Texas A&M University-Commerce
Department of Music
Flute Literature: MUS 589-002
Spring 2019: W, 2:00-4:00pm, and by appt

Instructor: Dr. Julee Walker
Office #219. Office Phone: 903-886-5328
Office Hours: By appt
E-mail: Julee.Walker@tamuc.edu

Purpose:

The Flute Literature Course is designed to introduce students to the primary Flute solo, ensemble and orchestral literature. Students will gain knowledge, organize lists and locate resources for this music. Through this research, students will be able to classify composers and literature into time periods and stylistic genre. Students will understand a broad history of the flute and piccolo, and be able to formulate time lines of important events in flute history.

Requirements:

Students are expected to attend every class. Outside reading, weekly assignments and knowledge of the assigned topic will be required. Considerable time will also be devoted to research and organizing solo & ensemble lists. Reference materials will be used from the online textbook, Dr. Walker's lists, the NFA website, Flute Talk magazine, publishers' websites, percussion databases and books.

Grading:

Weekly Assignments: 50%
Final Research Project: 50%

- Weekly Assignments: Students are required to complete the weekly assignments. The completed sheets must be emailed to Dr. Walker by 2:00 pm on the class day.
- Research Report/Project: Students are required to complete a paper on a topic of his/her choosing. Topics include specific composers, method books, curriculum plans, repertoire genres, etc.
-

Materials needed:

- *Orchestral Excerpts for Flute* by Jeanne Baxtresser.
- *Orchestral Excerpts for Piccolo* by Jack Wellbaum
- *Orchestral Techniques for Flute and Piccolo – An Audition Guide* by Walfrid Kujala
- *The Flute Book* by Nancy Toff

Recommended Materials:

Scores: Beethoven's Symphonies (Scores)

Music Department Mission Statement:

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Student Conduct

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin,

disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

University

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment *(Student's Guide Handbook, Policies and Procedures, Conduct.)*

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to (http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Students with Disabilities

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services, Texas A&M University-Commerce : Gee Library, Room 132. Phone (903) 886-5150 or (903) 886-5835 . Fax (903) 468-8148 StudentDisabilityServices@tamuc.edu

---

SCHEDULE

Week 1 Discuss syllabus & assignment procedures

Week 2 **Module One**: Orchestral Flute
Outline of expectations
Topic Ideas for Research

Week 3 History of Orchestral Flute
First uses of flute in the orchestra
Research Topic Ideas due

Week 4 No Class TMEA (Start Orchestral Flute listening: Beethoven's Nine Symphonies)

Week 5 Orchestral Flute: Beethoven's Nine Symphonies Part 1
Listening assignment
Top 10 orchestral flutists
Top 10 orchestral excerpts for flute: Excel sheet

Week 6 Orchestral Flute: Beethoven's Nine Symphonies, Part 2
Start Romantic Symphonies
Listening assignment
(Class I, II & III)
Excel sheet due

Week 7 Orchestral Flute: Romantic Symphonies to Impressionism
Listening assignment

Week 8 **Module Two**: Orchestral Piccolo
History of the Piccolo
History of Orchestral Piccolo
Orchestral piccoloists
Top 10 piccolo excerpts for flute excel sheet

Week 9 *No Class – Spring BREAK*

Week 10 Orchestra Piccolo Literature Part 1
Listening: Rossini Overtures
Excel shee due

Week 11 Orchestral Piccolo Literature Part 2
Start Solo Piccolo Literature
PML List (Class I, II & III)

Week 12 **Module 3**: Solo Flute Literature Review
PML List (Class I, II & III)
Excel sheet for Piccolo literature due

Week 13 Solo Flute Literature
Excel sheet for Flute literature due

Week 14 Solo Flute Literature
Excel sheet for chamber music
Research Reports due

Week 15 **Module 4**: Chamber Music Literature Review for Flute

Chamber Music Literature
Excel sheet for chamber music due