

**English 505.01E, Spring 2019  
Invention of Children’s Literature  
& Childhood**

**Dr. Karen Roggenkamp**  
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**Office: 315 HL**  
**Office Hours: Wednesday and**  
**Friday 1:00-2:30 and by**  
**appointment**

*Image: Walter Crane, Illustration  
from early edition of Goody Two-  
Shoes*



<p><b>Course Description</b></p>	<p>This course will analyze selected fictional narratives published and marketed for children, both as works of literary art in their own right and as lenses into historical and cultural ages with shifting attitudes toward childhood and children’s literature. We will start with some of the earliest English-language texts written specifically for children and wind our way up to the “Golden Age” of children’s literature, pieces written between roughly 1865 and 1920. Through it all, we will analyze how conditions of print culture, political change, and social status influenced the delivery and reception of children’s literature. And we will consider what we mean when we talk about “children’s literature” in the first place. How and why did this category of literature emerge when it did? How was it—and the modern concept of childhood itself—“invented?” What literature has been considered “appropriate” for children across different time frames and cultural landscapes?</p>
<p><b>Student Learning Outcomes</b></p>	<ul style="list-style-type: none"> <li>▪ Students will demonstrate comprehension of key course concepts as measured by a pretest and post-test.</li> <li>▪ Students will demonstrate effective skill in comprehending diverse scholarly arguments as measured by a rubric used to evaluate the final assignment.</li> </ul>
<p><b>Required Texts</b></p>	<p>The following works are required for this course. In addition, you will have some readings that you will either download from Brightspace (the university’s online Learning Management system) or from internet websites (details provided in schedule of assignments). In general, you may use any edition of the books you like. The ISBNs listed correspond with the editions ordered through the bookstore.</p> <ul style="list-style-type: none"> <li>▪ Louisa May Alcott, <i>Little Women</i> (ISBN 9780553212754)</li> <li>▪ J. M. Barrie, <i>Peter Pan</i> (ISBN 9781853261206)</li> <li>▪ Virginia Burton, <i>The Little House</i> (ISBN 9780395259382)</li> <li>▪ Lewis Carroll, <i>Alice in Wonderland</i> (ISBN 9780393932348)</li> <li>▪ Wanda Gag, <i>Millions of Cats</i> (ISBN 9780142407080)</li> <li>▪ Kenneth Grahame, <i>Wind in the Willows</i> (ISBN 9780689713101)</li> </ul>

	<ul style="list-style-type: none"> <li>▪ Heinrich Hoffmann, <i>Struwwelpeter</i> (ISBN 9780486284699)</li> <li>▪ Munro Leaf, <i>The Story of Ferdinand</i> (ISBN9780140502343)</li> <li>▪ A. A. Milne, <i>Winnie the Pooh</i> (facsimile of original edition) (ISBN 9784871873000)</li> <li>▪ Robert Louis Stevenson, <i>Treasure Island</i> (ISBN 9780553212495)</li> <li>▪ Mark Twain, <i>Adventures of Tom Sawyer</i> (ISBN 9780140390834)</li> </ul> <p>You will also have a number of readings that you will download from Brightspace. These assignments will be detailed in the Reading Assignment chart below.</p>												
<b>Grading Breakdown</b>	<table border="0"> <tr> <td>Presentation &amp; handout</td> <td>10%</td> </tr> <tr> <td>Article review essay</td> <td>15%</td> </tr> <tr> <td>Merrycoz.org essay</td> <td>15%</td> </tr> <tr> <td>Bibliographic essay</td> <td>40%</td> </tr> <tr> <td>Class participation</td> <td><u>20%</u></td> </tr> <tr> <td><b>Total</b></td> <td><b>100%</b></td> </tr> </table>	Presentation & handout	10%	Article review essay	15%	Merrycoz.org essay	15%	Bibliographic essay	40%	Class participation	<u>20%</u>	<b>Total</b>	<b>100%</b>
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<b>Technology Requirements</b>	<p><b>I will send several emails during the semester, and I will use your university email account (myLeo), so be sure to check it every day.</b></p> <p>This course will be supplemented using myLeo Online (Brightspace), the Learning Management system used by TAMU-Commerce. You will need your CWID and password to log into the course page via the myLeo portal. If you do not know your CWID or have forgotten your password, contact Technology Services at 902-468-6000 or <a href="mailto:helpdesk@online.tamu.org">helpdesk@online.tamu.org</a>. To complete this course successfully, you will need a computer with internet access (high speed recommended) and a word processor equipped with Microsoft Word. Our campus is optimized to work in a Microsoft Windows environment. This means our courses work best if you are using a Windows operating system and a recent version of a browser like Internet Explorer or Google Chrome. Your course will also work with Macintosh OS along with a recent version of Safari or Firefox. TAMU-Commerce provides students with technical support in the use of Brightspace. Technology problems are not generally an excuse for a late assignment--make sure you submit your work in time to allow for any problems accessing the Dropbox. You may reach the help desk by the following means, 24 hours a day, seven days a week:</p> <ul style="list-style-type: none"> <li>• Phone 866-656-5511</li> <li>• Email <a href="mailto:helpdesk@online.tamuc.org">helpdesk@online.tamuc.org</a></li> <li>• Click on “Help” button for information regarding working with Brightspace</li> </ul>												
<b>Attendance</b>	<p>Your attendance in class is crucial. According to the TAMU-Commerce student handbook, “students are expected to be present for all class meetings of any course for which they are enrolled. I will keep attendance, and you can expect your grade to be docked for unexcused absences. By departmental policy, students are permitted to make up work for excused absences, examples of which may include participation in a required or authorized university activity, or death in the immediate family. If you know that you are</p>												

	going to be absent for any authorized reason, please make arrangements with me in advance.
<b>Additional Policies</b>	<ul style="list-style-type: none"> <li>▪ You are responsible for reading and understanding all the items included on this syllabus and on additional materials you receive from me over the course of the term.</li> <li>▪ The Department of Literature and Languages will not tolerate plagiarism or any other form of academic dishonesty. Instructors uphold and support the highest academic standards, and students are expected to do likewise. Penalties for students who are found guilty of academic dishonesty include failure of the assignment and/or course, disciplinary probation, suspension, or expulsion. Refer to the Texas A&amp;M University-Commerce Code of Student Conduct 13.99.99.R0.10 for details: (<a href="http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf">http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf</a>). Examples of plagiarism include but are not restricted to: turning in an essay written entirely by someone else; copying any portion of someone else's words and presenting those words as your own (e.g. without quotation or citation); copying paragraphs, sentences, or parts of sentences from another source; using the same ideas that you have found in another writer's essay and presenting those ideas as your own; using someone else's basic sentences but changing just a few words (again, without quotation or citation). If you are not clear about how to avoid any of these acts, it is up to you to clarify. Unintentional plagiarism is still plagiarism, and I expect all students to understand what constitutes an act of academic dishonesty.</li> <li>▪ Texas A&amp;M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.</li> <li>▪ The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact: Office of Student Disability Resources and Services, Gee Library- Room 132 Phone (903) 886-5150 or (903) 886-5835 Fax (903) 468-8148 Email: <a href="mailto:Rebecca.Tuerk@tamuc.edu">Rebecca.Tuerk@tamuc.edu</a>; website <a href="http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/">http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/</a></li> <li>▪ Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&amp;M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or</li> </ul>

those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer. Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

- Students who have concerns regarding their courses should first address those concerns with the assigned instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in-person, by email, by telephone, or by another communication medium, should then schedule an appointment with the Department Head or Assistant Department Head by completing a Student Grievance Form (available in the main office, HL 141). In the event that the instructor is the Department Head, the student should schedule a meeting with the Dean of the College of Arts, Sciences, and Humanities after following the steps outlined above; if the instructor is the Assistant Department Head, students should schedule a meeting with the Department Head. Where applicable, students should also consult University Procedure 13.99.99.R0.05 (“Student Appeal of Instructor Evaluation”).
- You are responsible for reading and understanding all the information on this syllabus, as well as on any additional materials I distribute during the course.

**Assignments**

<b>Week 1</b> <b>1/16</b>	<ul style="list-style-type: none"> <li>▪ Introduction to course</li> </ul>
<b>Week 2</b> <b>1/23</b>	<ul style="list-style-type: none"> <li>▪ James Janeway, <i>A Token for Children: Being an Exact Account of the Conversion, Holy and Exemplary Lives and Joyful Deaths of Several Young Children</i> (1671). Available in Brightspace Week 2 Readings folder.</li> <li>▪ First excerpt from Gillian Avery, <i>Behold the Child: American Children and their Books, 1621-1922</i> (Baltimore: Johns Hopkins UP, 1994). Available in Brightspace Week 2 Readings folder.</li> </ul>
<b>Week 3</b> <b>1/30</b>	<ul style="list-style-type: none"> <li>▪ John Newbery (printed by Isaiah Thomas), <i>A Little Pretty Pocket-Book</i> (1744). Available in Brightspace Week 3 Readings folder.</li> <li>▪ Heinrich Hoffmann, <i>Struwwelpeter</i> (1845)</li> <li>▪ Second excerpt from Gillian Avery, <i>Behold the Child: American Children and their Books, 1621-1922</i>. Available in Brightspace Week 3 Readings folder.</li> </ul>
<b>Week 4</b> <b>2/6</b>	<ul style="list-style-type: none"> <li>▪ Read selections from “Nineteenth-Century Children and What They Read” website (merrycoz.org). Details provided in class.</li> <li>▪ Prepare a 4-5 page “mini essay” about what you found.</li> </ul>

<b>Week 5</b> 2/13	<ul style="list-style-type: none"> <li>▪ Lewis Carroll, <i>Alice's Adventures in Wonderland</i> (1865) (<b>Note: you do not need to read <i>Through the Looking Glass</i></b>)</li> </ul>
<b>Week 6</b> 2/20	<ul style="list-style-type: none"> <li>▪ Robert Louis Stevenson, <i>Treasure Island</i> (1883)</li> </ul>
<b>Week 7</b> 2/27	<ul style="list-style-type: none"> <li>▪ Mark Twain, <i>The Adventures of Tom Sawyer</i> (1876)</li> </ul>
<b>Week 8</b> 3/6	<ul style="list-style-type: none"> <li>▪ No class this week. Read ahead.</li> </ul>
<b>Week 9</b> 3/13	<ul style="list-style-type: none"> <li>▪ Louisa May Alcott, <i>Little Women</i> (1868-1869)</li> </ul>
<b>Week 10</b> 3/27	<ul style="list-style-type: none"> <li>▪ Randolph Caldecott, <i>Randolph Caldecott's Picture Book</i> (1878). Available in Brightspace Week 10 Readings folder.</li> <li>▪ Beatrix Potter selections. Available in Week 10 Readings folder.</li> <li>▪ A. A. Milne, <i>Winnie the Pooh</i> (1926)</li> </ul>
<b>Week 11</b> 4/3	<ul style="list-style-type: none"> <li>▪ J. M. Barrie, <i>Peter Pan</i> (1911)</li> </ul>
<b>Week 12</b> 4/10	<ul style="list-style-type: none"> <li>▪ Kenneth Grahame, <i>The Wind in the Willows</i> (1908)</li> </ul>
<b>Week 13</b> 4/17	<ul style="list-style-type: none"> <li>▪ Selections from <i>The Youth's Companion</i>. Available in Brightspace Week 13 Readings folder.</li> <li>▪ Selections from <i>The Brownies Book</i>. Available in Brightspace Week 13 Readings folder.</li> </ul>
<b>Week 14</b> 4/24	<ul style="list-style-type: none"> <li>▪ Wanda Gag, <i>Millions of Cats</i> (1928)</li> <li>▪ Munro Leaf, <i>The Story of Ferdinand</i> (1936)</li> <li>▪ Virginia Burton, <i>The Little House</i> (1942)</li> <li>▪ Selection from Perry Nodelman, <i>Words about Pictures</i>. Available in Brightspace Week 14 Readings folder.</li> </ul>
<b>Week 15</b> 5/1	<b>No class (work week for bibliographic essays)</b>
<b>Finals Week</b>	<b>Bibliographic essays due Wednesday, 5/8 by midnight in Brightspace Week 15 Dropbox</b>