Texas A&M University–Commerce

Since 1889 Texas A&M University–Commerce has been educating the people of Texas, and beyond. A member of the prestigious Texas A&M University System and located in Commerce, the university has campuses in Dallas, Mesquite, Navarro College and Midlothian, and conducts classes in McKinney, the Collin County Community College District, and at Northeast Texas Community College. Founder William Leonidas Mayo gave his name to Lion athletics and his creed of ‘ceaseless industry, fearless investigation, unfettered thought, and unselfish service to others’ continues to this day.

The university began as East Texas Normal College in Cooper, but when the campus was destroyed by fire in 1894 the university moved to its present location. When the State of Texas purchased the campus in 1917, our name was changed to East Texas State Normal College. In 1923, the school was renamed East Texas State Teachers College. The graduate program was added in 1935, and in 1957 the Legislature, recognizing we had broadened from teacher education, changed our name to East Texas State College. Following the inauguration of the first doctoral program in 1962, the name was changed to East Texas State University and in 1996 became A&M–Commerce.
Academic Entries
(Should be certified through the UIL online System)

FEES (Form can be found on page 20.)

In order to expedite the payment process for the Region II – AAA 2012 Spring Meet, the Regional Director has authorized the following flat rate fee schedule:

- Academic entry fee per district: $2,600.00
- One-Act Play entry fee: $450.00 for each performance
- Athletic entry fee per district: $4,000.00

Payment Requirements

The District Spring Meet Chair for each district represented in Region II – AAA will collect and submit the fees for that district. Please include in your payment the District Academic Payment Form located in the back of this handbook.

Texas A&M University – Commerce
Attn: Sarah White, Camps, Conferences & UIL Student Access & Success Center, Rm. 118
P.O. Box 3011
Commerce, TX 75429-3011

A list of absent contestants will be reported to the state UIL office from each academic event. It is extremely important that you notify the regional director in advance if a contestant will be unable to attend the regional competition.

All academic questions should be directed to Sarah White, sarah.white@tamuc.edu.

Contact information

Dr. Sharon Johnson
Regional UIL Director
(903) 886-5021
sharon.johnson@tamuc.edu

Sarah Latham White
Asst. UIL Director & Academic Director
(903) 468-3024
sarah.white@tamuc.edu

Carlton Cooper
UIL Athletic Director
(903) 886-5558
carlton.cooper@tamuc.edu
Buses and visitors may park in Lots C, D, and E.
2012 UIL Regional Spring Meet
Region II Conference AAA

General Information

Academic UIL Headquarters

The Academic UIL Headquarters will be located in the Science Building, Room 122, #28 on the Campus Map (page 5).

Participant Requirements

We have a few requirements that we ask our participants to follow:

* The designated administrator of each school who has a qualified representative is responsible for knowing the dates for the meet and the scheduled time for each contest or event. All events will start at exactly the time posted. A roll call will be taken for each contest or event. Participants will NOT be allowed to enter the contest after the contest has begun.

* Each school must follow the Spring Meet Code as outlined in this handbook and the Constitution and Contest Rules of the University Interscholastic League which encourages all participants to compete in all contest in the spirit of fairness, good sportsmanship and high ethics.

* Participants should accept decision of officials or judges, treat officials with respect, treat opponents as guests and should put sportsmanship above victory. Violation of the code may result in probation, disqualification, or suspension of participants and/or schools.

Coach and participant Registration & Complimentary Gift

All coaches, school officials and participants are asked to register upon arrival in the foyer of the Science Building. After each registration is complete, you will receive a complimentary gift from Texas A&M University – Commerce.
Contest Results and Medals

The results of the academic contests on Saturday, April 21st will be posted in the foyer of the Science Building/UIL Headquarters, #28 on the Campus Map (page 5).

Participants, coaches and other school officials are urged to attend all verification periods and award meetings. Please ask judges to remain in the room during verification periods. Regional meet directors are under NO obligation to contact winners whom fail to attend award meeting with results. Winner packets will not be awarded to winner's that are not present for the awards ceremony, with the exception of coaches with participants advancing in the Lincoln-Douglas Debate.

All individual winner medals, except for Speech Events, will be awarded following EACH event at the UIL Headquarters in the Science Building once the scores have been verified and declared official.

UIL State Meet Information

Information regarding the 2012 UIL Academic State Meet is posted on the UIL web site, www.uiltexas.org. Except for Lincoln-Douglas Debate coaches' packets for advancing Lincoln-Douglas Debaters, information packets will not be mailed to schools or handed out during the regional meet verification meetings or awards ceremonies.

Coaches and participants must go to the UIL web site for tentative schedules, University of Texas campus map and parking information.
Area Restaurants
(Commerce, Texas 75428)

Rayburn Student Center
Food Court (details below)
TAMU-C

Molina’s Mexican Cuisine
1814 Monroe Street
(903) 886-2455

Los Mochis Mexican
1608 Monroe Street
(903) 886-8200

Chicken Express
2200 Live Oak
(903) 886-8200

Sonic Drive-In
Hwy. 50
(903) 886-7166

McDonald’s
2102 Live Oak
(903) 886-7771

Lone Star Eatery
Hwy. 50 (near Wal-Mart)
(903) 8862163

Taco Bell
1613 Hwy 50
(903) 886-1640

Panda Chinese
1207 Alamo Street (Downtown)
(903) 886-4008

Sweeties Donut Shop
1903 Live Oak
(903) 886-6111

Braum’s Ice Cream & Dairy
1589 Hwy. 50
(903) 886-6242

Subway
1940 Live Oak
(903) 886-7827

Izzy’s Bakery & Deli
1940 Live Oak
(903) 886-4800

Domino’s Pizza
2200 Live Oak
(903) 886-2116

Pizza Hut
1920 Live Oak
(903) 886-9600

Rayburn Student Center
(#29 on Campus Map)

The Texas A&M University – Commerce cafeteria is a great place to eat and socialize with your teammates. Serving breakfast, lunch and dinner, meals are carefully planned by Sodexo and served to you buffet all you can eat style. Meals cost $7.00 for all you can eat.

Friday, April 20, 2012
Breakfast 7:00 am – 9:30 am
Lunch 11:30 am – 2:00 pm
Dinner 4:30 pm – 6:00 pm

Saturday, April 21, 2012
Lunch 11:00 am – 1:00 pm
Dinner 4:30 pm – 6:00 pm

Area Lodging

Holiday Inn Express Commerce
2207 Culver Street
Commerce, Texas 75428
(903) 886-4777
www.hiexpress.com

Hampton Inn & Suites Greenville
3001 Kari Lane
Greenville, Texas 75402
(903) 457-9200
www.hamptoninn.com

Holiday Inn Express Greenville
2901 Mustang Crossing
Greenville, Texas 75402
(903) 454-8680
www.hiexpress.com
2012 UIL Regional Spring Meet
Region II Conference AAA

Academic Event Schedule
One-Act Play
Friday, April 20, 2012

PLEASE NOTE: THE 2013 OAP EVENTS WILL TAKE PLACE ON THURSDAY

One-Act Play
Michael Knight, Jr., Contest Manager
Rebecca Faulds, Critic Judge
Rehearsals 7:00 am
Performing Arts Center
Productions 2:00 pm
Performing Arts Center

Aaron Adair, Critic Judge
Charles Hukill, Critic Judge

Academic events
Saturday, April 21, 2012

Accounting
Set up 11:30 am – 12:00 pm
McDowell Admin. 109
Contest 12:00 pm – 2:00 pm
McDowell Admin. 109
Grading

Calculator Applications
Set up 8:30 am – 9:00 am
AG/IT 214
Contest 9:00 am – 10:00 am
AG/IT 214

Computer Applications
Set up 9:30 am – 10:30 am
Science Building 135
Contest 10:30 am – 11:30 am
Science Building 135
Grading

Computer Science
Contest 2:00 pm – 3:00 pm
Science Building 135
Grading

Hands-on Programming Component
Set up 3:00 pm – 4:00 pm
Science Building 135
Dry Run 4:00 pm – 4:30 pm
Science Building 135
Contest 4:30 pm – 6:30 pm
Science Building 135
2012 UIL Regional Spring Meet
Region II Conference AAA

Academic Event Schedule

Current Issues and Events

<table>
<thead>
<tr>
<th>Event</th>
<th>Time</th>
<th>Location</th>
<th>Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contest</td>
<td>8:30 am – 10:00 am</td>
<td>Education South 104</td>
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<tr>
<td>Grading</td>
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<td>Education South 129</td>
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Journalism

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<th>Location</th>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>News Writing</td>
<td>11:30 am – 12:30 pm</td>
<td>AG/IT 255</td>
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<tr>
<td>Feature Writing</td>
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<tr>
<td>Editorial Writing</td>
<td>2:00 pm – 3:00 pm</td>
<td>AG/IT 255</td>
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<tr>
<td>Headline Writing</td>
<td>3:00 pm – 4:00 pm</td>
<td>AG/IT 255</td>
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PLEASE NOTE: THE 2013 LD PRELIMINARY AND QUARTER EVENTS WILL TAKE PLACE ON FRIDAY

Lincoln-Douglas Debate

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<td>Check In</td>
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<td>Ferguson Social Sciences/Journalism 313</td>
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<tr>
<td>Preliminaries</td>
<td>8:30 am – 11:30 am</td>
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<td>Quarter Finals</td>
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<td>Ferguson Social Sciences/Journalism</td>
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<td>Semi Finals</td>
<td>3:00 pm – 4:00 pm</td>
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<tr>
<td>Finals</td>
<td>4:00 pm – 5:00 pm</td>
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Literary Criticism

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Mathematics

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Number Sense

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Ready Writing

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### Academic Event Schedule

#### Science

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#### Social Studies

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#### Spelling and Vocabulary

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<td>Grading</td>
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<td>AG/IT</td>
<td>233</td>
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#### Informative Speaking

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<th>Location</th>
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<tr>
<td>Draw</td>
<td>11:30 am</td>
<td>Ferguson Auditorium</td>
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<tr>
<td>Preliminaries</td>
<td>11:30 am – 2:00 pm</td>
<td>Education South</td>
</tr>
<tr>
<td>Draw</td>
<td>4:00 pm</td>
<td>Ferguson Auditorium</td>
</tr>
<tr>
<td>Finals</td>
<td>4:00 pm – 6:30 pm</td>
<td>Education South</td>
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#### Persuasive Speaking

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<td>Preliminaries</td>
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<td>Draw</td>
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<td>Finals</td>
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#### Poetry Interpretation

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#### Prose Interpretation

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<td>Preliminaries</td>
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<td>Finals</td>
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### ACADEMIC CONFLICT PATTERN

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<td>Computer Applications</td>
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<td>Current Issues &amp; Events</td>
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<td>Editorial Writing</td>
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<tr>
<td>Feature Writing</td>
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<td>Headline Writing</td>
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<td>News Writing</td>
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<td>Persuasive Speaking</td>
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<td>Spelling &amp; Vocabulary</td>
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</table>

The conflict pattern is not mandated, but it will be honored at all regional meets. Districts are also urged to use the conflicts in setting a schedule for their meets. Regional schedules will not be modified to allow participation in conflicting events.

**SESSION I (3 hours)**

The following events may begin at the same time: prose, poetry, Lincoln-Douglas debate, ready writing, computer applications and current issues & events. Calculator applications, number sense and computer applications may not be held at the same time. Students may also participate in both current issues & events and computer applications at district so long as they are set up and do not delay the start of the computer applications contest. CIJE and Computer Applications contest at region and State. Number sense conflicts with current issues & events, ready writing and prose/poetry interpretation.

**SESSION II (2.5 hours)**

The following events may be begin at the same time: informative speaking, persuasive speaking, spelling & vocabulary, literary criticism, science and accounting. News writing and feature writing may not be held at the same time. Note: persuasive speaking finals and computer science programming may conflict.

**SESSION III (2 hours)**

The following events may be held at the same time: mathematics, social studies, prose, poetry and Lincoln-Douglas debate. Editorial writing and headline writing may not be held at the same time. Computer science and mathematics may not be held at the same time.

**SESSION IV (2 hours)**

The following events may begin at the same time: informative speaking finals, persuasive speaking finals and computer science programming. Hands-on programming is administered at the regional and state meets, and in districts that are participating in a district-level programming pilot.

* - The 2.5 hour block indicated for Computer Science hands-on programming allows 30 minutes for roll call, preliminary announcements and the “dry run” practice problem, followed by a full two hours for the actual contest. NOTE: teams must also have at least 30 additional minutes earlier in the day to set up equipment. The equipment set-up may take place at any point during the contest day; all team members are not required to be present for equipment set-up.
2012 UIL Regional Spring Meet  
Region II Conference AAA

One-Act Play  
General Instructions and Information  

PLEASE NOTE: THE 2013 OAP EVENTS WILL TAKE PLACE ON THURSDAY

Friday, April 20, 2012

Rehearsals  7:00 am  Performing Arts Center
Productions  2:00 pm  Performing Arts Center

Admission Fee

To view one play the fee is $5.00 per person. To view all of the plays the fee is $25.00 per person. Please advise guests of the admission fee in advance. Registered participants will be admitted without charge with proof of participation. Seating is limited.

Order of Rehearsal and Presentation

A blind drawing for rehearsal and performances has been held prior to the contest by the contest manager. In the drawing, numbers 1, 2, and 3 refer to the participating areas; A and B refer to the alphabetical order of the first main word in the play’s title. The schedule is as follows:

<table>
<thead>
<tr>
<th>Group</th>
<th>Rehearsal Time</th>
<th>Performance time</th>
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<tbody>
<tr>
<td>1B</td>
<td>7:00 am – 8:00 am</td>
<td>2:00 pm</td>
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<td>2B</td>
<td>8:00 am – 9:00 am</td>
<td>3:00 pm</td>
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<tr>
<td>3A</td>
<td>9:00 am – 10:00 am</td>
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<td>10:00 am – 11:00 am</td>
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<td>2A</td>
<td>11:00 am – 12:00 pm</td>
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<tr>
<td>1A</td>
<td>12:00 pm – 1:00 pm</td>
<td>7:00 pm</td>
</tr>
</tbody>
</table>

Performance times are approximate, as the plays run back to back and not on a timed schedule.

Contest Director

Michael Knight, Jr.  
Theatre Design & Technology, Asst. Professor  
Texas A&M University-Commerce  
michael.knight@tamuc.edu

(903) 886-5311
Scenery: The basic pieces for the UIL Unit Set will be available at the contest site. In addition to the basic pieces to the UIL set the following pieces will also be provided: One (1) right hung door, one (1) left hung door, and one (1) French door, and one (1) window unit. Please bring with you only those scenic pieces specifically approved by the League. If you wish to inquire about specific pieces, please contact the Contest Manager.

Lighting: The TAMU-C Theatre is equipped with an ETC Congo lighting console, controlling 296 dimmers. During your performance, your lighting technician may either operate lighting cues that you have stored in the computer during your rehearsal time or manually control the dimmers, via pre-set sub-masters. Enclosed is a simplified plan of the areas, which can be grouped as nine sub masters if schools wish to work with this simpler concept. Lights will be pre-set to cover all acting areas. Lighting cues can either be manually operated by using pre-set sub-masters or written as cues. There will be a lighting key provided so that you may understand how the areas are set up. The intensity of light is usually regulated to suit your needs, however, elaborate or special color effects cannot be provided. Lights cannot be generally re-set for any one play. One or two specials per play may be available for each play if they are requested in advance. Color washes will be available by way of color-scrollers that are also available for use.

Playing Space: The theatre facility has an open stage or modified thrust with a proscenium opening of 36 feet. From the front of the stage to the proscenium at centerline is approximately 18 feet. Black curtains will be hung upstage of the proscenium to provide side exits and backing. The final black crossover will be hung approximately 18 feet upstage of the proscenium. Generally, the act curtain is not used (plays usually start from a blackout). This variation in the rules, due to the architecture of the building, has been approved by the league for all schools at this contest.

Sound: The TAMU-C Theatre is equipped with a 24 channel Allen & Health sound console. Basic mixing is possible. Sound can come from any or all of four speakers (2 backstage, 2 front-of-house). Fading is possible left-to-right, but not front-to-back. Switching is possible front-to-back. You may bring your sound cues/design on compact disc, laptop computer, or Mp3 music device. Standard inputs (1/8” “headphone style” jack to L/R stereo) from these devices to our sound console will be available. You may bring your own sound system, if it is kept off the stage (see rules), but it must either stand-alone or be compatible with our system. However your sound system/design is comprised, it is your responsibility to make sure, in advance, that it is compatible with our sound system. Offstage locations for your sound systems have a view of the stage through video monitors.
All schools MUST check in at Ferguson Social Sciences Building, #15 on Campus Map (page 5).

**Lincoln-Douglas Debate:** All judges for Lincoln Douglas will be provided by Texas A&M University – Commerce. Coaches may be asked to serve as timekeepers.

**Prose, Poetry, Informative and Persuasive:** All judges for Prose, Poetry, Informative and Persuasive will be provided by Texas A&M University – Commerce. Coaches may be asked to serve as timekeepers.

All judges are required to stay until all ranks have been verified.

**Schedule of Speech Events**

**Informative Speaking**

- **Draw**: 11:30 am
- **Preliminaries**: 11:30 am – 2:00 pm
- **Draw**: 4:00 pm
- **Finals**: 4:00 pm – 6:30 pm

**Persuasive Speaking**

- **Draw**: 11:30 am
- **Preliminaries**: 11:30 am – 2:00 pm
- **Draw**: 4:00 pm
- **Finals**: 4:00 pm – 6:30 pm

**Poetry Interpretation**

- **Documentation**: 8:00 am – 8:30 am
- **Preliminaries**: 8:30 am – 11:30 am
- **Finals**: 2:00 pm – 4:00 pm

**Prose Interpretation**

- **Documentation**: 8:00 am – 8:30 am
- **Preliminaries**: 8:30 am – 11:30 am
- **Finals**: 2:00 pm – 4:00 pm

The RAC committee will be available for early interpretation documentation on Friday, April 20, 2012 in the PAC lobby from 4:00 – 6:00 pm. Failure to have proper documentation Saturday morning will lead to disqualification.
2012 UIL Regional Spring Meet
Region II Conference AAA

Athletic Events

Athletic Director
Carlton Cooper
Lion Athletic Director
carlton.cooper@tamuc.edu
(903) 886-5568
Texas A&M University – Commerce

Golf
Carlton Cooper
Lion Athletic Director
carlton.cooper@tamuc.edu
(903) 886-5568
Texas A&M University – Commerce

Monday, April 16 and Tuesday, April 17, 2012
Tanglewood Resort
Pottsboro, Texas
www.tanglewoodresort.com

Tennis
Neil Piper
Lion Athletics
neil.piper@tamuc.edu
(903) 886-5571
Texas A&M University – Commerce

Wednesday, April 18 and Thursday, April 19, 2012
Eagles Landing Tennis Center, Allen HS
Allen, Texas

Track & Field
Carlton Cooper
Lion Athletic Director
carlton.cooper@tamuc.edu
(903) 886-5568
Texas A&M University – Commerce

Friday, April 27 and Saturday, 28, 2012
Memorial Stadium, TAMU-Commerce
Commerce, Texas

For detailed athletic event information please visit: www.lionathletics.com/UIL/index.
President Jones

Dr. Jones assumed the presidency of Texas A&M University-Commerce in July 2008. Prior to that, he served as Provost and Vice President for Academic Affairs at Texas A&M International University in Laredo, Texas, from 2003-2008. Academically, his rank is Professor of English.

Dr. Jones served in several capacities at the University of Houston-Downtown from 1985 to 2002, including dean (University College), interim dean (Student Affairs), associate dean (College of Humanities and Social Sciences), acting chair and assistant chair (Department of English). He also served as instructor and student publications advisor at Casper College in Wyoming from 1982-1985. Dr. Jones has published several articles and made numerous presentations dealing with higher education and popular culture.

He has been a member of the Rotary Club and served on numerous boards that benefit the community, including Chamber of Commerce, United Day School and Project MEND (Medical Equipment Network for the Disabled). Dr. Jones and his wife, Jalinna, have two daughters, Aislinn and Allyson.

Rayburn Student Center
(#29 on Campus Map)

Opened in 2009, our state of the art student center has many built in features such as the lighting systems, water free urinals, materials used in furniture and a state of the art lighting control system that is based on an astronomical clock set for our latitude and longitude. Safety systems are being put into place and a major convenience factor – lockers with electrical outlets so you can recharge your electronics while dining, meeting or attending a function.

Sam Rayburn, who graduated in 1903 from what was then East Texas Normal College, fondly remembered his alma mater as a place that gave even the poorest students a chance to succeed. Rayburn himself swept floors at the college to earn the education that later enabled him to serve as Speaker of the U.S. House of Representatives longer than anyone else.
University Information

Planetarium
(#28 on Campus Map)

Texas A&M University-Commerce is proud to announce the opening of its state-of-the-art planetarium. The planetarium has a 40-foot dome and a Digistar 3 all digital projection system which fills the dome with sights and sounds beyond imagination. The planetarium’s 87 reclined seats immerse the audience in a space environment filling their vision and appearing to take them beyond the confines of the Earth.

The planetarium is open to the public on Friday at 7 & 8 PM; please call (903) 468-8652 for a recording specifying specific dates and information. Each show lasts about 45 minutes and contains a view of the current night sky where constellations, stars and planets are shown. For a detailed description of the current showing, please visit www.tamu-commerce.edu/university/planetarium.

Morris Recreation Center
(#31 on Campus Map)

The Morris Recreation Center is the focal point of the A&M-Commerce campus and serves as the ‘heartbeat’ of student life.

The $12 million dollar state-of-the-art Morris Recreation Center, opened in June 2003. The Morris Recreation Center includes: 45-foot climbing rock, 3-lane jogging track, 4 racquetball courts, 2 basketball courts, large fitness room with cardiovascular and weight equipment, aerobics room, classroom, snack area, and locker rooms. The outdoor area includes: heated leisure pool (beach-type entry, fountains, water tunnel, current channel, bubble jet benches, 3-lap lanes), 2-tier hot tub with water fall, 2 sand volleyball courts, 2 basketball courts, picnic tables, BBQ pits, and a sunbathing area.

Alumni Center
(#24 on Campus Map)

The Alumni Center is a focal point of activity to strengthen the bond among the University’s 60,000 alumni and to make a visible statement of the importance that the alumni play in the life of the University. The Alumni Center serves as the base for the alumni staff and their efforts will ultimately serve to strengthen relationships with current students, alumni, faculty and staff as well as visitors to the campus.
District Payment Form
(Must be submitted with payment)

District: ________________________________________________

Name of District Director General: ____________________________________

Phone Number: __________________________ Email: __________________________

Names of Schools: ____________________________________________

________________________________________

________________________________________

________________________________________

________________________________________

________________________________________

________________________________________

Please submit separate checks for Academic and Athletic Events.

Academic District Fee: $ 2,600.00 = ____________

One-Act Play $ 450.00 \times _____ = ____________
(per performance and if applicable)

Total: ____________

Athletic District Fee: $ 4,000 = ____________

Total: ____________

Please mail payments to:
Texas A&M University - Commerce
Attn: Sarah White, Camps, Conferences and UIL
Student Access & Success Center, Room 118
P.O. Box 3011
Commerce, TX 75429-3011

★ Please make checks payable to Texas A&M University - Commerce.
★ Questions or concerns? Please contact Sarah White, sarah.white@tamuc.edu.
Oral Interpretation Documentation Form
April 21, 2012

1. Bring completed forms on the day of the meet. Forms MUST be completed.
2. Provide appropriate documentation.
3. Please print ALL information and be certain that the information is legible.
4. Each contestant should bring originals and one copy of each.

Contestant's Name: ___________________ Grade Level: __________
Contestant's School: ___________________
Coach/Sponsor's Name: ________________ Phone Number: __________
Coach/Sponsor's Email Address: __________

Check appropriate category:
___ Prose: Category A
___ Prose: Category B
___ Poetry: Category A
___ Poetry: Category B

(Note: Two (2) forms must be submitted for each contestant: one (1) for Category A and one (1) for Category B.)

Selections (s') title(s):

Author's or poet's (s') name:

Prose Documentation Requirements:

In order to meet category restrictions, the contestant shall provide proof the selection is published in hard copy. Examples of acceptable proof include the original published source or a photocopy or online printout of the Library of Congress cataloguing information. If the selection is drawn from a literary collection, the contestant shall supply the original source or a photocopy of the table of contents that designates the title of the book and proof the specific selection is included in that book. A printout from an online source proving the selection is included in the published collection is acceptable.

For Category A, the contestant shall also provide documentation that the writer was born in 1960 or after. Examples of acceptable documentation include the original or photocopy of an encyclopedia or reference book, or other published biographical information that verifies the author's date of birth. Correspondence from the author or publisher, a published newspaper, magazine article or book jacket that verifies the author's date of birth are acceptable. Copyright date of publication is not acceptable documentation.

If an online source is used for documentation, contestants shall print the home page/main index page of the site from which the documentation was retrieved. Printouts of the documentation and the home page shall include the URL of the website. See the UIL Prose and Poetry Handbook and the official UIL website for detailed information about acceptable and unacceptable documentation.

Students shall not be allowed to compete without sufficient documentation. Contest directors will be instructed to ask for documentation of date of birth and proof the selection is published in hard copy prior to the beginning of the round. Documentation check may be done in advance of the meet, in a general assembly for contestants in the prose contest, or in the room(s) where contestants will be judged.

Poetry Documentation Requirements:

In order to meet category restrictions, the contestant shall provide proof the selection is published in hard copy. Examples of acceptable proof include the original published source or a photocopy or online printout of the Library of Congress cataloguing information. If the selection is drawn from a literary collection, the contestant shall supply the original source or a photocopy of the table of contents that designates the title of the book and proof the specific selection is included in that book. A printout from an online source proving the selection is included in the published collection is acceptable.

For Category A, the contestant shall also provide documentation that the poet was born in 1960 or after. Examples of acceptable documentation include the original or photocopy of an encyclopedia or reference book, or other published biographical information that verifies the poet's date of birth. Correspondence from the poet or publisher, a published newspaper, magazine article or book jacket that verifies the poet's date of birth are acceptable. Copyright date of publication is not acceptable documentation.

If an online source is used for documentation, contestants shall print the home page/main index page of the site from which the documentation was retrieved. Printouts of the documentation and the home page shall include the URL of the website. See the UIL Prose and Poetry Handbook and the official UIL website for detailed information about acceptable and unacceptable documentation.

Students shall not be allowed to compete without sufficient documentation. Contest directors will be instructed to ask for documentation of date of birth and proof the selection is published in hard copy prior to the beginning of the round. Documentation check may be done in advance of the meet, in a general assembly for contestants in the poetry contest, or in the room(s) where contestants will be judged.

- 20 -