

# Aaron L. Adair, Ph.D.

Professor of Theatre

Program Coordinator – *Reach Higher* (Oklahoma’s Adult Degree Completion Program)

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## HOME

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## WORK

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## CURRENT POSITION

**Professor of Theatre**

**Musical Theatre Coordinator/Director – Chorvettes StageWorks Company**

**Program Coordinator – *Reach Higher* (Oklahoma’s Adult Degree Completion Program)**

## EDUCATION

1999 – 2005 **Ph.D. in Humanities – Aesthetic Studies**, The University of Texas at Dallas, Richardson, Texas  
Dissertation: *Analysis and Applications of the Sanford Meisner Approach to Acting*

1997 – 1998 **M.A. in Theatre Arts**, Texas A&M University-Commerce, Commerce, Texas  
Thesis: *Mametean Style: A Study of Acting in the Plays of David Mamet*

1996 – 1997 M.F.A. Program in Acting, California State University-Fullerton, Fullerton, California

1994 – 1995 **B.A. in Speech and Theatre Education**, Southeastern Oklahoma State University, Durant, Oklahoma

1988 – 1993 **B.M. in Vocal Performance**, Southeastern Oklahoma State University, Durant, Oklahoma

## OTHER TRAINING

2010 – 2011 **Educators Leadership Academy – Higher Education Chairs Academy**, University of Central Oklahoma, Edmond, Oklahoma

2006 **Acting Teacher Training Certification – the Sanford Meisner Approach to Acting**, The Neighborhood Playhouse School of the Theatre, New York, New York

2004 **Summer Intensive Program in Acting**, The Neighborhood Playhouse School of the Theatre, New York, New York

2001 **WebCT Certification Training Program**, The University of North Texas, Denton, Texas

## EXPERIENCE

2017 – present **Professor of Theatre**  
**Program Coordinator – Reach Higher**  
**Musical Theatre Coordinator/Director – Chorvettes StageWorks Company**  
*Southeastern Oklahoma State University, Durant, Oklahoma*  
Professor of Theatre, Musical Theatre History, Literature, Survey, Auditioning, and Performance courses. Instructor/Administrator of Blackboard online sections of undergraduate level theatre and film courses. Director and Musical Director for departmental productions. Develop, administer, and supervise classes in Reach Higher: Oklahoma’s Degree Completion Program

2017 – Present **Adjunct Faculty - Theatre**  
*Texas A&M University – Commerce, Commerce, Texas*

- Instructor of Integrated Arts for Elementary Teachers - Theatre undergraduate level course. Responsible for development, implementation, and instruction of course curriculum.
- 2017 – Present **Adjunct Faculty - Humanities**  
*Southern New Hampshire University, Manchester, New Hampshire*  
Instructor of Perspectives in the Humanities, Applied Humanities, General Education and FYE: Inspiring Life-Long Learners undergraduate level courses online. Responsible for instruction of course curricula Brightspace LMS.
- 2014 – 2017 **Associate Professor of Theatre**  
**Program Coordinator – Reach Higher**  
**Musical Theatre Coordinator/Director – Chorvettes StageWorks Company**  
*Southeastern Oklahoma State University, Durant, Oklahoma*  
Associate Professor of Theatre, Musical Theatre History, Literature, Survey, Auditioning, and Performance courses. Instructor/Administrator of Blackboard online sections of undergraduate level theatre and film courses. Director and Musical Director for departmental productions. Develop, administer, and supervise classes in Reach Higher: Oklahoma's Degree Completion Program
- 2016 – Present **Director of Choirs**  
*Grand Avenue Presbyterian Church, Sherman, Texas*  
Director of adult chancel choir, children's chorus, and all music within church. Arrange music to be sung for events such as weddings, funerals, receptions, etc. Assist minister in selection of hymns for Sunday morning services and other worship events in church. Conduct two major works per year (cantatas, oratorios, recitals). Perform solo vocal and piano works as needed
- 2012 – Present **Director of Choirs**  
*First Presbyterian Church, Denison, Texas*  
Director of adult chancel choir, children's chorus, and all music within church. Arrange music to be sung for events such as weddings, funerals, receptions, etc. Assist minister in selection of hymns for Sunday morning services and other worship events in church. Conduct two major works per year (cantatas, oratorios, recitals). Perform solo vocal and piano works as needed.
- 2012 – 2014 **Assistant Dean – Distance and Adult Education**  
**Interim Director – Center for Instructional Design and Technology**  
**Assessment Management System Coordinator**  
**Program Coordinator – Reach Higher (Oklahoma's Adult Degree Completion Program)**  
**Associate Professor of Theatre**  
*Southeastern Oklahoma State University, Durant, Oklahoma*  
Oversee the University's entire Distance Education programs, including online, blended, and IETV courses/programs. Dean of Adult Education programs, including the Bachelor of Science in Organizational Leadership and the Bachelor of Science in Liberal and Applied Studies degrees; interfacing with Tribal Nations in cultivating and developing adult learning opportunities; and working with area industries in establishing educational partnerships. Oversee the administrative and day-to-day operations of the Center for Instructional Development and Technology, including learning management system (Blackboard 9.1 Learn), faculty support, student support, and instructional design. Provide support for implementation, integration, and management of assessment software (TaskStream).
- 2007 – 2011 **Assistant Professor of Theatre**  
**Program Coordinator – Reach Higher**  
**Musical Theatre Coordinator/Director – Chorvettes StageWorks Company**  
*Southeastern Oklahoma State University, Durant, Oklahoma*  
Associate Professor of Musical Theatre History, Literature, Survey, Auditioning, Performance courses, and University Honors courses. Teach vocal classes and private instruction. Instructor/Administrator of Blackboard online sections of undergraduate

- level theatre and film courses. Undergraduate advisor for departmental majors and minors. Director and Musical Director for departmental productions. Supervisor and Administrator of all events in Visual and Performing Arts Center and Montgomery Auditorium. Develop, administer, and supervise classes in Reach Higher: Oklahoma's Degree Completion Program
- 2007 – 2011  
**Director of Music Ministries**  
*First United Methodist Church, Durant, Oklahoma*  
 Director of adult chancel choir, children's chorus, handbell choir and all music within church. Arrange music to be sung for events such as weddings, funerals, receptions, etc. Assist minister in selection of hymns for Sunday morning services and other worship events in church. Conduct major works per year (cantatas, oratorios, recitals). Perform solo vocal and piano works as needed.
- 2005 – 2007  
**Assistant Professor of Theatre – Large Class Specialist**  
*Texas Tech University, Lubbock, Texas*  
 Lead Professor of Introduction to Cinema and Theatre Appreciation undergraduate level courses. Supervisor of TA/GPTI graduate students in Introduction to Cinema and Theatre Appreciation undergraduate level courses. Instructor of Introduction to Theatre and Theatre Appreciation online courses. Administrator of WebCT online lab sections of Introduction to Cinema undergraduate level courses. Graduate level advisor for Master and Doctoral students. Director and Musical Director for departmental productions.
- 2004 – 2005  
**Director of Performing Arts/Instructor**  
*Colorado Northwestern Community College, Rangely, Colorado*  
 Instructor of Introduction to Theatre Arts, Acting, Private Voice, Choral Ensembles, Music Appreciation, Music History, and Musical Theatre undergraduate level courses, and director of theatre productions and music concerts. Instructor of Introduction to Theatre Arts and Music Appreciation undergraduate level online courses. Responsible for creation and implementation of course curriculum through WebCT. In charge of all administrative duties for Performing Arts program. Director and Musical Director for departmental productions.
- 2003  
**Adjunct Instructor, Theatre**  
*Collin County Community College, Plano, Texas*  
 Instructor of Introduction to Theatre undergraduate level course at Spring Creek campus.
- 2002 – Present  
**Associate Faculty, Humanities**  
*College of the Ouachitas, Malvern, Arkansas*  
 Instructor of Humanities: Theatre and Humanities: Music undergraduate level courses online. Responsible for creation, development, and implementation of course curricula through WebCT and Blackboard/Blackboard Learn.
- 2002 – 2004  
**Director of Theatre/Instructor**  
*Paris Junior College, Paris, Texas*  
 Instructor of Theatre Appreciation, Film Appreciation, Studio Acting, Makeup Design, Stagecraft I, and Theatre Production undergraduate level courses. Instructor of Theatre Appreciation undergraduate level course online. Responsible for creation, development, and implementation of course curriculum through WebCT. In charge of all administrative functions for Theatre Department. Director and Musical Director for departmental productions.
- 2001  
**Adjunct Instructor, Theatre**  
*Texas A&M University-Commerce, Commerce, Texas*  
 Instructor of Introduction to Theatre, Business and Professional Speaking, and Studio Acting undergraduate level courses. Director, Musical Director, and Orchestra Conductor of 2001 Summer Alumni Musical.
- 2000 – 2001  
**Graduate Teaching Assistant, Arts and Humanities**  
*The University of Texas at Dallas, Richardson, Texas*

- Instructor of Music and Theatre for Introduction to the Arts undergraduate level course. Assisted lead professor with curriculum, instruction, and evaluation of 240 students each semester.
- 2000 – 2001 **Theatre Arts Director/U.I.L. Academic Coordinator**  
*Commerce Independent School District, Commerce, Texas*  
Instructor of Theatre Arts, Speech, and Debate. In charge of design and implementation of Theatre Arts, Speech, and Debate curriculum at Commerce High School. Administrator in each area for academic competition. Director of three annual theatre productions. Coordinator of U.I.L. area, district, and state academic events.
- 1999 – 2001 **Director of Choirs**  
*First Presbyterian Church, Commerce, Texas*  
Director of adult chancel choir, children's chorus, and all music within church. Arrange music to be sung for events such as weddings, funerals, receptions, etc. Assist minister in selection of hymns for Sunday morning services and other worship events in church. Conduct two major works per year (cantatas, oratorios, recitals). Perform solo vocal and piano works as needed.
- 1998 – 2000 **Theatre Arts Director/U.I.L. Academic Coordinator**  
*Greenville Independent School District, Greenville, Texas*  
Instructor of Introduction to Theatre Arts, Theatre History, Studio Acting, Technical Theatre, and Debate. In charge of design and implementation of Theatre Arts and Debate curriculum at Greenville High School. Administrator in each area for academic competition. Director of two main stage and one musical theatre productions annually. Coordinator of U.I.L. area, district, and state academic events.
- 1997 – 1998 **Graduate Teaching Assistant**  
*Texas A&M University-Commerce, Commerce, Texas*  
Instructor of Business and Professional Speaking and Introduction to Public Speaking undergraduate level courses. Assist with various productions in the main stage and black box theaters.
- 1995 – 1996 **Instructor, Speech Communication**  
*Dallas Independent School District, Dallas, Texas*  
Instructor of all Public Speaking and Interpersonal Communications courses for Townview Magnet Center. Design, develop, and implement speech programs for six magnet schools in the district.

## PROFESSIONAL MEMBERSHIPS

American Mensa, Ltd.  
Oklahoma Community Theatre Association  
Texas Educational Theatre Association/Adjudicators Organization  
Texas Music Educators Association  
Theatre Communications Group  
Alpha Psi Omega – Mu Eta Chapter  
National Association of Teachers of Singing  
Associated Voice Scholars

## AWARDS

- 2013 Choctaw U (Adult Degree Completion Program) Association for Continuing Higher Education Outstanding New University Program Award
- 2012 Texas A&M University Alumni Ambassador
- 2010 – 2011 SE Faculty Senate Recognition Award – Excellence in Service
- 2009 – 2010 "1<sup>st</sup> Lecture" Lecturer for SOSU Welcome Week
- 2006 – 2007 Texas Tech University Alumni Association New Faculty Award
- 2005 – 2006 Who's Who in Fine Arts Higher Education
- 1999 – 2000 Who's Who Among America's Teachers

1999 – 2000	Outstanding Original Music Composition for a Play, Kennedy Center/American College Theatre Festival Regional Competition
1998 – 1999	Who's Who Among America's Teachers
1997 – 1998	J. Cullen Sower Scholarship for Outstanding Graduate Student, Texas A&M University-Commerce
1997 – 1998	Hoyle and Ann Oglesby Julian Scholarship, Texas A&M University-Commerce
1996 – 1997	Disney Front and Center Award for Outstanding Graduate Student, California State University-Fullerton
1992 – 1993	Victoria Opera Award, Southeastern Oklahoma State University
1991 – 1992	Who's Who Among Students in American Colleges and Universities

## COURSES TAUGHT

### **Professional**

Voice and Diction  
The Sanford Meisner Approach to Acting  
Building the Character for Musical Theatre

### **Undergraduate**

Perspectives in Humanities  
Applied Humanities  
Integrated Arts for Elementary Teachers – Theatre  
Theatre Appreciation  
Theatre Appreciation Online (WebCT/Blackboard)  
Introduction to Theatre Arts  
Theatre History I/II  
Musical Theatre History  
Musical Theatre Performance I  
Musical Theatre Performance II  
Advanced Performance  
Musical Theatre Audition  
Studio Acting – The Sanford Meisner Technique  
Stagecraft I  
Makeup Design  
Theatre Production  
Introduction to Cinema  
Introduction to Cinema Online (WebCT/Blackboard)  
Film Appreciation Online (WebCT/Blackboard)  
Film Genres Online (WebCT/Blackboard)  
Film and Culture Online (WebCT/Blackboard)  
Film Musicals  
Media and Society  
Business and Professional Speaking  
Introduction to Public Speaking  
Art and World Cultures  
Introduction to the Arts – Music Workshop  
Music Appreciation  
Music Appreciation Online (WebCT/Blackboard)  
Music History I/II  
Choral Ensembles and Private Voice

### **Graduate**

Dissertation Committees  
Chair - Ginger Angstadt, Ph.D. Candidate in Arts Administration  
Chair – Steven Wood, Ph.D. Candidate in Arts Administration

Chair – Terry Chance, Ph.D. Candidate in Arts Administration  
 Chair – Mary Housewirth, Ph.D. Candidate in Arts Administration  
 Member - Catherine Huey, Ph.D. Candidate in Arts Administration  
 Member – Dave Blamy, Ph.D. Candidate in Performance and Pedagogy  
 Member – Paula Umstot, Ph.D. Candidate in Arts Administration  
 Thesis Committees  
 Chair – Beth Scheckel, M.A. Candidate in Arts Administration  
 Member – Joshua Jeffries, M.A. Candidate in History/Theory/Criticism

## PUBLICATIONS, RESEARCH, AND GRANTS

2017 Textbook Reviewer, Kiely, Damon. *How to Rehearse a Play: A Practical Guide for Directors*. Routledge Press (2017)

2015 Textbook Reviewer, Crook, Paul B. *Make It Work: A Director's Guidebook*. Focal Press: Taylor and Francis Group (2015)

2014 Arts and Sciences Travel Grant, Southeastern Oklahoma State University

2014 Getting Started: The First Week of an Online Class – Oklahoma Quality Summit

2013 Choctaw U Adult Degree Completion Program – Association for Continuing Higher Education Regional Conference Presentation

2012 PI, Title III Grant – Informational and Instructional Technology Upgrades to Southeastern Oklahoma State University, U.S. Department of Education; \$2,000,000

2010 – 2011 Editorial Advisor/Contributor, ucceeding Online: The Adult Learner's Guide to Online Classes, by Christopher Bray. Kendall-Hunt Publishing

2010 Cultural and Scholastic Lectureship Fee Award, Southeastern Oklahoma State University

2010 Organized Research and Program Review Committee Mini-Grant Award, Southeastern Oklahoma State University

2009 – 2010 Editorial Advisor/Contributor, A/V A to Z: An Encyclopedic Dictionary of Media, Entertainment and Other Audiovisual Terms, by Richard W. Kroon. McFarland Publishers

2010 Arts and Sciences Travel Grant, Southeastern Oklahoma State University

2009 Organized Research and Program Review Committee Mini-Grant Award, Southeastern Oklahoma State University

2009 Cultural and Scholastic Lectureship Fee Award, Southeastern Oklahoma State University

2008 Cultural and Scholastic Lectureship Fee Award, Southeastern Oklahoma State University

2008 "Media 4 Democracy Film Series: Exploring Hollywood's Depiction of the American Presidency" – panel presented at American Democracy Project Conference

2007 Cultural and Scholastic Lectureship Fee Award, Southeastern Oklahoma State University

2007 "Acting Is Doing: Introducing the Sanford Meisner Approach to Acting in Secondary and College Acting Program" – seminar presented at 56<sup>th</sup> Annual Texas Educational Theatre Association Convention

2006 – 2008 Guest Editor, *Mensa Research Journal* Fall 2008 issue concerning Artistic Intelligence

2006 Reviewer, Introduction to Film: Critical Practices, Allyn and Bacon Publishers

2006 Editorial Board of Directors for Film Studies Textbooks, McGraw-Hill Higher Education

2006 "Online-based Learning of Hybrid Courses in Higher Education" – collaborative research project with SUNY-Brockport

2006 "Will in the World" (book review), Texas Theatre Journal, January 2006

2005 New Faculty Incentive Grant, Texas Tech University, \$10,000

2005 "Introductory Theatre Courses" – symposium presented at the Southwest Theatre and Film Association convention

2005 "What Do the Judges Want?" – forum presented at University Interscholastic League Superconference

2004 "Balancing Traditional Methods with Uses of New Technology" – seminar presented at Rocky Mountain Rendezvous of Master Teachers conference

- 2003 “The Not-So-Tangled Web: Online Education and Resources for Secondary and College Educators” – seminar presented at 52<sup>nd</sup> Annual Texas Educational Theatre Association Convention
- 2001 “An Examination of Gender and Sexuality Through Cross-Dressing in *Twelfth Night*, *Victor/Victoria*, and *Yentl*” – scholarly paper presented for graduate Shakespeare studies class at The University of Texas at Dallas
- 2001 “State Fair: The Evolution of a Musical” – scholarly paper presented for graduate film class at The University of Texas at Dallas
- 2000 “The ‘American Dream’: A Comparison of W.P. Kinsella’s *Shoeless Joe* and Phil Alden Robinson’s *Field of Dreams*” – scholarly paper presented for graduate film literature studies class at The University of Texas at Dallas
- 2000 “For Your Eyes Only: a View of Women in Popular Culture Through the James Bond Films” – scholarly paper presented for graduate history studies class at The University of Texas at Dallas
- 2000 “An Examination of the Applications of Virtual Reality and Interactive Animation in Theatre” – scholarly paper presented for graduate art and computer animation class at The University of Texas at Dallas
- 1999 “The Life and Times of Raymond Carver” – scholarly paper presented for graduate literary studies class at The University of Texas at Dallas
- 1997 “Max Reinhardt and Impressionistic Theatre” – scholarly paper presented for graduate scenic design course at Texas A&M University-Commerce
- 1996 “The Groundlings” – scholarly paper presented for graduate faculty and students at California State University-Fullerton

## SERVICE ACTIVITIES

- 2018 SE Speaks Student Leadership Workshop Facilitator, SOSU
- 2018 Dr. Karl Frinkle Post-Tenure Review Committee, SOSU
- 2017 Assistant Professor of Art Search Committee, SOSU
- 2017 Dr. Marc White Post-Tenure Review Committee, SOSU
- 2016 Chair – Dr. Randy Clark Promotion and Tenure Committee, SOSU
- 2015 – 2017 State Four-Year Council Chair – Reach Higher – Oklahoma’s Adult Degree Completion Program
- 2015 Lecturer – *Shakespeare in Class*, Katy Morris Shakespeare Symposium, Oklahoma Shakespearean Festival
- 2015 Presenter – *Les Miserables: One Idea, One Community* Lecture Series, Austin College
- 2015 – 2018 Member – Faculty Grievance Committee, SOSU
- 2014 – 2017 Board of Directors – Sherman Community Players
- 2014 – 2016 Chair – Marketing Committee, Sherman Community Players
- 2014 – 2015 Music Department Faculty/Staff Accompanist Search Committee, SOSU
- 2013 – present Producer/Regional Affiliate – MainStreet Musicals – Dallas/Fort Worth
- 2013 – 2014 Secretary - Board of Directors – Texas Educational Theatre Association
- 2012 – 2015 E-Core and Audit Subcommittees – Oklahoma State Regents for Higher Education
- 2012 Moderator – SE Forecast Townhall Forum
- 2012 Panel Member – E3 Economic Summit, SOSU
- 2012 – 2014 Ad Hoc Member, Institutional Assessment Committee, SOSU
- 2011 – 2015 Assessment and Program Review Team, SOSU
- 2011 – 2012 Chair – Riley Coker Promotion and Tenure Committee, SOSU
- 2011 – 2015 Website Advisory Committee, SOSU
- 2011 – 2016 Awards Committee, Oklahoma Community Theatre Association
- 2010 – 2015 Assessment Model Planning Committee, SOSU
- 2010 Presidential Investiture Steering Committee, SOSU
- 2010 – 2012 Committee on Committees, SOSU
- 2009 – 2012 Chair, University Affairs Committee, SOSU
- 2009 – 2012 Arts and Sciences Senator – Faculty Senate, SOSU

2009 – 2014	Chair – Distance Education Council, SOSU
2009 – 2010	Centennial Homecoming Committee, SOSU
2008 – 2011	Honors Committee, SOSU
2008	Assistant Professor of Music/Band Director Faculty Search Committee, SOSU
2008	Presidential Investiture Steering Committee, SOSU
2008 – present	Critic – Oklahoma Kennedy Center/American College Theatre Festival
2007 – 2009	Centennial Events Committee, SOSU
2006 – present	Adjudicators Organization, Texas Educational Theatre Association
2006 – 2009	Academic Appeals and Scholarship Committee, Texas Tech University
2006 – 2008	Vice-President for Development, Southwest Theatre and Film Association
2005 – 2006	Undergraduate Committee, Theatre and Dance, Texas Tech University
2005 – 2006	Graduate Program Review Committee, Theatre and Dance, Texas Tech University
2005 – 2006	Outcomes and Assessment Committee, Theatre and Dance, Texas Tech University
2004 – 2005	Moderator, Rocky Mountain Rendezvous of Master Teachers, Meeker, Colorado
2004 – 2005	Retention Committee, Colorado Northwestern Community College
2002 – 2004	Guest Lecturer, Le Troupe Drama Club, Paris Junior College, during New York studies tour
2000	Guest Lecturer, Phoenix Theatre Company, during Stratford Shakespeare Festival
1999	Seminar Leader, Alpha Psi Omega, Texas A&M University-Commerce
1994 – 1995	Institutional Planning and Research Committee, Southeastern Oklahoma State University
1993 – 1999	Producer/Conductor, Presbyterian Community Choir, Sherman and Denison, Texas

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