Music Department  
Texas A&M University - Commerce  
Syllabus for Applied Flute – Graduate RECITAL  
552.144  
Spring 2019

Mission Statement  
The Music Department of Texas A&M University – Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Instructor:  
Dr. Julee Kim Walker  
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Office Hours: TBA or by appointment  
Studio Class: Mondays at 4:00pm

University  
All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student’s Guide Handbook, Policies and Procedures, Conduct.)

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to (http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Students with Disabilities  
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services  
Texas A&M University-Commerce
Student Learning Objectives: Upon completion of the Master’s curriculum, the student will:
1) Demonstrate the basics of musical performance with special attention to rhythm, tone quality, range, musical phrasing, intonation, and style;
2) Demonstrate the ability to perform music from different stylistic periods;
3) Demonstrate the ability to perform music in varied key signatures, keys, and meter signatures;
4) Demonstrate the ability to perform all major and minor scales in the designated format;
5) Demonstrate the ability to perform and master orchestral excerpts;
6) Demonstrate the ability to perform flute repertoire by memory.

Course Description and Expectations:
Recital will be taking concurrently in enrollment of lessons to prepare, and will occur in the Music Building every week, unless prior arrangements have been made. Please be warmed up and on time. All students enrolled in flute lessons/recital will be required to attend studio class once a week for one (1) hour, 4pm Mondays. Lesson times will also be scheduled by the 2nd class day. Be fully prepared for each lesson: mentally, physically, technically. Please have all necessary materials. You will be expected to learn assigned repertoire and perform a recital for partial fulfillment of the degree.

Objective:
Flute recital is designed to allow the graduate student to perform the following recital requirement for the fulfillment of the Master of Music degree in Performance.

- One (1) minimum of a 50-minute program for Music Performance Graduate candidates (MM).
- All repertoire must be approved by the Instructor and must reflect a diverse program of style and era.
- Memorization requirement: Minimum of One (1) piece to be performed by MEMORY as assigned by the Instructor.
- In addition, an Orchestral Excerpts Jury at the end of the final semester of study is required (assigned by Instructor). This Orchestral Excerpts Jury will count as the final jury grade in MUS 552 141. (See separate syllabus).

Attendance:
Students are expected to attend all lessons in preparation for the recital. The instructor reserves the right to cancel or reschedule the recital for poor attendance or poor progress in lessons in preparation for the recital.

Recital Procedures:
All recitals require approval of the instructor on not only the date/time/location of the recital, but also on all materials being performed as well, as the performers and program information.

Course Enrollment Procedures:
Students performing full MM solo recital should enroll in 2 credit hours of Principal Applied Lessons (MUS 552 141) and 1 credit hour of Principal Applied Recital (MUS 552 144) in lieu of the normal 3 credit hours of applied lessons.

**Scheduling Procedures:**
After the date/time/location have been approved by the instructor and the accompanist, the student must fill out the “Master Class or Recital Scheduling Form.” This form can be found at the end of the syllabus packet or in the Music Office. In addition to the instructor and accompanist’s signatures, the “Master Class or Recital Scheduling Form” requires two other applied faculty signatures before the form can be turned in to Ms. Melton in the Music Office. Once the form is approved and all fees have been paid, the recital will be added to the master calendar in the Music Office as well as the studio calendar.

**Program Notes:**
*Program and Program Notes are required for all degree recitals and are due to the instructor a minimum of THREE weeks ahead of the performance date to both Dr. Walker and the music secretary.* This allows for edits and resubmissions by the student. An approved program is required for ALL recitals. *The final program must be submitted three weeks before the recital date.* Degree recitals will not count towards the degree if the paperwork is either not filled out in a timely fashion or if it is filled out incorrectly.

**Hearing and Dress Rehearsal:**
All recitals require a Recital Hearing with Dr. Walker and one other Recital Committee Member at least 7 days prior to the scheduled recital date for the recital committee to give final approval to move forward with the recital. If the student *FAILS the Recital Hearing,* he/she must postpone the recital and may attempt the hearing a second time at the Instructor’s discretion. If the student does not pass the second attempt, please refer to the Music Student Handbook for further information.

The instructor reserves the right to cancel any student recital due to lack of preparation. *It is the student’s responsibility to book the hall and email the recital committee members and coordinate with the accompanist of this Hearing date, separate from the Recital date.*

**Prep Kitchen/Green Room Procedures:**
Students may use the prep-kitchen if they wish to host a reception after their event, however they must pay a deposit when scheduling the event. Students are solely responsible for the condition of the kitchen and the surrounding area. The Student’s final lesson grade will be affected if any of the following conditions are not met with regard to the kitchen:

- All trash must be disposed of both in the kitchen and in the area around the kitchen
- No food or drink of any kind may be left in the kitchen overnight
- No dishes or utensils of any kind may be left in the kitchen overnight
- All tables and chairs must be returned at the end of the reception
- The kitchen must be cleaned, locked, and the lights turned off at the end of the reception
- Please keep Green Room neat and tidy. All trash must be disposed of at the end of the recital.
The instructor may cancel a student recital at any time for the following reasons:

- lack of progress/preparation
- lack of communication and scheduling with all parties involved
- failure to cover accompanist fees
- failure to schedule a hearing or dress rehearsal
- failure to submit program or program notes (when applicable)
- failure to turn in the proper scheduling paperwork on time

Required Materials:

1. A Flute in good working condition
2. Scheduling form with proposed date: signed by 3 Woodwind Faculty Members + Pianist. In addition, a hearing and dress rehearsal date MUST be scheduled with all committee members and pianist’s approval.
3. Music: Any method books and solo pieces to be announced with the instructor. **If by the third (3rd) week the student does not have necessary books/music, the lesson grade will be “0” until all materials are brought.**
4. A notebook and pencil

Grading:
Grade is based on final performance (recital day OR hearing).
Students will be evaluated on performance of the recital or hearing, evaluated by 3 woodwind faculty committee members. In order to be evaluated, student must pass recital hearing no later than 7 days prior to scheduled recital, and successfully schedule a dress rehearsal in the Recital Hall with Dr. Walker and your pianist.

**Final Performance – 100% (average of 3 grades)**

The following will all be factors in the evaluation process. 1. tone, 2. technical & rhythmical accuracy, 3. musical maturity, 4. stage presence, 5. performance mastery and performance skills (collaboration with pianist), 6. memorization. Program selection and program notes will also be taken into consideration.

Note: The instructor reserves the right to make exceptions and adjustments to the course policies on a case-by-case basis, to accommodate particular circumstances.

Students are expected to demonstrate skills in pedagogy through their observation, analysis, and feedback of the performances of other students in Studio Class, Mondays at 4pm. This pedagogy requirement is guided by Dr. Walker. Students are expected to gain skills in this area by the observation of teaching techniques in their own private lessons and through the observation of teaching techniques of other students in studio class, guest artists brought to campus, and optional conference attendance or optional observations of master teachers online.

Required Recitals:
If you are a music **major**, you are **required** to attend all flute recitals and masterclasses that are given on campus. There will be many other required woodwind recitals and masterclasses in the area that will be announced throughout the school year.

**ALL Flute Guest Artist Masterclasses and Recitals**

*More dates will be announced and posted at Room 219 as they become available.

*The applied instructor selects literature and plans lessons in a logical sequence specifically designed to prepare each student to meet the stated student learning outcomes. Thus, the literature and skills addressed in each lesson will vary according to each student's experience in performance repertoire and technical strengths and weaknesses. In practice, after assessing a student's skills and needs in the early lessons, the applied instructor often provides a more detailed overview of the semester's activities; however, this overview is specific to that student and the sequential activities are contingent upon that student's continued progress.*

**Suggested Readings:**
*A Soprano on her Head*. Eloise Ristad
*Effortless Mastery*. Kenny Werner
*The Inner Game of Tennis*. Timothy Gallwey
*The Talent Code*. Daniel Coyle
*The Flute Book*. Nancy Toff
*Blink*. Malcolm Gladwell