



EAR TRAINING I MUS 1116 – Fall 2020

Section 01 T/Th – 8:30 – 9:30 Room 214

Instructor: Dr. Julia Bozone

Email: julia.bozone@tamuc.edu

Office Hours MWF 8:00-9:00 AM and by Appointment

Concurrent Enrollment: MUS 1311 (Music Theory I)

Required Materials: The Musician’s Guide to Aural Skills(3rd Edition) Clendinning/ Marvin – Digital Resources and access code to *Inquisitive*

D2L www.myleonline.tamuc.edu

- Login using your same login as your email

ZOOM <https://zoom.us/signup>

- Please create an account if you don’t have one already.

-Student support links for your textbook in D2L

How to Register for InQuizitive	https://www.youtube.com/watch?v=HFNI_ZWfh04
InQuizitive Tech Support for students	https://www.wwnorton.com/tech-support

This semester, if our class size is over the maximum capacity for the classroom, our class will meet in two groups during Class – Group A and Group B – these two groups alternate in class time. This is the current Schedule of Rotation for Groups A and B of students.

	Monday	Wednesday
Room 213 and on ZOOM	Group A Face-to-face / Group B Virtual on ZOOM	Group B Face-to-Face / Group A Virtual on ZOOM
	<i>Asynchronous Video Presentation</i>	

Students can bring their Computers, Textbook and Workbook to class.

Course Description: Ear Training I is the first in a four-semester course sequence which examines the aural and singing skills of the notation, structure and development of Western Music

Student Learning Outcomes:

Upon successful completion of this course, students will be able to accomplish the following in each category:

- Sing diatonic and chromatic melodies, including the use of solfeggio.
- Be able to identify, correct, and reproduce harmonic and melodic concepts after a few hearings.
- Demonstrate the same ability in accurately transcribing tonal music from repeated hearings.
- Utilize all these skills so as to improve performance skills for lessons and ensembles.

Course Requirements: Ear Training is a skill-based topic delivered in a lab-based format. In other words, it is imperative that you come to class regularly and participate in all class activities. This material cannot be learned on your own with a book. As with performance, this material also requires regular attention, it cannot be learned by “cramming.”

Class time will regularly focus on a variety of listening and dictation exercises. Please do bring your book to class. Sight Singing Assignments and Exams will be completed electronically.

The Rubric used to grade electronically submitted Sight Singing Assignments and Tests

Criteria	Level 4 4 points	Level 3 3 points	Level 2 2 points	Level 1 1 point	Criterion Score
Pitch Add Feedback	excellent pitch! in tune, pitch has a strong core	pitch is in tune overall, except for a few notes	Pitch was ok but out of tune for fragments of notes	The student Lost sense of key.	/ 4
Rhythm Add Feedback	Rhythm is excellent! subdivisions are perfect, tempo is steady throughout	very good. some uneven rhythms but the tempo is steady	student pauses slightly	Student stops singing for a significant time - loosing the musical line	/ 4
Solfège Syllables Add Feedback	solfege was correct and clear throughout, freely.	A few missed Syllables	solfege is missed for fragments of music	Solfège is wrong, sung on 'oo' or 'la'	/ 4

There will be eight tests given over the course of the semester, evenly divided between singing and aural activities and administered during class time.

In addition to these tests, there will be regular assignments given out of the online resource *Inquisitive*. Only book assignments that are completed IN PENCIL, neat, and legible will be graded for credit; all others will be returned with a grade of 0%.

Assessment:

Exams:	45%
Homework:	25%
Quizzes:	20%
Class Participation:	10%

Attendance Policy: The University Catalog states, "Students are expected to be present for all class meetings of any course for which they are enrolled." Sporadic attendance is a waste of your intellectual and financial resources. Unless they are the result of a medical or family emergency, excused absences (as defined by the Catalog) need to be arranged beforehand with the instructor. Each student is allowed up to three unexcused absences over the course of the semester. Additional unexcused absences may result in the lowering of the final grade and, in rare and extreme cases, the student being dropped from the course.

Covid-19 Policy:

A&M-Commerce requires the use of face-coverings in all instructional and research classrooms/laboratories. Exceptions may be made by faculty where warranted. Faculty have management over their classrooms. Students not using face-coverings can be required to leave class. Repetitive refusal to comply can be reported to the Office of Students' Rights and Responsibilities as a violation of the student Code of Conduct.

Students should not attend class when ill or after exposure to anyone with a communicable illness. Communicate such instances directly with your instructor. Faculty will work to support the student getting access to missed content or completing missed assignments.

Note Bene:

The study of ear training is an essential and important component of the developing musician's education. Far from being just another "required course," ear training forms the foundation of nearly all higher-ed courses in music, which is a reason for its placement at the very start of undergraduate music studies. Ear Training is also a subject where the concepts are presented sequentially, each leading to the next. As such, it is imperative that the student be proactive if they are having issues with a particular topic. Do not wait in frustration; ask a question in class, seek me out before or after class, or e-mail me to set up a time to meet individually.

The following statements are required by either University policy, state, or federal law:

University Mission Statement:

Texas A&M University-Commerce nurtures and educates for success through access to academic research, and service programs of high quality.

Music Department Mission Statement:

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Disability Resources Statement:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library, Room 132
908.886.5150, or 903.886.5835, phone
903.468.8148, fax
StudentDisabilityServices@tamuc.edu

Non-Discrimination Statement:

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Behavioral Statement: All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment.

Concealed Carry Statement:

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to <http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf> and/or consult your event organizer). Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

TENTATIVE COURSE SCHEDULE

Week I 8/24-8/28	Course Introduction, Fundamentals [pitch and Pitch class]	Chapter 1-2
Week II 8/31-9/4	Simple Meter [notation, conducting, counting, metric & beat hierarchy]	Chapter 2
Week III 9/7-9/11	Pitch Collections, Scales and Major Keys [ordered collections, keys, pentatonicism] NO CLASS ON LABOR DAY – MONDAY SEPT 7	Chapter 3
Week IV 9/14-9/18	Compound Meters	Chapter 3-4
Week V 9/21-9/25	Review and EXAM I Over Chapters 1-4	
Week VI 9/28-10/2	Minor Keys and the Diatonic Modes [relative, parallel, harmonic, melodic and natural]	
Week VII 10/5-10/9	Intervals [quality and quantity, consonance and dissonance]	Chapter 6
Week VIII 10/12-10/16	Triads [types, spelling, inversion, figured bass]	Chapter 7
Week IX 10/19-10/23	Triads continued ... MIDTERM (EXAM II)	
Week X 10/26-10/30	Seventh Chords [types, spelling and inversion]	Chapter 8
Week XI 11/2-11/6	Seventh chords continued...	Chapter 8
Week XII 11/9-11/13	Introduction to Counterpoint [species counterpoint, connecting intervals]	Chapter 9
Week XIII 11/16-11/20	Species Counterpoint [melodic embellishment, third species]	Chapter 10
Week XIV 11/23	Species Counterpoint [4 th and 5 th species] THANKSGIVING BREAK	Chapter 10
Week XV 11/30-12/4	Review for Final exam (Exam III)	
FINAL EXAM	During the designated time in Finals Week	