

## Carlee Abschneider

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### Education

|  |                                  |
|--|----------------------------------|
| Houston Baptist University- Bachelor of Music in Vocal Performance       | <i>Graduated 2018, Cum Laude</i> |
| San Jacinto College- Associate of Arts in Music                          | <i>Graduated 2016</i>            |
| San Jacinto College- Associate of Applied Science in Business Management | <i>Graduated 2013</i>            |

### Honors/Awards

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| HBU Department of Music Most Improved Vocalist               | 2017-2018 |
| Third Place, Greater Houston NATS (Advanced Adult)           | 2018      |
| Finalist, HBU Concerto/Aria Competition                      | 2018      |
| HBU Dean's Scholarship Recipient                             | 2016-2018 |
| HBU Yolande Ada Oleson Frazier Endowed Scholarship Recipient | 2016-2018 |
| Winner, Greater Houston NATS (Beginning Adult)               | 2016      |
| SJC Outstanding Student in Music Award                       | 2016      |
| SJC Music Scholarship Recipient                              | 2014-2016 |

### Work Experience

First United Methodist Church Pasadena - Pasadena, TX

Fellowship Singer Program Section Leader- (*September 2015-2018*)

Paid choir section leader, cantored hymns, sang solos and in small ensembles frequently

Kids 'N Motion Summer Camp- Children's Worship Leader/Art Director (*Summer 2016, 2017, & 2018*)

Led children's worship music and prepared students for end-of-camp performance/awards ceremony, planned art curriculum, purchased art supplies, taught art class, planned and directed 2018 closing ceremony

Red Robin- Houston, TX

Bartender/Server- (*July 2017-Present*)

Opened Baybrook location July 2017, moved to Mar-q location November 2017

TGI Friday's- Webster, TX

Server/Trainer/Cocktail Server/Bartender- (*December 2013-April 2017*)

Became a trainer within first month of employment, received 100% on a secret shopper report, January 2014

Employee of the Month

Joe's Crab Shack/Bubba Gump Shrimp Company- Kemah, TX

Server/Head Bartender/Head Trainer- (*August 2010-October 2013*)

*Joe's Crab Shack closed and transitioned to Bubba Gump with same employees in the same position*

July 2011 monthly top rewards club membership seller, assisted with seasonal project that generated \$7,000 additional revenue, conducted new employee orientation, taught training classes 10 hours weekly in addition to bartending/serving, assisted in training for Bubba Gump Opening

### Opera Experience

|                                      |      |
|--------------------------------------|------|
| Resonance Opera Young Artist Program | 2018 |
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| HBU Opera Workshop | 2016-2018 |
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### Choral Experience

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| Houston Baptist University Schola Cantorum | 2016-2018 |
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| The Legend of Zelda: Symphony of the Goddess- Houston Tour Chorus Member | 2016 |
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| San Jacinto College Women's Chorus | 2014-2016 |
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| San Jacinto College Chorale | 2014-2016 |
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| Bay Area Chorus of Greater Houston | 2014-2016 |
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### Productions/Scenes

"Prendero quell brunettino" from *Così fan tutte*

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|---|--------------------|---------------------|------|
| by W. A. Mozart   | <b>Fiordiligi</b>  | Resonance Opera YAP | 2018 |
| “Vilja-Lied” from <i>Die lustige Witwe</i>                  |                    |                     |      |
| by Franz Lehàr  | <b>Hannah</b>      | Resonance Opera YAP | 2018 |
| <i>How Great Thou Art</i> by David Clydesdale               | <b>Mary</b>        | FUMC Pasadena       | 2018 |
| <i>The Bohemian Girl</i> by Michael W. Balfe                | <b>Arline</b>      | HBU Opera Workshop  | 2018 |
| “A Weekend in the Country” from <i>A Little Night Music</i> |                    |                     |      |
| by Stephen Sondheim   | <b>Anne</b>        | HBU Opera Workshop  | 2017 |
| “Masquerade” from <i>Phantom of the Opera</i>               |                    |                     |      |
| by Andrew Lloyd Webber                                      | <b>Carlotta</b>    | HBU Opera Workshop  | 2017 |
| “L'amour est un oiseau rebelle” from <i>Carmen</i>          |                    |                     |      |
| by Georges Bizet  | <b>Chorus</b>      | HBU Opera Workshop  | 2017 |
| “Belle nuit, ô nuit d'amour” from <i>Tales of Hoffman</i>   |                    |                     |      |
| by Johannes Offenbach                                       | <b>Giulietta</b>   | HBU Opera Workshop  | 2017 |
| “Enfin, je connaitrai” from <i>Cendrillion</i>              |                    |                     |      |
| by Jules Massenet   | <b>Cendrillion</b> | HBU Opera Workshop  | 2017 |
| “Sull'aria” from <i>Le Nozze di Figaro</i>                  |                    |                     |      |
| by W.A. Mozart  | <b>Countessa</b>   | HBU Opera Workshop  | 2016 |

*Extended Performance Resume available upon request*