



HISTORY 572.01E
Readings in Gender and Sexuality Studies: Women, Work and Family
COURSE SYLLABUS: SPRING 2019

Instructor: Dr. Sharon Kowalsky
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COURSE INFORMATION

Course Description:

This course engages students in the study of gender and sexuality history, covering a variety of global, regional, chronological and/or theoretical topics. This semester the course readings and discussions will explore the intersection of Gender, Work, and Family in the Western world from the Middle Ages to the twentieth century.

Course Materials:

The following required books are available at the bookstore:

- Tilly and Scott, *Women, Work, and Family* (Routledge, 1987) ISBN 978-0415902625, \$43.95
- Bennett, *Ale, Beer, and Brewsters in England: Women's Work in a Changing World* (Oxford, 1999) ISBN 978-0195126501, \$34.95
- Clark, *Struggle for the Breeches* (UC Press, 1997) ISBN 978-0520208834, \$36.95
- Smith, *Ladies of the Leisure Class* (Princeton, 1981) ISBN 978-0691101217, \$47.95
- Kaplan, *The Making of the Jewish Middle Class* (Oxford, 1994) ISBN 978-0195093964, \$29.85
- Canning, *Languages of Labor and Gender* (U Michigan, 2002) ISBN 978-0472087662, \$31.95
- Engel, *Between the Fields and the City* (Cambridge, 1996) ISBN 978-0521566216, \$36.99
- Woollacott, *On Her Their Lives Depend* (U California, 1994) ISBN 978-0520085022, \$31.95
- Tentler, *Wage-Earning Women: Industrial Work and Family Life in the United States, 1900-1930* (Oxford, 1982) ISBN 978-0195032116, \$29.99
- Goldman, *Women at the Gates* (Cambridge, 2002) ISBN 978-0521785532, \$32.99
- Sharpless, *Cooking in Other Women's Kitchens: Domestic Workers in the South, 1865-1960* (UNC Press, 2010) ISBN 978-1469606866, \$29.95
- Jones, *Labor of Love, Labor of Sorrow: Black Women, Work, and the Family, from Slavery to the Present* (Basic Books, 2009) ISBN 9787-0465018819, \$22.45

Student Learning Outcomes:

This course will teach students to evaluate and analyze materials, and to understand different historians' interpretations of events. By the end of the semester, students should be able to *explain the various historical interpretations on a specific topic or aspect related to the class topic*. Students' ability

to meet the objectives and learning outcomes of this course will be evaluated through a historiographic essay.

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments

Attendance and Participation

For all discussions, students are expected to come prepared to engage with the assigned material. This means preparing the assignment before class and bringing the reading material to class. I expect all students to participate actively in our class discussions and to contribute their thoughts, ideas, and questions to our collective exploration. I especially encourage you to bring your questions to class. I will create, and expect you to uphold, an intellectual environment in the classroom where we can listen to and consider others' arguments and opinions with an open mind and where we respect viewpoints other than our own.

Students will be responsible for leading class discussion on a rotating basis. Discussion leaders will be responsible for developing a list of questions and issues raised by the book under consideration, as well as researching, identifying, and explaining the historiographical significance of the book and its critical reception.

Your participation grade will be based on your engagement in our class discussions and be guided by the following rubric:

- A = Always prepared, frequently participates, rarely absent
- B = Always prepared, participates only when called on, rarely absent
- C = Usually prepared, rarely speaks, rarely absent
- D = Often unprepared, several absences
- F = Usually unprepared, frequent absences

Written Assignments:

Major Paper: The major assignment for this semester will be a historiographic essay. Students should pick a specific focus within the scope of this course. Historiographies must contain at least 8 monographs/journal articles (three of these can be drawn from our class readings). **NO PRIMARY SOURCES.** All citations must be formatted according to Turabian/Chicago style. Please refer to Kate Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th ed. (Chicago: University of Chicago Press, 2013). If you do not have a copy of this work, it is recommended that you acquire one NOW. The historiography paper should have an introduction and thesis statement. It should not only summarize the major arguments of each work under consideration but should show how they relate and build on each other, and the development of the field over time. It should be as comprehensive as possible, selecting foundational and important works that have shaped and influenced the field.

Book Reviews: Students will complete four book reviews of assigned books over the course of the semester. Two of the reviews will be over one book, and two of the reviews will be comparative reviews that discuss two books together. Students may choose which books they wish to review, without advance consultation with the professor. Reviews are due the day the book in question is to be discussed in class (or the second of the two books for comparative reviews). Single book reviews should be a maximum of 800 words in length and comparative book reviews should be a maximum of 1500 words (this is a hard limit and reviews that do not conform will be penalized). Reviews should be submitted with standard margins and font, double-spaced, with student's name on the first page and the full bibliographic description of the book(s) as the title in this format: Author Last, First. *Title*. Place:

Publisher, Date. # pages (ex: xv, 347 pp.), bibliography (if present), index (if present), appendix (if present), illustrations (if present). Students are encouraged to write their book reviews early in the semester and to consider choosing books for which they are leading discussion. Single book reviews are worth 5% of the final grade each, 10% total; comparative book reviews are worth 10% each, 20% total.

Grading

Grades for the semester will be determined according to the following breakdown:

Historiography Paper	35%
Book Reviews	30%
Participation	35%

Your grades for written work will be determined based on the following rubric:

- A = Mastery of reading and class material; factual accuracy; thoughtful, historical argumentation demonstrating ability to synthesize and/or some originality of thought; technically clean; proper citation format
- B = Good to excellent command of most reading and class material; accuracy; good level of historical argumentation; reasonable thesis statement; proper citation format
- C = Good command of class material; accuracy; ability to articulate a historical point of view, even if it is not compelling or is poorly reasoned; some errors in citation format
- D = Poor command of required assignments; errors; ahistorical or narrow reasoning; poor citation format

The grading scale used for this course is as follows:

90-100 =	A
80-89 =	B
70-79 =	C
60-69 =	D
59 or less =	F

TECHNOLOGY REQUIREMENTS, ACCESS, AND NAVIGATION

The following information has been provided to assist you in preparing to use technology successfully in this course:

Word Processing:

You will need access to a word processor and printer to prepare written exams and research projects. You should be able to insert footnotes in your papers.

eCollege:

This course is web-enhanced through eCollege, the Learning Management System used by Texas A&M University-Commerce. To access eCollege you will need an internet connection, preferably high speed, and your CWID and password. If you do not know your CWID or have forgotten your password, please contact Technology Services at 903-468-6000 or helpdesk@tamu-commerce.edu. To get started with the course, go to: <https://leo.tamu-commerce.edu/login.aspx>. eCollege will be used to send you announcements and reminders, to post grades, and to provide access to course materials (except required readings) such as handouts and assignments. In addition, eCollege will be the primary means for me to communicate with you outside the classroom. Be sure that you can access the email account the university has on record for you. You should get into the habit of checking the eCollege site for this course on a daily basis.

Turnitin:

Students must submit all written work to Turnitin. Work is submitted through the dropbox eCollege. All student work must be turned in to the dropbox on eCollege and will automatically be submitted to Turnitin. Please let me know if you have any problems.

COMMUNICATION AND SUPPORT

Interaction with Instructor:

Students are encouraged to contact the professor for any and all reasons whatsoever. The more you let me know what is going on with you, the better I can help you out when necessary. Beyond the classroom, the best way to get in touch with the professor is through email. I am also available during my office hours. Please come to talk to me about any concerns you might have and about any problems or issues that arise during the semester. I can be very understanding but only if I know what is going on with you.

Librarian:

Our librarian for Humanities and Social Sciences is Sarah Northam. She is available to assist you in your research, whether it is using the library or identifying and locating sources. Please take advantage of this assistance as you need it. Her contact information is as follows:

Sarah Northam, Head of Research and Instruction Services
Gee Library
903-886-5714
Sarah.Northam@tamuc.edu

COURSE AND UNIVERSITY PROCEDURES/POLICIES
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Classroom Behavior

All students are expected to observe basic tenets of common decency and acceptable behavior conducive to a positive learning environment (See Student's Guide Handbook, Policies and Procedures, Conduct). During class time, I expect your undivided attention. This means turning off cell phones, pagers, iPods, and other devices, and putting away newspapers and other forms of distraction, for the duration of the class period (exceptions will be allowed for emergencies with advance permission of the professor). Please come to class on time and plan to stay for the entire period. Coming late and/or disrupting the learning environment shows disrespect for me, your colleagues, and the educational endeavor in which you are engaged. If you must leave early, please let me know at the beginning of class. I can be very understanding of problems that might arise over the course of the semester, but only if I know what is going on with you. I encourage you to come to my office hours, to get to know me, and to keep me informed of any issues you might have that would affect your performance in this class.

Late Papers

All written assignments are due as indicated in this Syllabus. Late assignments may be accepted only with the advance approval of the professor and may be assessed a penalty of one letter grade per week. If you have a problem with a due date because of a specific emergency, please notify the professor in advance or plan to turn the assignment in early. *I can be very understanding and flexible with you, but only if you come to talk to me in advance.* To pass this class, all assignments must be completed. Any missing assignments at the end of the course will result in an overall course grade of F.

Academic Honesty

In all courses, we expect that all work that you do and turn in is your own. It is the policy of the University, the History Department, and myself that no form of plagiarism, cheating, collusion, or any other form of academic dishonesty will be tolerated. Plagiarism is defined as deliberately taking the words or ideas of someone else and passing them off as your own. Cheating is obtaining unauthorized assistance on any assignment. Collusion is the selling of academic products with the intention that they be submitted to satisfy an academic requirement. Students are expected to uphold and support the highest academic standards at all times. Any student found guilty of academic dishonesty will automatically fail the assignment in question, will likely fail the entire course, and will be subject to disciplinary action by the University (See Texas A&M University-Commerce Code of Student Conduct 5.b[1,2,3]). Further information on the History Department plagiarism policy can be found on the History Department web page. If you are even unclear about what constitutes plagiarism or academic dishonesty, please ask.

Writing Center

Students are encouraged to take advantage of the resources of the Writing Center for assistance with drafting their papers. The Writing Center is a resource for you. They will not write your paper; they will help you improve your writing skills. If you use the Writing Center, please plan ahead. They can only help you if you see them in advance and have time to incorporate their suggestions into the final paper. More information can be found at <http://www.tamu-commerce.edu/litlang/CSC/>.

Nondiscrimination Notice

A&M–Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry

Texas Senate Bill-11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to (<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library 132
Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

StudentDisabilityServices@tamuc.edu

[Student Disability Resources & Services](#)

COURSE OUTLINE / CALENDAR

This schedule will guide you through the semester and indicates when your assignments are due. It should be referred to often. I will do my best to adhere to this schedule, but I reserve the right to make adjustments to it during the course of the semester as such circumstances arise.

Week 1: January 15
Introduction

Week 2: January 22
Tilly

Week 3: January 29
Bennett

Week 4: February 5
Clark

Week 5: February 12
Canning

Week 6: February 19
Smith

Week 7: February 26
Kaplan

Week 8: March 5
[TBA]

Week 9: March 12
No Class

Spring Break: March 19
No Class

Week 10: March 26
Engel

Week 11: April 2
Woollacot

Week 12: April 9
Tentler

Week 13: April 16
Goldman

Week 14: April 23
Jones

Week 15: April 30
Sharpless

Week 16: May 7
[TBA]
Historiography Paper Due