



## ECE 537.01W – CREATIVE EXPRESSION IN THE ARTS COURSE SYLLABUS: Spring, 2019

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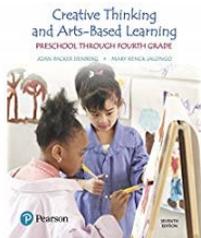
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### COURSE INFORMATION

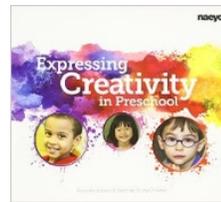
#### Materials – Text, Readings, Supplementary Readings

Isenberg, Joan & Mary Jalongo. *Creative Thinking & Arts-Based Learning*, 7th edition. Pearson, 2018.



(Required)  
(children painting)

ISBN: 978-0-13-446112-0



(Recommended)  
(three children's faces)

ISBN: 978-1-938113-08-6

NAEYC (Eds). *Expressing Creativity in Preschool*. Washington DC: National Association for the Education of Young Children, 2015.

#### Course Description

This course explores the theory, content and practice of integrating the performing arts into the curriculum design and early learning environments. Emphasis is placed on aesthetic development of young children through play, visual art, music, movement and creative dramatics. 3 semester hours

#### Course Goal

To help students design early childhood curricula that fosters creative expression in the arts.

## Student Learning Outcomes/Objectives

This class is listed by the University as an early childhood education course and will enable students:

1. To understand the rationale and content of the fine arts in early childhood education
  2. To review research literature associated with childhood play, creative art, music & drama
  3. To assess outdoor play environments appropriate for young children
  4. To develop dramatic play opportunities for young children
  5. To promote music and movement exploration in early childhood classrooms
  6. To create diverse avenues for artist expression during the early years
- The learner will be an active and engaged participant in discussion forums by analyzing, constructing/creating, and evaluating information presented within the textbook, external readings/resources, student research, and online activities.
  - The learner will demonstrate an understanding of the arts by observing, participating and creating developmentally appropriate activities.
  - The learner will also demonstrate understanding of the course materials through objective examinations.

## COURSE REQUIREMENTS

### Activities / Assessments

This course is made up of a series of assignments and assessments to assist you in achieving the course and module learning objectives. Each day you will work on various combinations of assignments, activities, discussions, readings, research, and projects.

### Journal Article: 25 points total

Course Objective/Learning Outcome # 2: The learner will review research literature associated with childhood art, music, and movement.

The purpose of the article review is for students to become familiar with professional literature about the fine arts in early childhood education. For this assignment students are required to find an article about art, music or movement, and drama as they are applicable to young children. Select a peer-reviewed, professional journal article (newspaper, online, or magazine articles are **not** acceptable) through the library website that interests you. Read the article and write a review about what you read. The journal article should **not** be more than 5 years old (January, 2014 and newer). The review should be at least 1+ computer-generated page in length. Include citation data as outlined in the form below using the modified APA format.

#### Citation Reference Requirements

Author/s. Title of article. *Journal name*. Date, year, page numbers (beginning - end).

Diffily, D. The Project Approach: A Museum Exhibit Created by Kindergartners. *Young Children*. January, 1996, 72-75.

**Post to Discussions:** journal article in PDF format

**Post to Assignments:** written journal article review

**Assessment Method:** Journal article rubric

### **Early Childhood Fine Arts Webliography: 30 points total**

**Course Objective/Learning Outcome # 4-6:** The learner will understand the rationale and content of the fine arts in early childhood education.

Create an annotated webliography of useful YouTube videos appropriate for this course. Select one YouTube video (*not previously chosen*) for **each** area of the early childhood fine arts. Post a total of three (3) videos (visual art, music or movement, and drama). Include all the Annotated Webliography Rubric information and describe each YouTube video in a succinct paragraph.

**Assessment Method:** Webliography entry

### **Children’s Literature Review (3): 15 points each – Total 45 points**

**Course Objective/Learning Outcome # 6:** The learner will create diverse avenues for artist expression during the early years.

The purpose of the literature review is for students to become familiar with children’s literature focused on the arts. For this assignment students are required to review three fine art related children’s literature books appropriate for use in early childhood settings. See Chapter 3 - 5 assignment online. Use the literature template provided online.

**Assessment Method:** Literature template

### **Playscape Assessment: 50 points**

**Course Objective/Learning Outcome # 3:** The learner will assess outdoor play environments (playscapes) appropriate for young children.

Visit a playground such as Frisco Commons in Frisco or Kid Quest at DeBusk Park in Mesquite and assess the playscape using the playground rating scale provided online. Write a two-page written evaluation that addresses each of the sections of the playground rating scale. In addition, include pictures of the playground evaluated.

**Assessment Method:** Playground Rating Scale

### **Story Drama Presentation: 50 points total**

**Course Objective/Learning Outcome # 4:** The learner will develop dramatic play opportunities for young children.

Select an appropriate children’s literature book for presentation to young children in public education. **Adapt** the **storybook** to a creative dramatics format. Using the drama template online include book jacket cover, book citation, script, costumes, and props necessary for classroom presentation plus 3 center-based hands-on activities to enhance concepts introduced through the story drama.

**Assessment Method:** Story Drama Template

## Online Class Discussions (5): 10 points each – Total 50 points

**Course Objective/Learning Outcome # 2:** To review research literature associated with childhood play, creative, art, music/movement & drama

The purpose of a discussion board is for students to enhance critical thinking, and writing skills while providing personal reflections and relevant experiences. These online discussion topics will be available in the D2L course shell until the **assigned due date**. In order to encourage full class participation, students will be required to post an initial discussion of at least 100+ words to the assigned chapter topic and respond to any other student's initial posting with at least 75+ word response by the indicated due date. Since discussion boards have **two** parts, there will be **no partial credit given for only posting or only responding**.

Discussion postings must be substantive **not repetitive** or the student will not be given full credit. Minimum word postings and responses are generally **not** adequate to receive maximum points. If it is apparent to the professor that students have not spent enough time or effort in writing their responses, for example, "I agree. You are absolutely right" followed with a restatement of the post does not constitute an appropriate response. If you experience any issues with posting your discussion, you must contact the toll-free **Brightspace Support immediately** so that your issue is documented with a Support ticket number. Then contact the Instructor with your concern accompanied by the Support ticket number. Considerations regarding quiz issues will be made by the professor on an individual basis based on the documentation provided.

### Assessment Method: Discussion Board Rubric

## Online Quizzes (5): 10 points each – Total 50 points

**Course Objective/Learning Outcome # 1:** The learner will understand the rationale and content of the fine arts in early childhood education.

There will be a total of 5 chapter quizzes which cover the required textbook readings and the content of the PowerPoint presentations. Chapter quizzes are to be completed online by the dates posted in the syllabus. Each quiz is created from a question pool and each student will get a different set of 5 questions on each quiz. The quizzes will be timed for **15 minutes each** and grades are made available to students following the submission of the quiz. Quiz answers are not available after submission but there is more than enough time to jot down your answers so you can double check against the text book and PowerPoint presentations.

If you lose Internet connectivity during the quiz, log back in immediately and continue on with the exam. Save your answers after each question. If you experience any issues while taking the exam, you must contact the toll-free **Brightspace Support immediately** so that your issue is documented with a Support ticket number. Then contact the instructor with your concern accompanied by the Support ticket number. Considerations regarding quiz issues will be made by the professor on an individual basis based on the documentation provided.

### Extra Credit Opportunity:

There will be an opportunity to earn extra credit during the semester. Once this opportunity has expired, there will **NOT** be any other extra credit opportunity given. Every person in class has the same opportunity to earn extra credit. Extra credit is not assigned to *only* 1 person, so that s/he may receive a higher grade or pass the class.

### Grading

Grading in this class will include **only points** so that students can determine at any time in the class where they stand. The grade book will be available through D2L and students may access it at any time they wish.

*Grades will be determined as follows:*

Course Evaluation	
Journal article & review	25 points
Webliography (3)	30 points
Discussion Boards (5)	50 points
Quizzes (5)	50 points
Children's Literature Reviews (3)	45 points
Playscape Assessment	50 points
Story Drama	50 points

Grading Scale	
A = 90 – 100%	270 – 300 points
B = 80 - 89%	240 – 269 points
C = 70 - 79%	210 – 239 points
D = 60 - 69%	180 – 209 points
F = below 60%	below 180 points

## TECHNOLOGY REQUIREMENTS

### Browser support:

D2L is committed to performing key application testing when new browser versions are released. New and updated functionality is also tested against the latest version of supported browsers. However, due to the frequency of some browser releases, D2L cannot guarantee that each browser version will perform as expected. If you encounter any issues with any of the browser versions listed in the tables below, contact D2L Support, who will determine the best course of action for resolution. Reported issues are prioritized by supported browsers and then maintenance browsers.

Supported browsers are the latest or most recent browser versions that are tested against new versions of D2L products. Customers can report problems and receive support for issues. For an optimal experience, D2L recommends using supported browsers with D2L products.

Maintenance browsers are older browser versions that are not tested extensively against new versions of D2L products. Customers can still report problems and receive support for critical issues; however, D2L does not guarantee all issues will be addressed. A maintenance browser becomes officially unsupported after one year.

Note the following:

- Ensure that your browser has JavaScript and Cookies enabled.
- For desktop systems, you must have Adobe Flash Player 10.1 or greater.
- The Brightspace Support features are now optimized for production environments when using the Google Chrome browser, Apple Safari browser, Microsoft Edge browser, Microsoft Internet Explorer browser, and Mozilla Firefox browsers.

### Desktop Support

Browser	Supported Browser Version(s)	Maintenance Browser Version(s)
Microsoft® Edge	Latest	N/A
Microsoft® Internet Explorer®	N/A	11
Mozilla® Firefox®	Latest, ESR	N/A
Google® Chrome™	Latest	N/A
Apple® Safari®	Latest	N/A

### Tablet and Mobile Support

Device	Operating System	Browser	Supported Browser Version(s)
Android™	Android 4.4+	Chrome	Latest
Apple	iOS®	Safari, Chrome	The current major version of iOS (the latest minor or <b>point</b> release of that major version) and the previous major version of iOS (the latest minor or <b>point</b> release of that major version). For example, as of June 7, 2017, D2L supports iOS 10.3.2 and iOS 9.3.5, but not

Device	Operating System	Browser	Supported Browser Version(s)
			iOS 10.2.1, 9.0.2, or any other version.  Chrome: Latest version for the iOS browser.
Windows	Windows 10	Edge, Chrome, Firefox	Latest of all browsers, and Firefox ESR.

- You will need regular access to a computer with a broadband Internet connection. The minimum computer requirements are:
  - 512 MB of RAM, 1 GB or more preferred
  - Broadband connection required courses are heavily video intensive
  - Video display capable of high-color 16-bit display 1024 x 768 or higher resolution
- You must have a:
  - Sound card, which is usually integrated into your desktop or laptop computer
  - Speakers or headphones.
  - \*For courses utilizing video-conferencing tools and/or an online proctoring solution, a webcam and microphone are required.
- Both versions of Java (32 bit and 64 bit) must be installed and up to date on your machine. At a minimum Java 7, update 51, is required to support the learning management system. The most current version of Java can be downloaded at: [JAVA web site](http://www.java.com/en/download/manual.jsp)  
<http://www.java.com/en/download/manual.jsp>
- Current anti-virus software must be installed and kept up to date.

Running the browser check will ensure your internet browser is supported.

Pop-ups are allowed.

JavaScript is enabled.

Cookies are enabled.

- You will need some additional free software (plug-ins) for enhanced web browsing. Ensure that you download the free versions of the following software:
  - [Adobe Reader](https://get.adobe.com/reader/) <https://get.adobe.com/reader/>
  - [Adobe Flash Player](https://get.adobe.com/flashplayer/) (version 17 or later) <https://get.adobe.com/flashplayer/>
  - [Adobe Shockwave Player](https://get.adobe.com/shockwave/) <https://get.adobe.com/shockwave/>
  - [Apple Quick Time](http://www.apple.com/quicktime/download/) <http://www.apple.com/quicktime/download/>
- At a minimum, you must have Microsoft Office 2013, 2010, 2007 or Open Office. Microsoft Office is the standard office productivity software utilized by faculty, students, and staff. Microsoft Word is the standard word processing software, Microsoft Excel is the standard

spreadsheet software, and Microsoft PowerPoint is the standard presentation software. Copying and pasting, along with attaching/uploading documents for assignment submission, will also be required. If you do not have Microsoft Office, you can check with the bookstore to see if they have any student copies.

## ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

### Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778 or click on the **Live Chat** or click on the words “[click here](#)” to submit an issue via email.



### System Maintenance

Please note that on the 4th Sunday of each month there will be System Maintenance which means the system will not be available 12 pm-6 am CST.

## COURSE AND UNIVERSITY PROCEDURES/POLICIES

### University Specific Procedures

#### Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx).  
<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: [Netiquette](#)  
<http://www.albion.com/netiquette/corerules.html>

### **TAMUC Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).  
<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

### **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

#### [Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

#### [Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

## **ADA Statement**

### **Students with Disabilities**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

#### ***Office of Student Disability Resources and Services***

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

## **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

## **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.