

Art 350-001 Ceramics 1 Hours: 3
Spring Semester 2019 Mon/ Wed 11:00 – 2:00
Location: WTFA116
Instructor: Patricia Dye
E-mail: talleferdye@gmail.com
Office hours: **By appointment – contact me through email.**

Course Description

This course will be a continuation of Intro to Ceramics. The student will further investigate the history of ceramics and the understanding in the use of clay as a **fine art medium**. Forming techniques, surface development, glazing, kiln firing practices and both the functional and sculptural ceramic traditions will be explored. There will also be more of an emphasis on wheel techniques.

Method of Instruction: Lectures will introduce key developments in the world history of the ceramic medium and introduce the student to important contemporary American ceramic artists. Demonstrations will cover principles of wheel throwing, hand building techniques, surface treatments including glazing, and kiln loading and unloading.

Course Requirements, Assessment, and Policies

Attendance:

Attendance will be taken at the beginning of each class and you are expected to arrive on time and stay until class is over. You must come prepared to class. Materials are to be acquired before or after class, not during. All students are required to regularly attend class. Art is a practice-based discipline and the learning process requires active participation. After four (4) absences five (5) points will be deducted from your final grade for every time that you are absent thereafter. If you are tardy that counts as $\frac{1}{2}$ of an absence. If you are absent because of a doctor's appointment a note will be required from the Doctor's office for it to be excused. Students participating in sports or other University activities can be excused if they have made arrangements with the instructor to address missed class work BEFORE scheduled event. A schedule of the days they are planning to perform or play must be provided at the beginning of the semester or at least a month before their first planned absence.

A student who misses a class or is late for class is still responsible for any material discussed and any announcements made during class. The student is also responsible for making up the missed work time.

Cell Phones:

Cell phones are not used during class time. Cell phone usage is a distraction. You are here to learn and your full attention is mandatory. If you are told during class to put your phone away more than 2 times you will be asked to leave the class, which will result in an absence

Working outside of class is required. You will be able to accomplish a lot during class time but it will be necessary to work outside of class in order to complete your projects in a timely manner. When we are throwing on the wheel,

daily practice outside of class is strongly recommended. Entry to the building at night and on weekends will be by swipe card.

Participation in loading and unloading the electric and gas kilns is required. Sometimes these activities will take place outside of class.

Critiques

Late work will not be accepted and you will not receive any credit for your project. Make sure to arrive on time with completed work on the critique dates. Missing a critique date or not having work for a critique will result in a failing grade. Critiques provide you with valuable feedback. It is advisable to take notes during critique and participation is mandatory. If you do not participate in critique that will reflect in your final grade for that assignment.

Extra Credit is given for student monitoring at the University Gallery. For every hour of monitoring 1 point will be given on your final grade. The maximum being 5 hours.

*****Remember that your final grade will be subject to the attendance policy stated above*****

Studio Policies

- The ceramics studio is a pet-free, child-free zone 24/7.
- **Do not mess with other peoples' stuff. Look but don't touch..**
- Smoking is not allowed in WTFA including the kiln court areas of the ceramics studio.

Studio Safety: Closed toed shoes are required. Tie back hair and loose clothing when working around shop equipment. Wear a respirator when mixing clay or glaze materials, or spraying glazes.

Lockers: Lockers are to be used for tool storage. Claim a locker by labeling it with your name, semester, and year. You must provide your own lock. At the end of the semester, clean out the locker by removing all contents and the lock. Failure to do so will mean the lock will be clipped and all belongings forfeited. If you are taking a ceramic class the following semester, label the locker as such and your belongings will not be disturbed.

Studio policy on kiln firings: Any work that is defective or damaged (such as too heavy, cracked, broken, etc.) will not be fired. Extra work must meet the standards of the studio and will be fired only as kiln space is available. Also, if there is glaze on the bottom of your work it will not be fired until you remove it.

Assignments

A handout will be provided that lists the objectives for each project.

Materials List IMPORTANT: Write your name on all your tools and supplies!!

The ceramic tools are available in the campus bookstore. Other supplies can be found in Wal Mart, the Dollar Store, art stores, kitchen stores, or hardware stores.

Ceramic tool kit: sponge, needle tool, wooden rib, metal rib, cutting wire, loop tool, ribbon tool, wooden modeling tool.

Additional tools and supplies: stiff blade fettling knife, small plastic bucket, garbage bags, small lidded plastic container, wooden paddle, two artist's brushes, dust mask, large towel, large kitchen sponge, notebook or sketchbook for drawing and taking notes.

Optional: Surform tool, paint scraper, natural sponge, work shirt or lab apron.

In addition to the above list, you may need other basic art supplies or tools such as cardboard, mat knife, ruler.

The Clay Club

The Clay Club is a student organization chartered to promote interest in the ceramic arts and contribute to the cultural life of the institution. The Clay Club is open to any student on campus but students enrolled in ceramics classes may have a special interest in joining and participating in extracurricular ceramic activities and events. The Clay Club sponsors visiting artists, fieldtrips, attendance at the annual national ceramics conference and hosts fundraising events to help finance these activities.

Statement on Student Behavior:

All students enrolled at the University shall follow the tenet of common decency and acceptable behavior conducive to a positive learning environment. (See Student's Guide Handbook, Policies and Procedures, Conduct)

Statement on Accommodations for ADA eligible students:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Gee Library, Room 132

Phone (903) 886-5150 or (903) 886-5835; Fax (903) 468-8148

StudentDisabilityServices@tamuc.edu

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&MCommerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to

(<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.