### CHARACTERISTIC #1 NUMBER OF DEGREES PER YEAR

<table>
<thead>
<tr>
<th>Year</th>
<th>2009-2010</th>
<th>2010-2011</th>
<th>2011-2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Doctoral</td>
<td>5</td>
<td>6</td>
<td>3</td>
</tr>
</tbody>
</table>

### CHARACTERISTIC #2 GRADUATION RATES

<table>
<thead>
<tr>
<th>Cohort Year</th>
<th>Number of Students</th>
<th>Number of Graduates</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>1999-2009</td>
<td>1</td>
<td>0</td>
<td>0%</td>
</tr>
<tr>
<td>2000-2010</td>
<td>7</td>
<td>3</td>
<td>42.86%</td>
</tr>
<tr>
<td>2001-2011</td>
<td>7</td>
<td>1</td>
<td>14.29%</td>
</tr>
</tbody>
</table>

*Rolling three-year average of the percent of first-year doctoral students who graduated within ten years

*This characteristics calculations are based solely on the doctoral students who started the program with a cohort year of 1996, 1997 or 1998 and graduated within a ten year period.

### CHARACTERISTIC #3 AVERAGE TIME TO DEGREE

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Number of Students</td>
<td>3</td>
<td>6</td>
<td>1</td>
</tr>
<tr>
<td>Average Years to complete Degree</td>
<td>5</td>
<td>8.17</td>
<td>3</td>
</tr>
</tbody>
</table>

*Rolling three-year average of the registered time to degree of first-year doctoral students within a ten year period
CHARACTERISTIC #4 EMPLOYMENT PROFILE

Percentage of Graduates from the last five years employed in Academia, Post Doctorates, Industry/Professional, Government, and those still Seeking Employment.

<table>
<thead>
<tr>
<th>Percentage</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Academia</td>
<td>100%</td>
</tr>
<tr>
<td>Post Doctorates</td>
<td>0%</td>
</tr>
<tr>
<td>Industry/Professional</td>
<td>0%</td>
</tr>
<tr>
<td>Government</td>
<td>0%</td>
</tr>
<tr>
<td>Other</td>
<td>0%</td>
</tr>
<tr>
<td>Seeking Employment</td>
<td>0%</td>
</tr>
</tbody>
</table>

*Percentage of the last three years of graduates employed in academia, post-doctorates, industry/professional, government, and those still seeking employment (in Texas and outside Texas)

CHARACTERISTIC #5 ADMISSIONS CRITERIA

http://web.tamu-commerce.edu/academics/graduateSchool/programs/artshumanities/englishPhDDomestic.aspx

CHARACTERISTIC #6 PERCENTAGE OF FULL TIME STUDENTS WITH FINANCIAL SUPPORT

<table>
<thead>
<tr>
<th>2011-2012</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Time Students</td>
<td>22</td>
</tr>
<tr>
<td>Number of students with support</td>
<td>21</td>
</tr>
<tr>
<td>Amount of Support</td>
<td>310,711.50</td>
</tr>
</tbody>
</table>

*Any student who takes ≥ 9 SCH is considered to be full time

* In the prior year, the number of FTS (≥ 18 SCH) with support/the number of FT

CHARACTERISTIC #7 AVERAGE FINANCIAL SUPPORT PROVIDED

<table>
<thead>
<tr>
<th>Type of Support</th>
<th>2011-2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research Assistantships</td>
<td>30000</td>
</tr>
<tr>
<td>Teaching Assistantships</td>
<td>61666</td>
</tr>
<tr>
<td>Non-Teaching Assistantships</td>
<td>7332</td>
</tr>
<tr>
<td>Other Financial Aid</td>
<td>211,713.50</td>
</tr>
<tr>
<td>Total</td>
<td>310,711.50</td>
</tr>
<tr>
<td>Total number of Full Time Students with Support</td>
<td>21</td>
</tr>
<tr>
<td>Average Amount of Support per student</td>
<td>14,795.79</td>
</tr>
</tbody>
</table>

*Any student who takes ≤ 9 SCH is considered to be part time and ≥ 9 SCH is considered to be full time
For those receiving financial support, the average financial support provided per full-time graduate student (including tuition rebate) for the prior year, including research assistantships, teaching assistantships, fellowships, tuition, benefits, etc. that is “out-of-pocket”

**CHARACTERISTIC #8 STUDENT CORE FACULTY RATIO**

<table>
<thead>
<tr>
<th>Characteristic</th>
<th>2009</th>
<th>2010</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total Doctoral students</td>
<td>34</td>
<td>46</td>
<td>45</td>
</tr>
<tr>
<td>Core Faculty</td>
<td>15</td>
<td>9</td>
<td>13</td>
</tr>
<tr>
<td>Ratio</td>
<td>2:1</td>
<td>5:1</td>
<td>3:1</td>
</tr>
<tr>
<td>Full Time Student Equivalent</td>
<td>11.4</td>
<td>30.05</td>
<td>120</td>
</tr>
<tr>
<td>Core Faculty</td>
<td>15</td>
<td>9</td>
<td>13</td>
</tr>
<tr>
<td>Ratio</td>
<td>1:1</td>
<td>3:1</td>
<td>9:1</td>
</tr>
</tbody>
</table>

*Rolling three-year average of full-time student equivalent (FTSE) /rolling three-year average of full-time faculty equivalent (FTFE) of core faculty

**CHARACTERISTIC #9 CORE FACULTY PUBLICATIONS**

<table>
<thead>
<tr>
<th>Year</th>
<th>Publications</th>
</tr>
</thead>
<tbody>
<tr>
<td>2009</td>
<td>11</td>
</tr>
<tr>
<td>2010</td>
<td>32</td>
</tr>
<tr>
<td>2011</td>
<td>21</td>
</tr>
<tr>
<td>2012</td>
<td>59</td>
</tr>
</tbody>
</table>

**Faculty Publications**

**Salvatore Attardo**


Articles and Chapters in Books


7. Bell, Nancy and Salvatore Attardo. Failed humor: Issues in non-nativespeakers' appreciation

Tabetha Adkins


Robert Baumgardner


Bill Bolin


Shannon Carter


I think that's it, unless we also count our upcoming (Fall 2010) Computers and Composition Online publication.


2011

Edited Journals
2012

2011

2010

**Donna Dunbar-Odom**


**Gerald Duchovnay**
Book

Journal: General Editor, Post Script: Essays in Film and the Humanities, 3 issues, international film journal.

Article


Reviews:

Maria Fernández-Babineaux


Fernández-Babineaux, María. “La Madre Santa y la madre sexual: Subversión cultural en Elogio de la madrastra” Espéculo 45 (Jul-Oct) (Published online Oct 9th 2010)

__.__. “Inversión de las imágenes bíblicas en Primera memoria” Romance Notes 49.2 (2010): 133-142


__.__. “Androginia e inversión de papeles como crítica social en Nada” Letras Peninsulares 21.2 (2009): 331-345 Forthcoming

__.__. “Antoniomorboles y su versión censurada de ‘La Cenicienta’” Hispania 93.4 Upcoming December 2010

“Portuguese literature: José Saramago’s Cain (2009)”. Hispania 94.3 (2011): 557-58

“Lo andrógeno en Água viva de Clarice Lispector” La palabra según Clarice Lispector: Aproximaciones críticas/ A palavra segundo Clarice Lispector: Aproximações críticas,”


PEER-REVIEWED BOOK REVIEWS

Fernández-Babineaux, María. Rev. of "Maestro Mateo" by González-Viaña Hispania 93.3 2010: 515-16 Forthcoming

__.__. “José Saramago's Cain” Hispania 93.4 (2010)

Christopher Gonzalez


“Depicting a Mechanized Consciousness: Cognition and Narrative Design in Alex Rivera’s Sleep Dealer.” Multimedia Encounters: Film, Television, Comics and Latinos in the 21st Century. Ed. Frederick

“Turf, Tags, and Territory: Spatializing Tragedy in Jaime Hernandez’s ‘Vida Loca: The Death of Speedy Ortiz.’” ImageTexT: Interdisciplinary Comics Studies. (Forthcoming 2012)


Reviews


Hunter Hayes


Christian Hempelmann

Books

Articles


David Hervas


**Kathryn Jacobs**


- Poetry


“Closing Ranks” *Poetry South* (forthcoming).


**Book Contracts Signed in 2010**


**Poems Published** (32)

“Art Appreciation,” “Sleeping In,” and “Botticelli My Way,” in *Snakeskin Poetry Magazine* (December 2010). Cover design of issue from ‘Botticelli My Way.’


“Decidedly Bad Date,” *Danse Macabre* August 2010.


“Southwest Airlines,” *Light Quarterly* (Fall, 2010).


*Five Poems:* “Following the Rules,” “Tender Mercies,” “Science Symposium,” “Leader of the Band,” and “Sea Change,” *Eclectic*
Muse, December 2009.


“Rainfall” Deronda Review (forthcoming).

“Smirk,” Dark Horse Fall, 2009.

“Road Trip,” Main Channel Voices, 5.4, Fall 2009.

“When You Weren’t There” and “When Talking of Divorce” Voices on the Wind 38 (fall) 2009.


Book

In Transit, David Roberts Books. 128 pages, September 2011.

Creative Activity 2011

(2010 issues arrived in 2011)

“Contours” Raintown Review 10.1 (September) 2011.


“ For Pete’s Sake, Wake This Man,” Danse Macabre 42, 2011.

“ For a Daughter, Bright and Beautiful,” Danse Macabre 42, 2011.

“ Like Slapping Babies,” Orbis 157 (October) 2011.


“Falling Through the Cracks” Loch Raven Review VI.2 2010.

“Ozymandias Remade” Measure V.1-2010


Creative Activity, Omitted

(items below were never included in prior Annual Evaluations due to significant editorial delay)
“A Man I Once Knew” *The Recusant* 2009

“One Vote for Catastrophe” *The Recusant* 2009.

“Survivor’s Guilt” *The Recusant* 2009.

**Scholarship (Under Consideration)**


**Kimbrough**


**Inma Lyons**


**Publications 2010**


“The Impossibility of Fleeing the Feminine: Negotiating Masculinity in Soledad Puertolas’s *La señora Berg.*” Forthcoming in December 2010 in *Letras Femeninas*.

**Work in progress**

“Neorealism Hollywood and Masculinity in Edgar Neville’s *El ultimo caballo*, an article on the representation of masculinity in Spanish film during the time of the Franco regime.

Guest editor of a special issue of *Post Script* entitled “Representing Masculinities in Spanish Cinema: Cross-Cultural and Interdisciplinary Approaches.”

**Lucy Pickering**


Textbook:


Encyclopedia Entries:


Book Review:


Robin Reid


Karen Roggenkamp


**Derek Royal**


**Philippe Seminet**


**Susan Stewart**

Stewart, Susan Louise. „Be Afraid or Fried”: Cults and Young Adult Apocalyptic Narratives.” *Children’s Literature Association Quarterly*. 36.3 (Fall 2011): 318-335.


Publications:


“Steampunk Pedagogy: Neal Stephenson’s *The Diamond Age, or a Young Lady’s Illustrated Primer.*” Paper presented at the International Children's Literature Association Conference, Ypsilanti/Ann Arbor, MI, 2010.


Stewart, Susan Louise. “‘Be Afraid or Fried’: Cults and Young Adult Apocalyptic Narratives.” *Children’s Literature Association Quarterly* 36.3 (Fall 2011): 318-335.

**CHARACTERISTIC #10 CORE FACULTY EXTERNAL GRANTS**

Grant Productivity (Five Year Trend)

<table>
<thead>
<tr>
<th>Funding Year</th>
<th>Grants</th>
<th>Amount Funded</th>
</tr>
</thead>
<tbody>
<tr>
<td>2009-2010</td>
<td>1</td>
<td>$24,646</td>
</tr>
<tr>
<td>2010-2011</td>
<td>5</td>
<td>$67,466</td>
</tr>
<tr>
<td>2011-2012</td>
<td>9</td>
<td>$339,350</td>
</tr>
</tbody>
</table>

**CHARACTERISTIC #11 PERCENTAGE OF FULL-TIME STUDENTS**

Fall Semesters

<table>
<thead>
<tr>
<th></th>
<th>2009</th>
<th>2010</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fulltime</td>
<td>16</td>
<td>30</td>
<td>13</td>
</tr>
<tr>
<td>Part time</td>
<td>17</td>
<td>16</td>
<td>32</td>
</tr>
<tr>
<td>Total</td>
<td>35</td>
<td>46</td>
<td>45</td>
</tr>
<tr>
<td>Percentage of Full Time Students</td>
<td>46%</td>
<td>65%</td>
<td>28.89%</td>
</tr>
</tbody>
</table>

* Rolling three-year average of the FTS (≥ 9 SCH)/number students enrolled (headcount) for last three fall semesters

**CHARACTERISTIC #12 NUMBER OF CORE FACULTY**

<table>
<thead>
<tr>
<th>Total Headcount by Rank</th>
<th>2009</th>
<th>2010</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professor</td>
<td>6</td>
<td>5</td>
<td>7</td>
</tr>
<tr>
<td>Associate Professor</td>
<td>6</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>Assistant Professor</td>
<td>3</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Total</td>
<td>15</td>
<td>9</td>
<td>13</td>
</tr>
</tbody>
</table>

*Core Faculty: Full-time tenured and tenure-track faculty who teach 50 percent or more in the doctoral program or other individuals integral to the doctoral program who can direct dissertation research.*
**CHARACTERISTIC #13 FACULTY TEACHING LOAD**

Faculty Teaching Load

<table>
<thead>
<tr>
<th></th>
<th>2009</th>
<th>2010</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>25.8</td>
<td>30</td>
<td>32.20</td>
</tr>
</tbody>
</table>

*Total number of semester credit hours in organized teaching courses taught per academic year by core faculty divided by the number of core faculty in the prior year

*This information has been calculated using the Semester Credit Hours for the entire department but is being revised to only use the hours taught by core faculty members.

**CHARACTERISTIC #14 FACULTY DIVERSITY**

Total Headcount by Ethnicity

<table>
<thead>
<tr>
<th>Ethnicity</th>
<th>2009</th>
<th>2010</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asian or Pacific Islander</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Black Non-Hispanic</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Hispanic</td>
<td>1</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>International</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>White Non-Hispanic</td>
<td>14</td>
<td>9</td>
<td>12</td>
</tr>
<tr>
<td>Total</td>
<td>15</td>
<td>9</td>
<td>13</td>
</tr>
</tbody>
</table>

Total Headcount by Sex

<table>
<thead>
<tr>
<th>Sex</th>
<th>2009</th>
<th>2010</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Female</td>
<td>9</td>
<td>5</td>
<td>8</td>
</tr>
<tr>
<td>Male</td>
<td>6</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>Total</td>
<td>15</td>
<td>9</td>
<td>13</td>
</tr>
</tbody>
</table>

**CHARACTERISTIC #15 STUDENT DIVERSITY**

Ethnicity

<table>
<thead>
<tr>
<th>Ethnicity</th>
<th>2009</th>
<th>2010</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Indian/Alaskan</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Black Non Hispanic</td>
<td>1</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Hispanic American</td>
<td>1</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>White Non Hispanic</td>
<td>25</td>
<td>33</td>
<td>30</td>
</tr>
<tr>
<td>Asian/Pacific Islander</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Other-International</td>
<td>8</td>
<td>11</td>
<td>11</td>
</tr>
<tr>
<td>Total</td>
<td>35</td>
<td>46</td>
<td>45</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Gender</th>
<th>2009</th>
<th>2010</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Male</td>
<td>14</td>
<td>15</td>
<td>18</td>
</tr>
<tr>
<td>Female</td>
<td>21</td>
<td>31</td>
<td>27</td>
</tr>
<tr>
<td>Total</td>
<td>35</td>
<td>46</td>
<td>45</td>
</tr>
</tbody>
</table>
CHARACTERISTIC #16 DATE OF LAST EXTERNAL REVIEW

April 24-25, 2006

CHARACTERISTIC #17 EXTERNAL PROGRAM ACCREDITATION

Southern Association of Colleges and Schools

CHARACTERISTIC #18 STUDENT PUBLICATIONS/PRESENTATIONS

<table>
<thead>
<tr>
<th>Year</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>2009</td>
<td>35</td>
</tr>
<tr>
<td>2010</td>
<td>14</td>
</tr>
<tr>
<td>2011</td>
<td>55</td>
</tr>
<tr>
<td>2012</td>
<td>108</td>
</tr>
</tbody>
</table>

Student Publications/Presentations

Charity Adama


“Advancing Literacy: Graduate School Experiences among Local Students and Graduates from Underrepresented Groups”. College Composition and Communication Conference, Atlanta, GA 6-9 April, 2011.

Akin Adetunji

2010 (With Babatunde, Sola, Odebunmi, Akin and Adedimeji, Mahfouz). Studies


2011 A critical-stylistic study of mindstyle and characterisation in Buchi

Emecheta’s The Joys of Motherhood. MARANG: Journal of Language and Literature 21: 37–50. (BOTSWANA)

2011a. The pragmatics of humor in Nigerian stand-up comedy. (A

Poster Presented at the Inaugural North East Texas Humor Research Conference, held at the Southern Methodist University, Dallas, USA, January 28 – 30, 2011).

2011b. (with Fofò Lomotey) Expressive pedagogy as a convergence of college


Jonne Akens


“No Longer Blinded by the Light: Unmasking the True Nature of Whiteness in Walter Mosley’s 47.” Modern Critical

Akens, Jonne Approaches to Children’s Literature, Middle Tennessee State University, Nashville, Tennessee, March 2009.


Frank Alexander


Brandon Barnes


Barnes, Brandon “Committed to Memory: Reverend Tendril’s Sermons in Evelyn Waugh’s A Handful of Dust.” Federation Rhetoric Symposium, Commerce, TX, February 2009.


“Christ(opher Hitchens) and Composition: One Teacher’s Experience with a Religious Documentary and the Teaching of Argumentation.” SW/TX PCA/ACA, San Antonio, TX, April 2011.

“I Came in Here for an Argument!: What Every Student Should Expect from Every First-Year Writing Course.” Federation Rhetoric Symposium, Commerce, TX, March 2011.


Julie Bouchard

Presentation


Geoffrey Clegg


Laura Di Ferrante


Sean Ferrier-Watson


Professional Conferences:


Charles Hamilton

Paper Presentations for 2010


---. "Teaching Literature Through Film: Using My Big Fat Greek Wedding as a vehicle for social understanding." Paper presented at American Studies of Texas Association Conference in Commerce, TX, November 2010.


Publications


Paper Presentations


**JD Isip**

Publications

- Article: “Rethinking the Workshop.” PUPIL Journal of Pedagogy (Volume 1.1, Fall 2010).
- Poem: “Six.” Poetry Quarterly (Spring 2011)
- Poem: “Jingle Bells & Jazz.” Poetry Quarterly (Spring 2011)
- Poem: “Food Network… Late Night.” Poetry Quarterly (Spring 2011)

Presentations


**Jennifer Jones**


**Angela Kennedy**


**Marilyn Lewis**


**Amanda McCain**


McCain, A. (March 2011). Sharing Classroom Authority: Affinity Space, Collective Intelligence and Video Games presented at Federation Rhetoric Symposium, Commerce TX.

**Kaye McCraw**


**Allie Miller**


**Luca Morazzano**


Melissa Nivens

Presentation. "This Ain't Your Grandmother's Book Report."
Denton Area Texas Association for the Improvement of Reading. 17 Sept. 2011.

Anne Phifer


2. 2011 National Pop Culture Association Conference: "Feminist Fairies: A Discussion of Terry Pratchett's Adaptations of the Witch and the Princess".

3. 2011 Pathways Symposium: "Biotech Capital: Marxist Technology in The Hunger Games and Divergent".

Alexandra Pirkle

“Epidemic or Blown Out of Proportion?: The Television Representation of Teen Pregnancy in the United States, Canada, and Britain” (ChLA Conference; Hollins University, Roanoke, VA; June 2011)

“What Exactly Are You Trying to Teach Me?: The Educational Nature of Female-Oriented Video Games” (PCA Conference, San Antonio, TX, April 2011)

“For Narnia! For Neverland! How Liminal Worlds Simulate a War/Soldier Experience in Children’s World War II Film Narratives” (ChLA Conference; Eastern Michigan University, June 2010)

Michelle Pirkle


Conferences


Creative Publication

Sandra Shu-Chao Liu

8th Annual Texas A&M University System Pathways Research Symposium
Canyon, Texas, 22-23 October 2010
Presenter Using English in the Linguistic landscape: A Motivating ESL Approach

C.J. Stephens


National Conferences


Sergio Pizziconi

1) 2011 Popular/American Culture Associations - SWTX PCA/ACA April 20-23, Joint conference in San Antonio, Texas
   Paper: Being Dyslexic. How identity is spelled in a web community that “reads” differently
2) 2011 University of Texas at Arlington, March 3, 2011
   18th Annual UT Arlington Student Conference in Linguistics and TESOL
   Paper: Speech Acts or the prototypes of speech acts. An application of the Total Cognitive Response (ToCoRe) to TESOL
3) 2011 University of Texas at Arlington, March 3, 2011
   18th Annual UT Arlington Student Conference in Linguistics and TESOL
   Paper with Laura Di Ferrante: Circumscribing Matched Guise Technique’s potential: geographical origin as a prejudice trigger

CJ Stephens


Frank Alexander


Michael Baker

19th Annual EGAD Conference

Presented: “Star Spangled Panties: A Feminist Perspective on Wonder Woman”
April 13, 2012
Commerce, Texas

Julie Bouchard


Small talk at work: Comparison of AAC and non-AAC user corpora. (with Lucy Pickering, Laura Differente and Charlotte Fofo Lomotey) The 10th Conference for the American Association for Corpus Linguistics, Georgia State University, Atlanta, Georgia. October 7th-9th 2011

International students’ silence in the classroom: reasons and solutions. The 10th Annual 2011 Region 6-Texas NAME Conference, Eastfield Community College, Mesquite, TX. April 30th-2011

Understanding international students’ silence in the graduate classroom. Southwest Teaching and Learning Conference, Texas A&M University- San Antonio, San Antonio, TX. April 2nd 2011

Tasks and Motivation in ESL. Annual Pathways Student Research Symposium, Texas A&M University, College Station, TX. November 11th 2011

Rachel Cantrell


“Decoding the Lolita: Gender roles in Natsuki Takaya’s Fruits Basket.” 9th Annual System Pathways Student Research Symposium. Texas A&M University-CollegeStation, College Station, TX. 11 November 2011.

Geoff Clegg

Presentations


9th Annual Texas A&M University Pathways Symposium. College Station, TX. November 2011.


Mary Couzelis


Presentations


Laura diFerrante


2011 “Understanding Stereotypes: A Pragmatic Model.” The North East Texas Humor Research Conference. Texas A&M University – Commerce, September 30 – October 1


Sean Ferrier-Watson

Publications 2012


Conferences 2012

56th Annual American Studies Association of Texas Conference Presenting: “The Regionalist Writings of Jack Kerouac” November 17, 2012 Wichita Falls, Texas


19th Annual EGAD Conference Presented: “Poe’s Transcendental Gothic” April 13, 2011 Commerce, Texas

Publications 2011


Conferences 2011

38th Annual Children’s Literature Association Conference Presented: “A Bear and His Choices: Rebellion, Questioning, and Existentialism in Winnie-the-Pooh” June 24, 2011 Roanoke, Virginia

San Antonio, Texas

Conference on College Composition and Communication (CCCC)
Presented: “Distorted Identities: Explicating Textbook Narratives in Segregated Communities”
April 8, 2011
Atlanta, Georgia

Federation Rhetoric Symposium
Presented: “Reimagining Literacy for Children: Democracy, Free Expression, and the Pressure to Defy in Children's Cartoons”
March 9, 2011
Commerce, Texas

East Texas Historical Association Conference
Presented: “African American Community Development in East Texas”
February 18, 2011
Waco, Texas

J.D. Isip

Academic Presentations:

- “Harris, Chesnutt, Grandison, and the Plantation Tradition.” American Folklore Society Conference, Fall 2012, New Orleans, Louisiana.

Academic Publications:

Article: “Lose the Anthology, Lose the Chronology: Clearing the Way for Innovation in American Literature Survey Courses.”

Poems
- “You Gonna Be Up All Night.” Kansas State University’s Touchstone Magazine (2012).
- “This Life More Sweet.” Kansas State University’s Touchstone Magazine (2012).
- “The Far Reaches of What Humans Can Find.” Indiana University Northwest’s Spirits Magazine (Fall 2011).
- “The Gorgon.” Indiana University Northwest’s Spirits Magazine (Fall 2011).
- “I Would.” Indiana University Northwest’s Spirits Magazine (Fall 2011).
- “Soup or Salad.” Indiana University Northwest’s Spirits Magazine (Fall 2011).
- “The taste of apples.” The Haiku Journal (March 2011)
- “Six.” Poetry Quarterly (Spring 2011)
- “Jingle Bells & Jazz.” Poetry Quarterly (Spring 2011)
- “Food Network… Late Night.” Poetry Quarterly (Spring 2011)
- “Wonderland.” Scholars & Rogues Literary Journal (March 2011)

Short Stories


Jennifer Jones


Angela Kennedy


“Amanda McCain


McCain, A. (March 2011). Sharing Classroom Authority: Affinity Space, Collective Intelligence and Video Games presented at Federation Rhetoric Symposium, Commerce TX.

Sara Miller


Michelle Pirkle
Academic Publication Published:


Creative Publication Published:


International and National Conferences:


Regional/Local Conferences


“Re-Imagining Akira Kurosawa’s *Dreams*.” Roundtable at the English Graduates for Academic Development (EGAD) Conference, Commerce, Texas. April 2012. (Roundtable Organizer)


Andrew Spencer

Papers Presented:

“Too Much Lucidity: Fyodor Dostoevsky’s Influence on Ralph Ellison’s Theme of Perception in *Invisible Man*” Texas A&M University Pathways Student Research Symposium Galveston, TX, November 9, 2012.

Books:

Presents original research on a racially charged murder and military trial which involved almost one hundred suspects and resulted in the establishment of military law in the reconstruction-era riverport of Jefferson, TX.

**Poetry:**


**C.J. Stephens**


**D’Andra White**


Stephen Whitley


“Sundown Towns: The Living Rhetoric of Jim Crow,” presented at 9th Annual Pathways Student Research Symposium, Texas A&M University, College Station, TX, November 11, 2011.


“Literacy as Commodity in First Year Writing,” presented at Writing Democracy: A Rhetoric of (T)here, March 10, 2011