Please click on the following link to access A&M-Commerce COVID-19 information: https://new.tamuc.edu/coronavirus/

SPECIAL TOPICS: ORIGINS OF MODERNISM AND MODERN ART
ARTS 597-01W
FALL SEMESTER, 2020
Online Course

Instructor: William Wadley, Ph.D.
Office Location and Hours: Due to the ongoing Corona Virus, face-to-face meetings will be discouraged until it is safer to do so. Because ARTS 597-01W is an online course, please use email to contact me and seek any help and guidance you may need.
Office Phone: 903-886-5208 (Email is the quickest and most reliable method of contact for online students.)
Office Fax: 903-886-5987
University Email Address: William.Wadley@tamuc.edu
Preferred Form of Communication: Email
Communication Response Time: Under normal circumstances, I try to respond to student inquiries within 48-78 hours of receipt on the days of Mondays-Thursdays. For emails received over weekends, I try to respond by the following Tuesday.
Technical Assistance: Contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found here: https://community.brightspace.com/support/s/contactsupport

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

COURSE INFORMATION

Course Description:

ARTS 597. Special Topics: Origins of Modernism and Modern Art. This special topics course considers the artists, movements, and historical events of the 18th and 19th centuries that anticipated the advent of modernism and modern art. Among the subjects examined are the Industrial Revolution, Enlightenment philosophy, Romanticism, scientific advances, and social and economic conditions. 3 semester hours.

Course Objectives:

The central objective of this course is to understand that modernism and modern art did not emerge in the late 19th and early 20th century without precedents. By examining key events, artists, and
trends of earlier periods, we can gain a fuller understanding of the sources of modernism and the conditions in which the modern age was born. Towards this end, the course will consider changing attitudes in the visual arts of the 18th and 19th centuries in relation to literature, history, science, industrialization and rapidly changing social and economic structures.

**Student Learning Outcomes:**

1. To gain an understanding of the visual arts as an expression of human insight, imagination, and technological achievement.
2. To see the ways in which art reflects or communicates social, political, ideological, and religious values and constructions.
3. To appreciate the creative process of the artist and the principles of visual design as integral to the meaning of works of art.
4. To understand the development of the visual arts against the patterns and chronology of human history.
5. To learn themes and meanings embodied in works of art.
6. To recognize the interconnections between art and other expressions of human activity, such as literature, science, economics, music, and theatre.

**Instructional / Methods / Activities Assessments:**

This course will be conducted as a seminar in the YouSeeU environment accessible through the upper menu in the online course shell. Below are links to the technical requirement for using this environment and a tutorial to familiarize yourself with its operation. Should YouSeeU be inadequate for our purposes, our alternatives will be another group format such as Zoom or Skype.

*YouSeeU Virtual Classroom Requirements:*


*Tutorial for YouSeeU:*


Instruction includes readings from the textbook and other bibliographical sources, research projects, online PowerPoint lectures by the instructor, PowerPoint presentations by students, links to educational sites on the internet, and quizzes. As a graduate seminar, this course will depend largely on presentations by class members on research projects that they choose or are assigned.

**Materials – Textbooks, Readings, Supplementary Readings:**

**Textbook(s) Required:**


Robert Atkins’ *Artspoke* is a handy encyclopedia of art terms, movements and concepts of the 19th and 20th centuries. Because there is no single textbook covering the topics of this
course, *Artspoke* will be a good and quick reference book to be used as a supplement to your readings and research in various areas of 18\textsuperscript{th}, 19\textsuperscript{th} and 20\textsuperscript{th}-century art.

**Additional Readings and Research Sources:**

Under separate cover, students will receive a reading list associated with the major topics of this course. As a graduate seminar, it is expected that students will use this list as a springboard to further readings and research in the areas of their personal investigations.

A first stop should always be Gee Library, specifically to the “Find Resources” link on the library’s home page. [http://www.tamuc.edu/library/](http://www.tamuc.edu/library/) This link will provide an online search engine for books in both printed and digital form. Gee Library’s interlibrary loan service is also an efficient means of obtaining printed books that our library does not possess, but take care to make your requests as early as possible in the semester to avoid delays.

Worth mentioning as well are three bibliographic sources available through Gee Library that can help you get started with your research.

**JSTOR.** JSTOR is a digital archive of journal articles in the field of visual arts. Because Gee Library is not rich in printed copies of art journals, this digital collection is essential to research in art history at the graduate level. This link will direct you to JSTOR, at which point you must sign in with your CWID (campus-wide I.D.) and password: [https://tamuc.libguides.com/az.php?a=j](https://tamuc.libguides.com/az.php?a=j)

**Oxford Art Online.** Oxford Art Online is sound, scholarly encyclopedia of art subjects from prehistory to the modern age. It is a useful guide to subjects that you may wish to investigate in a general sense before committing to more thorough research at a later time. This link will direct you to Oxford Art Online, at which point you must sign in with your CWID and password: [https://tamuc.libguides.com/az.php?a=o](https://tamuc.libguides.com/az.php?a=o)

**ARTstor.** ARTstor is a data base of digital images covering much of world art, including vast collections of images from the time periods covered in this class. ARTstor is a helpful archive for research in general, but it is essential in supplying images of the works of art you wish to use in your presentations. This link will direct you to ARTstor, at which point you must sign in with your CWID and password: [https://tamuc.libguides.com/az.php?a=a](https://tamuc.libguides.com/az.php?a=a)

**Software Required:**

Students must have access to a dependable high-speed internet connection and turn in assignments in a current version of Microsoft Word. More specific requirements for online courses are listed below under the heading, “TECHNOLOGY REQUIREMENTS (LMS).”

[www.artstor.org](http://www.artstor.org) is a data base of digital images covering much of world art. An invaluable resource in the study of art history at A&M-Commerce, it is accessible online through the homepage of Gee Library (go to databases). Artstor includes images, titles, and descriptions of nearly all works of art discussed in class.
TECHNOLOGY REQUIREMENTS (LMS)

All course sections offered by Texas A&M University-Commerce have a corresponding course shell in the myLeo Online Learning Management System (LMS). Below are technical requirements.

LMS Requirements:

https://community.brightspace.com/s/article/Brightspace-Platform-Requirements

LMS Browser Support:

https://documentation.brightspace.com/EN/brightspace/requirements/all/browser_support.htm

Because this course will use the YouSeeU online interactive environment, please take special note of the following requirements:

YouSeeU Virtual Classroom Requirements:

https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements

Tutorial for YouSeeU:

https://www.youtube.com/watch?v=BHTaf6JIbmM&feature=youtu.be

ACCESS AND NAVIGATION

You will need your campus-wide ID (CWID) and password to log into the course. If you do not know your CWID or have forgotten your password, contact the Center for IT Excellence (CITE) at 903.468.6000 or helpdesk@tamuc.edu.

Note: Personal computer and internet connection problems do not excuse the requirement to complete all course work in a timely and satisfactory manner. Each student needs to have a backup method to deal with these inevitable problems. These methods might include the availability of a backup PC at home or work, the temporary use of a computer at a friend's home, the local library, office service companies, Starbucks, a TAMUC campus open computer lab, etc.

COMMUNICATION AND SUPPORT

If you have any questions or are having difficulties with the course material or guidelines on assignments, please contact your Instructor. If you are having technical difficulty with any part of Brightspace, please contact Brightspace Technical Support at 1-877-325-7778. Other support options can be found at the link below.

https://community.brightspace.com/support/s/contactsupport
Syllabus Change Policy:

The syllabus is a guide. Circumstances and events, such as student progress, may make it necessary for the instructor to modify the syllabus during the semester. Any changes made to the syllabus will be announced in advance.

Student Conduct:

All students enrolled at the University shall follow the tenets of common decency and acceptable behavior conducive to a positive learning environment. The Code of Student Conduct is described in detail in the Student Guidebook.

http://www.tamuc.edu/Admissions/oneStopShop/undergraduateAdmissions/studentGuidebook.aspx

Students should also consult the Rules of Netiquette for more information regarding how to interact with students in an online forum: https://www.britannica.com/topic/netiquette

A&M-Commerce Attendance:

For more information about the attendance policy please visit the Attendance webpage and Procedure 13.99.99.R0.01.

http://www.tamuc.edu/admissions/registrar/generalInformation/attendance.aspx

http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/academic/13.99.99.R0.01.pdf

Academic Integrity:

Students at Texas A&M University-Commerce are expected to maintain high standards of integrity and honesty in all of their scholastic work. For more details and the definition of academic dishonesty see the following procedures:

Undergraduate Academic Dishonesty 13.99.99.R0.03


Graduate Student Academic Dishonesty 13.99.99.R0.10

http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/13students/graduate/13.99.99.R0.10GraduateStudentAcademicDishonesty.pdf

Please read this: In an online course, where students are not always monitored when taking exams and completing assignments, sharing information about the content of exams and assignments until all students have submitted their work is considered a breach of academic integrity and can result in (1) failure in the course, and (2) a report of the incident being filed permanently with the Office of the Provost.

Students with Disabilities – ADA Statement:
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you have a disability requiring an accommodation, please contact:

Office of Student Disability Resources and Services
Texas A&M University-Commerce, Gee Library - Room 162
Phone (903) 886-5150 or (903) 886-5835, Fax (903) 468-8148
Email: studentdisabilityservices@tamuc.edu
Website: Office of Student Disability Resources and Services
http://www.tamuc.edu/campusLife/campusServices/studentDisabilityResourcesAndServices/

Nondiscrimination Notice:

Texas A&M University-Commerce will comply in the classroom, and in online courses, with all federal and state laws prohibiting discrimination and related retaliation on the basis of race, color, religion, sex, national origin, disability, age, genetic information or veteran status. Further, an environment free from discrimination on the basis of sexual orientation, gender identity, or gender expression will be maintained.

Campus Concealed Carry Statement:
Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in Texas A&M University-Commerce buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and A&M-Commerce Rule 34.06.02.R1, license holders may not carry a concealed handgun in restricted locations.

For a list of locations, please refer to the Carrying Concealed Handguns On Campus document and/or consult your event organizer.
Web url:
http://www.tamuc.edu/aboutUs/policiesProceduresStandardsStatements/rulesProcedures/34SafetyOfEmployeesAndStudents/34.06.02.R1.pdf

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all A&M-Commerce campuses. Report violations to the University Police Department at 903-886-5868 or 9-1-1.

SPECIFIC COURSE REQUIREMENTS AND ASSIGNMENTS

Log In Verification:

Students must always log in with their user name and password to complete the online readings and assignments for this course. While group study sessions are encouraged and may be beneficial
for you, logging in under your name is the only way that you can be individually credited for the time and effort you have put into the course.

**Online Connectivity for Graded Assignments:**

When you are logging in to take an exam or completing other online assignments, please use common sense and be prepared for glitches. Common sense dictates that it is always best to do this kind of work on a reliable and stationary laptop or desk top computer that has a strong internet signal, preferably in your home, a college computer lab, or a quiet and stable environment. While always entertaining, the following are excuses that no instructor wishes to hear: “I thought the beach would have a signal.” “I must have hit a key on my I-phone by accident when I was commuting to work.” “I always had good reception at Starbucks before.”

**EXAMINATIONS**

1. **MID-TERM QUIZ. Thursday, October 8-Wednesday, October 14.**
   This quiz will cover the PowerPoint lectures and class activities up to this date. It will be one hour in length and consist of 25 multiple-choice questions. The exam is online and may be taken at any time between the dates above.

2. **FIRST PRESENTATION. Dates to be determined later.**
   Each student in the seminar will present two PowerPoints in the YouSeeU environment based on chosen or assigned research projects. This is the first presentation, and it should be approximately 45-60 minutes in length.

4. **SECOND PRESENTATION. Dates to be determined later.**
   Like the first, this second presentation will be given in the YouSeeU environment as a PowerPoint and should be approximately 45-60 minutes in length.

3. **FINAL QUIZ. Friday, December 4-Wednesday, December 9.**
   This quiz will cover the PowerPoint lectures, student presentations, and other class activities up to this date. It will be one hour in length and consist of 25 multiple-choice questions. The exam is online and may be taken at any time between the dates above.

   Each exam is available for the several-day period scheduled above and ends at 11:59 p.m. on the last day of the period. To take the exam, log into the course and enter the exam. Once entered, you will have **1 hour** to complete it. You cannot log off the exam and resume it later. Please remember to save your answers.

   If you miss an exam, please have a legitimate excuse. Excuses that a computer “glitch” occurred or that you couldn’t get online will have to be verified by evidence, so it is wise to have a back-up plan for accessing this course to complete an assignment. If genuine technical problems arise, please contact Brightspace Technical Support at 1-877-325-7778 the instant it occurs, email your instructor and also call 903-886-5208 to leave a message for me that includes your name, the course number, the nature of the problem, and the exact time that it happened. You will be asked for verification that you have done this.

   Other support options can be found here:
   [https://community.brightspace.com/support/s/contactsupport](https://community.brightspace.com/support/s/contactsupport)

**Important:** In an online course, where students are not always monitored when taking exams and completing assignments, sharing information about the content of exams and assignments before all students have submitted their work is considered a breach of academic integrity and
can result in (1) failure in the course, and (2) a report of the incident being filed permanently with the Office of the Provost.

**YouSeeU Virtual Classroom:** As this course will be conducted via the YouSeeU virtual classroom environment (accessible in the upper menu in your online course), the information below may be helpful:

**YouSeeU Virtual Classroom Requirements:**

https://support.youseeu.com/hc/en-us/articles/115007031107-Basic-System-Requirements

**Tutorial for YouSeeU:**

https://www.youtube.com/watch?v=BHTaf6JlbM&feature=youtu.be

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**STUDENT OUTCOMES EXAM**

In the final week of the semester students will take a short exam that evaluates what they have learned during the semester. The exam will not adversely affect your grade in the course, as it is only a tool to help the university and instructor identify the strengths and weaknesses of the course. However, the State of Texas and Texas A&M University-Commerce have mandated that all students be assessed in this way, and therefore **the exam must be taken to pass the course**. As an incentive, the instructor will add the points you score on the exam to your final tally (up to 20 extra points).

**CALCULATION OF GRADES:**

*Overall (final) grades will be calculated as follows:*

2 Quizzes (100 points each) = 200 points.

- A = 100-90 points
- B = 89-80 points
- C = 79-70 points
- D = 69-60 points
- F = 59-0 points

2 PowerPoint Presentations (100 points each) = 200 points

- A = 100-90 points
- B = 89-80 points
- C = 79-70 points
- D = 69-60 points
- F = 59-0 points

Class Attendance and Participation (100 points)

- A = 100-90 points
- B = 89-80 points
- C = 79-70 points
- D = 69-60 points
- F = 59-0 points
Students accruing more than 3 absences can make no higher than a grade of “C.” The grade in this category will be based on the commitment to the course demonstrated by the student, as judged by the instructor.

Calculation of Overall Final Grade:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>100-90%</td>
<td>500-450</td>
</tr>
<tr>
<td>B</td>
<td>89-80%</td>
<td>449-400</td>
</tr>
<tr>
<td>C</td>
<td>79-70%</td>
<td>399-350</td>
</tr>
<tr>
<td>D</td>
<td>69-60%</td>
<td>349-300</td>
</tr>
<tr>
<td>F</td>
<td>59-0%</td>
<td>299-0</td>
</tr>
</tbody>
</table>

**SUMMARY OF ALL GRADED AND EXTRA CREDIT ASSIGNMENTS**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 Quizzes @100 points each</td>
<td>200 points</td>
</tr>
<tr>
<td>2 Power Point Presentations @100 points each</td>
<td>200 points</td>
</tr>
<tr>
<td>Class Attendance and Participation: Up to 100 points</td>
<td></td>
</tr>
<tr>
<td>Student Outcomes Exam: Extra credit up to 20 points added to your final tally of points</td>
<td></td>
</tr>
<tr>
<td><strong>Total:</strong> 500 points + 20 possible extra credit points earned from the Student Outcomes Exam</td>
<td></td>
</tr>
</tbody>
</table>

**EXTRA CREDIT**

Other than the points added by taking the required Student Outcomes Exam (see Course Requirements above) it is not possible to receive extra credit in this course. **So please do not ask.** There are already many opportunities to make high grades in this course, so please spend your extra time working on the existing assignments and requirements.

**SPECIFIC POLICIES AND INFORMATION REGARDING THIS COURSE**

**Online Etiquette:**

Just as in my classrooms in Commerce, I endeavor in my online courses to create an atmosphere that is comfortable and conducive to learning. Towards this end, I insist on courtesy and fairness to everyone and always try to lead by example. Please help me in making this online course a positive experience, a learning laboratory that you enjoy logging into. When interacting with your classmates, please abide by the commonly accepted rules of “netiquette” and courtesy.

**Attendance:**

Graduate students know well the value of attending class, so I will keep my remarks on this subject to a minimum. Although we are using an online interactive environment, our meetings should be
considered the same as a face-to-face seminar. Please present and on time and when the class opens each evening that it is scheduled, be certain that you have a sustainable connection during the class, and avoid being absent for unexcused reasons for than 3 times during the semester—which equates to three weeks’ worth of absences in a MWF or TR class. More than 3 absences may affect your grade or result in failure in the course. We will handle excused absences on a case-by-case basis. Be mindful that attendance and participation in the seminars will be a part of your final grade in this course.

**Academic Integrity:**

The policies on academic integrity are accessible at this link: Undergraduate Academic Dishonesty 13.99.99.R0.03. Academic dishonesty, in particular, comprises a broad range of forbidden and punishable practices that includes plagiarism, collusion with other people, cheating on exams and assignments, and misrepresenting one’s work. Students should especially guard against plagiarism, which is the use of others’ words, ideas, and phrases without proper citation. In an online course, where students are not always monitored when taking exams and completing assignments, it is important to understand that sharing information about the content of exams and assignments before all students have submitted their work is considered a breach of academic integrity. Instances of academic dishonesty will be treated seriously and will result in a failing grade in the course, as well as the possibility of disciplinary action on the part of the university. Remember that academic dishonesty is not only a violation of trust but an unlawful act in many cases. Codes of conduct and information about student life at Texas A&M University-Commerce are detailed online.

Please read this: In an online course, where students are not always monitored when taking exams and completing assignments, sharing information about the content of exams and assignments until all students have submitted their work is considered a breach of academic integrity and can result in (1) failure in the course, and (2) a report of the incident being filed permanently with the Office of the Provost.

*Yes, there are many policies and guidelines in this course, but if you encounter any kind of problem I assure you that we can work it out. I always say there are no emergencies in an art history course! Email me and explain your particular situation.*
All class meetings will be conducted in a seminar format through the YouSeeU virtual classroom in the online course shell. To enter YouSeeU, go to the upper bar on any page in the online shell and follow the prompts.

Please visit the following links to acquaint yourself with the operation of YouSeeU.

**YouSeeU Virtual Classroom Requirements:**


**Tutorial for YouSeeU:**


**WEEK 1 (Thursday, August 27, 6-8:45 p.m.)**

The first meeting will be an organizational one as well as an introduction, through discussion and the instructor’s first PowerPoint, to the main topics of the course. In preparation for this meeting, please review the first PowerPoint (sent under separate cover and stored in the online shell) and brush up on the art of the 18th, 19th and 20th centuries by reading the relevant chapters in a general art history book, preferably the textbook you used in the undergraduate survey of art history (part II). The most common general textbooks are Marilyn Stokstad’s *History of Art* and Kleiner’s *Gardner’s Art Through the Ages*, but you may use any reputable book that surveys the art of these centuries.

In this first meeting, we will also discuss the student PowerPoint presentations and begin thinking about the topics you may wish to pursue. By this first meeting, you will have received under separate cover a reading list covering the main topics of the course. This list will help you in selecting a topic and starting your research.

**WEEK 2 (Thursday, September 3, 6-8:45 p.m.)**

- Instructor will continue to speak on the PowerPoint concerning 18th and 19th century topics
- Discussion of research topics for the student presentations

**WEEK 3 (Thursday, September 10, 6-8:45 p.m.)**

- Continuation of the instructor’s first PowerPoint on 18th and 19th century topics
- Discussion of research topics for the student presentations

**WEEK 4 (Thursday, September 17, 6-8:45 p.m.)**

- Continuation of the instructor’s first PowerPoint on 18th and 19th century topics
• Discussion of research topics for the student presentations

WEEK 5 (Class will not convene this week. Students will use this time to conduct research.)

WEEK 6 (Thursday, October 1, 6-8:45 p.m.)

• The instructor will introduce topics in his second PowerPoint
• Discussions will follow on students’ individual research projects

WEEK 7 (Thursday, October 8, 6-8:45 p.m.)

• The instructor will continue to discuss topics in his second PowerPoint
• Depending on the number of students enrolled in the course, at least one student presentation may start this week.
• Please be reminded that the Mid-Term Quiz will be available online from today through Wednesday, October 14.

WEEK 8 (Thursday, October 15, 6-8:45 p.m.)

• Starting this week, each class meeting will include information from the instructor—normally through PowerPoints—and presentations by students of their research projects.

WEEK 9 (Thursday, October 22, 6-8:45 p.m.)

• This class meeting will include information from the instructor—normally through PowerPoints—and presentations by students of their research projects.

WEEK 10 (Thursday, October 29, 6-8:45 p.m.)

• This class meeting will include information from the instructor—normally through PowerPoints—and presentations by students of their research projects.

WEEK 11 (Thursday, November 5, 6-8:45 p.m.)

• This class meeting will include information from the instructor—normally through PowerPoints—and presentations by students of their research projects.

WEEK 12 (Thursday, November 12, 6-8:45 p.m.)

• This class meeting will include information from the instructor—normally through PowerPoints—and presentations by students of their research projects.

WEEK 13 (Thursday, November 19, 6-8:45 p.m.)

• This class meeting will include information from the instructor—normally through PowerPoints—and presentations by students of their research projects.

WEEK 14 (Thanksgiving Holiday)
WEEK 15 (Thursday, December 3, 6-8:45 p.m.)

- This class meeting will include information from the instructor—normally through PowerPoints—and presentations by students of their research projects.

WEEK 15 (Thursday, December 10, 6-8:45 p.m.)

- If needed, this time slot will be reserved for student presentations or any necessary concluding business.