



PHO 1301: Photography Appreciation COURSE SYLLABUS: Spring 2019

Class Room: ART 206
9:30 – 10:45am TR

INSTRUCTOR INFORMATION

Instructor: Leigh Merrill, Assistant Professor of Art
Office Location: Journalism Building, Room 300
Office Hours: 2 – 3pm T and R (by appointment)
University Email Address: leigh.merrill@tamuc.edu
Preferred Form of Communication: email
Communication Response Time: 24 – 48 hours during weekdays

COURSE INFORMATION

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required

Photography Changes Everything, Marvin Heiferman, Aperture/Smithsonian Institute, 2012

The Nature of Photographs, Stephen Shore, Phaidon, 2012 edition

Optional Texts and/or Materials

Additional Readings may be included during the semester.

Course Description

This course examines the relationship between photography and contemporary culture. Special attention is given to photography's influence in a range of disciplines from visual art to pop culture to social issues. Three semester hours.

Student Learning Outcomes

At the conclusion of this course students should be able to demonstrate the following:

1. Students will be able to understand the varied uses of photography in contemporary culture.

The syllabus/schedule are subject to change.

2. Students will be able to critically analyze and evaluate of photographic images.
3. Students will be able to effectively develop and understanding how ideas are expressed through photographic images.
4. Students will have a greater understanding of the ways photographic images engage in global communities and affect social issues and change.

COURSE REQUIREMENTS

Minimal Technical Skills Needed

Using Microsoft Word and PowerPoint.

Instructional Methods

This course will consist of a series of readings, group discussions and exercises to assist you in achieving the objectives of this course. Each class will consist of a combination of some or all of the following activities:

- Lectures by instructor
- Discussion and presentations of readings about photography
- Group exercises and activities about the use, production, and understanding of photographic images
- Exams and quizzes

Assignments, Quizzes, Exams:

The Following Assignments will be used for students to gain a foundation of knowledge within the core curriculum components of **Critical Thinking skills** (through analysis of readings, lectures, ideas), **Communication skills** (through interpretation and expression of ideas in oral, written, and visual methods), **Teamwork** (through group assignments), and **Social Responsibility** (through readings about photography's relationship to social issues across cultures and countries).

Quizzes and Exams:

Quizzes and exams will cover reading topics and lectures. Quizzes and exams may include multiple choice questions, fill in the blank questions, and essays.

Reading Discussion and In Class Assignments

In groups students' will discuss key points from the readings. Students will discuss how the context of the images discussed in the readings affect how we understand or interpret the photographs. Students will be asked to present their analysis to the group or to the instructor.

Descriptive Essay

Students will write a descriptive essay of 500-750 words about one photograph. Students will describe the formal qualities of the photograph, the intention of the photograph, the current and historical context of the photograph, and their own reactions to the photograph. Students will properly cite any sources used for this essay.

The syllabus/schedule are subject to change.

Photographic Journal

Students will keep a photographic journal throughout the semester of images they find in print or online that inspire, excite, surprise, or make them think about something in unexpected way. Beginning on week 2 and ending on week 16, students will create one journal entry each week. Each journal entry should include the photograph, the name of the photographer, where the photograph was found (which publication, which website, etc), and a one sentence to one paragraph description of why the student selected that photograph.

Group Presentation

Students will work in groups to create a 15 to 20 minute presentation about a photograph or photographer. Class time will be dedicated to allow students to work together in the creation of this presentation. This presentation should be presented as a PowerPoint or PDF presentation and should be well-informed. Students will properly site sources for any research for this presentation.

Student Responsibilities or Tips for Success in the Course

Regularly logging into the course website where students will turn in assignments, find supplemental readings, and grades. Participation is critical to your success in this course. Please come to class prepared to participate.

GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Assessments

Quizzes and Exams: 40%

Photographic Journaling 15%

Essay: 15%

In Class Exercises / Discussion / Group Projects: 30%

The syllabus/schedule are subject to change.

TECHNOLOGY REQUIREMENTS

LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

The syllabus/schedule are subject to change.

Interaction with Instructor Statement

Interaction with Instructor Statement:

Please contact me through email.

Email: leigh.merrill@tamuc.edu

Office Hours: 2 – 3pm T and R (by appointment)

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Procedures & Policies for Submission of assignments

Due Date: All assignments and exercises are due on the date and time given by the instructor. Any work that is late will be reduced by one full-letter grade. Assignments will not be accepted if they are more than one week late.

Attendance

Attendance will be taken at the beginning of every class and is important for your success in this course. Please contact the instructor in advance of any absence. Work missed for an excused absence can be turned in at the first class following the absence.

Please Note: A total of 4 absences from any class meetings will result in a failing grade ("F") for the course and you will be dropped from the class.

Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

The syllabus/schedule are subject to change.

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

Academic Integrity

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Students with Disabilities-- ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: studentdisabilityservices@tamuc.edu

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

Nondiscrimination Notice

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

The syllabus/schedule are subject to change.

Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

COURSE OUTLINE / CALENDAR

Module I: What is a photograph

Week 1

- 1/15:** Introductions / Review of Syllabus
Lecture: Intro to Photography Appreciation
- 1/17:** **Group in-class exercise:** Camera Obscura

Week 2

- 1/22:** **Introduce:** Photo Journaling assignment
Lecture: Photographic vocabulary
- 1/24:** **Lecture:** Photographic processes

Week 3

- 1/29:** **In-class exercise:** Photographic processes
- 1/31:** **Lecture:** The Nature of Photographs, Stephen Shore

Week 4

- 2/5:** **In-class exercise:** Describing photographs
- 2/7:** **Introduce:** Photo Essay
Quiz 1

The syllabus/schedule are subject to change.

Module II: Photography and Reality

Week 5

2/12: **Lecture:** Photography and Truth

2/14: **Breakout session/in-class exercise:** truth and fiction in photography

Readings: *Photography Changes What We Are Willing to Believe*, Hany Farid, *Photography Changes Everything*, Pages 32-33
Photography Changes What We Long to See, David Haberstich, *Photography Changes Everything*, Pages 34 – 36
Photography Changes What We Expect “Reality” Will Look Like, Jos Stam, *Photography Changes Everything*, Pages 52- 55

Week 6

2/19: **Lecture and Reading Discussion:** Iconic Images and cultural memory

Readings: Selected Readings from *Photography After Frank*, Philip Geffer
Photographic Icons: Fact, Fiction, or Metaphor? Page 52-55.

In-class exercise

2/21: **Lecture:** Constructed Realities

Week 7

2/26: **Continued Lecture:** Constructed Realities

2/28: **Quiz 2**

Module III: Photographic Documents

Week 8

3/5: **Lecture and Reading Discussion:** Photojournalism

Readings: Selected Readings from *Photography After Frank*, Philip Geffer
Photojournalism introduction (pages 122 – 123), and *Page One: A Conversation with Philip Geffer* (Page 124-131).

3/7: **Lecture and Reading Discussion:** The Personal Document

Readings: *Photography Changes Our Life Stories*, Marvin Heiferman, *Photography Changes Everything*

Breakout session/in-class exercise: photographic documents

Week 9

3/12: Mid-term review

3/14: Mid-term

Spring Break

3/19: Spring Break

3/21: Spring Break

Module IV: Photography and Time, Photography and Science

Week 10

The syllabus/schedule are subject to change.

3/26: **Lecture:** Photography and Time / Science
3/28: **Lecture:** Photography and Science

Week 11

4/2: In Class Exercise: Photography and Science/Time

Readings:

Photography Changes Medical Diagnosis and Treatment by Michael P. Kelly
Photography Changes Natural Phenomena into Iconic Images by Kenneth G. Libbrecht
Photography Changes Our Perception of the Paranormal by Linda Purdy
Rethinking How Science is Seen by Marvin Heiferman

4/4: **Quiz 3**

Module V: Group Presentations

Week 12

4/9: **Introduce:** Group presentation assignment

Essay Due

4/11: Group work sessions for presentations

Week 13

4/16: Group work sessions for presentations

4/18: Group work sessions for presentations

Week 14

4/23: **Group A Presentations (3 presentations 15 to 20 minutes each)**

4/25: **Group B Presentations (3 presentations 15 to 20 minutes each)**

Week 15

4/30: Review for Final Exam

5/2: Review for Final Exam

Week 16: **Final Exam**