



HISTORY 595.06E: THE INDIAN GREAT AWAKENING COURSE SYLLABUS: SPRING 2019

Instructor: Professor John Howard Smith

Class Location/Time: N/A / N/A

Office Location: Ferguson Social Sciences 117

Office Hours: Tuesdays & Thursdays, 9:00 a.m.-12:00 p.m., or by appointment

University Email Address: John.Smith@tamuc.edu

COURSE INFORMATION

Course Description:

This course requires an extensive investigation into a topic agreed upon by the student and instructor. The student will produce a historiographical essay or annotated bibliography under the direction of the Instructor. Students must pass the History Department Qualifying Examination prior to enrollment.

Student Learning Outcome:

By the end of the semester, the student should be able to produce a historiographical essay about Lakota cultural revival.

COURSE REQUIREMENTS

Instructional / Methods / Activities Assessments

This course consists of a series of activities and assessments to assist students in achieving the outcomes/objectives for the course and instructional units/modules. Each week students will work on various combinations of readings, discussions, and research.

Participation: (100 pts., 30% of course grade)

Student Learning Outcome: By the end of the semester, the student should be able to produce a historiographical essay about Lakota cultural revival.

The student will complete the historiographical essay by the due date indicated on the syllabus below. Progress will be monitored by requiring the student to meet with the Instructor as needed to review the student's progress to completion of the project.

Historiographical Essay: (100 pts., 70% of course grade)

Student Learning Outcome: By the end of the semester, the student should be able to produce a historiographical essay about Lakota cultural revival.

The historiography paper will be a 20-30-page review of the major literature on the subject of the revival of Lakota culture in the twentieth and early twenty-first centuries.

Grading

Grading will be calculated using a standard 10-point scale, with course elements weighted accordingly:

90-100	A
80-89	B
70-79	C
60-69	D
0-59	F

Participation	30%
Historiographical Paper (100 pts.)	70%

TECHNOLOGY REQUIREMENTS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are links to the technical requirements:

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

This course will be facilitated using D2L/Brightspace, the Learning Management System used by Texas A&M University-Commerce. To get started with the course, go to: <https://leo.tamu-commerce.edu/login.aspx>.

The student will need your CWID and password to log in to the course. If you do not know your CWID or have forgotten your password, contact Technology Services at 903.468.6000 or helpdesk@tamu-commerce.edu.

COMMUNICATION AND SUPPORT

Interaction with Instructor Statement:

Office hours are given at the top of this syllabus, and are posted outside of my door. Arrangements can be made if the student cannot meet with me during regular office hours for consultations. Email is the most reliable method of reaching me outside of my office. Expect a

reply within 24 to 48 hours, and replies will only be sent to students' LeoMail accounts. **Do not email me from your personal email account.** The student may also be able to reach me by phone during office hours, and at other times do not leave a callback number as I do not return students' phone calls.

COURSE AND UNIVERSITY PROCEDURES/POLICIES
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Academic Honesty

It is the policy of the University, the History Department, and the instructor that no form of plagiarism or cheating will be tolerated. Plagiarism is defined as the deliberate use of another's work and claiming it as one's own. This means ideas as well as text, whether paraphrased or presented verbatim (word-for-word). **Anyone caught cheating or plagiarizing will automatically fail the assignment in question, may summarily fail the course, and could be subject to disciplinary action by the University.**

*The instructor's evaluative judgment of tests and examinations is **final**, and will not be subject to revision except in cases of mathematical error.*

Class Decorum

The student must show respect toward the Instructor and the Instructor's syllabus, presentations, assignments, and point of view. If the Instructor determines that the student is not being respectful toward the Instructor, or is otherwise behaving in a disruptive manner, it is the Instructor's prerogative to remove the student from the class either temporarily or permanently, as the case requires.

Note: Failure to comply with any of the Instructor's policies will result in immediate deregistration from the course.

University Specific Procedures:

ADA Statement

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
StudentDisabilityServices@tamu-commerce.edu
[Student Disability Resources & Services](#)

Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*).

COURSE OUTLINE / CALENDAR

Jan. 20: Initial Meeting

Feb. 9: Progress Report

Mar. 2: Second Progress Report

Mar. 23: Third Progress Report

Apr. 20: Fourth Progress Report

May 8: Historiographical Essay Due before 12:00 a.m.

Paper Parameters

The historiographical essay must be composed using Microsoft Word (any version published since 1997).

Text must be in 12 pt. Times New Roman font (10 pt. for footnotes).

Margins must be one inch on top and bottom, left and right, with full justification of text.

Disable the “extra space between paragraphs of same type” function.

Documentation must take the form of footnotes (no parenthetical citations or endnotes).

Bibliography must begin on a separate page, not on the same page as the end of the text.

Consult the Style Guide, “Wade Mecum,” for detailed information about how a proper history paper should look and what it should contain. The guide is downloadable from the “Doc Sharing” section of the course’s D2L/Brightspace site.