



ADVANCED MUSIC THEORY

MUS 505 – Fall 2020

Tuesday Room 158 – 5:00 pm – 6:50 pm

Dr. Julia Bozone, Assistant Professor

Music Bldg. 224 – julia.bozone@tamuc.edu

Office Hours by Appointment

Required Texts: Theory and Analysis, Clandinning and Marvin. Third Edition
Scores provided by Instructor

Course Description: In this course, we will examine the essential principles of music theory through the vantage points of different music theory resources and musical scores. We will compare and contrast the approaches and discuss the pedagogical approaches found in each, including the classroom application methods that accompany these theoretical and instructional models.

Student Learning Outcomes:

After successful completion of the course, the student should be able to:

- Prepare a course lecture on a theory topic, including lecture, classwork and homework.
- Express various theory topics with musical examples
- Be able to identify the pros and cons of various music theoretical approaches
- Lecture on theory materials in the full spectrum of harmonic languages: tonal, chromatic and atonal
- Be able to properly assess knowledge acquisition of a group from their given lecture.

Course Elements: **Examinations** will consist of both short answer and essay questions and will be administered during class sessions.

Quizzes A primary goal of this course is the creation of a textbook. Throughout the semester, each student will prepare a keynote lecture on three topics

1. tonal
2. chromatic
3. atonal

These lectures will count as quiz grades and should be viewed as a 'teaching studio' environment – thoughtful feedback will be provided by

the participants of the prepared lecture.

Additional Credit for Quizzes may be earned throughout the semester through the tutoring of undergraduate students in music theory. I would like each student to do this at least once during the semester. To receive credit for tutoring, you will need to write a thoughtful 750 word paper discussing what happened in your tutoring session. Where was the student mis-reading information? what did you say that helped the information 'click'? What musical examples were you analyzing? How did you get the student to move forward?

Each student will give a 40-min **Presentation** on a topic related to music theory and pre-approved by the instructor. The presentation should be created using keynote and feature text, score examples, audio examples and piano performance by the instructor. Additional information will be provided during the semester.

Evaluation:	Exams:	50%
	Listening Quizzes	30%
	Research Project:	20%
	Class Participation:	10%

Attendance Policy: The University Catalog states, "Students are expected to be present for all class meetings of any course for which they are enrolled." Sporadic attendance is a waste of your intellectual and financial resources. Regular attendance, while always important, is particularly so in a course which meets only once a week. Unless they are the result of a medical or family emergency, excused absences (as defined by the Catalog) need to be arranged beforehand with the instructor. **If an absence results in a missed examination there will be no make-up scheduled.**

Covid Policy: A&M-Commerce requires the use of face-coverings in all instructional and research classrooms/laboratories. Exceptions may be made by faculty where warranted. Faculty have management over their classrooms. Students not using face-coverings can be required to leave class. Repetitive refusal to comply can be reported to the Office of Students' Rights and Responsibilities as a violation of the student Code of Conduct.

Students should not attend class when ill or after exposure to anyone with a communicable illness. Communicate such instances directly with your instructor. Faculty will work to support the student getting access to missed content or completing missed assignments.

If you have tested positive for COVID or were in close contact with someone that has tested positive please notify eoc@tamuc.edu via email.

The following statements are required by either University policy, state, or federal law:

University Mission Statement:

Texas A&M University-Commerce nurtures and educates for success through access to academic research, and service programs of high quality.

Music Department Mission Statement:

The Music Department of Texas A&M University-Commerce promotes excellence in music through the rigorous study of music history, literature, theory, composition, pedagogy, and the preparation of music performance in applied study and ensembles to meet the highest standards of aesthetic expression.

Disability Resources Statement:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce
Gee Library, Room 132
908.886.5150, or 903.886.5835, phone
903.468.8148, fax
StudentDisabilityServices@tamuc.edu

Non-Discrimination Statement:

A&M-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained

Behavioral Statement: All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment (Student's Guide Handbook, Policies and Procedures, Conduct.)