



TOPICS IN RENAISSANCE ART
ARTS 597-001
SPRING SEMESTER, 2019

Instructor: William Wadley, Ph.D.

Office Location: Main Art Building 104, by appointment. (*Online students see below.*)

Office Hours: I am generally available on Tuesday-Thursday afternoons, but as department head I am sometimes called away without notice. Appointments are recommended and can be scheduled by email.

Office Phone: 903-886-5208 (Email is the quickest and most reliable method of contact.)

Office Fax: 903-886-5987

University Email Address: William.Wadley@tamuc.edu

COURSE INFORMATION

Instructional / Methods / Activities Assessments:

Instruction includes readings from the textbook, online PowerPoint lectures, links to educational sites on the internet, class discussions, examinations, and research assignments.

Materials – Textbooks, Readings, Supplementary Readings:

Textbook(s) Required:

Adams, Laurie. *Italian Renaissance Art*. 2nd edition. Westview Press: Boulder, Colorado, 2014.

Harbison, Craig. *The Art of the Northern Renaissance*. Laurence King Publishing: London, 2012.

Online services that may come with the textbooks are not required.

Other Resources:

Professor's PowerPoints: The PowerPoints presented in class will be stored in the online shell of the Art 334.

www.artstor.org is a database of digital images covering much of world art. An invaluable resource in the study of art history at A&M-Commerce, it is accessible online through the homepage of Gee Library (go to databases). Artstor includes images, titles, and descriptions of nearly all works of art discussed in this class.

Course Description:

Art 334 GLB/Topics in Renaissance Art. Examines specific topics in painting, sculpture, and architecture in Western Europe from the end of the 13th to the late 16th Century.

Course Objectives:

This course has three major objectives. The first is to consider the definitions, boundaries and content of the visual arts c. 1250 and c. 1600 in Italy and key transalpine countries of Western Europe. The second is to understand the arts of this period and these places in the context of the social conditions in which they were created. The third is to examine Renaissance art in relation to other products of human activity and imagination, among which are history, literature, economics, philosophy, religion, science and the other arts.

Student Learning Outcomes:

1. To gain an understanding of the visual arts as an expression of human insight, imagination, and technological achievement.
2. To see the ways in which art reflects or communicates social, political, ideological, and religious values and constructions.
3. To appreciate the creative process of the artist and the principles of visual design as integral to the meaning of works of art.
4. To understand the development of the visual arts against the patterns and chronology of human history.
5. To learn themes and meanings embodied in works of art.
6. To recognize the interconnections between art and other expressions of human activity, such as literature, science, economics, music, and theatre.

USING BRIGHTSPACE (D2L) IN CONNECTION WITH THIS COURSE

Brightspace Technical Support: Brightspace Technical Support 1-877-325-7778

Topics in Renaissance Art is not an online course, but some information for the course will be stored in the online course shell in D2L (Brightspace). It will thus be necessary to have a minimal knowledge of how to access and navigate the course online. The information below is taken from the Office of Academic Technology's recommendation syllabus statement.

Minimal Technical Skills Needed:

Enrollees in this course must be able to navigate and work within the myLeo Online platform (also known as Brightspace and D2L). Students must also be proficient at exploring the internet, engaging in email correspondence, and producing, attaching, uploading and submitting Word documents.

Instructional Methods:

Instruction includes readings from the textbook, online PowerPoint lectures, discussions, links to educational sites on the internet, examinations, and research assignments involving both internet and library resources.

Basic Student Responsibilities in the Course:

Online Tutorial: Students who are not well versed in the navigation of online courses should consider completing the online tutorial for Brightspace (D2L) by logging in to myLeo and clicking on the app, myLeo Online (D2L Brightspace). When you need assistance or encounter technical difficulties, please do not hesitate to contact the Office of Academic Technology at this link: <http://www.tamuc.edu/facultyStaffServices/academictechnology/>

Log in Verification: Students should always log in to the class with their individual user name and pass code; otherwise, neither their time on line nor identity will be registered.

Dependable Internet Connection: When you are logging in to take an exam or completing other online assignments please use common sense and be prepared for glitches. Common sense dictates that it is always best to do online assignments on a reliable and stationary laptop, tablet or desk top computer that has a dependable internet signal, preferably in your home, a college computer lab, or a quiet and stable environment. While always entertaining, the following are excuses that no instructor wishes to hear: "I thought the beach would have a signal." "I must have hit a key on my I-phone by accident when I was commuting to work." "I always had good reception at Starbucks before."

TECHNOLOGY REQUIREMENTS

Browser support:

D2L is committed to performing key application testing when new browser versions are released. New and updated functionality is also tested against the latest version of supported browsers. However, due to the frequency of some browser releases, D2L cannot guarantee that each browser version will perform as expected. If you encounter any issues with any of the browser versions listed in the tables below, contact D2L Support, who will determine the best course of action for resolution. Reported issues are prioritized by supported browsers and then maintenance browsers.

Supported browsers are the latest or most recent browser versions that are tested against new versions of D2L products. Customers can report problems and receive support for issues. For an optimal experience, D2L recommends using supported browsers with D2L products.

Maintenance browsers are older browser versions that are not tested extensively against new versions of D2L products. Customers can still report problems and receive support for critical issues; however, D2L does not guarantee all issues will be addressed. A maintenance browser becomes officially unsupported after one year.

Note the following:

- Ensure that your browser has JavaScript and Cookies enabled.
- For desktop systems, you must have Adobe Flash Player 10.1 or greater.
- The Brightspace Support features are now optimized for production environments when using the Google Chrome browser, Apple Safari browser, Microsoft Edge browser, Microsoft Internet Explorer browser, and Mozilla Firefox browsers.

Desktop Support

Browser	Supported Browser Version(s)	Maintenance Browser Version(s)
Microsoft® Edge	Latest	N/A
Microsoft® Internet Explorer®	N/A	11
Mozilla® Firefox®	Latest, ESR	N/A
Google® Chrome™	Latest	N/A
Apple® Safari®	Latest	N/A

Tablet and Mobile Support

Device	Operating System	Browser	Supported Browser Version(s)
Android™	Android 4.4+	Chrome	Latest
Apple	iOS®	Safari, Chrome	The current major version of iOS (the latest minor or point release of that major version) and the previous major version of iOS (the latest minor or point release of that major version). For example, as of June 7, 2017, D2L supports iOS 10.3.2 and iOS 9.3.5, but not iOS 10.2.1, 9.0.2, or any other version. Chrome: Latest version for the iOS browser.
Windows	Windows 10	Edge, Chrome, Firefox	Latest of all browsers, and Firefox ESR.

- You will need regular access to a computer with a broadband Internet connection. The minimum computer requirements are:
 - 512 MB of RAM, 1 GB or more preferred
 - Broadband connection required courses are heavily video intensive
 - Video display capable of high-color 16-bit display 1024 x 768 or higher resolution
- You must have a:
 - Sound card, which is usually integrated into your desktop or laptop computer
 - Speakers or headphones.
 - *For courses utilizing video-conferencing tools and/or an online proctoring solution, a webcam and microphone are required.
- Both versions of Java (32 bit and 64 bit) must be installed and up to date on your machine. At a minimum Java 7, update 51, is required to support the learning management system. The most current version of Java can be downloaded at: [JAVA web site](http://www.java.com/en/download/manual.jsp)
<http://www.java.com/en/download/manual.jsp>
- Current anti-virus software must be installed and kept up to date.
- Running the browser check will ensure your internet browser is supported.

Pop-ups are allowed.

JavaScript is enabled.

Cookies are enabled.

- You will need some additional free software (plug-ins) for enhanced web browsing. Ensure that you download the free versions of the following software:
 - [Adobe Reader](https://get.adobe.com/reader/) <https://get.adobe.com/reader/>
 - [Adobe Flash Player \(version 17 or later\)](https://get.adobe.com/flashplayer/) <https://get.adobe.com/flashplayer/>
 - [Adobe Shockwave Player](https://get.adobe.com/shockwave/) <https://get.adobe.com/shockwave/>
 - [Apple Quick Time](http://www.apple.com/quicktime/download/) <http://www.apple.com/quicktime/download/>
- At a minimum, you must have Microsoft Office 2013, 2010, 2007 or Open Office. Microsoft Office is the standard office productivity software utilized by faculty, students, and staff. Microsoft Word is the standard word processing software, Microsoft Excel is the standard spreadsheet software, and Microsoft PowerPoint is the standard presentation software. Copying and pasting, along with attaching/uploading documents for assignment submission, will also be required. If you do not have Microsoft Office, you can check with the bookstore to see if they have any student copies.

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the content, assignment or materials in the course, please contact your instructor. Otherwise, contact Brightspace Technical Support for technical problems or assistance in navigating Brightspace features.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778 or click on the **Live Chat** or click on the words “[click here](#)” to submit an issue via email.



System Maintenance

Please note that on the 4th Sunday of each month there will be System Maintenance which means the system will not be available 12 pm-6 am CST.

Interaction with Instructor Statement

Communication with your Instructor

I try to be accessible to each and every student in this course. Please do not hesitate to speak to me before or after class, during my office hours on Tuesday and Thursday afternoons, or by scheduling an appointment (see my contact information at the top of this syllabus). Email is the quickest and most reliable way to contact me, and I will conduct email correspondence according to the following schedule:

Monday–Thursday: Every effort will be made to answer your emails within a 24-48 hour period.

Friday–Sunday: I will try to answer your emails in a timely manner, but please understand that I cannot assure a response until the following Monday or Tuesday.

Please rest assured that there are no real emergencies in an art history or art appreciation course.

When personal problems arise that interfere with your assignments, let me know what has occurred as quickly as possible so we can discuss a speedy resolution to the matter. When technical glitches arise, contact Brightspace Technical Support at 1-877-325-7778 and ask for assistance. Unexpected setbacks occur in life all the time, but we can handle each and every one of them.

When emailing me about matters pertaining to this online course it is imperative that you provide as much information as possible in your subject line. Please indicate the course number and the subject of your email. In this way I can quickly separate your email from the many others I receive and give it the attention it deserves. Please also remember to include your full name at the end of the message, as I cannot tell you how many emails I have received from students whose only identity is an email address that does not correspond to his or her name. **Please also maintain a running (chain) correspondence with me by replying to my emails rather than sending new messages after you first contact me.** In this way we will both have a record of our email conversations over the entire semester. Just change the subject line to reflect the current matter you are bringing to my attention. Please note that some mobile software does not store the original text message when it is replied to, so please make every effort to send me important messages in a form that does preserve our correspondence, preferably by means of a laptop or stationary computer.

Students taking online courses should check their email **daily** and respond to any correspondence from the instructor in the same timely manner that they would expect in return. Responding within 24-48 hours is a good rule of thumb.

If a student wishes to schedule a face-to-face meeting, please set up an appointment via email. As a convenience to my students, there are three locations where we can meet: The main campus in Commerce; the A&M-Commerce campus in Rockwall; and the A&M-Commerce Metroplex Center in Mesquite. For urgent matters of the last resort you may speak to an administrative secretary in the Department of Art or leave a voice mail message, and in turn it will be conveyed to me. This number is 903-886-5208.

COURSE REQUIREMENTS AND POLICIES

TBA - A detailed description of course requirements and weekly schedule will be provided by the first day of classes. Because it is a graduate course, ARTS 597 will include an assignment that represents graduate-level research and writing.

SUMMARY OF ALL GRADED AND EXTRA CREDIT ASSIGNMENTS

Summary of All Graded and Extra Credit Assignments

To be announced by the first day of classes.

UNIVERSITY PROCEDURES AND POLICIES

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: [Netiquette http://www.albion.com/netiquette/corerules.html](http://www.albion.com/netiquette/corerules.html)

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

ADA Statement

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library- Room 162
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)
<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement

Texas Senate Bill – 11

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Texas A&M University-Commerce Rules and Procedures

The policies highlighted above, together with the full scope of the university's policies, can be linked below:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/default.aspx>

Syllabus Change Policy:

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Academic Dishonesty:

Academic dishonesty comprises a broad range of forbidden and punishable practices that includes plagiarism, collusion with other people, cheating on exams and assignments, and misrepresenting one's work. Students should especially guard against plagiarism, which is the use of others' words, ideas, and phrases without proper citation. Instances of academic dishonesty will be treated seriously and will result in a failing grade in the course, as well as the possibility of disciplinary action on the part of the university. Remember that academic dishonesty is not only a violation of trust but an unlawful act in many cases. Codes of conduct and information about student life at Texas A&M University-Commerce are detailed online in the *Student Guide*. (Search *Student Guide* at www.tamuc.edu)

Grades of Incomplete ("X"):

University guidelines on Incomplete Grades have recently changed, as described in *Student's Guidebook* and *Texas A&M University-Commerce Procedures* (Supplements System Policy 13.02). In short, students are eligible to receive an "X" only if they been unable, because of circumstances beyond their control, to attend classes during Finals Week or the preceding three weeks. If a student meets these criteria, he or she must still petition the instructor and the instructor's department head by filling out and submitting a "Plan for Completing the Grade of X." Whether or not a petition is valid will be determined by the Dean of the College of Arts and Sciences.

COURSE SCHEDULE AND ASSIGNMENTS

COURSE OUTLINE, READINGS, AND ASSIGNMENTS: SPRING SEMESTER, 2019

TBA by the first day of classes.