Applied Voice
MUS 152/352/552
MUS 151/351/551
MUS 149

COURSE SYLLABUS: FALL 2019
Rm. 237

INSTRUCTOR INFORMATION

Instructor: Dr. Brock Johnson, Assistant Professor of Music, Voice
Office Location: 237 Music Building
Office Hours: By appointment only
Office Phone: 580-747-0153
University Email Address: brock.johnson@tamuc.edu

Course Description

The student’s work will be directed to three general areas of study: vocal production, music literacy, and vocal artistry. Attention will be given to posture, respiration, phonation, diction, song analysis, and interpretation.

We will select literature and plan lessons in a logical sequence. The literature and technique addressed in each lesson will vary according to each student’s experience and ability.

COURSE INFORMATION

Repertoire Requirements

Repertoire will include songs and arias in the bel canto tradition. Selections will be in English, Italian, German, French, and Spanish, depending on the student's major, ability level, and other factors. Consideration will be given to the study of Contemporary Commercial Music, but on a limited basis.

The syllabus/schedule are subject to change.
Students enrolled in one credit hour will learn a minimum of three pieces for the semester. One of these songs will be performed during finals week as a jury for the voice faculty.

Students enrolled in two credit hours will follow the repertoire requirements listed below:

**Freshmen** are required to memorize a minimum of FOUR pieces per semester. **Sophomores** are required to memorize a minimum of FIVE pieces per semester. **Juniors/Seniors** who have passed the JLPE are required to memorize a minimum of SIX pieces per semester.

**JUNIOR LEVEL PROFICIENCY EXAM (JLPE)** will occur at the end of the fourth semester of major-level voice study. The student will prepare FOUR sections with his primary teacher and ONE selection on his/her own during the last two weeks of the semester.

**JURIES**
The student will perform a final exam/jury for the vocal faculty during final exam week. The student first will perform from memory one song of his/her choice from his/her prepared repertoire list and then at least one additional selection chosen by the vocal faculty from the remaining prepared repertoire.

**GRADING:** The student’s final grade is assigned solely by his/her instructor, but with input from the vocal faculty in response to the jury performance. The teacher’s semester grading will be based on the following criteria:
1. Effort and Application (40%)
   a. Attendance – (TAMU-Commerce attendance policies apply. See catalog)
   b. Attitude and Initiative
   c. Thoroughness of preparation that includes:
      i. Bringing a recording device to record each lesson
      ii. Segmented daily practice
      iii. **Coming to lessons with the notes and rhythms learned.**
      iv. Preparing a word-for-word translation and IPA translation for each semester piece. (IPASource.com and the Nico Castel Series of Libretto translations and IPA are wonderful resources to consult.)
      v. Attendance at Convocation, Wednesdays at 4:00 PM in the Concert Hall, is **mandatory for all students.**
      vi. Johnson’s studio class meet every week and is **mandatory for all music majors.** Location will alternate between the Choir Room, Recital Hall, and Room 158.

   **Monday Studio Classes 5:00-6:00**

2. Progress (20%)
   a. Technical progress
   b. Mastery over vocal issues
   c. Growth in musicianship

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3. Performance (40%)
   a. **Performances in Studio** - Each student must perform one of their jury pieces from memory and must sing a minimum of three times during the semester in Studio Class. Each student will receive a grade after each performance given.
   b. Performance at Departmental Recital Hour Wednesday at 4pm. (All students, except first semester freshman, are required to perform at least once during the semester.)
   c. Performance at Voice Studio Class. (All students, except first semester freshman, are required to perform at least once during the semester.)
   d. Final Exam/Jury (Recital Hall, **DEC 9th and 10th**)

4. Recital Attendance - Make sure you take care of your recital credits.

**Cancellation Policy and Absences:**
It is the student’s responsibility to inform the instructor at least 24 hours in advance if you are going to miss a lesson. Make-up lessons will be given at the instructor’s discretion. **For every minute you are late for your lesson, that time will be deducted from the end of your lesson and you will be released early.** If a student no shows for a lesson, the lesson will not be made-up. **If you miss half of your lesson, it is considered an unexcused absence.** A student can only have two unexcused absences. After three unexcused absences you will be dropped a letter grade.

**Junior (30 min)/Senior (1 hour) Level Recitals**
If you are seeking a BS or BM Degree, with or without certification, a Junior Level Recital (25 minutes of music memorized) is required. After a full semester following the half recital, a full recital (at least 50 minutes of music) is required. At least four languages are required and selections are chosen from the standard vocal repertoire.

**FALL 2019 SCHEDULE FOR SUCCESS!!**
**ALL MUSIC WILL BE PICKED OUT BY THE 4TH LESSON OF THE SEMESTER.**

**ALL MUSIC WILL BE LEARNED BY THE WEEK OF MONDAY, OCTOBER 28.** This means you will be able to sing notes, rhythms, and words correctly with your music. Failure to comply will result in the lowering of your final grade!!!!
GRADING

Final grades in this course will be based on the following scale:

A = 90%-100%
B = 80%-89%
C = 70%-79%
D = 60%-69%
F = 59% or Below

TECHNOLOGY REQUIREMENTS

LMS
All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:
https://community.brightspace.com/s/article/Brightspace-Platform-Requirements

LMS Browser Support:
https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:
https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each

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student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

**COMMUNICATION AND SUPPORT**

If you have any questions or are having difficulties with the course material, please contact your Instructor.

**Technical Support**

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

https://community.brightspace.com/support/s/contactsupport

**Interaction with Instructor Statement**

The instructor will be available during office hours and by appointment.

**COURSE AND UNIVERSITY PROCEDURES/POLICIES**

**Course Specific Procedures/Policies**

It is the student's responsibility to inform the instructor at least 24 hours in advance if you are going to miss a class. A student can only have **two** unexcused absences. After three unexcused absences, you will be dropped a letter grade.

**Syllabus Change Policy**

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

**University Specific Procedures**

**Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx).

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Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:
https://www.britannica.com/topic/netiquette

**TAMUC Attendance**

For more information about the attendance policy please visit the Attendance webpage and Procedure 13.99.99.R0.01.
http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx

http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf

**Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

Undergraduate Academic Dishonesty 13.99.99.R0.03

Graduate Student Academic Dishonesty 13.99.99.R0.10
http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf

**Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library- Room 162
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
Email: studentdisabilityservices@tamuc.edu
Website: Office of Student Disability Resources and Services
http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/

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Nondiscrimination Notice
Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement
Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the Carrying Concealed Handguns On Campus document and/or consult your event organizer.

Web url:
http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

COURSE OUTLINE / CALENDAR

Vocal Division Calendar Fall 2019

August
23rd: One Day Retreat at Cooper Lake State Park (leave Commerce at 11am, return by 10pm. We will at lunch and dinner at the park)
24th: Placement Auditions 10:00-6:00 (Officers help)
26th: First Class Day

September
6th: Chorale Palooza- Band Hall and Choir Room 7:00pm-12:00am
20th-22nd: A&M Commerce Family Weekend

October
4th: Choir Dress Rehearsal CH 11:30-4:30
11th: Choir Dress Rehearsal CH 11:30-4:30

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13th: All Choirs Concert 6:00 pm CH held all day
???: Mane Event (officers work information fair)
14th & 16th: Chorale Dress Rehearsal CH 11:30-2:30
17th: Chorale Concert 7:30 CH held all day
30th-2nd: Texoma NATS at UNT

November
16th: Fall Vocal Division Banquet (FMUC) 7:00-11:00
25th, 27th & 29th: Choir Dress Rehearsal CH 11:30-4:30

December
1st: Candlelight Dress Rehearsal- CH 5-10
2nd: All Choirs Holiday Candlelight Concert 7:30 CH held all day
   3:00-4:00 combined rehearsal
   4:00-5:00 HS on stage
   5:00-5:45 Campus tours
   5:45-7:00 Dinner and Change Clothes
   7:00 warm up
   7:30 concert
3rd: Holiday Gala Dress Rehearsal CH 6:30-9
5th: Holiday Gala Dress Rehearsal 4-11
6th and 7th: Holiday Gala CH7:30
8th: Vocal Div. Mock Juries RH 1-8
8th: Chamber Singers Holiday Concert at First Presbyterian Church 6:00
9th: Vocal Juries RH 9-6
10th: Vocal Juries RH 9-6

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