

ULTIMATE MARCHING BAND WARMUPS

B \flat TRUMPET

GINO CIPRIANI and JAY BOCOOK

1. Long Tones (Concert F)

Handwritten: TP + B

mf

2. Long Tones (Extended)

9

17

3. Long Tones (Concert B \flat)

7

4. Buzzing Exercise (Buzz on Mouthpiece)

6

11

19

27

C3745-93
Ultimate Marching Band Warm-ups - 2

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B \flat TRUMPET

5. Open Tones (Slowly)

1

3

6. Flexibility #1

8

7. Flexibility #2

mf

9

17

25

C3745-93
Ultimate Marching Band Warm-ups - 3

B♭ TRUMPET

8. Flexibility #3

Musical score for Flexibility #3, B♭ Trumpet part. The score consists of five staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat. The music features a series of eighth-note patterns with slurs and ties. Measure numbers 9, 17, and 25 are indicated in small boxes above the staves.

12. Chorale #1

Connected

Musical score for Chorale #1, B♭ Trumpet part. The score is a single system with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The dynamic marking *ff* is present. The word "Connected" is written above the first staff. A "div." marking is present above the final measure of the top staff.

037451-93
Liemke Marching Band Arrangement - 8

Trumpet

TUNING SEQUENCE

2013

TAMUC "PRIDE" MARCHING BAND

J = 80

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 *f* 18 19 *ff* 20 21

22 23 24 *fff* 25 26 27 *fff*

28 29 30 *fff* 31 32 33 *fff* 139

K1 CLUSTERS

OPEN 5THS

ASCEND TO B FLAT

The Star-Spangled Banner

Smith-Key/arr. Fillmore
cd. Vondran

Musical score for Trumpet in Bb 3, measures 1-29 of 'The Star-Spangled Banner'. The score is written in treble clef with a key signature of two flats (Bb and Eb). It includes dynamic markings such as *f*, *ff*, and *ff*. A 'solo' section is indicated above measures 16-23. There are also triplet markings (3) and a fermata over the final measure (29).

FIGHT SONG

Traditional
Orchestrated by Key Poulan (ASCAP)

Musical score for Trumpet 3, measures 1-12 of 'Fight Song'. The tempo is marked as $\text{♩} = 160$. The score is in treble clef with a key signature of two flats. It features dynamic markings *ff*, *f*, *sfz p*, and *ff*. There are first and second endings marked with '1.' and '2.'. The lyrics 'All' and 'Right' are written below the notes in measures 11 and 12 respectively.

Trumpet 3

Texas A & M - Commerce ALMA MATER

2

Traditional
Orchestrated by Key Poulan (ASCAP)

Musical score for Trumpet 3, measures 1-13 of 'Alma Mater'. The tempo is marked as $\text{♩} = 80$. The score is in treble clef with a key signature of two flats. It includes dynamic markings *mf*, *f*, *sub. p*, *mf*, *sfz p*, and *mf*. Performance instructions include 'No Breath' (measures 5 and 9), '(Slightly Detached)' (measure 9), and 'rall.' (measures 12-13). Measure numbers 5, 9, and 13 are indicated in boxes.

88 TRUMPET 3

TEXAS, OUR TEXAS

TAMUC "PRIDE" MARCHING BAND (REVISITED 2013)

WILLIAM J. MARSH / ALLAN GOODWIN

$\text{♩} = 120$

f

1 2

3 4 5 6

A

7 8 9 10

11 12 13 14

B

15 16 17 18 19

C **MOLTO PIT.** $\text{♩} = 72$

20 21 22 23 24 50

Alma Mater

Texas A&M University-Commerce

1
Let our voi - ces loud - ly ring - ing E - cho far and near,

5
Songs of praise thy child - ren sing - ing To thy mem - 'ry dear.

9
Al - ma Ma - ter, Al - ma Ma - ter Loud her prai - ses be,

13
Hail to thee, our Al - ma Ma - ter Hail, all hail, to thee!

Trumpet in Bb 3

Let's Go Lions

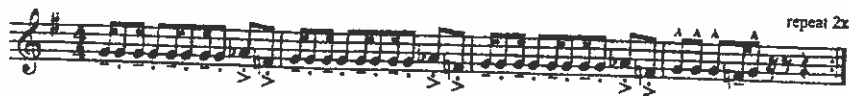
ed. Vondran



Trumpet in Bb

Mortal Kombat

ed. Vondran



TRUMPET IN Bb 2

VADEZ

JOHN WILLIAMS/CHRISTIAN GUILLEN

1 [A] AGGRESSIVE $\text{♩} = 100$

mf

2 [B] *f*

3 [C] *ff+*

Musical notation for the 'VADEZ' section, featuring a trumpet in Bb 2 part. It consists of three staves labeled A, B, and C, with a tempo of quarter note = 100. The music is in 4/4 time and includes dynamic markings (mf, f, ff+) and articulations like accents and slurs.

Trumpet 3

Let's Go E.T.

TAMU Commerce Pride Marching

Musical notation for the 'Let's Go E.T.' section, featuring a trumpet 3 part. The music is in 2/4 time and includes the lyrics 'Let's Go E T' repeated across four staves.

Trumpet 2-3

Immigrant Song

TAMU Commerce Pride Marching Band

$\text{♩} = 112$

Musical notation for the 'Immigrant Song' section, featuring trumpet 2-3 parts. The music is in 4/4 time and includes the lyrics 'Go Lions' repeated across two staves.

TRUMPET 2-3

GO LIONS GO

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

$\text{♩} = 160$

Musical notation for 'Go Lions Go' for Trumpet 2-3. It consists of two staves. The first staff starts with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 160. The lyrics 'Go Lions Go!' are written below the notes. The second staff begins with a measure rest for 5 measures, followed by the continuation of the melody. An 'OPTIONAL REPEAT' box is placed above the final measure of the second staff.

TRUMPET 2-3

SCHOOL'S OUT

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

ALICE COOPER

$\text{♩} = 140$

Musical notation for 'School's Out' for Trumpet 2-3. It consists of two staves. The first staff starts with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 140. The music features a heavy, rhythmic accompaniment with dynamic markings of *ff* (fortissimo). The second staff begins with a measure rest for 9 measures, followed by a section marked 'A' with a first ending bracket. The music includes triplet markings and ends with the instruction 'BELL TONES!'.

TRUMPET 2-3

EAT EM UP

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

$\text{♩} = 160$

Musical notation for 'Eat Em Up' for Trumpet 2-3. It consists of two staves. The first staff starts with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 160. The music is characterized by a fast, rhythmic pattern of eighth notes, with the instruction 'LIGHT ON EIGHTH NOTES' written below. The second staff begins with a measure rest for 6 measures, followed by the continuation of the melody. An 'OPTIONAL REPEAT' box is placed above the final measure of the second staff.

TRUMPET 2-3

NECK

CHICK

Musical notation for 'Neck' for Trumpet 2-3. It consists of three staves. The first staff starts with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 120. The music features a complex, rhythmic pattern with various articulations and slurs. The second and third staves continue the piece, with the third staff ending with a double bar line.

TRUMPET 2-3

SWINGTOWN

TEXAS A & M UNIVERSITY - COMMERCE PRIDE MARCHING BAND

WILEY MILLIE BAND
ARRANGED BY SCOTT-LEE PISHORN

$\text{♩} = 120$

Musical notation for 'Swingtown' for Trumpet 2-3. It consists of five staves. The first staff starts with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 120. The music features a rhythmic pattern with various articulations and slurs. The second and third staves continue the piece, with the third staff ending with a double bar line. The fourth and fifth staves continue the piece, with the fifth staff ending with a double bar line.

TRUMPET 3

CRAZY TRAIN

0227

J = 160

Musical score for Trumpet 3 of 'Crazy Train'. The score consists of seven staves of music. The first staff starts with a tempo marking of *J = 160* and a measure rest of 4. The second staff begins with a boxed 'A' and contains measures 9 through 14. The third staff begins with a boxed 'B' and contains measures 15 through 20. The fourth staff begins with a boxed 'C' and contains measures 21 through 28. The fifth staff begins with a boxed 'D' and contains measures 29 through 34. The sixth staff begins with a boxed 'E' and contains measures 35 through 40. The seventh staff begins with a boxed 'F' and contains measures 41 through 46, ending with a measure rest of 3.

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Trumpet 3

I LOVE ROCK 'N ROLL

Words and Music by ALAN MERRELL and JANE HOOKER
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Heavy primitive rock *J = 108*

Musical score for Trumpet 3 of 'I Love Rock 'n Roll'. The score consists of six staves of music. The first staff starts with a tempo marking of *J = 108* and a dynamic marking of *ff*. It contains measures 1 through 12, with measure rests of 2, 3, 4, 5, and 7. The second staff contains measures 13 through 16, with a dynamic marking of *f*. The third staff contains measures 17 through 20, with a dynamic marking of *mf*. The fourth staff contains measures 21 through 24, with a dynamic marking of *mf*. The fifth staff contains measures 25 through 28, with a dynamic marking of *ff*. The sixth staff contains measures 29 through 32, with a dynamic marking of *f*. The seventh staff contains measures 33 through 36, with a dynamic marking of *ff*. The eighth staff contains measures 37 through 40, with a dynamic marking of *fff*.

Trumpet 3

THE STROKE

Heavy rock ♩ = 96

by BILLY SQUIER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Trumpet 3 of 'The Stroke'. The score consists of six staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 2, 7, 13, 19, 27, and 33 are indicated. A section from measure 13 to 15 is marked 'swing 16ths'. A section from measure 27 to 32 is marked 'STROKE! STROKE!' and 'STROKE! STROKE!'. The score concludes with a dynamic marking of *fff* and a 'swing 15ths' instruction.

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Trumpet 3

I DON'T WANNA STOP

Words and Music by OZZY OSBOURNE,
KEVIN CHURKO and ZACK WYLDE
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Heavy rock ♩ = 148

Musical score for Trumpet 3 of 'I Don't Wanna Stop'. The score consists of six staves of music. It begins with a dynamic marking of *ff* and includes various articulations such as accents and slurs. Measure numbers 1, 9, 13, 19, 25, 31, and 39 are indicated. The score concludes with a dynamic marking of *fff*.

Trumpet 3

BACK IN BLACK (AC/DC)

by Angus Young, Malcom Young and Brian Johnson
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Heavy rock feel ♩ = 108

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Trumpet 3

OPEN UP WIDE

by BILL CHASE
arranged by SCOTT BOERMA
percussion by JEFF MOORE

Fast! ♩ = 150-160

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Trumpet 3

Funk four ♩ = 100

CHAMELEON

by B. MAUPIN, H. MASON, P. JACKSON & H. HANCOCK
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Trumpet 3 of 'Chameleon'. The score is written in 4/4 time with a tempo of 100. It consists of seven staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *fp*, *mp*, and *ff*. There are several accents (^) and slurs. Measure numbers 1 through 43 are indicated. A 'long fall' is marked at measure 26. A 'FAT' (fat) marking is present at measure 43. Rehearsal marks are shown in boxes at measures 7, 22, 28, and 31.

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Trumpet 3

Driving rock shuffle (swing eighths) ♩ = 144

CALL ME

by GIORGIO MORODER and DEBORAH HARRY
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Musical score for Trumpet 3 of 'Call Me'. The score is written in 4/4 time with a tempo of 144. It consists of seven staves of music. The key signature has two flats (Bb, Eb). The score includes various dynamics such as *ff*, *mf*, *f*, and *p*. There are several accents (^) and slurs. Measure numbers 1 through 58 are indicated. A 'long fall' is marked at measure 31, and a 'short fall' is marked at measure 39. 'ACCEL' and 'FASTER (156)' markings are present at measures 29 and 30 respectively. Rehearsal marks are shown in boxes at measures 6, 31, and 47.

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Trumpet 3

THINKS FR TH MMRS

Alternative Rock! ♩ = 164

Musical score for Trumpet 3 of 'THINKS FR TH MMRS'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of six staves of music. The first staff starts with a 4-measure rest, followed by measures 5, 8, 13, 14, 15, 16, 21, 22, and 23. Dynamics include *f* and *ff*. The second staff contains measures 24 through 30, with dynamics *mf* and *ff*. The third staff contains measures 31 through 37, with dynamics *mf* and *fp*. The fourth staff contains measures 38 through 44, with dynamics *ff* and *mf*. The fifth staff contains measures 45 through 50, with dynamics *ff* and *mf*. The sixth staff contains measures 51 through 56, with dynamics *ff* and *mf*. The score includes various articulations such as accents, slurs, and breath marks.

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Trumpet 3

MONSTER

Words and Music by
GAVIN BROWN and JOHN COOPER
arranged by JOE MURPHY
percussion by JIM REED

Driving Metal ♩ = 134

Musical score for Trumpet 3 of 'MONSTER'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of five staves of music. The first staff starts with a 5-measure rest, followed by measures 6, 8, 14, 15, 16, 17, and 18. Dynamics include *f* and *ff*. The second staff contains measures 19 through 24, with dynamics *f* and *ff*. The third staff contains measures 25 through 31, with dynamics *f* and *ff*. The fourth staff contains measures 32 through 42, with dynamics *ff*. The fifth staff contains measures 43 through 48, with dynamics *f* and *ff*. The score includes various articulations such as accents, slurs, and breath marks.

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Trumpet 3

ALL ALONG THE WATCHTOWER

Words and Music by BOB DYLAN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Rock $\text{♩} = 136$

Musical score for Trumpet 3 of "All Along the Watchtower". The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 136 beats per minute. It consists of 51 measures across seven staves. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). There are various articulations such as accents (^) and slurs. Measure numbers 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated.

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Trumpet 3

FRANKENSTEIN

music by EDGAR WINTER
arranged by JAY DAWSON

Nasty! $\text{♩} = 96$

Musical score for Trumpet 3 of "Frankenstein". The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 96 beats per minute. It consists of 81 measures across eight staves. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are various articulations such as accents (^), slurs, and a trill instruction. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 11, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, and 81 are indicated.

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nr. 3

"THE HARDLINE"

1310 THE TICKET / ALLAN GOODWIN

♩ = 76

2ND X ONLY

1ST X ONLY

2

3

4

5

6

OPT. REPEAT

7

z ea c+A 4+

9

10

11

523