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<https://new.tamuc.edu/coronavirus/>

## HISTORY OF ART I

Art 1303-01W

FALL SEMESTER, 2020

Online Course

**Instructor:** William Wadley, Ph.D.

**Office Location and Hours:** Due to the ongoing Corona Virus, face-to-face meetings will be discouraged until it is safer to do so. Because Art 1303-01W is an online course, please use email to contact me and seek any help and guidance you may need.

**Office Phone:** 903-886-5208 (Email is the quickest and most reliable method of contact for online students.)

**Office Fax:** 903-886-5987

**University Email Address:** [William.Wadley@tamuc.edu](mailto:William.Wadley@tamuc.edu)

**Preferred Form of Communication:** Email

**Communication Response Time:** Under normal circumstances, I try to respond to student inquiries within 48-78 hours of receipt on the days of Mondays-Thursdays. For emails received over weekends, I try to respond by the following Tuesday.

**Technical Assistance:** Contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here: <https://community.brightspace.com/support/s/contactsupport>

*The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.*

## COURSE INFORMATION

### **Instructional / Methods / Activities Assessments:**

Instruction includes readings from the textbook, online PowerPoint lectures, discussions, links to educational sites on the internet, examinations, and research assignments.

### **Materials – Textbooks, Readings, Supplementary Readings:**

#### **Textbook(s) Required:**

Kleiner, Fred S. *Gardner's Art Through the Ages: The Western Perspective*, **volume I**, 14th or 15th editions. Publisher: Wadsworth Cengage Learning.

Fred Kleiner's textbook follows the model of the venerable *Art Through the Ages*, written by Helen Gardner in 1926. The original book, as well as all subsequent revised editions, approach the history of art within a social and cultural context and emphasize the ways in which the visual arts reflect the beliefs and systems of the people who created them. While stylistic and technological subjects are important in *Gardner's Art Through the Ages*, emphasis is normally placed on the conceptual framework within which art is made. This course uses **volume I** of the paperback version and comprises the periods of Prehistory through the dawn of the Italian Renaissance.

The 15<sup>th</sup> edition is of course the current and updated edition, but money can be saved by buying a used copy of the 14<sup>th</sup> edition from our Commerce bookstores, used bookstores in the Dallas area, or online sellers. Eventually, the 14<sup>th</sup> edition will disappear from general circulation, so please act quickly if you wish to purchase it. Still older editions of *Gardner's Art Through the Ages* are available from various sources and are generally even less costly, but if students elect to use those earlier editions they should be aware that pagination, chapters, illustrations, and illustration numbers will differ significantly from those of the 14<sup>th</sup> and 15<sup>th</sup> editions. It is also important to note that the illustrations used on the exams in this course will be selected from the instructor's Power Points rather than the textbook. Supplementary readings, if necessary, will be announced online or through email.

#### **Software Required:**

Students must have access to a dependable high-speed internet connection and turn in assignments in a current version of Microsoft Word. More specific requirements for online courses are listed below under the heading, "TECHNOLOGY REQUIREMENTS (LMS)."

#### **Additional Readings:**

In addition to the textbook, students will read the instructor's PowerPoint lectures located online. The PowerPoint lectures supplement the textbook and are a means of adding information and insights into subjects that the instructor considers important in the periods of art history under consideration in Art 1303. They follow the chapters in the textbook and furnish examples of art that are especially illustrative of concepts, values, styles, and innovation. Further, they often examine the ways in which archaeologists and art historians have acquired the knowledge and understandings that are now an accepted part of scholarship.

#### **Other Resources:**

Students who purchase new textbooks have access to the online resources associated with the book. The access card in the textbook explains the login process at [www.cengagebrain.com](http://www.cengagebrain.com). However, having the access card is not a requirement of the course. Online resources are not a requirement of the course.

[www.artstor.org](http://www.artstor.org) is a data base of digital images covering much of world art. An invaluable resource in the study of art history at A&M-Commerce, it is accessible online through the homepage of Gee Library (go to databases). Artstor includes images, titles, and descriptions of nearly all works of art discussed in class.

#### **Course Description:**

Art 1303-01W. History of Art I. Three Semester Hours. A survey of the visual arts in Western Europe from Prehistory to the Renaissance. Both the form and content of major works of art will be examined in relation to their social and cultural contexts. Three semester hours.

*Art 1303 meets the Texas A&M-Commerce's Global Course requirement as well as the Visual/Performing Arts requirement in the University Studies curriculum.*

### **Course Objectives:**

This course has three major objectives. The first is to consider the definitions and boundaries of the visual arts, with an eye towards tolerance, understanding, and appreciation of the artist's intentions. The second is to impart an understanding of the physical techniques and expressive qualities of the various media used in the making of art. Thirdly, art will be examined in its context, that is, against the cultural and historical backdrop of the societies that produced it. The visual arts will be discussed in relation to other products of human activity and imagination, among which are history, literature, economics, philosophy, religion, science and the other arts.

### **Student Learning Outcomes:**

1. To gain an understanding of the visual arts as an expression of human insight, imagination, and technological achievement.
2. To see the ways in which art reflects or communicates social, political, ideological, and religious values and constructions.
3. To appreciate the creative process of the artist and the principles of visual design as integral to the meaning of works of art.
4. To understand the development of the visual arts against the patterns and chronology of human history.
5. To learn themes and meanings embodied in works of art.
6. To recognize the interconnections between art and other expressions of human activity, such as literature, science, economics, music, and theatre.

## **TECHNOLOGY REQUIREMENTS (LMS)**

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements.

LMS Requirements:

<https://community.brightspace.com/s/article/Brightspace-Platform-Requirements>

LMS Browser Support:

[https://documentation.brightspace.com/EN/brightspace/requirements/all/browser\\_support.htm](https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm)

YouSeeU Virtual Classroom Requirements:

<https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements>

## **ACCESS AND NAVIGATION**

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or [helpdesk@tamuc.edu](mailto:helpdesk@tamuc.edu).

**Note:** Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

### COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material or guidelines on assignments, please contact your Instructor. If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found at the link below.

<https://community.brightspace.com/support/s/contactsupport>

## GENERAL COURSE AND UNIVERSITY PROCEDURES/POLICIES

### Syllabus Change Policy:

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

### Student Conduct:

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the [Student Guidebook](#).

<http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx>

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: <https://www.britannica.com/topic/netiquette>

### A&M-Commerce Attendance:

For more information about the attendance policy please visit the [Attendance](#) webpage and [Procedure 13.99.99.R0.01](#).

<http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx>

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf>

### Academic Integrity:

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

[Undergraduate Academic Dishonesty 13.99.99.R0.03](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/undergraduates/13.99.99.R0.03UndergraduateAcademicDishonesty.pdf>

[Graduate Student Academic Dishonesty 13.99.99.R0.10](#)

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf>

Please read this: In an online course, where students are not always monitored when taking exams and completing assignments, sharing information about the content of exams and assignments until all students have submitted their work is considered a breach of academic integrity and can result in (1) failure in the course, and (2) a report of the incident being filed permanently with the Office of the Provost.

**Students with Disabilities – ADA Statement:**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

**Office of Student Disability Resources and Services**

Texas A&M University-Commerce, Gee Library - Room 162

Phone (903) 886-5150 or (903) 886-5835, Fax (903) 468-8148

Email: [studentdisabilityservices@tamuc.edu](mailto:studentdisabilityservices@tamuc.edu)

Website: [Office of Student Disability Resources and Services](#)

<http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/>

**Nondiscrimination Notice:**

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

**Campus Concealed Carry Statement:**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those

who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the [Carrying Concealed Handguns On Campus](#) document and/or consult your event organizer.

Web url:

<http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

## SPECIFIC COURSE REQUIREMENTS AND ASSIGNMENTS

### Log In Verification:

**Students must always log in with their user name and password to complete the online readings and assignments for this course.** While group study sessions are encouraged and may be beneficial for you, logging in under your name is the only way that you can be individually credited for the time and effort you have put into the course.

### Online Connectivity for Graded Assignments:

When you are logging in to take an exam or completing other online assignments please use common sense and be prepared for glitches. Common sense dictates that it is always best to do this kind of work on a reliable and stationary laptop or desk top computer that has a strong internet signal, preferably in your home, a college computer lab, or a quiet and stable environment. While always entertaining, the following are excuses that no instructor wishes to hear: "I thought the beach would have a signal." "I must have hit a key on my I-phone by accident when I was commuting to work." "I always had good reception at Starbucks before."

## EXAMINATIONS

### 1. FIRST EXAM. Thursday, September 18.

Textbook, Chapters 1-3  
Instructor's PowerPoints, Chapters 1-3

### 2. SECOND EXAM. Thursday, October 8.

Textbook, Chapters 4-6  
Instructor's PowerPoints, Chapters 4-7

### 3. THIRD EXAM. Thursday, October 29.

Textbook, Chapters 7-9  
Instructor's PowerPoints, Chapters 6-8

### 4. FOURTH EXAM. Thursday, November 12.

Textbook, Chapters 10-11  
Instructor's PowerPoints, Chapter 11

### 5. FIFTH EXAM. Thursday, December 3.

Textbook, Chapters 12-14

Instructor's PowerPoints, Chapters 12-13

***Each exam will focus on the readings and assignments of the preceding segment of the course, although there may be some questions that require general knowledge gathered throughout the course.***

Each exam is open for 24 hours on the scheduled day, but once started you have only **1 hour** to complete it. You cannot log off the exam and resume it later. **If you log off before completing it, the exam is over and you will receive credit only for the answers you finished.**

All exams will be administered in a multiple choice or true-false format. Expect to be tested over the textbook and PowerPoints alike. In preparing for the exams, be certain to study how art terms and concepts are reflected in works of art. Be ready too to recognize the ways in which art reflects historical and cultural conditions.

**Exams must be taken at the scheduled times.** Reopening an exam or any other online assignment will require verifiable documentation of an emergency or medical situation (see the heading below, "Medical Situations or Emergencies"). Excuses that a computer "glitch" occurred or that you couldn't get online will have to be verified by evidence, so it will be important to have a back-up plan for accessing this course to complete an assignment. If genuine technical problems of this kind arise, please contact Brightspace Technical Support at 1-877-325-7778 the instant it occurs, email your instructor and also call 903-886-5208 to leave a message for me that includes your name, the course number, the nature of the problem, and the exact time that it happened. You will be asked for verification that you have done this.

Other support options can be found here:

<https://community.brightspace.com/support/s/contactsupport>

A friendly warning: Do not wait until the last minute to take your exams and assignments lest you encounter a glitch or be timed out.

**Important:** In an online course, where students are not always monitored when taking exams and completing assignments, sharing information about the content of exams and assignments before all students have submitted their work is considered a breach of academic integrity and can result in (1) failure in the course, and (2) a report of the incident being filed permanently with the Office of the Provost.

## **7 MUSEUM RESEARCH ASSIGNMENTS (Each assignment will be open for 2 weeks.)**

*The specifics of the Museum Research Assignments are described online under the heading, "Assignments for this Week."*

- 1. MUSEUM RESEARCH ASSIGNMENT #1. Opens August 24, closes 11:59 p.m. on Sunday, September 6.**
- 2. MUSEUM RESEARCH ASSIGNMENT #2. Opens September 7, closes 11:59 p.m. on Sunday, September 20.**
- 3. MUSEUM RESEARCH ASSIGNMENT #3. Opens September 21, closes 11:59 p.m. on Sunday, October 4.**
- 4. MUSEUM RESEARCH ASSIGNMENT #4. Opens October 5, closes 11:59 p.m. on Sunday, October 18.**
- 5. MUSEUM RESEARCH ASSIGNMENT #5. Opens October 19, closes 11:59 p.m. on Sunday, November 1.**

6. MUSEUM RESEARCH ASSIGNMENT #6. Opens November 2, closes 11:59 p.m. on Sunday, November 15.
7. MUSEUM RESEARCH ASSIGNMENT #7. Opens November 16, closes 11:59 p.m. on Sunday, November 29.

Please consult the online instructions for the 7 Museum Research Assignments. Each assignment must be submitted in **Word format**. **Be certain to save back-up copies of your assignments** in case I am unable to download the file. Please also be prepared to send your assignment to my regular campus email address in the body of an email (as regular text) if any downloading--or uploading--issues occur.

**Important:** In an online course, where students are not always monitored when taking exams and completing assignments, sharing information about the content of exams and assignments before all students have submitted their work is considered a breach of academic integrity and can result in (1) failure in the course, and (2) a report of the incident being filed permanently with the Office of the Provost.

#### **PARTICIPATION IN 7 DISCUSSION FORUMS (Each discussion will be open for 2 weeks.)**

*The 7 discussion topics are assigned online. The grading rubric is outlined under the next heading, "Calculation of Grades."*

1. DISCUSSION FORUM #1. Opens August 24, closes 11:59 p.m. on Sunday, September 6.
2. DISCUSSION FORUM #2. Opens September 7, closes 11:59 p.m. on Sunday, September 20.
3. DISCUSSION FORUM #3. Opens September 21, closes 11:59 p.m. on Sunday, October 4.
4. DISCUSSION FORUM #4. Opens October 5, closes 11:59 p.m. on Sunday, October 18.
5. DISCUSSION FORUM #5. Opens October 19, closes 11:59 p.m. on Sunday, November 1.
6. DISCUSSION FORUM #6. Opens November 2, closes 11:59 p.m. on Sunday, November 15.
7. DISCUSSION FORUM #7. Opens November 16, closes 11:59 p.m. on Sunday, November 29.

At the beginning of each 2-week period the instructor will open a topic pertaining to the readings assigned in that frame of time. Each student will respond **at least two times** to the topic. One of these responses must be an independent and original commentary on the weekly topic. The other may be a response or addition to another student's remarks, so long as it also addresses the topic. Each of the two entries in the discussion should be **at least 200-250 words in length**. Please remember that this is not a chat room but a college-level discussion of serious subjects. There is an expectation that students will provide well considered and informed comments that are knowledge-based and supported by fact. In other words, purely personal, unsubstantiated opinions are unacceptable. Students should endeavor to advance thoughtful commentary in clear and proper English that is devoid of spelling and grammatical errors. Slang language and internet abbreviations such as "fyi" and "lol" are not permitted. Ideas or words borrowed from others must be cited, as plagiarism is taken very seriously in this course. Above all, please remember to hold your classmates in high esteem and to respond to their commentaries with courtesy and respect.

#### **STUDENT OUTCOMES EXAM**

In the final week of the semester students will take a short exam that evaluates what they have learned during the semester. The exam will not adversely affect your grade in the course, as it is

only a tool to help the university and instructor identify the strengths and weaknesses of the course. However, the State of Texas and Texas A&M University-Commerce have mandated that all students be assessed in this way, and therefore **the exam must be taken to pass the course**. As an incentive, the instructor will add the points you score on the exam to your final tally (up to 20 extra points).

#### **CALCULATION OF GRADES:**

*Overall (final) grades will be calculated as follows:*

**5 Exams (100 points each) = 500 points.**

A = 100-90 points

B = 89-80 points

C = 79-70 points

D = 69-60 points

F = 59-0 points

**7 MUSEUM RESEARCH ASSIGNMENTS (20 points each) = 140 points. (Due every two weeks.)**

Using a current version of Word, students will complete each Museum Research Assignment within a 2-week period. These assignments are usually fact-based assignments in which a student is either correct or incorrect in fulfilling them. Should shades of gray occur, however, the rubric below will determine the grade.

A = 20-17 points (The requested information is essentially correct.)

B = 16-13 points (Information may contain a minor flaw or two.)

C = 12-9 points (The student's response is partially correct.)

D = 8-5 points (There are significant errors in what the student has provided.)

F = 4-0 points (The response to the assignment is seriously flawed or incorrect.)

**7 Discussions (20 points each) = 140 points. (Due every two weeks.)**

Each discussion will be open for 2 weeks. Students will submit at least **two** responses to the discussion topic. The first response must be an original commentary on the topic; the second may be a response or addition to another student's remarks. (Remember to be polite and respectful!) Each of your responses should be submitted in paragraph form, with a topic statement and **at least 200-250 words**. Grades will reflect one or more of the qualities or flaws described under each level. Below is a general grading rubric based on the completion of at least two entries.

**A** = 20-17 points (Responds to topic with informed, thoughtful, and fact-based comments; well written; no spelling or grammatical errors; long enough to meet the minimum requirement of length and express one's ideas clearly and thoroughly)

**B** = 16-13 points (Responds well to topic with informed comments; capably written; minimal spelling or grammatical errors; sufficiently long to get across one's ideas)

**C** = 12-9 points (Responds to topic; written with some difficulty; noticeable spelling or grammatical errors; insufficient time spent composing one's ideas)

**D** = 8-5 points (Does not fully grasp or address the topic; poorly conceived and written; distracting spelling and grammatical errors; minimal effort)

**F = 4-0 points** (Fails in most ways to address or write about the topic; or repeats or paraphrases the remarks of other students)

**Student Outcomes Exam:**

Students may earn up to 20 points on the Outcomes Exam. These points will be added as a bonus to the total sum of points you earned in the course.

**Calculation of Final Grade:**

- A** (100-90%) = 780-702 points
- B** (89-80%) = 701-624 points
- C** (79-70%) = 623-546 points
- D** (69-60%) = 545-468 points
- F** (59-0%) = 467-0

**SUMMARY OF ALL GRADED AND EXTRA CREDIT ASSIGNMENTS**

**Summary of All Graded and Extra Credit Assignments**

**5 Exams: 500 points**

**7 Museum Research Assignments: 140 points**

**7 Discussions: 140 points**

**Student Outcomes Exam: Extra credit up to 20 points added to your final tally of points**

**Total: 780 points + 20 possible extra points earned from the Student Outcome Exam**

**A WORD ON COMPLETING YOUR WORK ON TIME**

Online courses offer students flexibility and ease in completing their classes and degree requirements. In online classes deadlines and closure dates are established well ahead of time, so that students can organize their academic, professional, and private schedules around them. Because of this it is imperative that students follow instructions and achieve their work within the schedules provided. If a student fails to finish an assignment or exam within the open period, an instructor does not want to hear such excuses as "I was out of town" or "I couldn't get a signal where I was." Any issues of this sort should be foreseen, and if a student has a genuine conflict or reason for missing a deadline, that information should be brought to the instructor's attention beforehand. With proper documentation, students will be allowed to make up work. (Technical glitches are not your fault, and we will work together to resolve them.)

For any sort of "glitch" that prevents you from logging in or completing your assignments, you must provide verification that you informed Brightspace Technical Support (1-877-325-7778), in addition to leaving me email and voice mail messages (903-886-5208). If you have furnished convincing evidence that the "glitch" was genuine, you will be allowed to make up the work. Remember, there are no true emergencies and crises in an art history course!

## EXTRA CREDIT

Other than the points added by taking the required Student Outcomes Exam (see Course Requirements above) it is not possible to receive extra credit in this course. **So please do not ask.** There are already many opportunities to make high grades in this course, so please spend your extra time working on the existing assignments and requirements.

## SPECIFIC POLICIES AND INFORMATION REGARDING THIS COURSE

### Format of the Course:

As an online course, Art 1303 requires to students to pace themselves and manage their time on a tight schedule. During the fall and spring semesters, time flies by quickly, but in summers the four-week term will be over before you know it! An online course is not the sort of class where a student can fall behind and expect to easily make up the time later, as assignments and exams are time-sensitive and scheduled according to a strict calendar. If you miss deadlines or fail to complete your assignments within the “windows” of time opened online, there is often no way to make up the work.

### Online Etiquette:

Just as in my classrooms in Commerce, I endeavor in my online courses to create an atmosphere that is comfortable and conducive to learning. Towards this end, I insist upon courtesy and fairness to everyone and always try to lead by example. Please help me in making this online course a positive experience, a learning laboratory that you enjoy logging on to. When interacting with your classmates, please abide by the commonly accepted rules of “netiquette” and courtesy.

### Medical Situations or Emergencies:

There can be no absences as such in an online course. An advantage of the online format is that students are able to log in and complete assignments and exams within generous windows of time, making scheduling far more flexible than in the classroom setting. However, in rare instances a student may be involved in an accident or have a serious illness that prevents him or her from completing an assignment. If this occurs, it is imperative to communicate with the instructor immediately and to provide an official excuse or legal form that can be verified. Explanations alone are not acceptable; they must be accompanied by a (1) a scan of the official documentation in the form of a PDF attachment and (2) names and telephone numbers of people who can attest to the emergency. There are no exceptions to this policy.

### Academic Integrity:

The policies on academic integrity are accessible at this link: [Undergraduate Academic Dishonesty 13.99.99.R0.03](#). Academic dishonesty, in particular, comprises a broad range of forbidden and punishable practices that includes plagiarism, collusion with other people, cheating on exams and assignments, and misrepresenting one’s work. Students should especially guard against plagiarism, which is the use of others’ words, ideas, and phrases without proper citation. In an online course, where students are not always monitored when taking exams and completing assignments, it is important to understand that sharing information about the content of exams and assignments before all students have submitted their work is considered a breach of academic integrity. Instances of academic dishonesty will be treated seriously and will result in a failing grade in the

course, as well as the possibility of disciplinary action on the part of the university. Remember that academic dishonesty is not only a violation of trust but an unlawful act in many cases. Codes of conduct and information about student life at Texas A&M University-Commerce are detailed online

## COURSE OUTLINE / CALENDAR

### COURSE OUTLINE, READINGS, AND ASSIGNMENTS: FALL SEMESTER, 2020 (For academic purposes, weeks begin on Monday.)

#### WEEK 1 (August 24-August 30)

##### Readings for Week 1:

*Please note that the titles of the chapters sometime vary between editions 14 and 15.*

- Textbook, Introduction (Editions 14 & 15: "What is Art History?")
- Textbook, Chapter 1 (Edition 14: "Art Before History"; Edition 15: "Art in the Stone Age")
- Instructor's PowerPoint, Chapter 1

##### Graded Assignments for Week 1:

- MUSEUM RESEARCH ASSIGNMENT #1 opens August 24
- Discussion #1 opens August 24  
*(Please see detailed descriptions of these assignments both online and under the preceding heading, "Course Requirements.")*

#### WEEK 2 (August 31-September 6)

##### Readings for Week 2:

- Textbook, Chapter 2 (Ed. 14: "The Ancient Near East"; Ed. 15: "Ancient Mesopotamia and Persia")
- Instructor's PowerPoint, Chapter 2

##### Graded Assignments for Week 2:

- MUSEUM RESEARCH ASSIGNMENT #1 closes 11:59 p.m. on Sunday, September 6
- Discussion #1 closes 11:59 p.m. on Sunday, September 6

#### WEEK 3 (September 7-13)

##### Readings for Week 3:

- Textbook, Chapter 3 (Ed. 14: "Egypt Under the Pharaohs"; Ed. 15: "Egypt from Narmer to Cleopatra")
- Instructor's PowerPoint, Chapter 3

##### Graded Assignments for Week 3:

- MUSEUM RESEARCH ASSIGNMENT #2 opens September 7
- Discussion #2 opens September 7

#### **WEEK 4 (September 14-20)**

##### Readings for Week 4:

- Textbook, Chapter 4 (Eds. 14 & 15: "The Prehistoric Aegean")
- Instructor's PowerPoint, Chapter 4
- Textbook, Chapter 5 (Eds. 14 & 15: "Ancient Greece")
- Instructor's PowerPoint, Chapter 5

##### Graded Assignments for Week 4:

- **FIRST EXAM, Thursday, September 18, open all day until 11:59 p.m. Covers textbook and PowerPoint chapters 1-3.**
- MUSEUM RESEARCH ASSIGNMENT #2 closes 11:59 p.m. on Sunday, September 20
- Discussion #2 closes 11:59 p.m. on Sunday, September 20

#### **WEEK 5 (September 21-27)**

##### Readings for Week 5:

- Textbook, Chapter 5 ("Ancient Greece"), cont.
- Instructor's PowerPoint, Chapter 5, cont.

##### Graded Assignments for Week 5:

- MUSEUM RESEARCH ASSIGNMENT #3 opens September 21
- Discussion #3 opens September 21

#### **WEEK 6 (September 28-October 4)**

##### Readings for Week 6:

- Textbook, Chapter 6 (Eds. 14 & 15: "The Etruscans")
- Textbook, Chapter 7 (Eds. 14 & 15: "The Roman Empire")
- Instructor's PowerPoint, Chapters 6-7 (Note that the instructor's PowerPoints interweave the subjects covered in Chapters 6-7 of the textbook.)

##### Graded Assignments for Week 6:

- MUSEUM RESEARCH ASSIGNMENT #3 closes 11:59 p.m. on Sunday, October 4
- Discussion #3 closes 11:59 p.m. on Sunday, October 4

#### **WEEK 7 (October 5-11)**

##### Readings for Week 7:

- Textbook, Chapter 6 ("The Etruscans"), cont.

- Textbook, Chapter 7 (“The Roman Empire”), cont.
- Instructor’s PowerPoint, Chapters 6-7, cont. (Note that the instructor’s PowerPoints interweave the subjects covered in Chapters 6-7 of the textbook.)

Graded Assignments for Week 7:

- **SECOND EXAM, Thursday, October 8, open all day until 11:59 p.m. Covers textbook 4-6 and PowerPoint chapters 4-7.**
- MUSEUM RESEARCH ASSIGNMENT #4 opens October 5
- Discussion #4 opens October 5

**WEEK 8 (October 12-18)**

Readings for Week 8:

- Textbook, Chapter 7 (“The Roman Empire”), cont.
- Textbook, Chapter 8 (Eds. 14 & 15: “Late Antiquity”)
- Instructor’s PowerPoints, Chapter 8 (“Late Antiquity”)

Graded Assignments for Week 8:

- MUSEUM RESEARCH ASSIGNMENT #4 closes 11:59 p.m. on Sunday, October 18
- Discussion #4 closes 11:59 p.m. on Sunday, October 18

**WEEK 9 (October 19-October 25)**

Readings for Week 9:

- Textbook, Chapter 9 (Eds. 14 & 15: “Byzantium”)

Graded Assignments for Week 9:

- MUSEUM RESEARCH ASSIGNMENT #5 opens October 19
- Discussion #5 opens October 19

**WEEK 10 (October 26-November 1)**

Readings for Week 10:

- Textbook, Chapter 10 (Eds. 14 & 15: “The Islamic World”)

Graded Assignments for Week 10:

- **THIRD EXAM, Thursday, October 29, open all day until 11:59 p.m. Covers textbook chapters 7-9 and PowerPoint chapters 6-8. (*Please note that there is some repetition of previous readings and material on the third exam.*)**
- MUSEUM RESEARCH ASSIGNMENT #5 closes 11:59 p.m. on Sunday, November 1
- Discussion #5 closes 11:59 p.m. on Sunday, November 1

**WEEK 11 (November 2-8)**

Readings for Week 11:

- Textbook, Chapter 11 (Eds. 14 & 15: "Early Medieval Europe")
- Instructor's PowerPoint, Chapter 11

Graded Assignments for Week 11:

- MUSEUM RESEARCH ASSIGNMENT #6 opens November 2
- Discussion #6 opens November 2

**WEEK 12 (November 9-15)**

Readings for Week 12:

- Textbook, Chapter 12 (Eds. 14 & 15: "Romanesque Europe")
- Instructor's PowerPoint, Chapter 12

Graded Assignments for Week 12:

- **FOURTH EXAM, Thursday, November 12, open all day until 11:59 p.m. Covers textbook chapters 10-11 and PowerPoint chapter 11.**
- MUSEUM RESEARCH ASSIGNMENT #6 closes 11:59 p.m. on Sunday, November 15
- Discussion #6 closes 11:59 p.m. on Sunday, November 15

**WEEK 13 (November 16-November 22)**

Readings for Week 13:

- Textbook, Chapter 13 (Eds. 14 & 15: "Gothic Europe")
- Instructor's PowerPoint, Chapter 13

Graded Assignments for Week 13:

- MUSEUM RESEARCH ASSIGNMENT #7 opens November 16
- Discussion #7 opens November 16

**WEEK 14 (November 23-29): *Please note the Thanksgiving Holiday on November 26***

Readings for Week 14:

- Textbook, Chapter 14 (Ed. 14: "Italy, 1200 to 1400"; Ed. 15: "Late Medieval Italy")

Graded Assignments for Week 14:

- MUSEUM RESEARCH ASSIGNMENT #7 closes 11:59 p.m. on Sunday, November 29
- Discussion #7 closes 11:59 p.m. on Sunday, November 29

**WEEK 15 (November 30-December 4)**

Graded Assignments for Week 15:

- **FIFTH EXAM, Thursday, December 3, open all day until 11:59 p.m. Covers textbook chapters 12-14 and Power Points 12-13.**
- **Student Outcomes Exam, open November 30-December 4. Students are required to take this exam, but the points scored on it will be added as extra credit. Each correct answer adds 2 points to your total accumulation of points.**