Mission Statement
The Music Department of Texas A&M University – Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Instructor: Dr. Julee Kim Walker
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Office Hours: TBA or by appointment

Studio Class: Mondays at 4:00pm

University
All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student’s Guide Handbook, Policies and Procedures, Conduct.)

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to (http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Students with Disabilities
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Student Learning Objectives: Upon completion of the Master’s curriculum, the student will:

1) Demonstrate mastery of musical performance with special attention to rhythm, tone quality, range, musical phrasing, intonation, and style;
2) Demonstrate the ability to perform music from different stylistic periods;
3) Demonstrate the ability to perform music in varied key signatures, keys, and meter signatures;
4) Demonstrate the ability to perform all major and minor scales in the designated format;
5) Demonstrate the ability to perform and master orchestral excerpts;
6) Demonstrate the ability to perform flute repertoire by memory.

Course Description and Expectations:

Lessons will occur in the Music Building every week, unless prior arrangements have been made. Please be warmed up and on time. All students enrolled in flute lessons will be required to attend studio class once a week for one (1) hour, time and day TBD at the beginning of the semester. Lesson times will also be scheduled by the 2nd class day. Be fully prepared for each lesson: mentally, physically, technically. Please have all necessary materials. You will be expected to learn assigned repertoire and perform a jury at the end of each semester.

Objective:

Flute lessons are designed to improve the basic fundamentals of flute playing and to expose the student to all extremes of musicianship. Lessons will assist students in the development of:
1. tone, 2. technical & rhythmical accuracy, 3. scales, 4. etudes, 5. solo repertoire, 6. orchestral excerpts, 7. mind and body awareness (physical and mental), and 8. performance skills.

Attendance:

Students are expected to attend all lessons. Absences from lessons will be made up at the discretion of the instructor. It is the student's responsibility to notify the instructor in advance of a legitimate absence, and to secure any assignments from instructor or other students. If you know that you must miss a lesson, please give me advanced notice (24 hours minimum via email or phone call) so that we can reschedule (if possible—make-ups are not guaranteed). Lessons missed due to student vacations taken during the term will not be made up. The only excuses for missing a lesson are illness and family emergencies. If you do not give me notification in advance, you will receive a “0” for the missed lesson. After 2 absences, your final grade will be dropped by one (1) full letter grade.

Required Materials:

1. A Flute in good working condition
2. A Metronome
3. A Tuner
4. Music: Any method books and solo pieces to be announced with the instructor. If by the third (3rd) week the student does not have necessary books/music, the lesson grade will be “0” until all materials are brought.
5. A notebook and pencil
6. Semi-professional dress code (no workout clothes, sweatshirts, hoodies, etc)

**Grading:**
Grades are based on attendance, performance, preparedness, and progress.
Students will be evaluated on a percentage basis from the following areas:

1. Weekly private lessons - Student will receive a grade for each lesson. This includes having all necessary materials/books/music, scales, tone production, technique, etudes, orchestral excerpts, solo repertoire, and any special assignments designated by myself. MM students are expected to have all music learned in a timely matter and be well-prepared for every lesson. Lessons will count for 50% of the student’s final semester grade.
2. Studio Class and Recital Attendance and Participation will count for 15% of the student’s final semester grade.
3. Scale Jury: 10% of the final semester grade. Students are required to play a scale jury at the discretion of the instructor.
4. Final Jury: For MM students, solo jury first 3 semesters, Orchestral Excerpts Jury in the last semester of study (in addition to the MM Recital): 25% of the final semester grade.

Note: The instructor reserves the right to make exceptions and adjustments to the course policies on a case-by-case basis, to accommodate particular circumstances.

Students are expected to demonstrate skills in pedagogy through their observation, analysis, and feedback of the performances of other students in Studio Class. This pedagogy requirement is guided by Dr. Walker. Students are expected to gain skills in this area by the observation of teaching techniques in their own private lessons and through the observation of teaching techniques of other students in studio class, guest artists brought to campus, and optional conference attendance or optional observations of master teachers online.

**Required Recitals:**
If you are a music major, you are **required** to attend all flute recitals and masterclasses that are given on campus. There will be many other required woodwind recitals and masterclasses in the area that will be announced throughout the school year.

- August 28th – Dr. Walker Faculty Flute Recital, 7:30pm
- September 23rd – Dr. Jennifer Grim, Guest Artist Recital, 6pm
- October 1st – Won Lee, Guest Artist Recital 6pm
- November 8th – Nestor Torres Masterclass and Concert with Jazz Band
- ALL Flute Studio Degree Recitals
- ALL Flute Guest Artist Masterclasses and Recitals

*More dates will be announced and posted at Room 219 as they become available.

The applied instructor selects literature and plans lessons in a logical sequence specifically designed to prepare each student to meet the stated student learning outcomes. Thus, the literature and skills addressed in each lesson will vary according to each student's experience in performance repertoire and technical strengths and weaknesses. In practice, after assessing a student's skills and needs in the early lessons, the applied instructor often provides a more
detailed overview of the semester's activities; however, this overview is specific to that student and the sequential activities are contingent upon that student's continued progress.

**Suggested Readings:**
Chapman, Frederick. *Flute Technique.*
Flute Talk. Published by the Instrumentalist Company.
Flutist Quarterly. Published by the NFA.
Galway, James. *Flute.*
Hotteterre, Jacques. *Principles of the Transverse Flute.*
Krell, John C. *Kincaidiana: A Flute Player's Foreword.*
Meylan, Raymond. *The Flute.*
Quantz, Johann Joachim. *On Playing the Flute.*
The Flutist's Handbook: A Pedagogy Anthology. Published for the 25th anniversary of the NFA.