services Texas
A&M University-Commerce**

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: Rebecca.Tuerk@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice:

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement:

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University- Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer. Web url: <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStateMents/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.