



## ART 1303-001 HISTORY OF ART I

COURSE SYLLABUS: FALL 2019

### INSTRUCTOR INFORMATION

**Instructor:** William Wadley, Ph.D., Adjunct Instructor, Department of Art

**Classroom:** David Talbot Hall, Room 203

**Office Location:** Main Art Building, Room 208

**Office Hours:** I am generally available on Tuesday and Thursday afternoons from 12:45-2:00 p.m., or by appointment

**Office Phone:** 903-886-5208

**Office Fax:** 903-886-5987

**University Email Address:** william.wadley@tamuc.edu

**Preferred Form of Communication:** email

**Communication Response Time:** Normally 24-48 hours during the week or following a weekend

### COURSE INFORMATION

#### Materials – Textbooks, Readings, Supplementary Readings

##### Textbook(s) Required:

Kleiner, Fred S. *Gardner's Art Through the Ages: The Western Perspective*, **volume I**, 14th or 15th editions. Publisher: Wadsworth Cengage Learning.

Fred Kleiner's textbook follows the model of the venerable *Art Through the Ages*, written by Helen Gardner in 1926. The original book, as well as all subsequent revised editions, approach the history of art within a social and cultural context and emphasize the ways in which the visual arts reflect the beliefs and systems of the people who created them. While stylistic and technological subjects are important in *Gardner's Art Through the Ages*, emphasis is normally placed on the conceptual framework within which art is made. This course uses **volume I** of the paperback version and comprises the periods of Prehistory through the dawn of the Italian Renaissance.

The 15<sup>th</sup> edition is of course the current and updated edition, but money can be saved by buying a used copy of the 14<sup>th</sup> edition from our Commerce bookstores, used bookstores in the Dallas area, or online sellers. Eventually, the 14<sup>th</sup> edition will disappear from general circulation, so please act quickly if you wish to purchase it. Still older editions of *Gardner's Art Through the Ages* are available from various sources and are generally even less costly, but if students elect to use those earlier editions they should be aware that pagination, chapters, illustrations, and illustration numbers will differ significantly from those of the 14<sup>th</sup> and 15<sup>th</sup> editions. It is also important to note

that the illustrations used on the exams in this course will be selected from the instructor's Power Points rather than the textbook. Supplementary readings, if necessary, will be announced online or through email.

**Instructional / Methods / Activities Assessments:**

Instruction includes lectures, discussions, audio-visual presentations, readings, critical thinking and writing, examinations, and individual research projects.

**Software Required:**

Some updates and add-on software may be required for this course. Please see the section of the syllabus under the heading, "Using Brightspace (D2L) as a Component of Art 1303."

**Optional Resources:**

Students who purchase new textbooks have access to the online resources associated with the book. The access card in the textbook explains the login process at [www.cengagebrain.com](http://www.cengagebrain.com). However, the access card is not a requirement of the course.

**Instructor's PowerPoints:**

As a supplement to the textbook, the instructor of this course has written PowerPoints corresponding to chapters 1-12. The PowerPoints expand upon the themes presented in the textbook but provide new material as well. Reading them should be given the same weight as the chapters in the textbook

**[www.artstor.org](http://www.artstor.org):**

Artstor is a database of digital images covering much of world art. An invaluable resource in the study of art history at A&M-Commerce, it is accessible online through the homepage of Gee Library (go to databases). Artstor includes images, titles, and descriptions of nearly all works of art discussed in this class.

**Catalog Description of History of Art I:**

A survey of the visual arts in Western Europe from prehistory to the Renaissance. Both the form and content of major works of art will be examined in relation to their social and cultural contexts. Three semester hours.

**Content of History of Art I:**

History of Art I (Art 1303) examines significant developments in the visual arts of the Near East, North Africa and Western Europe between ca. 50,000 B.C. and A.D. 1400. The course emphasizes architecture, sculpture and painting, but other media, including the "minor arts," are considered as well. Art is examined chronologically against the societies that produced it, and is regarded as an important expression of Western civilization. The visual arts are compared with other products of human activity and imagination, among which are history, literature, economics, philosophy, religion, science and the other arts.

**Student Learning Outcomes:**

1. To gain an understanding of the visual arts as an expression of human insight, imagination, and technological achievement.
2. To see the ways in which art reflects or communicates social, political, ideological, and religious values and constructions.
3. To appreciate the creative process of the artist and the principles of visual design as integral to the meaning of works of art.
4. To understand the development of the visual arts against the patterns and chronology of human history.
5. To learn themes and meanings embodied in works of art.
6. To recognize the interconnections between art and other expressions of human activity, such as literature, science, economics, music, and theatre.

### USING BRIGHTSPACE (D2L) AS A COMPONENT OF THIS COURSE

- To fully participate in online or hybrid courses you will need to use a current Flash enabled browser. For PC users, the suggested browser is Google Chrome or Mozilla Firefox. For Mac users, the most current update of Firefox is suggested.
- You will need regular access to a computer with a broadband Internet connection. The minimum computer requirements are:
  - 512 MB of RAM, 1 GB or more preferred
  - Broadband connection required courses are heavily video intensive
  - Video display capable of high-color 16-bit display 1024 x 768 or higher resolution
- You must have a:
  - Sound card, which is usually integrated into your desktop or laptop computer
  - Speakers or headphones.
  - \*For courses utilizing video-conferencing tools and/or an online proctoring solution, a webcam and microphone are required.
- Both versions of Java (32 bit and 64 bit) must be installed and up to date on your machine. At a minimum Java 7, update 51, is required to support the learning management system. The most current version of Java can be downloaded at: [JAVA web site](http://www.java.com/en/download/manual.jsp)  
<http://www.java.com/en/download/manual.jsp>
- Current anti-virus software must be installed and kept up to date.
- Run a browser check through the Pearson LearningStudio Technical Requirements website. [Browser Check](http://help.ecollege.com/LS_Tech_Req_WebHelp/en-us/#LS_Technical_Requirements.htm#Browser) [http://help.ecollege.com/LS\\_Tech\\_Req\\_WebHelp/en-us/#LS\\_Technical\\_Requirements.htm#Browser](http://help.ecollege.com/LS_Tech_Req_WebHelp/en-us/#LS_Technical_Requirements.htm#Browser)  
Running the browser check will ensure your internet browser is supported.
  - Pop-ups are allowed.
  - JavaScript is enabled.
  - Cookies are enabled.

- You will need some additional free software (plug-ins) for enhanced web browsing. Ensure that you download the free versions of the following software:
  - [Adobe Reader](https://get.adobe.com/reader/) <https://get.adobe.com/reader/>
  - [Adobe Flash Player \(version 17 or later\)](https://get.adobe.com/flashplayer/) <https://get.adobe.com/flashplayer/>
  - [Adobe Shockwave Player](https://get.adobe.com/shockwave/) <https://get.adobe.com/shockwave/>
  - [Apple Quick Time](http://www.apple.com/quicktime/download/) <http://www.apple.com/quicktime/download/>
- At a minimum, you must have Microsoft Office 2013, 2010, 2007 or Open Office. Microsoft Office is the standard office productivity software utilized by faculty, students, and staff. Microsoft Word is the standard word processing software, Microsoft Excel is the standard spreadsheet software, and Microsoft PowerPoint is the standard presentation software. Copying and pasting, along with attaching/uploading documents for assignment submission, will also be required. If you do not have Microsoft Office, you can check with the bookstore to see if they have any student copies.
- For additional information about system requirements, please see: [System Requirements for LearningStudio](https://secure.ecollege.com/tamuc/index.learn?action=technical) <https://secure.ecollege.com/tamuc/index.learn?action=technical>
- Additionally, students should take advantage of [www.artstor.org](http://www.artstor.org), a database of digital images covering much of world art history. Artstor includes annotated images of nearly all works of art projected in this course and is accessible through the Gee Library online. (Look up Arstor under databases.)

## USING BRIGHTSPACE (D2L) TO COMPLETE ASSIGNMENTS IN THIS COURSE

### Minimal Technical Skills Needed

Enrollees in this course must be able to navigate and work within the myLeo Online platform (also known as Brightspace and D2L). Students must also be proficient at exploring the internet, engaging in email correspondence, and producing, attaching, uploading and submitting Word documents.

### Instructional Methods

Instruction includes readings from the textbook, online PowerPoint lectures, discussions, links to educational sites on the internet, examinations, and research assignments involving both internet and library resources.

### Basic Student Responsibilities in the Course

**Online Tutorial:** Students who are not well versed in the navigation of online courses should consider completing the online tutorial for Brightspace (D2L) by logging in to myLeo and clicking on the app, myLeo Online (D2L Brightspace). When you need assistance or encounter technical difficulties, please do not hesitate to contact the Office of Academic Technology at this link: <http://www.tamuc.edu/facultyStaffServices/academictechnology/>

**Log in Verification:** Students should always log in to the class with their individual user name and pass code; otherwise, neither their time on line nor identity will be registered.

**Dependable Internet Connection:** When you are logging in to take an exam or completing other online assignments please use common sense and be prepared for glitches. Common sense dictates that it is always best to do online assignments on a reliable and stationary laptop, tablet or desk top computer that has a dependable internet signal, preferably in your home, a college computer lab, or a quiet and stable environment. While always entertaining, the following are excuses that no instructor wishes to hear: “I thought the beach would have a signal.” “I must have hit a key on my I-phone by accident when I was commuting to work.” “I always had good reception at Starbucks before.”

### Technology Requirements

**Browser support:** D2L is committed to performing key application testing when new browser versions are released. New and updated functionality is also tested against the latest version of supported browsers. However, due to the frequency of some browser releases, D2L cannot guarantee that each browser version will perform as expected. If you encounter any issues with any of the browser versions listed in the tables below, contact D2L Support, who will determine the best course of action for resolution. Reported issues are prioritized by supported browsers and then maintenance browsers.

Supported browsers are the latest or most recent browser versions that are tested against new versions of D2L products. Customers can report problems and receive support for issues. For an optimal experience, D2L recommends using supported browsers with D2L products.

Maintenance browsers are older browser versions that are not tested extensively against new versions of D2L products. Customers can still report problems and receive support for critical issues; however, D2L does not guarantee all issues will be addressed. A maintenance browser becomes officially unsupported after one year.

Note the following:

- Ensure that your browser has JavaScript and Cookies enabled.
- For desktop systems, you must have Adobe Flash Player 10.1 or greater.
- The Brightspace Support features are now optimized for production environments when using the Google Chrome browser, Apple Safari browser, Microsoft Edge browser, Microsoft Internet Explorer browser, and Mozilla Firefox browsers.

### Desktop Support

Browser	Supported Browser Version(s)	Maintenance Browser Version(s)
Microsoft® Edge	Latest	N/A
Microsoft® Internet Explorer®	N/A	11
Mozilla® Firefox®	Latest, ESR	N/A

Browser	Supported Browser Version(s)	Maintenance Browser Version(s)
Google® Chrome™	Latest	N/A
Apple® Safari®	Latest	N/A

### Tablet and Mobile Support

Device	Operating System	Browser	Supported Browser Version(s)
Android™	Android 4.4+	Chrome	Latest
Apple	iOS®	Safari, Chrome	The current major version of iOS (the latest minor or <b>point</b> release of that major version) and the previous major version of iOS (the latest minor or <b>point</b> release of that major version). For example, as of June 7, 2017, D2L supports iOS 10.3.2 and iOS 9.3.5, but not iOS 10.2.1, 9.0.2, or any other version.  Chrome: Latest version for the iOS browser.
Windows	Windows 10	Edge, Chrome, Firefox	Latest of all browsers, and Firefox ESR.

- You will need regular access to a computer with a broadband Internet connection. The minimum computer requirements are:
  - 512 MB of RAM, 1 GB or more preferred
  - Broadband connection required courses are heavily video intensive
  - Video display capable of high-color 16-bit display 1024 x 768 or higher resolution
- You must have a:
  - Sound card, which is usually integrated into your desktop or laptop computer
  - Speakers or headphones.
  - \*For courses utilizing video-conferencing tools and/or an online proctoring solution, a webcam and microphone are required.
- Both versions of Java (32 bit and 64 bit) must be installed and up to date on your machine. At a minimum Java 7, update 51, is required to support the learning management system.

The most current version of Java can be downloaded at: [JAVA web site](http://www.java.com/en/download/manual.jsp)  
<http://www.java.com/en/download/manual.jsp>

- Current anti-virus software must be installed and kept up to date.
- Running the browser check will ensure your internet browser is supported.
  - Pop-ups are allowed.
  - JavaScript is enabled.
  - Cookies are enabled.
- You will need some additional free software (plug-ins) for enhanced web browsing. Ensure that you download the free versions of the following software:
  - [Adobe Reader](https://get.adobe.com/reader/)
  - [Adobe Flash Player \(version 17 or later\)](https://get.adobe.com/flashplayer/)
  - [Adobe Shockwave Player](https://get.adobe.com/shockwave/)
  - [Apple Quick Time](http://www.apple.com/quicktime/download/)
- At a minimum, you must have Microsoft Office 2013, 2010, 2007 or Open Office. Microsoft Office is the standard office productivity software utilized by faculty, students, and staff. Microsoft Word is the standard word processing software, Microsoft Excel is the standard spreadsheet software, and Microsoft PowerPoint is the standard presentation software. Copying and pasting, along with attaching/uploading documents for assignment submission, will also be required. If you do not have Microsoft Office, you can check with the bookstore to see if they have any student copies.

### **Access And Navigation**

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## **BRIGHTSPACE (D2L) COMMUNICATION AND SUPPORT**

### **Brightspace Support for Online Students - Need Help?**

If you have any questions or are having difficulties with the content, assignment or materials in the course, please contact your instructor. Otherwise, contact Brightspace Technical Support for technical problems or assistance in navigating Brightspace features.

## Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at **1-877-325-7778** or click on the **Live Chat** or click on the words “click here” to submit an issue via email.



## System Maintenance

Please note that on the 4th Sunday of each month there will be System Maintenance which means the system will not be available 12 pm-6 am CST.

## Interaction with Instructor Statement

I try to be accessible to each and every student in this course. Email is the quickest and most reliable way to contact me, and I will conduct email correspondence according to the following schedule:

**Monday–Thursday:** Every effort will be made to answer your emails within a 24-48 hour period.

**Friday–Sunday:** I will try to answer your emails in a timely manner, but please understand that I cannot assure a response until the following Monday or Tuesday.

Please rest assured that there are no real emergencies in an art history course. When personal problems arise that interfere with your assignments, let me know what has occurred as quickly as possible so we can discuss a speedy resolution to the matter. When technical glitches arise, contact Brightspace Technical Support at 1-877-325-7778 and ask for assistance. Unexpected setbacks occur in life all the time, but we can handle each and every one of them.

## UNIVERSITY PROCEDURES AND POLICIES

### Student Conduct

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: [Netiquette](#)

<http://www.albion.com/netiquette/corerules.html>

### TAMUC Attendance

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

### **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

### **ADA Statement**

#### **Students with Disabilities**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

#### **Office of Student Disability Resources and Services**

Texas A&M University-Commerce

Gee Library- Room 162

Phone (903) 886-5150 or (903) 886-5835

Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

#### **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

### **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

### **Texas A&M University-Commerce Rules and Procedures**

The policies highlighted above, together with the full scope of the university's policies, can be linked below:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/default.aspx>

## COURSE REQUIREMENTS AND POLICIES

### Graded Work and Deadlines in Art 1303

1. **QUIZ 1, September 19 (Thursday).** The quiz is online and will prepare students for material on the subsequent exam. 40 points of final grade.
2. **EXAM 1, September 26 (Thursday), online.** 80 points of final grade.
4. **QUIZ 2, October 31 (Thursday).** This quiz is online and will prepare students for material on the subsequent exam. 40 points of final grade.
5. **EXAM 2, November 7 (Thursday).** 80 points of final grade.
8. **FINAL EXAM.** December 10 (Tuesday). 100 points of final grade.
9. **STUDENT OUTCOMES EXAM.** Open December 9-13. Required to pass the course. Extra credit up to 20 points added to your total number of points.

### Grading Scale

- A = 306-340 points (90-100%)
- B = 272-305 points (80-89%)
- C = 238-271 points (70-79%)
- D = 204-270 points (60-69%)
- F = 0- 203 points (0-59%)
- + extra credit points

Students may earn up to 20 extra credit points for answering the correct answers on the Student Outcomes Exam. Volunteer work in the University Gallery or comparable volunteerism in activities supporting the Department of Art will earn you 2 points per hour up to 20 points (10 hours worked). These points will add to your total accumulation of points in the course. All quizzes and exams, as well as the Student Outcomes Exam, must be completed in order to pass the course.

## Instructor's Grading Policies, Expectations of Attendance And Classroom Conduct, Excuses from Exams, and Other Academic Matters

### Attendance:

Students are expected to attend classes regularly and to stay abreast, without prompting, of all reading assignments. Participation in class discussions is encouraged and may elevate the final grade. Be aware that a considerable amount of material must be absorbed for each exam and that the instructor's lectures are crucial for an understanding of that material. University guidelines on attendance are outlined in *Texas A&M-Commerce Rules and Procedures* (find the link in the previous section on university policies), but the specific policies for this course are as follows.

Each student in this course is allowed unexcused absences amounting to three class periods. Unexcused absences require no explanation on the part of the student. In this class, excused absences are normally (1) participation in pre-approved University activities such as athletic events, sponsored field trips, and travel for specific University-related academic reasons; (2) verifiable legal proceedings; and (3) documented cases of illness, injury, or emergencies. All such excuses must be shown to the instructor in original, written, documentary form within 14 days of the absence(s) together with a photocopy for the instructor's records. (Please understand that this copy is a student's only record of an absence.) In lieu of documentation, the absences become unexcused and are counted as such. **When a student accrues more than three unexcused absences the instructor has the prerogatives to expel the student from class, drop the student from class, or assign the student a final grade of F.**

When an excused absence causes a student to **miss an exam**, it is the student's responsibility to inform--or to have someone else notify--the instructor in writing (preferable email) within 7 days of the exam. Make-up exams will be administered only in instances of excused absences and may not be designed in the same format as the regularly-scheduled exam. Students must make a formal request for a make-up exam via e-mail, stating clearly the reason why the request is being made and providing specific times when he or she is available to take it. While the instructor will make every effort to accommodate a student's schedule, it will ultimately be up to the instructor to designate a time and place for the make-up exam. If a student has not requested, provided documentation of an excuse, scheduled, and taken the make-up exam within 14 days of the original exam, the grade will turn to zero and the student will fail the course.

**Being tardy or leaving class early counts as one/half of an absence. Students are required to report tardiness and early exits from class either to the instructor (in person) or as a notation on a sign-in sheet. Chronic tardiness and early departures may result in the consequences outlined above for excessive absences (including expulsion and failure) and will depend upon the instructor's judgment of the number of infractions. (Since it is sometimes the case that students try to slip in or out of a classroom without being noticed,**

**the instructor will rely on his estimation of the number of infractions. In other words, do not test your luck!)**

### **Academic dishonesty:**

There is zero tolerance for academic dishonesty in this class. Be sure that you understand what constitutes academic dishonesty (e.g., plagiarism, cheating on exams, theft of instructional material or exams, representing the work of someone else as one's own, misrepresenting absences or tardiness on sign-in sheets or roll calls, etc.). Academic dishonesty is a severe transgression in college and may result in referral to the Dean of Students, dismissal from class, expulsion from the University, and a failing grade.

### **Journals, Term Papers, Response Essays, and Term Projects:**

Not all art history courses require such assignments, but when they do please compose your work in Word and submit it both in email (as a Word attachment) and hard copy. Be prepared to have your work run through Turnitin in order to ferret out a sloppy use of quotes and citations or, worse still, plagiarism. Do not cite computer hardware or software problems as a reason for late work: This university and the world at large are replete with computers, back-up storage, and printers.

### **Classroom Behavior and Protocol:**

Our classroom is a forum for learning, a place where all of us should feel safe, comfortable, and enlivened. Each of us should look forward not only to coming to class but to learning the fascinating history of art. Towards this end, all are expected to be courteous and respectful of each other. Common sense, professionalism, and the Golden Rule should prevail, but let it be known that the following activities will not be tolerated under any circumstance:

- While class is in session it is forbidden to sleep, drowse, slouch, or close one's eyes as if asleep. (If such behavior occurs, it will be the instructor's call whether or not a student should be penalized.)
- Cell phones, computers, pagers, and other personal electronic devices may not be used while class is in session.
- Remove backpacks, purses, bags, and other items from your desks when class is in session. You may leave your textbook, notes, writing tool, and water or similar beverages on the desktop.
- No one will engage in disruptive or distracting behavior of any sort.
- Aggression, threatening behavior (whether implied or physical), disrespect, and needless argumentation directed at anyone in the classroom may result in immediate expulsion and/or failure of the course.
- No one may exit the classroom without prior permission or polite notification of the instructor.
- Neither chronic tardiness nor exiting the classroom early is permitted, and excessive infractions may result in expulsion from and/or failure of the course.
- Distracting consumption of food or beverages when the class is in session.

- Entering or exiting the classroom through the front doors after the class has begun: Out of courtesy for others, always enter through the rear doors.
- Whispering, talking to each other, or otherwise engaging in distracting behavior while the instructor is lecturing, answering questions, or involved in dialogue with students.

***Please understand that violations of these protocols are taken seriously and may result in expulsion from the class and/or a final grade of F.***

***Please also understand that the instructor will not hesitate to summon the University Police when student conduct is deemed threatening or belligerent.***

#### **An additional note on cell phones, pagers, computers, and other electronic devices:**

Unless there is a verifiable disability necessitating their use, there is a complete ban on the use of electronic devices in this classroom while class is in session. First violations will result in a warning; continued violations will result in expulsion from the class and **failure of the course**. Students who must take an emergency call or message will be expected to leave the classroom to do so. If you are anticipating an urgent message that cannot go unanswered, please sit close to the rear door of the classroom so you can exit discreetly.

#### **Grading:**

**All exams and assignments must be completed if the student is to pass the course.** Grades will be assigned points, which will result in a percentage average (0-100%) in the online grade book (0-340 points). Extra credit points are possible only by (1) answering questions correctly on the Student Outcomes Exam at the end of the semester and (2) volunteering for the University Gallery or other approved Department of Art activities. A student's attendance, level of interest, and improvement over the course of the semester may elevate the final grade, but this is up to the judgment of the instructor. With the exception of the final exam, a student may **petition** the instructor in writing to drop his or her lowest grade on a major exam if (1) that grade appears to be an aberration in comparison to other grades in the grade book; (2) all other grades are significantly higher; and (3) the student has fulfilled all other expectations in the course, including outstanding attendance (no more than three unexcused absences), good attitude, and the completion of all work before the stated deadlines. Should the instructor approve the petition, the lowest grade will be removed from the student's total number of points, and the total number of points will be calculated according to a 0-100% scale based on 260 rather than 340 points. Written petitions will be submitted on the last day of class. The petition should be at least one paragraph (6-8 sentences) in length and may be typed or handwritten legibly. It must be submitted on a standard size sheet of paper and turned in with the final examination. It must include a justification for why the student believes he or she deserves to have a grade dropped from the record.

#### **Extra Credit for Volunteer Work:**

A maximum of 20 points will be added to the student's final accumulation of points for volunteer work in the University Gallery or in other approved Department of Art activities. One hour's work will be equal to 2 points. Please understand that when you sign up for extra credit, there is the full expectation that you will show up at the designated time and place. If you cannot show up at your scheduled time, you must notify the Department of Art office (tel. 903.886.5208) in advance so that someone else can be found to take your place. **If you are a "no-show" for extra credit work and do not inform the department office in advance, then the points you expected to earn towards the final grade in this class will instead be deducted from it. Further, as a "no show" you will be ineligible to receive any other extra credit, even if you have already put in voluntary time.**

#### **Grades of Incomplete ("X"):**

University guidelines on incomplete grades are described in *Texas A&M University-Commerce Procedures* (13.99.99.R0.06, *Computation of Grade Point Averages*). In short, students are eligible to receive an "X" only if they been unable, because of circumstances beyond their control, to attend classes during Finals Week or the preceding three weeks. If a student meets these criteria, he or she must still petition the instructor and the instructor's department head by filling out and submitting a "Plan for Completing the Grade of X." Whether or not a petition is valid will be determined by the Dean of the College of Arts and Sciences.

## COURSE OUTLINE / CALENDAR

### COURSE OUTLINE, READINGS, AND ASSIGNMENTS: FALL SEMESTER, 2019

**8/27** Introduction to the Study of Art.

Fred S. Kleiner, *Gardner's Art Through the Ages: The Western Perspective*, vol. I, 14th or 15<sup>th</sup> eds. Read the Preface and Introduction ("What is Art History?")

**8/29** Introduction to the Study of Art (cont.).

**9/3** Paleolithic and Neolithic Art.

*Gardner's Art through the Ages*, Chapter 1 (Edition 14: "Art Before History"; Edition 15: "Art in the Stone Age")

**9/5** Paleolithic and Neolithic Art (cont.)

**9/10** Near Eastern Art: Sumer - Persia.

*Gardner's Art through the Ages*, Chapter 2 (Ed. 14: "The Ancient Near East"; Ed. 15: "Ancient Mesopotamia and Persia")

**9/12** Near Eastern Art (cont.).

**9/17** Egyptian Art: Pre-Dynastic - Old Kingdom.

*Gardner's Art through the Ages*, Chapter 3 (Ed. 14: "Egypt Under the Pharaohs"; Ed. 15: "Egypt from Narmer to Cleopatra")

**9/19** **QUIZ 1, (Online) Thursday, September 19. To be taken outside of class, the quiz is online and will prepare students for material on the subsequent exam. 40 points of final grade.** The quiz covers the material discussed in class up to this date. Class convenes as usual on this day.

Egyptian Art (cont.): Old Kingdom - Middle Kingdom.

**9/24** Egyptian Art (cont.): New Kingdom.

**9/26** **FIRST EXAM, (Online) Thursday, September 26. 80 points of final grade.**

The exam covers the material discussed in class up to this date. Class convenes as usual on this day.

Aegean Art in the Bronze Age: Cycladic, Minoan, and Mycenaean art.

*Gardner's Art through the Ages*, Chapter 4 (Eds. 14 & 15: "The Prehistoric Aegean")

**10/1** Greek Art: Proto-Geometric - Early Classical Vase Painting.

*Gardner's Art through the Ages*, Chapter 5 (Eds. 14 & 15: "Ancient Greece")

- 10/3** Greek Art (cont.): Geometric and Archaic Sculpture.
- 10/8** Greek Art (cont.): Archaic (cont.) - Early Classical Sculpture.
- 10/10** Greek Art (cont.): Early Classical Sculpture (cont.) - Late Classical Sculpture.
- 10/15** Greek Art (cont.): Archaic - Classical Architecture; Hellenistic Art
- 10/17** Greek Art (cont.): Hellenistic Art (cont.).
- 10/22** Introduction to Italic (Etruscan and Roman) Art.  
*Gardner's Art through the Ages*, Chapter 6 (Eds. 14 & 15: "The Etruscans")
- 10/24** Roman Art (cont.)  
*Gardner's Art through the Ages*, Chapter 7 (Eds. 14 & 15: "The Roman Empire")
- 10/29** Roman Art: Architecture and Pictorial Arts.
- 10/31** **QUIZ 2, (Online) Thursday, October 31. This quiz is online and will prepare students for material on the subsequent exam. 40 points of final grade.** The quiz covers the material discussed in class up to this date. Class convenes as usual on this day.
- 11/5** Roman Art (cont.): Sculpture down to the Middle Ages.  
*Gardner's Art through the Ages*, Chapter 8 (Eds. 14 & 15: "Late Antiquity")
- 11/7** **SECOND EXAM. (Online) Thursday, November 7. 80 points of final grade.** The exam covers the material discussed in class up to this date. Class convenes as usual on this day.
- Early Christian and Early Byzantine Art.  
*Gardner's Art through the Ages*, Chapter 9 (Eds. 14 & 15: "Byzantium")
- 11/12** The Islamic World; Migratory and Early Medieval Art in Western Europe.  
*Gardner's Art through the Ages*, Chapter 10 (Eds. 14 & 15: "The Islamic World") and Chapter 11 Eds. (14 & 15: "Early Medieval Europe")
- 11/14** Migratory and Early Medieval Art in Western Europe (cont.)
- 11/19** Migratory and Early Medieval Art in Western Europe (cont.): Carolingian and Ottonian Art.
- 11/21** Romanesque Architecture.  
*Gardner's Art through the Ages*, Chapter 12 (Eds. 14 & 15: "Romanesque Europe")
- 11/26** Romanesque Sculpture and Painting.

- 12/3** Gothic Architecture in Western Europe.  
*Gardner's Art through the Ages*, Chapter 13 (Eds. 14 & 15: "Gothic Europe")
- 12/5** Gothic Sculpture and Pictorial Arts in Western Europe.
- 12/9** **Student Outcomes Exam open 12/9 - 12/13. (Online) This exam is required to pass the course. Extra credit up to 20 points added to total number of points.**
- 12/10** **FINAL EXAM. (Online) Tuesday, December 10. 100 points of final grade.**