



**Curriculum Vita**  
**Fall 2023**

**Instructor:** Tiffany M. B. Anderson, Ph.D., Assistant Professor

**Academic Department:** Literature and Languages

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<b>EDUCATION</b>
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Doctor of Philosophy  
English Literature  
The Ohio State University, 2012

Masters of Arts  
English Literature  
Southern Methodist University, 2006

Bachelors of Arts  
English with Creative Writing Specialization  
Southern Methodist University, 2004

<b>TEACHING EXPERIENCE</b>
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August 2018-Present  
Assistant Professor of Literature and Languages  
Texas A&M University, Commerce

May 2015-May 2018  
Director of Africana Studies  
Youngstown State University

August 2012-May 2018  
Assistant Professor of English  
Youngstown State University

## PUBLICATIONS

- “*Piecing Me Together: Community Healing in the Face of Racial Weathering.*” *Contemporary Young Adult Literature and the Fashioning of Black & Brown Youth*, edited by Candice L. Pipes, University Press of Mississippi (2023 Publication, forthcoming)
- “Black Monstrosity in LindsayByrne’s ‘Ten Little Niggers’.” *Language, Culture, Environment*, vol. 3, Autumn 2022, pp. 51-60. <https://lcekimep.com/wp-content/uploads/2022/11/Black-Monstrosity-FINAL-PROOFED.pdf>
- "Blackness as Disability: Compulsory Whiteness, Able-Bodiedness, and Masculinity in Frances E. W. Harper's *Iola Leroy*". *Symbolism: An International Annual of Critical Aesthetics*, edited by Florian Klaeger, Klaus Stierstorfer and Marlena Tronicke, Berlin, Boston: De Gruyter, 2022, pp. 67-80. <https://doi.org/10.1515/9783110775884-005>
- “Setting the Stage for Self-Determined Identity: Amiri Baraka's Dutchman as Political Myth.” *ANQ: A Quarterly Journal of Short Articles, Notes and Reviews*, ANQ: A Quarterly Journal of Short Articles, Notes and Reviews, 21 Aug. 2022, <https://discovery.researcher.life/article/setting-the-stage-for-self-determined-identity-amiri-baraka-s-dutchman-as-political-myth/0f860348e0eb3980b91d0ae461f77749>.
- “Self-determined Revolution: Maternal Activism in Alice Walker’s *Meridian*.” *Journal of the Motherhood Initiative for Research and Community Involvement*, vol. 12, no. 2 2021, pp. 147-162.
- “Chinese Folklore and Popular Culture in Gene Luen Yang’s *American Born Chinese*.” *Young Adult Literature in the Composition Classroom*, edited by Tamara Girardi and Abigail G. Scheg, McFarland Press, 2018, pp. 221-230.
- “Please Pardon My Blackness: Cultivating Racial Identity in the Age of #BlackLivesMatter” *Theory, Research, and Action in Urban Education*, vol. 5, no. 1 2017, <https://blmtraue.commons.gc.cuny.edu/2017/03/13/please-pardon-my-blackness-cultivating-racial-identity-in-the-age-of-blacklivesmatter-by-tiffany-m-b-anderson/> (Peer-reviewed)
- “Reading Poetry Raises Emotional Intelligence.” *The Business Journal* [Youngstown, OH], 13 January 2015, p. 19.

Rev. of *Alice Walker The Color Purple: A Reader's Guide of Essential Criticism*, by Rachel Lister. *The European Legacy*, vol. 18, no. 3, 2013, pp. 371-372.

"There is Definitely a Disability Culture." *Drum Magazine*. Aug. 2012, p. 13.

Rev. of *Racial Justice in the Age of Obama*, by Roy L. Books. *The European Legacy*, vol. 16, no. 5, 2011, p. 668.

Rev. of *Hanif Kureishi*, by Bradley Buchanan. *The European Legacy*, vol. 15, no. 2, 2010, p. 241.

"Suicide." *Encyclopedia of African American History*. Eds. Leslie M. Alexander and Walter C. Rucker. Santa Barbara, CA: ABC-CLIO, 2010.

"Ten Little Niggers': The Making of a Black Man's Consciousness." *Folklore Forum* vol. 39, no.1, 2009, <http://folkloreforum.net/2009/05/01/%E2%80%9Cten-little->

"Fleshing out the Field: University of Michigan's Corporealities Series Reviewed." Rev. of *Corporealities: Discourse of Disability Series*, eds. David T. Mitchel and Sharon L. Snyder. *Disability Study Quarterly*, vol. 28, no.4, 2008, <http://www.ds-qds.org/article/view/161/161>