

Art 438.001: GLB / History of Architecture
Dr. Emily Newman
Texas A&M University - Commerce

TR 12:30-1:45PM, Journalism 129, Fall 2019
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COURSE DESCRIPTION AND OUTCOMES

In this course, we will examine the development and history of architecture, from prehistoric times to the contemporary era. The social and cultural circumstances concerning the buildings and architects will be emphasized. Specific events and the work of significant practitioners, writers, and theorists will be discussed. For almost every class, students will watch a film focused on a specific cultural moment or building in preparation for class. This in-depth examination of works will best prepare a student for a thorough study in the history of architecture. Additionally, students will read key essays in the field, and discuss and write about them critically. Further, students will examine structures across cultures and continents, exploring advancements chronologically beyond traditional Western examples. By the end of the course, the student will have a broad knowledge of the historical development of architecture as a cultural phenomenon, a language of communication, and as an art form.

COURSE OBJECTIVES

- discuss and explain historically significant Western and Non-Western buildings
- become acquainted with the characteristic features of architectural styles across the world
- learn to analyze the relationships among content, context, and style
- analyze and discuss significant cultural texts
- demonstrate knowledge of the interconnectedness of global dynamics (issues, trends, processes, and systems)
- develop research skills
- enhance visual literacy and critical thinking skills

RESPONSIBILITIES AND ASSESSMENT

Students' ability to meet the course objectives and learning outcomes will be evaluated by written assignments, class participation, exams, and essay questions.

REQUIRED TEXTBOOKS

- Richard Ingersoll and Spiro Kostof, *World Architecture: A Cross-Cultural History* (2012): ISBN: 0195139577 Recommended
- A. Krista Sykes, ed., *The Architecture Reader: Essential Readings from Vitruvius to the Present* (2007): ISBN: 0807615803
- Chris Ware, *Building Stories* (2012): ISBN: 0375424334

One of the two books (your choice):

- Charlotte Malterre-Barthes and Zosia Dzierzawska, *Eileen Gray: A House Under The Sun* (2019) ISBN: 1910620432
- Pierre Christin and Olivier Balez, *Robert Moses: The Master Builder of New York City* (2018): 191062036X

ADDITIONAL READINGS

Available on ecollege or will be handed out in class. You are expected to bring the assigned readings to class.

COURSE REQUIREMENTS:

Participation: Each person is expected to come to class prepared, which means having done the reading and/or watched the video and ready to engage in the class. The class should not just be a lecture, rather, people are encouraged to speak up, contribute to the conversation and ask questions. A major part of the participation requirement is ATTENDANCE, which is mandatory.

Attendance: Each student in this course is allowed no more than **three** unexcused absences. Each absence after three results in the lowering of the grade by 1/3 of a letter grade. When a student accrues **more than eight unexcused absences** the instructor has the right to drop the student from the course or to give a failing grade.

Unexcused absences require no explanation. For an absence to be considered excused, appropriate documentation must be presented. Excused absences are defined in The Student Guidebook and various university policies, but the policy employed in this class is confined to the following: (1) Participation in pre-approved University activities such as athletic events, sponsored field trips, and travel for specific University-related academic reasons; (2) Verifiable legal proceedings; (3) Documented cases of illness, injury, or emergencies. **All such excuses must be shown to the instructor in original, written, documentary form within 7 days of the absence(s) together with a photocopy for the instructor's records.** (Please understand that this copy is a student's only record of an absence.) In lieu of documentation, the absences become unexcused and are counted as such.

Research Project:

Spanning the first few months of the semester, students will review a graphic novel and then produce a creative project inspired by their review and a contemporary building.

Assignments:

Throughout the course, you will have a few written assignments. The assignments must be handed in on time at the beginning of class and will NOT be accepted via email. For each class period late (and if not handed in at the start of class), the grade will be deducted one letter grade. **Assignments will NOT be accepted over ONE week late.**

Exams:

There will be three tests over the course of the semester. They will NOT be cumulative. Each exam will include building identifications (architect, title, location, date), terminology, short answer questions and longer essays. These will be discussed much closer to the date of the tests.

Grade Breakdown:

20% Research Project
10% Participation
20% Test 1
20% Test 2
30% Test 3

Grade Scale:

A = 90%-100%
B = 80%-89%
C = 70%-79%
D = 60%-69%
F = 59% or Below

Academic Dishonesty: There is **no tolerance** for any kind of academic dishonesty in this course. This includes, but is not limited to, plagiarism, cheating on exams, theft of instructional material or exams, representing the work of someone else as one's own, and misrepresenting absences. Academic dishonesty is a severe transgression and may result in referral to the Dean of Students, expulsion from class and/or the University, and a failing grade. More info below:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Note: Personal computer problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the school or local library, office service companies, an Internet cafe, or a bookstore, such as Barnes & Noble, etc.

SYLLABUS CHANGE POLICY

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

NONDISCRIMINATION NOTICE

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

HANDING IN ASSIGNMENTS

Each assignment must be uploaded online on time. For each class day late, the grade will be deducted one letter grade. **Assignments will NOT be accepted over ONE week late.**

FORMATTING

All written assignments must be typed using the following guidelines: 12 pt. Times New Roman font, 1" margins, double-spaced, with page numbers. Failure to format properly will result in a lower grade. Artwork titles **MUST** be italicized.

CAMPUS CONCEALED CARRY

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to (<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>) and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

CLASSROOM POLICIES:**Statement on Student Behavior:**

All students enrolled at the University shall follow the tenet of common decency and acceptable behavior conducive to a positive learning environment (See Student's Guide Handbook, Policies and Procedures, Conduct).

All students must show respect toward the instructor and the instructor's syllabus, presentations, assignments, and point of view. Students should respect each others' differences. If the instructor determines that a student is not being respectful towards other students or the instructor, it is the instructor's prerogative to ask the student to leave, to refer the student to the department head, and to consider referring the student to the Dean of Students who may consider requiring the student to drop the course. Please refer to pages 42 – 46 of the Texas A&M University-Commerce Student guidebook's Codes of Conduct for details.

Prohibited during class:

- **Cell Phones/Blackberries/MP3 Players:** Please keep these devices off while class is in session. It is disrespectful to your classmates. No cell phones are allowed during exam sessions. If you need to check the time, consult the clock in the classroom. Repeated use of these devices will result in being asked to leave.
- **Computers and tablets**
- **Headphones or Sunglasses of any kind**
- **Sleeping**
- **Smoking of any kind, including e-cigarettes**
- **Disruptive or distracting behavior:** Texting, conversing with other students during class, loud eating, etc.
- **Repeated entering/exiting the classroom:** Please be on time to class. Not only is disruptive to the class environment, but you could miss important class announcements. This is a short class, so there should be no need to come in and out throughout the class period. Repeated tardiness will count with absences, and will result in a lower grade.

Discussion: In this class, we will look at a wide array of artwork, some of which might include nudity, intense language, violence, etc. Each person will bring their own experiences to the art, and should feel comfortable expressing their opinions and vulnerabilities. The classroom is a safe environment, and each student should behave with integrity and treat their peers with respect.

IMPORTANT HEALTH & SAFETY ISSUES:

All students enrolled in face-to-face studio art courses are required to comply with the procedures and policies of the Department of Art's Health and Safety Guidelines. The Guidelines cover activities in all A&M-Commerce art facilities on both the main campus and off-campus sites. Please report any safety issues immediately to your instructor(s), facilities technician / Health & Safety liaison, or studio / lab assistant. At the beginning of each semester in every course, the instructor will discuss with their students the inherent risks associated with art facilities and make sure they have read and completed the online Health & Safety Guidelines form.

Department of Art, Health & Safety Guidelines

<https://sites.tamuc.edu/art/resources/healthandsafety/>

STATEMENT ON ACCOMMODATIONS FOR ADA ELIGIBLE STUDENTS:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce, Gee Library, Room 132
Phone (903) 886-5150 or (903) 886-5835, Fax (903) 468-8148
StudentDisabilityServices@tamuc.edu

After contacting the Office of Student Disability Resources and Services, it is the student's responsibility to notify the instructor of what accommodations are needed **IN ADVANCE** of when they are needed (for example, if testing accommodations are necessary, please inform the instructor with appropriate documentation at LEAST one week before the test date).

EMAIL POLICY:

Email is the preferred form of communication, with a general response time of 24 hours during the week (do not expect replies over the weekend). For all emails sent, please **include full name, student ID, and the class** that you are attending. Do not send emails to myself and other professors at once, as each professor has different issues to address. You are allotted three absences for this course; plan accordingly and there is no need to contact me about unexcused absences that are incorporated into this allowance. For excused absences, you need to bring in a hard copy of appropriate documentation of your absence.

TEST AND GRADE POLICY:

Make-up exams will be administered **only** in instances of excused absences (and acceptable documentation) and may not be designed in the same format as the regularly-scheduled exam. When an excused absence causes a student to miss an exam, it is the student's responsibility to inform--or to have someone else notify--the instructor within **4 days** of the exam. If permitted, these exams **must** be made up within two weeks of the scheduled date, at a time and place determined by the professor.

Assignments are due at the start of the class on the assigned date. Late work will only be accepted for one week after the due date, and the grade will be penalized. Concerning grade decisions, I will not discuss specific grades on ANY assignment or test the day it is returned. If you have concerns regarding a grade, email me **within one week of receiving the assignment back** clearly explaining why you think the assignment was addressed incorrectly. After the email is received, we will then set up an appointment to discuss the concern.

*** THERE WILL BE ONE EXTRA CREDIT ASSIGNMENT BASED ON A VISIT TO A MAJOR BUILDING IN DALLAS OR FORT WORTH, ASSIGNED AT A LATER DATE***

TECHNOLOGY REQUIREMENTS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor.

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here: <https://community.brightspace.com/support/s/contactsupport>

MINIMAL TECHNICAL SKILLS AND PROGRAMS NEEDED

At a minimum, you must have access to and be able to use Microsoft Office 2013, 2010, 2007 or Open Office. Microsoft Office is the standard office productivity software utilized by faculty, students, and staff. Microsoft Word is the standard word processing software, Microsoft Excel is the standard spreadsheet software, and Microsoft PowerPoint is the standard presentation software. Copying and pasting, along with attaching/uploading documents for assignment submission, will also be required. If you do not have Microsoft Office, you can check with the bookstore to see if they have any student copies.

SYSTEM MAINTENANCE

Please note that on the 4th Sunday of each month there will be System Maintenance which means the system will not be available 12 pm-6 am CST.

HISTORY OF ARCHITECTURE SCHEDULE*
SECTION ONE: Prehistory-Medieval

Aug 27: Prehistory (WA Chap 1)

Aug 29: 3000-1500 BCE (WA Chap 2)

- WATCH: Engineering an Empire: Egypt (first 43 minutes, YouTube)

Sept 3: 1500-700 BCE (WA Chap 3)

- WATCH: Engineering an Empire: Egypt (43 minutes to end, YouTube)

Sept 5: 700-200 BCE (WA Chap 4)

- WATCH: Engineering an Empire: Greece (YouTube)

Sept 10: 200 BCE – 300 CE (WA Chap 5)

- WATCH: Engineering an Empire: Rome (YouTube)

Sept 12: 300-600 (WA Chap 6)

- WATCH: Engineering an Empire: The Byzantines (YouTube)

Sept 17: 600-800 (WA Chap 7)

- WATCH: Engineering an Empire: The Maya (YouTube)

Sept 19: 800-1200 (WA Chap 8)

- WATCH: Architectures 22 – Abby of Sainte Foy at Conques (YouTube)

Sept 24: 1200-1350 (WA Chap 9)

- WATCH: Building the Great Cathedrals (YouTube)

Sept 26: TEST 1

*SUBJECT TO CHANGE
WA=World Architecture
TAR= The Architecture Reader

HISTORY OF ARCHITECTURE SCHEDULE*
SECTION TWO: Renaissance, Baroque, Enlightenment

- Oct 1: 1350-1500 (WA Chap 10)
 - WATCH: Mystery of the Anasazi (YouTube)
- Oct 3: 1350-1600 (WA Chap 10&11)
 - WATCH: Architectures 28 – Palladio’s The Villa Barbaro
 - READ: Alberti, Excerpt from *On the Art of Building in Ten Books*, TAR 48-59.
- Oct 8: 1500-1600 (WA Chap 11)
 - READ: Palladio, Excerpt from *The Four Books on Architecture*, TAR 60-65.
- Oct 10: 1600-1700 (WA Chap 12)
 - WATCH: Discover Palace of Versailles (YouTube)
 - READ: Perrault, Excerpt from *Ordonnance for the Five Kinds of Columns after the Method of the Ancients*, TAR 66-72.
- Oct 15: 1600-1750 (WA Chap 12&13)
 - WATCH: Secrets of the Taj Mahal, National Geographic (YouTube)
- Oct 17: 1700–1800 (WA Chap 13&14)
 - WATCH: Megastructures: St. Paul’s Cathedral (YouTube)
- Oct 22: 1750-1800 (WA Chap 14)
 - WATCH: Architectures 18 - Ledoux’s The Saline of Arc-et-Senans
 - READ: Boullée, Excerpt from *Architecture, Essay on Art*, TAR 73-79.
- Oct 24: TEST 2**

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HISTORY OF ARCHITECTURE SCHEDULE*
SECTION THREE: Modern to Contemporary

- Oct 29: 1800-1850 (WA Chap 15)
 - WATCH: Architectures 11 – Duban’s Ecole des Beaux-Arts (YouTube)
 - READ: Viollet-le-Duc, “Style,” TAR 80-89.
- Oct 31: 1850-1890 (WA Chap 16)
 - WATCH: Architectures 13 – Garnier’s Palais Garnier (Paris Opera House, YouTube)
 - READ: Sullivan, “The Tall Office Building Artistically Considered,” TAR 90-93.
- Nov 5: 1890-1920 (WA Chap 17)
 - WATCH: Architectures 16 – Sullivan and Adler’s Auditorium Building (YouTube)
 - READ: Wright, “In the Cause of Architecture,” TAR 94-102.
- Nov 7: Assignment Due
- Nov 12: 1890-1920 (WA Chap 17)
 - WATCH: Architectures 15 – Gaudi’s Casa Mila (YouTube)
 - READ: Loos, “Ornament and Crime,” TAR 103-109.
- Nov 14: 1920-1940 (WA Chap 18)
 - WATCH: America’s Castles – The Homes of Frank Lloyd Wright (YouTube)
- Nov 19: 1920-1940 (WA Chap 18)
 - WATCH: Architectures 14 - Le Corbusier’s The Cloister La Tourette (YouTube)
 - READ: Le Corbusier, “Towards a New Architecture” Excerpt, TAR 122-135.
- Nov 21: 1920-1950 (WA Chap 19)
 - WATCH: Architectures 1 – Gropius’ Bauhaus (YouTube)
 - READ: Hitchcock and Johnson, “The International Style,” TAR 142-151.
 - READ: Gropius, “Principles of Bauhaus Production,” TAR 136-141.
- Nov 26: 1940-1970 (WA Chap 19)
 - WATCH: *My Architect* (2003)
 - READ: Kahn, “Form and Design,” TAR 172-177.
- Nov 28: Thanksgiving**

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HISTORY OF ARCHITECTURE SCHEDULE*
SECTION THREE: Modern to Contemporary (Continued)

Dec 3: after 1970 (WA Chap 20)

- WATCH: Architectures 5 - Piano & Rogers' Georges Pompidou Centre (YouTube)
- READ: Venturi, "Complexity and Contradiction in Architecture," TAR 188-197.
- READ: Scott Brown, "Learning from Pop," TAR 206-214.

Dec 5: after 1970 (WA Chap 20)

- WATCH: Architectures 12 - Liebskind's Jewish Museum Berlin (YouTube)
- READ: Foster, "The Architecture of the Future," TAR 276-279.
- READ: Gehry, "Architecture and Intuition," TAR 302-305.

Dec 10-12: FINAL EXAM

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