



GLB SPA 354 – 83783 Fall 2019
GLOBAL Latin American Culture and Civilization
Dept. Lit & Lang – Texas A&M University-Commerce

Instructor: Dr. Maia Fernández-Lamarque
Aula: Commerce HL W 4:30-7:10 and
Horas de oficina: T 3:00-4:20 and W or by appointment.
Oficina: HL 313
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*For administrative purposes, this section of the syllabus is in English. However, the class as well as the readings will be entirely in Spanish.

Book required:

Chang-Rodríguez, Eugenio. Latinoamérica: civilización y cultura. 4th Edition. Boston: Heinle Ceingage Learning, 2008. ISBN: 978-1-4130-3217-8.

Description of course content:

This course is an introduction to the history and cultures from present to pre-Columbian times of the nations that compose the Latin American continent today. Throughout the semester, we will explore the politics, social structures, traditions, artistic movements and history periods of Latin America. The scope of the course covers the main pre-Columbian civilizations, the time of the Spanish discovery and colonization period along the whole continent, the start of new nationalities, and the projection of them in the present and last century with relation to the United States and the emerging globalized world. If you are not a native speaker of Spanish, the course will also help you to develop your knowledge on the Spanish language as well as to expand your communicative skills in Spanish. If you are a native speaker of the language, the course will challenge you to a fully mastery of the orthographical rules and the grammatical peculiarities.

Course objectives:

The objectives of this course are students to: *Construct a vision of the culture of Latin America as both unity and diversity. *Establish a sense of national, ethnic and/or cultural identity as a flexible phenomenon that changes over time and space. *Gain knowledge of the cultural components which form the material and spiritual manifestation of what it means to be Latin American. *Explain cultural processes beginning with social organization and the many forms and purposes of social interactions. *Study the evolution of the Latin American culture as it varies by geographic region. *Examine various aspects of culture in Latin America through, architecture, film, painting and other forms of art*Expand critical thinking abilities as a main result of learning and acquiring knowledge *Develop and-or strengthen ethical reasoning

Methodology:

This course will be taught through lecture and discussion as well as student work to reinforce learning. Visits to museums and documentary films might complement the material seen in class. Students are expected to participate fully and engage in course material always during class.

Student learning outcomes:

Students will be able to demonstrate knowledge of the interconnectedness of global dynamics by showing their understanding on how culture in Latin America has been influenced by African, European and Asian heritage. This outcome will be assessed by evaluation of their final essay. The essay must be divided in clearly-defined sections that include an introduction with a clearly-stated thesis; a body which develops the thesis; and a conclusion that synthesizes and summarizes the information given throughout the essay. This outcome will be assessed by evaluation of the final drafts of the individual project.

Requirements:

Students are required to have at least completed the Spanish language courses including Spa 232.

General Information:**E-College:**

This has an online component in E-College. You are expected to check this site in order to complete/review your assignments/grades.

Assignments and grading scale:

Quizzes - 20%	A = 100-90
Midterm – 15%	B = 89-80
Presentaciones (2) - 20%	C = 79-70
Discusión, participación, preparación- 10%	D = 69-60
Final Paper – 20%	F = 59
Examen final – 15%	

Quizzes:

There are quizzes to be completed on E-College or in class. They are graded based on content and grammar/orthography accuracy.

Presentations and Discussion:**Presentation 1**

It is based on the *Investigación de asuntos políticos que ocurran en la actualidad de Latinoamérica*. Students should do newspaper research and bring to the discussion forum the most recent political news of any place of their choice in Latin America and the world at the current moment. Example: last month of June/July there was a coup d'état in Honduras. I would expect students presenting on such event, because it has happened during the current semester. Students are also expected to engage in the discussion as part of their grade. Two students will present their political news in the discussion forum each week and formulate one question. Students are expected to participate minimum two times during the week. News should be taken from any Latin American newspaper. See instructions in e-college.

Presentation 2

It is based on one of the items in the chapter. Students need to prepare a 10 minute PP presentation on the topic. The presentation should have an introduction of the topic, the description of the content in detail, a comparison with a similar topic that happens around the world, a conclusion and two questions for the audience. Student CANNOT read from the PP. The PP is only for pictures and key phrases for the presentation.

Final paper: It is a research paper about Latin American music. Each student will pick one musical representation of any Latin American country and compare it to a musical representation in any other part of the world. Students will be able to demonstrate knowledge of the interconnectedness of global dynamics by showing their understanding on how music in Latin America and its esthetics has been developed and influenced by African, European and Asian heritage. This outcome will be assessed by evaluation of their final essay. The essay must be divided in clearly-defined sections that include an introduction with a clearly-stated thesis; a body which develops the thesis; and a conclusion that synthesizes and summarizes the information given throughout the essay. This outcome will be assessed by evaluation of the final drafts of the individual project. See detailed instructions in e-college.

Statements to students required by the University and the Department of Literature and Languages:

- **Behavior:** All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See Student's Guide Handbook, Policies and Procedures, Conduct)
- **Americans with Disabilities:** The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

**Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library
Room 132
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148**

E-mail: <StudentDisabilityServices@tamuc.edu>

- **Academic Honesty:** *Plagiarism* is borrowing the work of others and not giving credit where credit is due. It is unethical and reflects very poorly on a person's character. Copying someone else's work, or asking a friend or tutor to write your compositions constitutes a violation of academic honesty policy. Likewise, the use of electronic media to translate your work to Spanish is also unacceptable. Instructors in the Department of Literature and Languages do not tolerate plagiarism and other forms of academic dishonesty. Instructors uphold and support the highest academic standards, and students are expected to do likewise. Penalties for students guilty of academic dishonesty include disciplinary probation, suspension, and expulsion. (Texas A&M University-Commerce Code of Student Conduct 5.b[1,2,3]). Students who engage in plagiarism and copying acts that deserve official disciplinary actions are subject to academic sanctions.

E-Culture Policy

When dealing with faculty over e-mail, it is **important that students keep the following in mind:**

1. Always use the Tamu-c e-mail account to communicate with your instructor. Messages from any other e-mail accounts will not be considered.
2. Always use salutations and signatures. Be courteous.
3. For serious matters use e-mails to facilitate a mutually agreeable time to meet. E-mail should not be used to avoid personal interaction.
4. Never use e-mail to vent or to respond immediately to an emotional situation.
5. Remember that e-mail creates a documentary record of one's communication with others.

General University Policies

1. Late work

This is an intense course with no extended deadlines. No late work will be accepted in this course, without exceptions. Work should be submitted by midnight (CT) on the due date provided in the class schedule. Failure to submit an assignment on time will result in a zero (F) grade. In the case of an emergency or other reasonable situation which may affect your submissions, please contact me immediately.

2. Academic Dishonesty

Plagiarism is borrowing (stealing) the work of others and not giving credit where credit is due. It is unethical and reflects very poorly on a person's character. Copying someone else's work, or asking a friend or tutor to write your work constitutes a violation of the TAMUC Academic Honesty Policy. Likewise, the use of electronic media to translate your work to Spanish is also unacceptable.

STATEMENT OF PLAGIARISM AND ACADEMIC CHEATING

Plagiarism and Academic Cheating

Plagiarism and academic cheating will not be tolerated in the Department of Literature and Languages. Plagiarism is the unacknowledged use of work that is not original or work in which unauthorized assistance has

been given by another person.¹ Academic cheating is any dishonest practice by students in meeting the academic requirement of courses.

The Literature and Languages faculty want to heighten your awareness of the more common forms of plagiarism. The following categories of plagiarism, often committed unintentionally by students, represent selected forms of unacknowledged borrowing.

- a. Padded Bibliographies. A bibliography is padded if it includes entries which are not cited in the paper and which are not otherwise identified as “Works Consulted.”
- b. Improper Use of Indirect Sources. If you want to quote information that someone else has quoted, you must show that you found the material cited in a source other than the original.
- c. Inaccurate Paraphrasing. *Paraphrasing* is expressing someone else’s ideas in other words. Some of the key words of the original may appear in the paraphrase; but if exact phrases or sentences are used from the original, then paraphrasing has stopped and quoting has begun.
- d. Improperly Documented Précis and Synopsis. A *précis* is a concise summary of main points; a *synopsis* is a condensed statement or outline of the considered material. Both are shorter than a paraphrase. Both use the student’s own words. Like paraphrasing, both require documentation.
- e. Omitted Quotation Marks. Verbatim materials (that is, paragraphs, sentences, phrases, key words) require proper notation in addition to identification of the source.

Accurate methods of documentation and quoting indicate more than writing skill; they indicate the honesty and fidelity with which students have treated primary and secondary sources. Texas A&M University-Commerce describes the possible consequences of plagiarism in university policy and in the guidebook for students.

Confirmed cases of plagiarism or of academic cheating discovered by instructors will be reported to the head of this department and for referral to the disciplinary committee and/or to the Dean of Student Life will be at the discretion of the instructor. Plagiarism is a serious offense, as serious as cheating on an examination. If you have any doubts about what constitutes plagiarism, you should consult your instructor, who is willing to answer questions about proper acknowledgment of borrowed material and documentation.

Penalties for students guilty of academic dishonesty include disciplinary probation, suspension, and expulsion. (Texas A&M University-Commerce Code of Student Conduct 5.b[1,2,3])

Undergraduate students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. Faculty and staff are expected to uphold and support student integrity and honesty by maintaining conditions that encourage and enforce academic honesty. Conduct that violates generally accepted standards of academic honesty is defined as academic dishonesty ([see definitions](#)). In addition, F-1 and J-1 international students must comply with the Student Exchange Visitor Program regulation related to their visa status. Penalties for students guilty of academic dishonesty include disciplinary probation, suspension, and expulsion (Texas A&M University-Commerce Regulation 13.99.99.R0.03 ‘Undergraduate Academic Dishonesty’). For further information please see the *Academic Honesty* statement of the Department of Literature and Languages below.

3. Students with Disabilities

The *Americans with Disabilities Act* (ADA) is a federal antidiscrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that

¹ Discovery of popular historian Stephen Ambrose’s plagiarism sparked numerous essays which suggest that plagiarism is still not acceptable. See, for example, Richard A. Posner, “On Plagiarism,” *Atlantic Monthly*, April 2002, 23; and Roger Rosenblatt, “When the Hero Takes a Fall,” *Time*, 21 January 2002, 130.

provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services

Texas A&M University-Commerce

Gee Library, Room 132

Phone (903) 886-5150 / (903) 886-5835

StudentDisabilityServices@tamuc.edu

www.tamuc.edu/CampusLife/CampusServices/studentDisabilityResourcesAndServices/default.aspx

1. Student Conduct and Discriminatory Behavior

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. (See *Code of Student Conduct from Student Guide Handbook*). Students also should consult the Rules of etiquette for more information regarding how to interact with students in an online environment:

<http://www.albion.com/netiquette/corerules.html>

A&M-Commerce will comply in the classroom, in the campus, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

6. Withdraws & Incomplete grade

A student may drop a course by logging into his/her myLEO account and clicking on the hyperlink labeled “Drop a class” from among the choices found under the myLeo section of the Web page.

I reserve the right to drop a student from the course administratively for excessive absences or violations of the Code of Student Conduct.

Incomplete grades (grade of “X”) are granted only under rare and extraordinary circumstances which are fully documented.

7. Grievance procedures

Students who have concerns regarding their courses should first address those concerns with the assigned instructor in order to reach a resolution. Students who are unsatisfied with the outcome of that conversation or have not been able to meet individually with their instructor, whether in-person, by email, by telephone, or by another communication medium, should then schedule an appointment with the Director of the Spanish Program, Dr. Flavia Belpoliti (flavia.belpoliti@tamuc.edu).

If there are still unresolved issues, students need to schedule an appointment with the Department Head, Dr. Hunter Hayes, or Assistant Department Head, Dr. Susan Stewart, by completing a Student Grievance Form (available in the Main Office, HL 141). In the event that the instructor is the Department Head, the student should schedule a meeting with the Dean of the College of Arts, Sciences, and Humanities after following the steps outlined above; if the

instructor is the Assistant Department Head, students should schedule a meeting with the Department Head. Where applicable, students should also consult University Procedure 13.99.99.R0.05 (“Student Appeal of Instructor Evaluation”).

8. Tutoring and Advising

Your Instructor: I am your first resource and want to make your experience as positive as possible. Please talk to me if you are having any problems in the course and I will do my best to assist you.

Tutors: Spanish tutoring is available in HL 119. This service is free of charge and is offered daily. Sign up is on the door. Please note that there is a maximum time limit you can sign up for per day, 20 minutes. The Trio Program is also a TAMUC source for tutoring.

Advising: Dr. Flavia Belpoliti is the Spanish Programs adviser. To declare a major, second major, or minor in Spanish, or to get further information on the Spanish program, please make an appointment with Dr. Belpoliti (flavia.belpoliti@tamuc.edu).

9. Technology Requirements for Web-Enhanced / Online courses

To fully take advantage of the LearningStudio platform tools, you will need regular access to a computer with a broadband Internet connection. The minimum computer requirements are:

- 512 MB of RAM, 1 GB or more preferred
- Broadband connection required courses are heavily video intensive
- Video display capable of high-color 16-bit display 1024 x 768 or higher resolution
- Sound card, which is usually integrated into your desktop or laptop computer
- Speakers or headphones.
- Microphone
- Internet connection is necessary to participate in discussions and assignments, access readings, transfer course work, and receive feedback from your professor.
- Current, Flash enabled browser. For PC users, the suggested browser is Internet Explorer 9.0 or 10. For Mac users, the most current update of Firefox is suggested.

For courses where interactive tools are used, like *VoiceThread* or *ClassLive Pro*, headphones are suggested for use with recording and playback. We recommend a webcam with an integrated microphone, such as the Microsoft LifeCam Cinema. All devices should be installed and configured before class begins.

Both versions of Java (32 bit and 64 bit) must be installed and up to date on your machine. Java can be downloaded at: <http://www.java.com/en/download/manual.jsp>. Current anti-virus software must be installed and kept up to date.

You will need some additional free software for enhanced web browsing. Ensure that you download the free versions of the following software: Adobe Reader & Adobe Flash Player

At a minimum, you must have Microsoft Office 2013, 2010, 2007 or Open Office. Microsoft Office is the standard office productivity software utilized by faculty, students, and staff. Microsoft Word is the standard word processing software, Microsoft Excel is the standard spreadsheet software, and Microsoft PowerPoint is the standard presentation software. Copying and pasting, along with attaching/uploading documents for assignment submission, will also be required. If you do not have Microsoft Office, you can check with the bookstore to see if they have any student copies.

For additional information: <https://secure.ecollege.com/tamuc/index.learn?action=technical>

Pearson LearningStudio (e-College) Access and Navigation

1) *Pearson LearningStudio (eCol*

2) *lege) Information*

This course will be facilitated using Pearson LearningStudio, the learning management system used by Texas A&M University-Commerce. To get started with the course, go to:

<http://www.tamuc.edu/myleo.aspx>.

You will need your **CWID and password** to log in to the course. If you do not know your CWID or have forgotten your password, contact Technology Services at 903.468.6000 or helpdesk@tamuc.edu.

It is strongly recommended that you perform a “Browser Test” prior to the start of your course. To launch a browser test, login to Pearson LearningStudio, click on the ‘myCourses’ tab, and then select the “Browser Test” link under Support Services.

3) *Pearson LearningStudio Student Technical Support*

Texas A&M University-Commerce provides students technical support in the use of Pearson LearningStudio. Technical assistance is available 24 hours a day/ 7 days a week.

If at any time you experience technical problems (e.g., you can't log in to the course, you can't see certain material, etc.) please contact the [Pearson Learning Studio Help Desk](#), available 24 hours a day, seven days a week:

- **Chat Support:** Click on '*Live Support*' on the tool bar within your course to chat with a Pearson LearningStudio Representative.
- **Phone:** 1-866-656-5511 (Toll Free) to speak with Pearson LearningStudio Technical Support Representative.
- **Email:** helpdesk@online.tamuc.org to initiate a support request with Pearson LearningStudio Technical Support Representative.

4) *Accessing Help from within Your Course:* Click on the '*Tech Support*' icon on the upper left side of the screen inside the course. You will then be able to get assistance via online chat, email or by phone by calling the Help Desk number noted below.

Note: Personal computer problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, an Internet cafe, or a bookstore, such as Barnes & Noble,

etc.

Academic Dishonesty Appendix

Department of Literature and Languages
Texas A&M University-Commerce
Policy #12
April 28, 2003
ACADEMIC HONESTY

Preamble. Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all their scholastic work. Faculty members are expected to employ teaching practices that encourage academic honesty.

1. Academic Dishonesty Defined. Texas A&M University-Commerce defines “academic dishonesty” in the following way (Procedure A13.12 “Academic Honesty”): Academic dishonesty includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another and passing them off as one's own), cheating on exams or other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource material.

2. “Plagiarism” Further Specified. The Department of Literature and Languages builds on the university definition of “plagiarism,” given in 1, in the following manner (taken from “Defining and Avoiding Plagiarism: The Council of Writing Program Administrators’ Statement on Best Practices” undated, pages 1-2, 12,2003.

<http://www.ilstu.edu/~ddhesse/wpa/positions/WPAplagiarism.pdf>

Plagiarism occurs when a writer deliberately uses someone else’s language, ideas, or other original (not common-knowledge) material without acknowledging its source. [. . .] Ethical writers make every effort to acknowledge sources fully and appropriately in accordance with the contexts and genres of their writing. A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

3. “Collusion” Further Specified. Collusion specifically includes selling academic products. According to the Texas Penal Code (Title 7 Offenses Against Property, Chapter 32 Fraud, § 32.50 Deceptive

Preparation and Marketing of Academic Product), an “academic product” means a term paper, thesis, dissertation, essay, report, recording, work of art, or other written, recorded, pictorial, or artistic product or material submitted or intended to be submitted by a person to satisfy an academic requirement of the person.”

The Texas Penal Code also specifies that person commits a Class C misdemeanor offense “if, with intent to make a profit, the person prepares, sells, offers or advertises for sale, or delivers to another person an academic product when the person knows, or should reasonably have known, that a person intends to submit or use the academic product to satisfy an academic requirement of a person other than the person who prepared the product.”

4. Responsibility. Matters of academic dishonesty are handled initially by the instructor. If the

instructor feels the problem warrants more attention, it should then be pursued through the department head. If the department head and instructor wish, it should be brought to the attention of the Dean of the college for study and review before being referred to the University Discipline Committee (adapted from Texas A&M University-Commerce Procedure A13.04, “Plagiarism”). Instructors may also choose to refer cases directly to the University Discipline Committee (Texas A&M University-Commerce Code of Student Conduct 6.a [2]).

5. Statement for Course Outlines. Instructors of record in the Department of Literature and Languages are required to include an Academic Honesty statement in all course outlines. The following language is suggested for that statement:

Instructors in the Department of Literature and Languages do not tolerate plagiarism and other forms of academic dishonesty. Instructors uphold and support the highest academic standards, and students are expected to do likewise. Penalties for students guilty of academic dishonesty include disciplinary probation, suspension, and expulsion. (Texas A&M University-Commerce Code of Student Conduct 5.b [1,2,3])

6. This Policy supersedes Department of Literature and Languages Policy #12, “Plagiarism,” dated October 10, 1990, and will be effective until further notice.

7. The Head of the Department of Literature and Languages is responsible for maintaining and reinforcing this and other policies.

Dr. Hunter Hayes, Head, Department of Literature and Languages
April 28, 2003

Calendario del semestre

Semana I 28 de agosto	Comienzo del semestre Fall 2019 Capítulo 1 – Unidad del mundo latinoamericano
Semana II 4 de septiembre	Capítulo 2 – La geografía y la gente
Semana III 11 de septiembre	Capítulo 3 - Las grandes civilizaciones precolombinas (II):
Semana IV 18 de septiembre	Capítulo 4 – Las exploraciones, la conquista y su significado Film: <i>Y también la lluvia</i>
Semana V 25 de septiembre	Capítulo 5 – El régimen colonial y su legado

Semana VI 2 de octubre	Capítulo 6 – Brasil colonial Film: <i>Carlota Joaquina</i>
Semana VII 9 de octubre	Capítulo 7 – La vida intelectual de la colonia
Semana VIII 16 de octubre	Midterm Exam
Semana IX 23 octubre	Capítulo 8 – Las guerras de la independencia Film: <i>The Liberator</i>
Semana X 30 de octubre	Capítulo 9- Brasil monárquico y republicano
Semana XI 6 de noviembre	Capítulo 13 – México y su revolución Film: <i>Viva Zapata</i>
Semana XII 13 de noviembre	Capítulo 17 – La arquitectura
Semana XIII 20 de noviembre	Capítulo 16 – Del Americanismo al universalismo literario Film: <i>Emma Zunz</i>
Semana XIV 27 de noviembre	Capítulo 18 – Las artes plásticas
Semana XV 4 de diciembre	Capítulo 19 – La música Film: <i>Chico y Rita</i>
Semana XVI 11 de diciembre	Entrega de ensayo final y Examen final

NOTA: Este programa de clase está sujeto a cambio debido a imponderables que se presenten durante el semestre.