

ULTIMATE MARCHING BAND WARMUPS

B♭ TRUMPET

GINO CIPRIANI and JAY BOCOOK

1. Long Tones (Concert F)

Handwritten: TP + 2

10

2. Long Tones (Extended)

9

17

3. Long Tones (Concert B♭)

7

4. Buzzing Exercise (Buzz on Mouthpiece)

6

11

19

27

C3745-93
Ultimate Marching Band Warm-ups - 2

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B♭ TRUMPET

5. Open Tones (Slowly)

1

6. Flexibility #1

8

7. Flexibility #2

9

17

25

C3745193
Ultimate Marching Band Warm-ups - 3

B TRUMPET

8. Flexibility #3

Musical score for Flexibility #3, B Trumpet part. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure markers are present at 9, 17, and 25. The notation includes various articulations and slurs.

12. Chorale #1

Connected

Musical score for Chorale #1, showing a connected line for the B Trumpet part. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a rhythmic pattern of eighth and sixteenth notes, often beamed together. The notation includes various articulations and slurs. The word "Connected" is written above the staves, indicating that the notes should be played without gaps. The dynamic marking *ff* is present at the beginning of the piece.

03745193
Ultimate Marching Band Arrangements - 8

Trumpet

TUNING SEQUENCE

2013

TAMUIC "PRIDE" MARCHING BAND

♩ = 80

1 2 3 4 5 6 7

8 9 10 11 12 13

CLUSTERS

14 15 16 17 *f* 18 19 *ff* 20 21

OPEN STRS

22 23 24 *fff* 25 26 27 *fff*

28 29 30 *fff* 31 32 33 *fff* **ASCEND TO B FLAT** 33'

Musical score for the first part of the Fight Song, measures 1-29. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes. At measure 16, there is a *ff* (fortissimo) dynamic marking and a *solo* instruction above a triplet of eighth notes. The piece concludes at measure 29 with a final note held over a bar line.

Texas A&M - Commerce FIGHT SONG

Traditional
Orchestrated by Key Poulan (ASCAP)

Musical score for the second part of the Fight Song, measures 30-45. The tempo is marked *J = 160*. The score is in treble clef with a key signature of one flat. It starts with a *ff* dynamic marking. The melody features various articulations and dynamics, including *f*, *sfz*, *p*, and *ff*. There are first and second endings marked with "1." and "2.". The piece ends with the lyrics "All" and "Right" under the final notes.

Trumpet 2

Texas A & M - Commerce ALMA MATER

Traditional
Orchestrated by Key Poulan (ASCAP)

2

Musical score for the first part of the Alma Mater piece, measures 1-15. The tempo is marked *J = 80*. The score is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a *mf* (mezzo-forte) dynamic marking. The melody is characterized by long, sweeping lines. There are several dynamic markings: *f*, *sub. p* (subito piano), *mf*, *sfz*, and *p*. There are first and second endings marked with "9" and "13". The score includes instructions for "No Breath" and "rall." (rallentando).

TEXAS, OUR TEXAS

TAMUC "PRIDE" MARCHING BAND (REVISITED 2013)

WILLIAM J. MARSH / ALLAN GOODWIN

$\text{♩} = 120$

f

1 2

3 4 5 6

A

7 8 9 10

11 12 13 14

B

15 16 17 18 19

C

MOLTO BIT.. $\text{♩} = 72$

20 21 22 23 24 50'

Alma Mater

Texas A&M University-Commerce

1

Let our voi - ces loud - ly ring - ing E - cho far and near,

This system contains the first four measures of the song. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "Let our voi - ces loud - ly ring - ing E - cho far and near,"

5

Songs of praise thy child - ren sing - ing To thy mem - 'ry dear.

This system contains measures 5 through 8. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Songs of praise thy child - ren sing - ing To thy mem - 'ry dear."

9

Al - ma Ma - ter, Al - ma Ma - ter Loud her prai - ses be,

This system contains measures 9 through 12. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Al - ma Ma - ter, Al - ma Ma - ter Loud her prai - ses be,"

13

Hail to thee, our Al - ma Ma - ter Hail, all hail, to thee!

This system contains measures 13 through 16. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Hail to thee, our Al - ma Ma - ter Hail, all hail, to thee!"

Trumpet in Bb 2

Let's Go Lions

ed. Vondran



Trumpet in Bb

Mortal Kombat

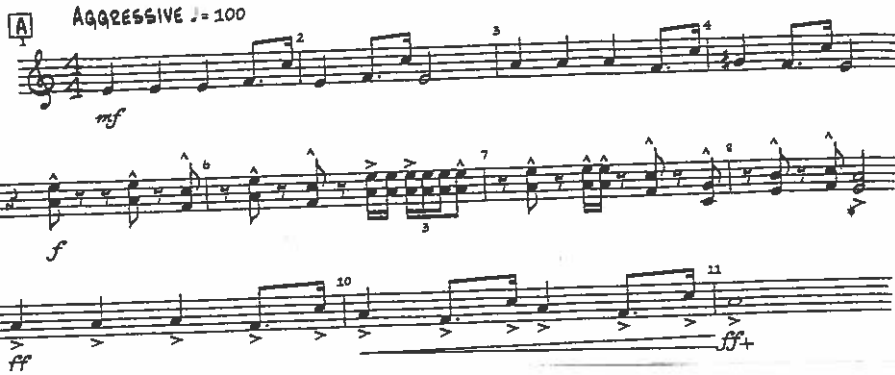
ed. Vondran



TRUMPET IN Bb 2

VADEZ

JOHN WILLIAMS/CHRISTIAN YVES

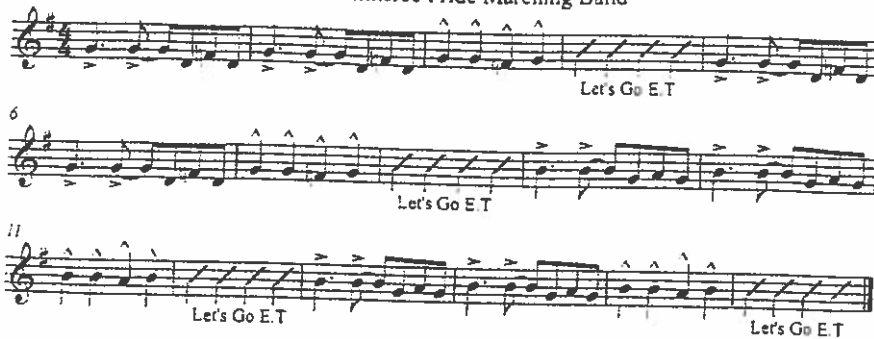


Trumpet 2

Snorts #2

Let's Go E.T.

TAMU Commerce Pride Marching Band



Trumpet 2-3

Immigrant Song

TAMU Commerce Pride Marching Band



TRUMPET 2-3

GO LIONS GO

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

♩ = 160

Musical score for 'Go Lions Go' for Trumpet 2-3. It consists of two staves. The first staff starts at measure 1 and ends at measure 4, with the lyrics 'Go Lions Go!' written below. The second staff starts at measure 5 and ends at measure 8, with the lyrics 'Go Lions Go!' written below. An 'OPTIONAL REPEAT' box is placed above the second staff between measures 6 and 7.

TRUMPET 2-3

SCHOOL'S OUT

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

ALICE COOPER

♩ = 140

Musical score for 'School's Out' for Trumpet 2-3. It consists of two staves. The first staff starts at measure 1 and ends at measure 4, with dynamics markings **ff** and **ff**. The second staff starts at measure 5 and ends at measure 8, with dynamics markings **fff** and **fff**, and the instruction 'BELL TONES' written below. A section marker 'A' is placed above the first measure of the second staff.

TRUMPET 2-3

EAT EM UP

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

♩ = 160

Musical score for 'Eat Em Up' for Trumpet 2-3. It consists of two staves. The first staff starts at measure 1 and ends at measure 5, with the instruction 'LIGHT ON EIGHTH NOTES' written below. The second staff starts at measure 6 and ends at measure 10, with the lyrics 'EAT EM UP EAT EM UP GO LIONS GO!' written below. An 'OPTIONAL REPEAT' box is placed above the second staff between measures 8 and 9.

TRUMPET 2-3

NECK

Musical score for 'Neck' for Trumpet 2-3. It consists of three staves. The first staff starts at measure 1 and ends at measure 4, with dynamics markings **mf** and **mf**. The second staff starts at measure 5 and ends at measure 8, with dynamics markings **mf** and **mf**. The third staff starts at measure 9 and ends at measure 12, with dynamics markings **mf** and **mf**. A section marker 'A' is placed above the first measure of the first staff.

TRUMPET 2-3

SUNG TOWN

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

WYTHE VALLEY BAND
REARRANGED BY SCOTT-LEE JOHNSON

♩ = 120

Musical score for 'Sung Town' for Trumpet 2-3. It consists of five staves. The first staff starts at measure 1 and ends at measure 4, with dynamics markings **mf** and **mf**. The second staff starts at measure 5 and ends at measure 8, with dynamics markings **mf** and **mf**. The third staff starts at measure 9 and ends at measure 12, with dynamics markings **mf** and **mf**. The fourth staff starts at measure 13 and ends at measure 16, with dynamics markings **mf** and **mf**. The fifth staff starts at measure 17 and ends at measure 20, with dynamics markings **mf** and **mf**. A section marker 'A' is placed above the first measure of the first staff.

TRUMPET 2

CRAZY TRAIN

0227

♩ = 160

4

9 [A]

16 [B]

21 [C]

29 [D]

35 [E] [F]

43 [G] 3

Detailed description: This is the musical score for the trumpet part of 'Crazy Train'. It consists of seven staves of music. The first staff starts with a tempo marking of quarter note = 160 and a measure rest of 4. The second staff begins with a boxed letter 'A'. The third staff has a boxed letter 'B'. The fourth staff has a boxed letter 'C'. The fifth staff has boxed letters 'D' and 'E'. The sixth staff has boxed letters 'E' and 'F'. The seventh staff has a boxed letter 'G' and a measure rest of 3. The music is written in a single treble clef with a key signature of one sharp (F#).

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Trumpet 2

I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRILL and JACK HOCKEY
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Heavy primitive rock ♩ = 108

ff

f

mf

f

mf

ff

f

f

ff

fff

3

drtr.

Detailed description: This is the musical score for the trumpet part of 'I Love Rock 'n Roll'. It consists of seven staves of music. The first staff has a dynamic marking of *ff* and a measure rest of 2. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *fff*. The music is written in a single treble clef with a key signature of one sharp (F#). There are various performance markings such as accents, slurs, and breath marks (drtr.).

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Trumpet 2

THE STROKE

by BILLY SQUIER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock ♩ = 96

Musical score for Trumpet 2 of "The Stroke". The score consists of six staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. A section from measure 13 to 15 is marked "swing 16ths". The score includes dynamic markings of *ff* and *f*. The piece concludes with a *fff* dynamic marking.

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Trumpet 2

I DON'T WANNA STOP

Words and Music by OZZY OSBOURNE,
KEVIN CHURKO and ZACK WYLDÉ
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Heavy rock ♩ = 148

Musical score for Trumpet 2 of "I Don't Wanna Stop". The score consists of seven staves of music. It begins with a dynamic marking of *ff* and includes various articulations such as accents, slurs, and a "disc." marking. A section from measure 21 to 24 is marked "8va opt.". The score includes dynamic markings of *f* and *ff*. The piece concludes with a *fff* dynamic marking.

Trumpet 2

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 108

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Trumpet 2

OPEN UP WIDE

by BILL CHASE
arranged by SCOTT BOERMA
percussion by JEFF MOORE

Fast! ♩ = 150-160

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CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK
arranged by TOM WALLACE
percussion by TONY McCUTCHEM

Trumpet 2

Funk four ♩ = 100

Musical score for Trumpet 2 of 'Chameleon'. The score is written in 4/4 time with a tempo of 100. It consists of 43 measures across six staves. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *fp*, *mp*, *f*, *ff*, and *mf*. There are also accents (^) and slurs. Measure numbers 2, 3, 4, 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26 (marked 'long fall'), 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 (marked 'FAT') are indicated. The piece ends with a *fff* dynamic.

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CALL ME

by GIORGIO MORODER and DEBORAH HARRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEM

Trumpet 2

Driving rock shuffle (swing eighths) ♩ = 144

Musical score for Trumpet 2 of 'Call Me'. The score is written in 4/4 time with a tempo of 144. It consists of 58 measures across nine staves. The key signature has two flats (Bb, Eb). The score includes various dynamics such as *ff*, *mf*, *f*, *mp*, *ff*, *f*, *fp*, *f*, *ff*, *p*, *f*, *ff*, and *fff*. There are accents (^), slurs, and triplets. Measure numbers 2, 3, 4, 5, 6, 7, 9, 10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29 (marked 'ACCEL.'), 30 (marked 'FASTER (156)'), 31 (marked '(long fall)'), 32, 34, 35, 36, 37, 38, 39 (marked '(short fall)'), 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57 are indicated. The piece ends with a *fff* dynamic.

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Trumpet 2

I HNKS FR IH MMRS

arranged by JOE MURPHY
percussion by JIM REED

Alternative Rock! ♩ = 164

Musical score for Trumpet 2 of 'I HNKS FR IH MMRS'. The score consists of six staves of music. It begins with a tempo of 164 beats per minute. The first staff contains measures 1-16, with dynamics *mf* and *f*. The second staff contains measures 17-29, with dynamics *ff* and *mf*. The third staff contains measures 30-42, with dynamics *mf* and *fp*. The fourth staff contains measures 43-64, with dynamics *ff* and *mf*. The fifth staff contains measures 65-74, with a tempo change to 'Faster' at 170 beats per minute. The sixth staff contains measures 75-85, with dynamics *mf* and *f*. The score includes various fingering and articulation markings throughout.

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Trumpet 2

MONSTER

Words and Music by
GAVIN BROWN and JOHN COOPER
arranged by JOE MURPHY
percussion by JIM REED

Driving Metal ♩ = 134

Musical score for Trumpet 2 of 'MONSTER'. The score consists of six staves of music. It begins with a tempo of 134 beats per minute. The first staff contains measures 1-11, with dynamics *f*. The second staff contains measures 12-18, with dynamics *f* and *ff*. The third staff contains measures 19-24, with dynamics *f* and *ff*. The fourth staff contains measures 25-31, with dynamics *f* and *ff*. The fifth staff contains measures 32-42, with dynamics *ff*. The sixth staff contains measures 43-48, with dynamics *f* and *ff*. The score includes various fingering and articulation markings throughout.

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Trumpet 2

ALL ALONG THE WATCHTOWER

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Rock $\text{♩} = 136$

Musical score for Trumpet 2 of 'All Along the Watchtower'. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 136 beats per minute. It consists of 51 measures across seven staves. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). There are various accents and slurs throughout the piece. Measure numbers 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated.

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Trumpet 2

FRANKENSTEIN

music by EDGAR WINTER
arranged by JAY DAWSON

Nasty! $\text{♩} = 96$

Musical score for Trumpet 2 of 'Frankenstein'. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 96 beats per minute. It consists of 81 measures across eight staves. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are various accents, slurs, and performance instructions such as 'trill 3rd valve' and '(F.I. solo)'. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, and 81 are indicated.

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tr 2

"THE HARDLINE"

1310 THE TICKET / ALLAN GOODWIN

$\text{♩} = 76$ 2ND X ONLY 1ST X ONLY

2 3 4 5 6 OPT. REPEAT

7 8 9 10 11 523