ART 1312.002 / 3D Design and Color Theory

COURSE SYLLABUS: Fall 2019

INSTRUCTOR INFORMATION

Instructor: Josephine Durkin, Associate Professor of Art
Office Location: A116
Office Hours: Tuesdays and Thursdays by appointment
Office Phone: 903.886.5208
Office Fax: 903.886.5987
University Email Address: Josephine.Durkin@tamuc.edu
Preferred Form of Communication: email
Communication Response Time: Within 1-5 days, depending on the date the email is received. I check and respond to most university emails on Tuesdays and Thursdays. I generally do not check and respond to university emails sent over the weekend.

COURSE INFORMATION

We will meet Tuesdays and Thursdays, from 2 – 4:50 p.m. in the Sculpture Lab (ASL119)

Course Description

This course focuses on three-dimensional problem solving with attention to material choice, composition, construction, creative problem solving, color and craftsmanship. Students will complete a variety of projects that emphasize different material uses, construction techniques and goals. A range of contemporary works and artists will be incorporated into class discussions. Additionally, at least one project will investigate how design and engineering can create a positive impact for the purpose of community outreach. The 3D Design Paper Fashion Show is a highlight in this course. Each student will create a wearable design that will be exhibited in a live, fashion show.

Student Learning Outcomes

• To gain construction skills while utilizing a variety of assembly methods
• To advance visual, physical and conceptual problem solving abilities

The syllabus/schedule are subject to change.
• To understand how three-dimensional design is utilized in a variety of disciplines

• To understand the importance of craftsmanship while learning how formal decisions impact the meaning of the work

• To encourage creative and ambitious thought processes and work habits

• To introduce a variety of contemporary artists whose works relates to the current assignments

COURSE REQUIREMENTS

Minimal Technical Skills Needed

Technical skills needed, as they apply to material and construction methods for each project, will be taught throughout the course.

MATERIALS

Do not worry! You will not need to bring anything, other than pencils and a sketchbook on the first day. I will go over all of these materials at the beginning of the semester so you know what to round up, should you not be familiar with a particular item.

Bin / plastic tote for basic materials
Unlined, 9 x 12 sketchbook
Pencils and pens
Sharpie markers
X-acto Knife
Utility Knife
18 in. (or longer) cork-backed metal ruler
Cutting mat
Glue gun and glue gun sticks (mini or regular)
Elmer’s Glue
Spray Adhesive
Loctite Super Glue Gel
Scotch Magic Tape
Blue painter’s tape and masking tape
Scissors
Small brushes
Safety goggles
Extension cord
Measuring tape

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### Instructional Methods

#### Student Responsibilities or Tips for Success in the Course

Students’ grades will be determined by progress made on individual projects, as well as class, and out-of-class, participation. Grades from assigned projects will make up 80% of the final grade, and the remaining 20% will be based on class participation. Students who are actively working, trying, thinking, doing, testing and researching materials, problem solving, as well as actively studying, looking and talking about art and engaging in critiques…are learning.

If you are consistently, and actively, learning by doing - both in and out of class, while pushing yourself and striving for excellence, your efforts will naturally manifest in your work and class participation. Curiosity, ambition, creativity and persistent problem solving – especially through challenging assignments and ideas - is important. Do not give up. Work hard and wisely. Be open to possibilities, keep up and work consistently.

### GRADING

Final grades in this course will be based on the following scale:

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>90%-100%</td>
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<tr>
<td>B</td>
<td>80%-89%</td>
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<tr>
<td>C</td>
<td>70%-79%</td>
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<tr>
<td>D</td>
<td>60%-69%</td>
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<tr>
<td>F</td>
<td>59% or Below</td>
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<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Assignments</td>
<td>90%</td>
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<tr>
<td>Class participation</td>
<td>10%</td>
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<tr>
<td>TOTAL</td>
<td>100%</td>
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### Assessments

Multiple short-term, and three, long-term assignments will be given throughout the semester. Short-term assignments will function as practice exercises to help students gain technical, material, conceptual, research, problem solving, construction and design skills needed for the successful completion of long-term assignments. All assignments will focus on creative design, craftsmanship, construction, material problem solving, and the research required to build thoughtfully designed, inventive objects.

Students who are prepared for each class, work diligently throughout the entire class on their 3D assignments, and communicate well with a positive attitude, will achieve a high

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number of class participation points. Both the physical construction and completion of objects, as well as class participation, reflect the regular progress made in regards to assignments. Students who routinely make significant progress on their assignments each week will earn a higher grade in this course. Bring materials to class so that you are ready to work throughout the entire class.

TECHNOLOGY REQUIREMENTS

LMS
All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:  
https://community.brightspace.com/s/article/Brightspace-Platform-Requirements

LMS Browser Support:  
https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:  
https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log in to the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

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Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

https://community.brightspace.com/support/s/contactsupport

Interaction with Instructor Statement

I will meet with students individually in class to discuss project grades. Students needing additional guidance in regards to coursework and construction methods are encouraged to email or speak with me so I can answer project questions in person while looking at the assignment the student has completed, or is in the process of completing.

COURSE AND UNIVERSITY PROCEDURES/POLICIES

Course Specific Procedures/Policies

Class participation is required and students are allowed up to four absences. Each absence beyond the allowed three absences will lower your final grade by one letter grade. For example, if your grade adds up to a B at the end of the semester, but you’ve missed five classes, your final grade in the class will be a C. I do not distinguish between excused and unexcused absences. Make sure to “budget” your absences wisely. Should you wish to withdrawal from the course, it is up to you to do so before the withdrawal deadlines. You can find withdrawal deadline dates and information online.

If faced with a severe tragedy beyond your control (death of an immediate family member, severe illness or injury requiring weeks of hospitalization, etc.) please let me know as soon as possible. Additional absences and a change in project deadlines can be adjusted on a case-by-case basis when extenuating circumstances exist. Documentation is required in each instance.

CLASS POLICIES:

Please be on time, and come prepared for each class. This means having needed materials so you can work during the entirety of each class.

Make the most of each class. You may not use class time to go and get supplies, or work on other assignments. We can’t help you, and you can’t help others, if you’re not present.

Dress for success. Wear comfortable clothes and shoes that you can safely move and work in. Making art is like a sport – it’s physical and can be messy. Don’t wear dress clothes and dress shoes, as they will slow you down. Clothes-toed shoes are a

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This is a professional, hands-on studio class. Cell phone use should be kept to a minimum. Only use cell phones for research purposes. Facebook, texting, etc. prevents you from focusing on class assignments.

Be a great teammate – a valuable team player. This class is a team, and your participation is required, needed and appreciated. Work hard, do your best, participate, and share what you’ve learned. Be kind, open-minded, polite, respectful, helpful, enthusiastic and engaged. This includes critiques – it’s a team effort.

Do not work in a vacuum and embrace peer learning. You’ll learn more while having more fun. Remember, the tide raises all ships.

Failure is successfully finding out what doesn’t work, which is absolutely necessary to succeed. This is valuable research. Failure requires effort. So yes, fail a lot, both in and out of class, and fail wisely. Take note of what did and didn’t work, and why. This goes for you, and for others. Google and YouTube are great for this research. Repeat, again and again, to achieve success. If something isn’t working – stop, and then try something else – a different material or method, until you get the optimal results. Patience and persistence is key.

Assignments turned in late will result in a lower grade. For example, if you turn in a B quality assignment up to one week late, your grade for that assignment will be a C. Assignments turned in more than one week late will not be accepted for any credit, but feedback can be requested. It is in your best interest to complete, document and discuss all assignments, regardless if you turn them in late. If you know you are going to be absent when work is due, you may turn work in early and not receive a penalty.

I do not repeat demos or lectures in their entirety, as they take up a large portion of class time. Please do not miss demonstrations if possible. If you need to miss a class, make arrangements with your teammates ahead of time so they can take notes for you and help catch you up to speed before the next class. I can also help to catch you up to speed outside of class on a Tuesday or Thursday, as scheduled and as needed. Do not fall behind. If you miss a class, you are still expected to turn in assignments when they are due.

Do not miss a critique. You cannot achieve higher than a “C” in the class if you miss a critique. Also, your participation in critiques is needed. You’ll get a lot better at talking about art if you…talk about art. Plus, you’ll help out your teammates with your feedback and constructive criticism.

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Syllabus Change Policy
The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

University Specific Procedures

Student Conduct
All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook, http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:
https://www.britannica.com/topic/netiquette

TAMUC Attendance
For more information about the attendance policy please visit the Attendance webpage and Procedure 13.99.99.R0.01.
http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx

http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf

Academic Integrity
Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

Undergraduate Academic Dishonesty 13.99.99.R0.03

Graduate Student Academic Dishonesty 13.99.99.R0.10
http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf

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Students with Disabilities-- ADA Statement
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library- Room 162
Phone (903) 886-5150 or (903) 886-5835
Fax (903) 468-8148
Email: studentdisabilityservices@tamuc.edu
Website: Office of Student Disability Resources and Services
http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/

Nondiscrimination Notice
Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement
Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the Carrying Concealed Handguns On Campus document and/or consult your event organizer.

Web url:
http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

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Department or Accrediting Agency Required Content

COURSE OUTLINE / CALENDAR

A course outline will be provided and discussed at the beginning of the semester.

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