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## **ART 1301 03W 80447 GLB/ART APPRECIATION**

COURSE SYLLABUS: FALL 2020

8/24 – 12/11/2020 Web-Based

### **INSTRUCTOR INFORMATION**

Instructor: Jane Cornish Smith, M.F.A., M.L.A.

Office Location: 115 or home

Office Hours: by appointment

Office Phone: 903-886-5208 or instructor cell: 214-384-6783

Office Fax: 903-886-5987

University Email Address: Jane.Smith@tamuc.edu

Preferred Form of Communication: **email**

Communication Response Time: Within 24 hours, 8:00 am – 5:00 pm, not on weekends

### **COURSE INFORMATION**

Materials – Textbooks, Readings, Supplementary Readings

Textbook(s) Required:

*Understanding Art*. Fichner-Rathus, Lois. 11th edition ISBN-13: 978-1285859293

ISBN-10: 1285859294

DigitalFirst bundle includes a loose-leaf version of the text, plus MindTap for less than half the price of the regular textbook.

ISBN number: 9781305940857

*The syllabus/schedule are subject to change.*

Students have the option of buying either the 9th, 10th or 11th edition of *Understanding Art*. Used 9th or 10th editions can be less costly than a brand new 11th edition. There is also a Kindle edition that can be rented by the semester or by the chapter. A book will be placed on reserve in the Gee Library, or students can fill out a [Course Reserve Request Scan](#) Form and the library will email individual reading assignments as needed. Please be aware that the page numbers, content, and illustrations may differ from the 9th and 10th edition. Adjustments should be made accordingly when preparing for exam. For questions on reserving the textbook or for research and citing, contact Research and Learning Head, Sarah Northam at the Gee Library, [Sarah.Northam@tamuc.edu](mailto:Sarah.Northam@tamuc.edu) or 903-886-5714.

Software Required- You will need to have access to and be able to use Microsoft Office, with Microsoft Word the standard word processing software for Research paper, and PowerPoint for standard presentation software.

Students will need a computer or device to access D2L. Students must have the ability to take photos of their artwork and post to D2L or email to instructor.

Optional Texts and/or Materials- supplemental handouts will be provided to students electronically throughout the semester

## **Course Description**

This class is a survey of visual art throughout the Western and Non-Western world, from prehistoric to contemporary times, with an emphasis on social, contextual, and cultural significance. Besides the art historical component, the class also concentrates on hands-on introductory art making and art seeing, where students will learn the formal elements of art and principles of design. PowerPoint presentations, class discussions, quizzes, a research and writing assignment, reading assignments, and virtual gallery visits will also be incorporated into the schedule. Through these exercises, student creativity, critical thinking skills, understanding, and appreciation of art will be developed.

This course examines the relationships between the visual arts and other expressions of human imagination and invention. Special attention is given to parallel developments in the histories of ideas, technology, and art.

Art 1301 meets Texas A&M-Commerce's Global Course requirement as well as the Visual/Performing Arts requirement in the University Studies curriculum.

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## Student Learning Outcomes

1. To gain an understanding of the visual arts as an expression of human insight, imagination, and technological achievement.
2. To see the ways in which art reflects or communicates historical, scientific, social, political, ideological, and religious values and constructions.
3. To appreciate the creative process of the artist and the elements and principles of visual design as integral to the themes and meaning of works of art.
4. To master introductory studio art techniques and skills.
5. To develop critical thinking skills, conceptual constructs, specialized art vocabulary, and an expanded world view through a better appreciation of art!

## COURSE REQUIREMENTS

### Minimal Technical Skills Needed

- You will need a computer or other device to access D2L for course content and to turn in assignments and quizzes.

-Artist research assignment: 3-page (825 word) paper, sourced, with five labeled art images (labels should include *title*, year, medium, size) using Microsoft Word, and an oral PowerPoint 10 minute presentation. For help with research methods and citing sources, contact Research and Learning Head, Sarah Northam at the Gee Library, 903-866-5434, [Sarah.Northam@tamuc.edu](mailto:Sarah.Northam@tamuc.edu). A Research Guide and Tutorial may also be made available to students through the library.

### Instructional Methods

-Studio work

-Quizzes covering assigned chapter readings and the previous lecture – best 7 of 10 quizzes, no makeup quizzes available, bottom 3 scores including zeros for absences will not count.

-Artist research assignment on a well-known artist (students select artist with instructor approval, no repeat artists among class), 3-page (of text) **sourced** paper

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(825 words) with five labeled art images, (labels should include *title*, year, medium, size.) and 10 minute oral PowerPoint slide presentation

-Students are expected to make virtual visits to provided online museums and gallery sites, complete assigned readings, assignments, and study the art/cultures related to our Global Learning Initiative. Excellent involvement and attitude expected. Please check regularly D2L for announcements, assignments, videos, grades, etc.

### **Student Responsibilities or Tips for Success in the Course**

- Excellent involvement & promptness with regard to online written communication, quizzes, readings, art projects and papers. If unable to complete a certain assignment due to illness, please provide instructor with appropriate medical documentation. For any extenuating circumstance, please contact the instructor.
- Following directions on given assignments
- Positive attitude, degree of involvement, contributions to class endeavors. Students must show respect toward other students and the instructor at all times.
- Dedicated scholarship in class work, quizzes, and homework
- Understanding of visual and art historical concepts
- Professionalism. Be prepared.
- Quality and improvement in artwork
- Craftsmanship, creativity, and presentation
- Regularly check D2L for announcements, assignments, quizzes, readings, grades, etc

### **GRADING**

Final grades in this course will be based on the following scale:

A = 90%-100%

B = 80%-89%

C = 70%-79%

D = 60%-69%

F = 59% or Below

Total points corresponding to the final letter grades

A = 900 - 1000 Points

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B = 800 - 899 Points  
C = 700 - 799 Points  
D = 600 - 699 Points  
F = 599 & > Points

Weights of the assessments in the calculation of the final letter grade.

**Example:**

Assignments	20%
Discussions	20%
Midterm Exam	30%
Final Exam	30%
TOTAL	100%

### **Assessments**

Quizzes: **30 %**

Artist Research Assignment- 3-page paper (825 words) with sources and five labeled art images, oral slide presentation: **20%**

Studio work in class: **30%**

Daily grade (promptness, attitude, involvement, preparedness): **20%**

Student Outcome Exam- **extra credit**

### **STUDENT OUTCOMES EXAM**

In the final week of the semester students will take a short exam that evaluates what they have learned during the semester. The exam will not adversely affect your grade in the course, as it is only a tool to help the university and instructor identify the strengths and weaknesses of the course. However, the State of Texas and Texas A&M University-Commerce have mandated that all students be assessed in this way, and therefore **the exam must be taken to pass the course**. As an incentive, the instructor will add the points you score on the exam to your final tally (up to 20 extra points).

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# TECHNOLOGY REQUIREMENTS

## LMS

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

## ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

## COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material, please contact your Instructor via text 214-384-6783, or email [Smith.Jane@tamuc.edu](mailto:Smith.Jane@tamuc.edu) (preferred).

### Technical Support

If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

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## Interaction with Instructor Statement

Please feel free to contact instructor through text or email (preferred)  
Text 214-384-6783. Email [Jane.Smith@tamuc.edu](mailto:Jane.Smith@tamuc.edu) Response time- Within 24 hours,  
8:00am-5:00pm, not on weekends. Grades entered on D2L within a week.

## COURSE AND UNIVERSITY PROCEDURES/POLICIES

### Course Specific Procedures/Policies

**Late assignments:** Late assignments will not be accepted unless you make prior arrangements with the instructor before the due date. Your grade will be lowered 10 points for late work. If you know you are going to be unable to turn in work when it is due, you may turn work in early and not receive a penalty

**Class involvement and promptness:** It is important to be prepared so you can get the most out of the class. Be an active and positive learner. It is the student's responsibility to check D2L for directives and to complete all work on a timely basis. If there are any extenuating personal circumstances, please contact instructor before class.

**Plagiarism:** Do not take credit for someone else's work. According to Texas A & M University-Commerce, "the university does not tolerate plagiarism and other forms of academic dishonesty. "Academic dishonesty" includes, but is not limited to, plagiarism (the appropriation or stealing of the ideas or words of another and passing them off as one's own), cheating on exams or other course assignments, collusion (the unauthorized collaboration with others in preparing course assignments), and abuse (destruction, defacing, or removal) of resource materials. Plagiarism will result in a failing grade for the course."

**Drop a Course:** "A student may drop a course by logging into their myLeo account and clicking on the hyperlink labeled 'Drop a class' from among the choices found under the myLeo section of the Web page."

### Syllabus Change Policy

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

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## **University Specific Procedures**

### **Student Conduct**

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum:

<https://www.britannica.com/topic/netiquette>

### **TAMUC Attendance**

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

### **Academic Integrity**

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

### **Students with Disabilities-- ADA Statement**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

#### **Office of Student Disability Resources and Services**

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Texas A&M University-Commerce  
Gee Library- Room 162  
Phone (903) 886-5150 or (903) 886-5835  
Fax (903) 468-8148  
Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

### **Nondiscrimination Notice**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

### **Campus Concealed Carry Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

Student Safety Handbook:

<https://pride.tamuc.edu/art/wp->

<https://dms.tamuc.edu/Forms/artlabpolicycontent/uploads/sites/56/2018/01/DOA.Health.Safety.Handbook.2020.pdf>

Read, sign, and turn in online the Student Agreement on health and safety:

<https://dms.tamuc.edu/Forms/artlabpolicy>

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## **Pandemic Response Statements**

**A&M-Commerce requires the use of face-coverings in all instructional and research classrooms/laboratories. Exceptions may be made by faculty where warranted. Faculty have management over their classrooms. Students not using face-coverings can be required to leave class. Repetitive refusal to comply can be reported to the Office of Students' Rights and Responsibilities as a violation of the student Code of Conduct.**

**Students should not attend class when ill or after exposure to anyone with a communicable illness. Communicate such instances directly with your instructor. Faculty will work to support the student getting access to missed content or completing missed assignments.**

The University is committed to **social distancing** and the **use of face coverings** to keep the campus community safe. Any student feeling unwell or unsafe in-person may access course content and complete assignments online. Please contact the instructor with any questions or concerns.

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## **COURSE OUTLINE / CALENDAR - ONLINE**

COURSE OUTLINE, READINGS, AND ASSIGNMENTS: FALL SEMESTER, 2020 (For academic and scheduling purposes, weeks begin on Monday.) Outline/Calendar subject to change.

Web-Based class- Art demonstrations, PowerPoints, quizzes, discussion of assignments and requirements, posting of handouts, feedback, presentations, slide shows, studio work will be accessible on D2L. Please contact the instructor with any questions or concerns.

### **WEEK 1 (August 24, 26)**

Discussion of the value of appreciating art. Review of syllabus, artist research presentation and paper, readings, quizzes (top 7 quizzes count, bottom three drop) and supply list

University Gallery visit, virtual

Readings for Week 1: Textbook, Chapter 1 ("What is Art?")

Instructor's PowerPoint, Chapter 1

Studio work #1: color wheel handout with colored pencils. Value scale and sphere handout using pencil. Share on D2L.

### **WEEK 2 (August 31, September 2)**

Readings for Week 2: Textbook, Chapter 2 ("Visual Elements of Art."), Chapter 3 ("Principles of Design")

Studio work #2: Line exercise with black felt tip marker and paper. Line, shape, value, pattern, and texture. Share work on D2L.

Instructor's PowerPoint, Chapter 2 and 3

**Quiz 1:** Elements of Art, Principles of Design

### **WEEK 3 (September 7 (Labor Day- no classes), September 9)**

*The syllabus/schedule are subject to change.*

Studio work #3: relief artwork with tissue paper, paper towels, etc. and glue. Share work. Balance (symmetry, asymmetry, radial symmetry), contrast (juxtaposition of elements), emphasis (visual dominance), movement (using elements to move viewer's eye), pattern (uniform repetition of elements), rhythm (non-uniform but organized repetition of elements), unity/variety (combination prevents monotony or chaos), proportion.

Sign up for Artists- for Research Paper

Dean's Gallery visit, virtual

#### **WEEK 4 (September 14, 16)**

Readings for Week 4: Textbook, Chapter 4 ("Style, Form, and Content")

Studio work #4: finding personal conceptual word, depict through collage. Share work.

Instructor's PowerPoint, Chapter 4

**Quiz 2:** Style, Form and Content

#### **WEEK 5 (September 21, 23)**

Readings for Week 5: Textbook, Chapter 5 ("Drawing"), Chapter 6 ("Painting")

Studio work #5: Create a drawing based on your chosen research project artist's work, using pencil and paper. Share work. Positive/negative vase/face handout. Space, proportion, emotion

Instructor's PowerPoint, Chapters 5-6

**Quiz 3:** Drawing and Painting

#### **WEEK 6 (September 28, 30)**

Readings for Week 6: Textbook, Chapter 7 ("Printmaking"), Chapter 8 ("Imaging: Photography, Film, Video, and Digital Arts")

Watch the video presentations on printmaking media in the special item "Printmaking Videos"

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Studio work #6: printmaking rubbing of three textures using pencil and paper, share work.

Gallery visit- President's Gallery, virtual

Instructor's PowerPoint, Chapters 7, 8

**Quiz 4:** Printmaking, Photography, Film, Video, Digital Arts

### **WEEK 7 (October 5, 7)**

Readings for Week 7: Textbook, Chapter 9 ("Sculpture"), Chapter 10 ("Site-Specific Art"), Chapter 11 ("Architecture")

Studio work #7: paper sculpture, share work.

Instructor's PowerPoint, Chapters 9, 10, 11

**Quiz 5:** Sculpture, Site-Specific Art, Architecture

### **WEEK 8 (October 12, 14)**

Review Artist paper, presentations. <http://tamuc.libguides.com/remote>  
<http://www.tamuc.edu/library/> Contact Sarah Northam at the Gee Library for research and citing assistance, [Sarah.Northam@tamuc.edu](mailto:Sarah.Northam@tamuc.edu) 903-886-5714.

Studio work #8: outdoor rock spiral, post photo of image on D2L.

Visit online museum site [https://urldefense.proofpoint.com/v2/url?u=https-3A\\_www.nytimes.com\\_2020\\_04\\_23\\_arts\\_design\\_best-2Dvirtual-2Dmuseum-2Dguides.html&d=DwIFAg&c=oqyuZuih6ykib6aKiBq22\\_bich4AVfYGoLertJN0bEc&r=3W4t6m1IEWBoUm2WYr2NGTCXxZ3Bb1iZivG8m-NqpQg&m=JF0gnq3CATiu6k\\_QR1wgVyakxr7FbwyC\\_6fYFyW4hIA&s=FC5hA1KXjxRWifGGMzmlKp87gknlijyqaAwP9PiXJ0g&e=](https://urldefense.proofpoint.com/v2/url?u=https-3A_www.nytimes.com_2020_04_23_arts_design_best-2Dvirtual-2Dmuseum-2Dguides.html&d=DwIFAg&c=oqyuZuih6ykib6aKiBq22_bich4AVfYGoLertJN0bEc&r=3W4t6m1IEWBoUm2WYr2NGTCXxZ3Bb1iZivG8m-NqpQg&m=JF0gnq3CATiu6k_QR1wgVyakxr7FbwyC_6fYFyW4hIA&s=FC5hA1KXjxRWifGGMzmlKp87gknlijyqaAwP9PiXJ0g&e=) Write a paragraph on your favorite work of art, and why you appreciated it. Be specific, and include an image of the work labeled with Artist, *Title*, year, medium, dimensions (h x w x d), museum. Post on D2L.

### **WEEK 9 (October 19, 21)**

*The syllabus/schedule are subject to change.*

Readings for Week 9: Textbook, Chapter 12 (“Craft and Design”) – Chapter 13 (“The Art of the Ancients”)

Studio work #9: Textile design, composition- Mosaic with pieces of textiles, glue. Share work.

Wathena Temple Gallery visit, virtual

Instructor’s PowerPoint, Chapters 12, 13

**Quiz 6:** Craft and Design, Art of Ancients

### **WEEK 10 (October 26, 28)**

Readings for Week 10: Textbook, Chapter 14 (“Classical Art: Greece and Rome”), Chapter 15 (“The Age of Faith”)

Studio work #10: clay vessel, share work.

Instructor PowerPoint, Chapters 14,15

**Quiz 7:** Classical Art, the Age of Faith

### **WEEK 11 (November 2, 4)**

Readings for Week 11: Textbook, Chapter 16 (“The Renaissance”) - Chapter 17 (“The Age of Baroque”)

Studio work #11: Self Portrait using colored pencil and marker, share. Face proportions handout.

Instructor PowerPoint, Chapters 16,17

**Quiz 8:** Renaissance, Age of Baroque

### **WEEK 12 (November 9, 11)**

Readings for Week 12: Textbook, Chapter 18 (“Non-Western Perspectives”)

Studio work #12: patterned abstracts using recycled materials, share.

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**\*Artist Research papers due electronically Monday, November 9. Three pages (825 words), with sources, 5 labeled art images with artist, *title*, medium, size.**

Instructor PowerPoint, Chapter 18

**Quiz 9:** Non-Western Perspective

### **WEEK 13 (November 16, 18)**

Readings for Week 13: Textbook, Chapter 19 (“Modern Art “), Chapter 20 (“The Twentieth Century: The Early Years”), Chapter 21 (“The Twentieth Century: Post-War to Postmodern”), Chapter 22 (“Art in the Twenty-First Century: A Global Perspective”)

Return of Artist Research papers on 11/16

Instructor PowerPoint, Chapters 19, 20, 21, 22

**Quiz 10:** Modern Art, early 20<sup>th</sup> Century, Post War to Postmodern, 21<sup>st</sup> Century

**\*Student 10 minute Slide Show Presentations-** Artist Research assignments **due on 11/18**. Students view and respond online, schedule tbd.

### **WEEK 14 (November 23, no class on 11/25)**

**Student 10 minute Slide Show Presentations-** Artist research assignment. Students view and respond online.

### **WEEK 15 (November 30, December 2)**

**Student 10 minute Slide Show Presentations-** Artist research assignment. Students view and respond online.

### **WEEK 16- finals- week of 12/7 - Student Outcomes Exam**

**STUDENT OUTCOMES EXAM, covers all chapters above. Students are required to take this exam, but the points scored on it will be added as extra credit. Each**

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**correct answer adds 2 points to your total accumulation of points. Selected questions on exam will come from quizzes taken throughout the semester. Use corrected quizzes as your study guide.**

### **Supply List**

9 x 12" pad of sketch paper

One fine point black felt tip marker

Colored pencils (black, white, brown, red, orange, yellow, green, blue, purple)

One #2 pencil

One glue stick

Scotch tape

Modeling clay (8 oz. any type)

Recycled and found materials

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