



**HIST 365.01E MODERN EAST ASIA
COURSE SYLLABUS: SPRING 2019**



Namban (Southern Barbarians in Japan), Kano School, Japan, 1400CE – 1800CE

Professor: Dr. Cynthia Ross
Class Time: Tuesday, Thursday 9:30am – 10:45am
Class Location: Ferguson Social Sciences (SS) 141
Office Location: Ferguson Social Sciences (SS) 104
Office Hours: Wednesday 11:00am – 3:00pm; via email
Professor Email: Cynthia.ross@tamuc.edu

COURSE INFORMATION

Materials – Textbooks, Readings, Additional Readings:

If purchasing books online, please be sure to get the fourth edition of Borthwick. All others are available in hardcover, paperback, and ebook.

Mark Borthwick, *Pacific Century: The Emergence of Modern Pacific Asia*. Fourth Edition. Boulder: Westview Press, 2014. ISBN: 978-0813346670

John W. Dower, *Embracing Defeat: Japan in the Aftermath of World War II*. New York: Penguin. 2004. ISBN: 978-0140285512

Fredrik Logevall, *Embers of War: The Fall of an Empire and the Making of America's Vietnam*. New York: Random House. 2012. ISBN: 978-0375756474

Stephen Platt, *Imperial Twilight: The Opium War and the End of China's Last Golden Age*. New York: Vintage Press. 2018. ISBN: 978-0345803023

Any additional readings will be available in D2L Brightspace.

A Note about the Course Texts:

Students are expected to acquire the course texts prior to the start of class. Failure to do so will hinder a student's ability to keep up with the course, and the Professor is in no way responsible for such an eventuality. Allowances will not be made for students who lack possession of any course books.

Course Description:

This course is a survey of developments in China, Japan, Korea and Vietnam during the 19th and 20th centuries with emphasis on the impact of the West in the 19th century and modernization in the 20th. It considers the impact of domestic and global conditions on East Asian history as a means of understanding regional and national events in an international context. This course will examine in detail the growth and effects of nationalism in East Asia and specific emphasis will be placed on comparing the efforts by China and Japan to modernize in response to ongoing Western encroachment, and then consider the challenges faced by these countries in the post-war world. Prerequisites: and/or Co-requisite Majors: HIST 253. Non-majors: may enroll with consent of department.

Student Learning Outcome:

Students will be able to demonstrate knowledge of the impact and legacies of global interconnectedness on the history of modern East Asia.

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments:

The reading assignments are listed for each week. I expect you to complete your readings before class each week. Some written assignments will be submitted electronically through D2L Brightspace so be sure to familiarize yourself with the application before any assignments are due.

Assignment Explanations:

Response Papers:

Students will write five papers during the semester in response to questions posed on prominent topics within the course. The Professor will provide the prompt at least one

week before the due date. Students should expect to write two to three pages (double spaced, TNR, 12 pt font) for each assignment. Spelling and grammar must be accurate. Cited material from the readings in Turabian (Chicago) format required for a grade better than a C. Late submissions will receive significant point reductions, up to one letter grade per calendar day that it is late.

Quiz Pool:

Students will complete several short quizzes during the semester. These may be reading, map, film, Turabian, or primary resource quizzes. In the event of a missed quiz, students will be allowed to make up the quiz only on final exam day. After completing the presentation assignment due during the scheduled final exam time, students needing to make up a previous quiz may do it then.

Research Project & Elevator Pitch:

Students will conduct an independent research project on a topic of their choice within the following parameters: it must fall within the chronological scope of the class, it must be 10 to 12 pages in length (double spaced, TNR, 12 pt font), it must pertain to the region covered in the course, and it must discuss at some length how global interconnectedness has mattered in the history of East Asia. To spark your creativity and search for ideas visit scholarly journals available online. There are at least a dozen good choices but here are some good places to start:

World History Connected, Re-Conceptualizing Asia in Modern World History:
<http://worldhistoryconnected.press.uillinois.edu/9.1/> (free and open access)

Searching the Journal of World History archive at JSTOR with the search term 'Asia':
<https://www.jstor.org/journal/jworldhistory> (free access from campus computer or through TAMUC library search)

The Journal of Asian Studies archive at JSTOR:
<https://www.jstor.org/journal/jasianstudies> (free access from campus computer or through TAMUC library search)

Particulars and preliminary assignments (topic, thesis question, bibliography, outline) will be discussed during the semester. Spelling and grammar must be accurate. Turabian format required. Final projects are due during the last week of instruction, in both electronic and hard copy format. During the scheduled final exam time, students will present on their topic for no more than five minutes; open format; creativity is encouraged.

Participation:

There are three components to participation – attendance, class engagement, and university engagement. Regular attendance is critical in this course and will be recorded. University policy does allow excused absences in certain situations such as school sponsored events, jury duty, and military service. All of these excuses require proper documentation. Any other absences are **NOT** excused absences. I do not take doctor's notes to protect your medical privacy.

Good note taking and active engagement in lecture/discussion is expected in this course as well. You are encouraged to bring questions with you to class and to interrupt lecture to ask your questions should some point require further explanation. Students are expected to create and sustain an open intellectual classroom environment which fosters discussion – students should listen to each others' comments and questions with an open mind and to respect viewpoints other than their own. Students must also be open to understanding why people of the past did what they did, and should not dismiss these actors' views because they might be perceived as "wrong." Your participation grade will be based on the following criteria:

A = Student is always prepared; makes frequent voluntary contributions to classroom discussion

B = Student is generally prepared; makes occasional voluntary contributions to discussion or participates only when called on

C = Student is usually prepared but rarely voluntarily speaks

D = Student is generally unprepared and does not contribute to discussion

F = Student is unprepared and appears disinterested in contributing to discussion

Grading:

Response papers (5 @ 60 each)	300 points
Quiz Pool	100 points
Research Project (with preliminaries and presentation)	300 points
Participation	200 points

TOTAL: 900 points

Semester Grades: A: 100-90%; B: 89-80%; C: 79-70%; D: 69-60%; F: 59% and below.

The general grading criteria for all written assignments in this class is based on the following:

A = Mastery of content and reading material; factual accuracy; thoughtful interpretation or argument that synthesizes original thoughts and ideas with content; technically clean

B = Good-to-excellent command of the majority of content and reading material; competent factual accuracy; a generally solid historical argument backed with adequate evidence

C = Fair command of content material; reasonable factual accuracy; ability to articulate a specific thesis or argument even if it is not original or is poorly supported by the evidence

D = Poor command of content; factual errors; no real argument driving the essay

F = Even worse than above; completely off topic; no work submission

TECHNOLOGY REQUIREMENTS

Browser support

D2L is committed to performing key application testing when new browser versions are released. New and updated functionality is also tested against the latest version of supported browsers. However, due to the frequency of some browser releases, D2L cannot guarantee that each browser version will perform as expected. If you encounter any issues with any of the browser versions listed in the tables below, contact D2L Support, who will determine the best course of action for resolution. Reported issues are prioritized by supported browsers and then maintenance browsers.

Supported browsers are the latest or most recent browser versions that are tested against new versions of D2L products. Customers can report problems and receive support for issues. For an optimal experience, D2L recommends using supported browsers with D2L products.

Maintenance browsers are older browser versions that are not tested extensively against new versions of D2L products. Customers can still report problems and receive support for critical issues; however, D2L does not guarantee all issues will be addressed. A maintenance browser becomes officially unsupported after one year.

Note the following:

- Ensure that your browser has JavaScript and Cookies enabled.
- For desktop systems, you must have Adobe Flash Player 10.1 or greater.
- The Brightspace Support features are now optimized for production environments when using the Google Chrome browser, Apple Safari browser, Microsoft Edge browser, Microsoft Internet Explorer browser, and Mozilla Firefox browsers.

Desktop Support

Browser	Supported Browser Version(s)	Maintenance Browser Version(s)
Microsoft® Edge	Latest	N/A
Microsoft® Internet Explorer®	N/A	11
Mozilla® Firefox®	Latest, ESR	N/A
Google® Chrome™	Latest	N/A
Apple® Safari®	Latest	N/A

Tablet and Mobile Support

Device	Operating System	Browser	Supported Browser Version(s)
Android™	Android 4.4+	Chrome	Latest
Apple	iOS®	Safari, Chrome	The current major version of iOS (the latest minor or point release of that major version) and the previous major version of iOS (the latest minor or point release of that major

Device	Operating System	Browser	Supported Browser Version(s)
			version). For example, as of June 7, 2017, D2L supports iOS 10.3.2 and iOS 9.3.5, but not iOS 10.2.1, 9.0.2, or any other version. Chrome: Latest version for the iOS browser.
Windows	Windows 10	Edge, Chrome, Firefox	Latest of all browsers, and Firefox ESR.

- You will need regular access to a computer with a broadband Internet connection. The minimum computer requirements are:
 - 512 MB of RAM, 1 GB or more preferred
 - Broadband connection required courses are heavily video intensive
 - Video display capable of high-color 16-bit display 1024 x 768 or higher resolution
- You must have a:
 - Sound card, which is usually integrated into your desktop or laptop computer
 - Speakers or headphones.
 - *For courses utilizing video-conferencing tools and/or an online proctoring solution, a webcam and microphone are required.
- Both versions of Java (32 bit and 64 bit) must be installed and up to date on your machine. At a minimum Java 7, update 51, is required to support the learning management system. The most current version of Java can be downloaded at: [JAVA web site http://www.java.com/en/download/manual.jsp](http://www.java.com/en/download/manual.jsp)
- Current anti-virus software must be installed and kept up to date.

Running the browser check will ensure your internet browser is supported.

Pop-ups are allowed.
JavaScript is enabled.
Cookies are enabled.

- You will need some additional free software (plug-ins) for enhanced web browsing. Ensure that you download the free versions of the following software:
 - [Adobe Reader https://get.adobe.com/reader/](https://get.adobe.com/reader/)
 - [Adobe Flash Player \(version 17 or later\) https://get.adobe.com/flashplayer/](https://get.adobe.com/flashplayer/)
 - [Adobe Shockwave Player https://get.adobe.com/shockwave/](https://get.adobe.com/shockwave/)
 - [Apple Quick Time http://www.apple.com/quicktime/download/](http://www.apple.com/quicktime/download/)

- At a minimum, you must have Microsoft Office 2013, 2010, 2007 or Open Office. Microsoft Office is the standard office productivity software utilized by faculty, students, and staff. Microsoft Word is the standard word processing software, Microsoft Excel is the standard spreadsheet software, and Microsoft PowerPoint is the standard presentation software. Copying and pasting, along with attaching/uploading documents for assignment submission, will also be required. If you do not have Microsoft Office, you can check with the bookstore to see if they have any student copies.

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

Brightspace Support

Need Help?

Student Support

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778 or click on the **Live Chat** or click on the words “click here” to submit an issue via email.



System Maintenance

Please note that on the 4th Sunday of each month there will be System Maintenance which means the system will not be available 12 pm-6 am CST.

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement:

Students should make use of the Professor's office hours and email. Students must provide a valid return email address for replies. Unless otherwise announced, students can expect replies within 24 hours.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Citation Style:

Turabian or Chicago (15th or 16th edition) required; footnotes with bibliography. For a Turabian style guide visit <https://www.chicagomanualofstyle.org/turabian/turabian-notes-and-bibliography-citation-quick-guide.html>

Reference Manager (Highly Recommended, Not Required):

Zotero is free and will save your life, at least when it comes to storing and citing references for papers. It also blends seamlessly with Word and digital sources. For instructions and downloads visit <https://www.zotero.org/>

Late Assignments / Missed Assignments:

Any work submitted past the due date may receive 1 letter grade deduction per calendar day without prior written approval by the Professor. Students who miss an assignment due to a university-excused absence must provide documentation and meet with the Professor to arrange submission. In the event of a missed quiz, students will be allowed to make up the assignment only on final exam day. After completion of presentations, students needing to make up a previous assignment may do it then.

Extra Credit:

There is no extra credit in this course. Students are encouraged to talk to the instructor early and often if they are having problems in the course.

Electronic Devices including but not limited to laptops, tablets, and phones:

Electronic devices are discouraged during lecture without documentation from the Office of Student Disability Resources and Services. There may be certain times when device usage is acceptable, which will be announced by the Professor. The Professor's intellectual property is her own, no lecture recording. Note taking is essential and should be done using a writing device and paper. Students who consistently use electronic devices in class will receive significant participation point reductions because it interferes with active course engagement.

Student Conduct:

All students enrolled at the university shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See current Student Guidebook)

Plagiarism:

In all courses, I expect that all work that you do and turn in is your own. It is the policy of the University, the History Department, and myself that no form of plagiarism,

cheating, collusion, or any other form of academic dishonesty will be tolerated. Plagiarism is defined as deliberately taking the words or ideas of someone else and passing them off as your own. Cheating is obtaining unauthorized assistance on any assignment. Collusion is the selling of academic products with the intention that they be submitted to satisfy an academic requirement. Students are expected to uphold and support the highest academic standards at all times.

It is fine to use other people's words and ideas as long as they receive credit in citations. If you are unsure about the precise definition of plagiarism and/or think you may have committed this form of academic dishonesty, see the instructor or visit the Online Writing Lab before you turn in the assignment.

If a student commits academic dishonesty on any part of an assignment, the assignment will receive a zero with no possibility for make-up. Additionally, any incidents of academic dishonesty must be reported to the Office of the Provost by the Instructor according to university policy 13.99.99.R0.03 Undergraduate Academic Dishonesty.

Writing Lab:

The [TAMU-Commerce Online Writing Lab](#) is a valuable service free to any student. They can help you get started on a paper, help with drafts, and answer specific questions about citation style, grammar, and spelling. While they will not write the paper for you, they are there to give feedback and guidance.

Students with Disabilities Information:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Student Disability Resources & Services
Texas A&M University-Commerce
Gee Library, Room 162
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu

Nondiscrimination Notice:

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement:

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to (<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

COURSE OUTLINE / CALENDAR

I reserve the right to modify the class schedule and readings if necessary but will give students ample notice, verbally and in writing.

NOTE: Quizzes are in class and thus, not reflected on the syllabus. Students will be notified of upcoming quizzes at least one class day before distribution.

NOTE 2: A short selection of primary resources listed here will be available in D2L Brightspace. They may be useful for you to read for class and/or your research project.

Week 1: Introduction to the course; Asia in Time and Space; Should we start with the Mongols?

Tuesday, January 15, 2019
Thursday, January 17, 2019

Reading:

- The Syllabus
- Introduction, *Pacific Century*
- Begin reading *Imperial Twilight*, complete by Week 4
- Primary resource
 - Excerpt from *Six Records of a Floating Life*

Assignments: Get to know the texts, the syllabus, and D2L Brightspace

Week 2: Pacific Asia to the Nineteenth Century – Japan’s Middle Ages and the Ming Empire

Tuesday, January 22, 2019
Thursday, January 24, 2019

Reading:

- Chapter 1, *Pacific Century*
- *Imperial Twilight*
- Primary resource
 - Francis Xavier's letter to the pope

Week 3: Encountering the Seaborne Barbarians in the Qing Empire and Tokugawa Shogunate

Tuesday, January 29, 2019

Thursday, January 31, 2019

Reading:

- *Imperial Twilight*
- Chapter 2, *Pacific Century*
- Primary resource
 - Qianlong's imperial edict to George III, 1793

Assignments: Research Project Topic due in class Thursday (hard copy)

Week 4: Chinese Decline and Opium Wars

Tuesday, February 5, 2019

Thursday, February 7, 2019

Reading:

- *Imperial Twilight*
- Primary resource
 - Lin Xexu's moral advice to Queen Victoria, 1839
 - Cantonese Declaration to the British, 1841
 - Lin Xexu's recognition of Western military superiority, 1842
 - Wei Yuan's Statement of a Policy for Maritime Defense, 1842
 - Ch'i-ying's "Method for Handling the Barbarians," 1844
 - Feng Keui-fen, "On the Adoption of Western Knowledge" ~ 1860
 - Feng Kuei-fen, "On the Manufacture of Foreign Weapons" ~ 1860
 - Li Hung-chang's Recommendation of Western Military Methods, 1863
 - Wo-jen's Objection to Western Learning, 1867
 - Li Hung-chang's comments on Japanese modernization, 1872
 - Li Hung-chang's memorial, 1874
 - Wen-hsiang's Warning of Disaster, 1874
 - Li Hung-chang's conversation with Ito Hirabumi, 1895
 - Kang Yu-wei's Statement for the "Society for the Study of Self-Strengthening"
 - Wang K'ang-nien on Democracy
 - Chang Chih-tung, "Exhortation to Study"
 - Ito Hirabumi's conversation with the emperor

- The conservative opposition
- Kang Yu-wei's conversation with the emperor

Week 5: The Black Ships and Japanese Turmoil; Korean Instability

Tuesday, February 12, 2019

Thursday, February 14, 2019

Reading:

- Chapter 3, *Pacific Century*

Assignments: Response paper #1 due in class Thursday (hard copy) AND in D2L Brightspace (electronic copy)

Week 6: Japan's Struggle for Modernity

Tuesday, February 19, 2019

Thursday, February 21, 2019

Reading:

- Chapter 4, *Pacific Century*
- Begin reading *Embracing Defeat*, complete by Week 9
- Kido Takayoshi's Observations of Education in the United States
- "The Way of the King"

Assignments: Research Project Thesis Question due in class Thursday (hard copy)

Week 7: Japanese Empire Building and the Pacific War

Tuesday, February 26, 2019

Thursday, February 28, 2019

Reading:

- *Embracing Defeat*
- Chapter 5, *Pacific Century*

Assignments: Response paper #2 due in class Thursday (hard copy) AND in D2L Brightspace (electronic copy)

Week 8: Embracing Defeat and its Aftermath

Tuesday, March 5, 2019

Thursday, March 7, 2019

Reading:

- *Embracing Defeat*
- Chapter 6, *Pacific Century*

Week 9: Remaking China, From 1911 to Civil War

Tuesday, March 12, 2019

Thursday, March 14, 2019 – Special Assignment

Reading:

- Primary resource
 - Sun Yat-sen's letter to Li Hung-chang, 1894
 - Manifesto of the T'ung-meng-hui [Revolutionary Alliance], 1905
 - Sun Yat-sen's Theory of Knowledge and Action, 1919
 - Li Dazhao, "The Victory of Bolshevism"
 - Sun Yat sen's Adoption of the Russian Party System, 1923

Assignments: Response paper #3 due in class Thursday (hard copy) AND in D2L Brightspace (electronic copy)

Week 10: SPRING BREAK!

Tuesday, March 19, 2019 – No Class

Thursday, March 21, 2019 – No Class

Week 11: China Under Mao; Korea and Its War

Tuesday, March 26, 2019

Thursday, March 28, 2019

Reading:

- Chapter 7 and 9, *Pacific Century*
- Begin reading *Embers of War*, complete by Week 15
- Primary resource
 - "Correcting Mistaken Ideas" (Little Red Book)
 - "Criticism and Self-Criticism" (Little Red Book)
 - "Drain the Pond to Catch the Fish"

Assignments: Research Project Preliminary Bibliography due in class Thursday (hard copy)

Week 12: Sentimental Imperialists and Cold War Interventions

Tuesday, April 2, 2019

Thursday, April 4, 2019

Reading:

- Chapter 8, *Pacific Century*
- *Embers of War*

Assignments: Response paper #4 due in class Thursday (hard copy) AND in D2L Brightspace (electronic copy)

Week 13: Vietnam and Its War(s)

Tuesday, April 9, 2019

Thursday, April 11, 2019

Reading:

- *Embers of War*

Assignments: Research Project Outline due in class Thursday (hard copy)

Week 14: From the Barrel of a Gun, a Comparative Approach

Tuesday, April 16, 2019

Thursday, April 18, 2019

Reading:

- Chapter 11, *Pacific Century*

Week 15: China Since Mao; Enter Russia

Tuesday, April 23, 2019

Thursday, April 25, 2019

Reading:

- Chapter 10 and 12, *Pacific Century*

Assignments: Response paper #5 due in class Thursday (hard copy) AND in D2L Brightspace (electronic copy)

Week 16: Asia's Resurgence and Futuristic Navel Gazing

Tuesday, April 30, 2019

Thursday, May 2, 2019

Reading:

- TBA (Atlantic Article)

Assignments: Research Project Due in class Thursday (hard copy) AND in D2L Brightspace (electronic copy)

Finals Week

Final Project Elevator Pitch due in class during final exam time

Thursday, May 9th 8:00am – 10:00am