3D Design + Color Theory / Art 1312

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SYLLABUS

EMAIL
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OFFICE HOURS
By appointment, my office in the Sculpture Lab or my office in the Main Art Building, Room A116

CLASS INFO / When and Where
Tuesdays and Thursdays, 6 – 8:50 p.m.
Sculpture Lab (ASL119)

COURSE DESCRIPTION
This course focuses on three-dimensional problem solving with attention to material choice, composition, construction, creative problem solving, color and craftsmanship. Students will complete a variety of projects that emphasize different material uses, construction techniques and goals. A range of contemporary works and artists will be incorporated into class discussions. Additionally, at least one project will investigate how design and engineering can create a positive impact for the purpose of community outreach. Project themes in this class include architecture and fashion design.

COURSE OBJECTIVES
• To gain construction skills while utilizing a variety of assembly methods
• To advance visual, physical and conceptual problem solving abilities
• To understand how three-dimensional design is utilized in a variety of disciplines
• To understand the importance of craftsmanship while learning how formal decisions impact the meaning of the work
• To encourage creative and ambitious thought processes and work habits
• To introduce a variety of contemporary artists whose works relates to the current assignments
ASSIGNMENTS

An outline of assignments and due dates will be given at the beginning of the semester. Assignments and due dates are subject to change.

GRADING

Students’ grades will be determined by progress made on individual projects, as well as class, and out-of-class, participation. Grades from assigned projects will make up 80% of the final grade, and the remaining 20% will be based on class participation. Students who are actively working, trying, thinking, doing, testing and researching materials, problem solving, as well as actively studying, looking and talking about art and engaging in critiques…are learning.

If you are consistently, and actively, learning by doing - both in and out of class, while pushing yourself and striving for excellence, your efforts will naturally manifest in your work and class participation. Curiosity, ambition, creativity and persistent problem solving – especially through challenging assignments and ideas - is important. Do not give up. Work hard and wisely. Be open to possibilities, keep up and work consistently.

A Excellent: You should possess exceptional attitude which is reflected in your critique participation, response to criticism and professional conduct. Your work must manifest remarkable achievement both in quantity and quality. Your ability to communicate ideas should exhibit noteworthy achievement.

B Good: You should have a positive attitude which is reflected in your critique participation, response to criticism and professional conduct is expected. Your work must manifest high quality achievement. You should possess sound, above-average ability to communicate your ideas. Your project exhibits good craftsmanship and attention to installation or display needs.

C Satisfactory: A positive attitude which is reflected in your critique participation, response to criticism and professional conduct is expected. Your work must manifest acceptable achievement both in quality and quantity. You should possess satisfactory ability to communicate your ideas. Your project meets the minimum requirements of the assignment. Your project exhibits average craftsmanship and attention to installation or display needs.

D Poor: Exhibiting a below standard or indifferent attitude which is reflected in your critique participation, response to criticism and professional conduct could also result in this grade. A grade of D indicates your work is less than acceptable in quality and/or quantity. This grade could indicate your inability to satisfactorily communicate ideas.

F Failure: If you possess an unacceptable attitude which is reflected in your lack of critique participation, response to criticism and professional conduct, and/or your work shows a pattern of low productivity and/or unacceptable quality you could receive a failing grade.
ATTENDANCE AND ABSENCES:

Class participation is required and students are allowed up to three absences. Each absence beyond the allowed three absences will lower your final grade by one letter grade. For example, if your grade adds up to a B at the end of the semester, but you’ve missed four classes, your final grade in the class will be a C. I do not distinguish between excused and unexcused absences. Make sure to “budget” your absences wisely. Should you wish to withdrawal from the course, it is up to you to do so before the withdrawal deadlines. You can find withdrawal deadline dates and information online.

If faced with a severe tragedy beyond your control (death of an immediate family member, severe illness or injury requiring weeks of hospitalization, etc.) please let me know as soon as possible. Additional absences and a change in project deadlines can be adjusted on a case-by-case basis when extenuating circumstances exist. Documentation is required in each instance.

NOTE: I will be away from Thursday, February 14th through February 28th due to out-of-state research. Class will still run as scheduled via Guest Instructors, Graduate Assistants, and challenging short-term assignments. To keep you on track during my absence, you will need to complete, document, and submit your assignments online. When I return, I will evaluate your work in person. Feedback from other instructors will enrich your experience in this class.

CLASS POLICIES:

Please be on time, and come prepared for each class. This means having needed materials so you can work during the entirety of each class.

Make the most of each class. You may not use class time to go and get supplies, or work on other assignments. We can’t help you, and you can’t help others, if you’re not present.

Dress for success. Wear comfortable clothes and shoes that you can safely move and work in. Making art is like a sport – it’s physical and can be messy. Don’t wear dress clothes and dress shoes, as they will slow you down. Clothes-toed shoes are a requirement in the Sculpture Lab.

This is a professional, hands-on studio class. Cell phone use should be kept to a minimum. Only use cell phones for research purposes. Facebook, texting, etc. prevents you from focusing on class assignments.

Be a great teammate – a valuable team player. This class is a team, and your participation is required, needed and appreciated. Work hard, do your best, participate, and share what you’ve learned. Be kind, open-minded, polite, respectful, helpful, enthusiastic and engaged. This includes critiques – it’s a team effort.

Do not work in a vacuum and embrace peer learning. You’ll learn more while having more fun. Remember, the tide raises all ships.

Failure is successfully finding out what doesn’t work, which is absolutely necessary to succeed. This is valuable research. Failure requires effort. So yes, fail a lot, both in and out of class, and fail wisely. Take note of what did and didn’t work, and why. This goes for you, and for others. Google and YouTube are great for this research. Repeat, again and again, to achieve success. If something isn’t working – stop, and then try something else – a different material or method, until you get the
optimal results. Patience and persistence is key.

Assignments turned in late will result in a lower grade. For example, if you turn in a B quality assignment up to one week late, your grade for that assignment will be a C. Assignments turned in more than one week late will not be accepted for any credit, but feedback can be requested. It is in your best interest to complete, document and discuss all assignments, regardless if you turn them in late. If you know you are going to be absent when work is due, you may turn work in early and not receive a penalty.

I do not repeat demos or lectures. If you need to miss a class, make arrangements with your teammates ahead of time so they can take notes for you. Do not fall behind. If you miss a class, you are still expected to turn in assignments when they are due.

Do not miss a critique. You cannot achieve higher than a “C” in the class if you miss a critique. Also, your participation in critiques is needed. You’ll get a lot better at talking about art if you…talk about art. Plus, you’ll help out your teammates with your feedback and constructive criticism.

In addition to completing assignments and participating in critiques, you will be going to at least three galleries and/or museums in DFW to see art in person. You can accomplish this in half a day. You are also expected to go to lectures given by visiting artists. If you do not have a car to drive to galleries and museums, don’t worry. You can coordinate ahead of time and carpool with your teammates. Two of the classes during my window of absence will be designated, optional, out-of-class research days. The shop will still be open and supervised during class time for those who wish to work on their assignments in class.

**MATERIALS**

Do not worry! You will not need to bring anything, other than pencils and a sketchbook on the first day. I will go over all of these materials so you know what they look like.

Bin / plastic tote for basic materials  
Unlined, 9 x 12 sketchbook  
Pencils and pens  
Sharpie markers  
X-acto Knife  
Utility Knife  
18 in. (or longer) cork-backed metal ruler  
Cutting mat  
Glue gun and glue gun sticks (mini or regular)  
Elmer’s Glue  
Spray Adhesive  
Loctite Super Glue Gel  
Scotch Magic Tape  
Blue painter’s tape and masking tape  
Scissors  
Small brushes  
Safety goggles  
Extension cord  
Measuring tape
Other Necessities:

Ambition and drive
Enthusiasm and appreciation – especially when it comes to the unfamiliar and unknown, as well as identifying and overcoming obstacles – both large and small.
Curiosity
Creativity
Sense of wonder and adventure
Thirst for knowledge
Insatiable hunger to solve problems, invent, improve, contribute and succeed. This includes the ability to self-start and direct. Understanding of the big picture. *See stellar work ethic.
Open mindedness
Kindness and empathy
Dreams and goals – large and small, both personal and community-based. To-do lists, calendar.
*Stellar work ethic with strong, and necessary ability to fail (try) often and wisely.
Attention to detail. Excellent communication skills. Diplomacy.
Fearless problem solving skills.
Adaptability and resourcefulness. Sense of humor.
Optimism and realism – leave pessimism behind. Always.
Humility, gratitude and encouragement.
An understanding that critiques are for you, as they provide constructive criticism necessary to improve and succeed.

In addition to basic supplies, students are required to gather and purchase their own materials for each project. I designed projects that are relatively low in material costs, as they require mostly low-cost and/or free materials such as poster board and cardboard. Materials and material costs will vary depending on the needs of the project and the resourcefulness of the student. There are no required textbooks for this course. Any assigned essays will be available via web link or distributed in class.

Academic Integrity and Plagiarism:

Texas A&M University-Commerce does not tolerate plagiarism and other forms of academic dishonesty. Conduct that violates generally accepted standards of academic honesty is defined as academic dishonesty. “Academic dishonesty” includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another and passing them off as one’s own), cheating on exams or other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource material.

Students with Disabilities:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services Texas A&M University-Commerce
Statement on Student Behavior:

All students enrolled at the University shall follow the tenet of common decency and acceptable behavior conducive to a positive learning environment. (See Student’s Guide Handbook, Policies and Procedures, Conduct)

All students must show respect toward the instructor and the instructor’s syllabus, presentations, assignments, and point of view. Students should respect each others’ differences. If the instructor determines that a student is not being respectful towards other students or the instructor, it is the instructor’s prerogative to ask the student to leave, to refer the student to the department head, and to consider referring the student to the Dean of Students who may consider requiring the student to drop the course. Please refer to pages 42 – 46 of the Texas A&M University-commerce Student guidebook’s Codes of Conduct for details.

Student Conduct / Citizenship:

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See Code of Student Conduct from Student Guide Handbook). Students are expected, at all times, to recognize constituted authority, to conform to the ordinary rules of good conduct, to be truthful, to respect the rights of others, to protect private and public property, and to make the best use of their time and effort toward the educational process.

Nondiscrimination Notice:

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry:

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M- Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to ((http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedure s/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.