



**Curriculum Vita  
Spring 2019**

**Instructor:** Tiffany M. B. Anderson, Ph.D., Assistant Professor  
**Academic Department:**

**University Address:** Literature and Languages  
David Talbot Hall  
Texas A&M University-Commerce  
PO Box 3011  
Commerce, TX 75429-3011

**Office Phone:**

**University Email Address:** [Tiffany.Anderson@tamuc.edu](mailto:Tiffany.Anderson@tamuc.edu)

<b>EDUCATION</b>
------------------

Doctor of Philosophy  
English Literature  
The Ohio State University, 2012

Masters of Arts  
English Literature  
Southern Methodist University, 2006

Bachelors of Arts  
English with Creative Writing Specialization  
Southern Methodist University, 2004

<b>TEACHING EXPERIENCE</b>
----------------------------

August 2018-Present  
Assistant Professor of Literature and Languages  
Texas A&M University, Commerce

May 2015-May 2018  
Director of Africana Studies  
Youngstown State University

August 2012-May 2018  
Assistant Professor of English  
Youngstown State University

## PUBLICATIONS

- “Self-determined Revolution: Maternal Activism in Alice Walker’s *Meridian*.” *Maternal Activisms*, edited by Reena Shadaan, Demeter Press. (2019 publication)
- “Chinese Folklore and Popular Culture in Gene Luen Yang’s *American Born Chinese*.” *Ideology and Identity in Young Adult Literature: Connections to the Composition Classroom*, edited by Tamara Girardi and Abigail G. Scheg, McFarland Press. (2019 publication).
- “Please Pardon My Blackness: Cultivating Racial Identity in the Age of #BlackLivesMatter” *Theory, Research, and Action in Urban Education*, vol. 5, no. 1 2017,  
<https://blmtraue.commons.gc.cuny.edu/2017/03/13/please-pardon-my-blackness-cultivating-racial-identity-in-the-age-of-blacklivesmatter-by-tiffany-m-b-anderson/>  
(Peer-reviewed)
- “Reading Poetry Raises Emotional Intelligence.” *The Business Journal* [Youngstown, OH], 13 January 2015, p. 19.
- Rev. of *Alice Walker The Color Purple: A Reader’s Guide of Essential Criticism*, by Rachel Lister. *The European Legacy*, vol. 18, no. 3, 2013, pp. 371-372.
- “There is Definitely a Disability Culture.” *Drum Magazine*. Aug. 2012, p. 13.
- Rev. of *Racial Justice in the Age of Obama*, by Roy L. Books. *The European Legacy*, vol. 16, no. 5, 2011, p. 668.
- Rev. of *Hanif Kureishi*, by Bradley Buchanan. *The European Legacy*, vol. 15, no. 2, 2010, p. 241.
- “Suicide.” *Encyclopedia of African American History*. Eds. Leslie M. Alexander and Walter C. Rucker. Santa Barbara, CA: ABC-CLIO, 2010.
- “Ten Little Niggers’: The Making of a Black Man’s Consciousness.” *Folklore Forum* vol. 39, no.1, 2009, <http://folkloreforum.net/2009/05/01/%E2%80%9Cten-little->
- “Fleshing out the Field: University of Michigan’s Corporealities Series Reviewed.” Rev. of *Corporealities: Discourse of Disability Series*, eds. David T. Mitchel and Sharon L. Snyder. *Disability Study Quarterly*, vol. 28, no.4, 2008,  
<http://www.ds-qds.org/article/view/161/161>