

J Bryson Baker

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INSTITUTIONAL APPOINTMENTS- Oklahoma State University

(2016-current) Introduction to Staged Entertainment - In Person Course

-Instructor of Record

(2014-current) Introduction to Staged Entertainment - Online Course Delivery

-Instructor of Record

(2010) Teaching Assistant for Acting II under J. Kevin Doolen

-Grading, Lecturing, Lab Work

(2009) Teaching Assistant for Introduction to Theatre under Brigitte Mahaney

-Grading, Lead Class through discussion and Exercise

(2009-2010) Oklahoma State University Public Relations Representative for Theatre

-Press Releases, Liaison to Production Staff, Advertisement and Marketing

(2004-2006) Residential Advisor in the Honors Dormitory

-Advise students and develop a sustainable environment of learning

(2006-2007) Community Facilitator

-Work in campus apartments facilitating social development in student peers

EDUCATION

Oklahoma State University, Stillwater, OK. MA in Theatre, 2011.

Thesis Topic: Cognition in Acting and Performance

Oklahoma State University, Stillwater, OK. Honors BFA in Theatre, 2009.

Honors Thesis: The Role of "Eddie" in Sam Shepard's *Fool For Love*

Oklahoma State University, Stillwater, OK. BS in Liberal Studies, 2009.

SELECTED COURSEWORK *DENOTES GRADUATE LEVEL WORK

THEATRE

Stage Combat

State Dialects

Stage Makeup

Jazz Dance

Tap Dance

Theatre History

3 years of Studio Acting Work

Clowning

Shakespeare

Acting for the Camera

Directing

Dramatic Literature

Research Methods*

Advanced Acting (Shakespeare)*

20th Century Art History*

LIBERAL STUDIES

Psychology of Personality

Psychology of Social Behavior

Psychology of Women

Psychology of Mass Media

Psychology of Memory

Psychology of Memory

Psychology of Motivation

Diversity

Studies in Crime Film & Genre

Science and the Movies

Asian Philosophy

Logic & Critical Thinking

Physics I

Chemistry I & II

Calculus

PROFESSIONAL WORK

(2012) <i>Left of Center</i>	John/Bearded	Left of Center Productions
(2010) <i>Model 6000</i> (Film)	Salesman	Oklahoma State University/Marketing Dept.
(2010) <i>Newcastle Gaming</i> (COM)	Extra	Newcastle Gaming Center
(2010) <i>The Erased</i> (FILM)	Malcolm	Betty Productions/ Elizabeth Tabish
(2008) <i>34th Annual Madrigal</i>	Jester	Oklahoma State University/Dr. S. Williams
(2009) <i>Audio Quality Deficiency</i>	Lead	Kicker Audio
(2007) <i>33rd Annual Madrigal</i>	Jester	Oklahoma State University/Dr. S. Williams
(2007) <i>Academic Integrity</i> (FILM)	Narrator	Oklahoma State University/Joe Sanders

STAGE

(2009) <i>Lonely Planet</i>	Jody	OSU Vivia Locke/J. Kevin Doolen
(2009) <i>Fool For Love</i>	Eddie	OSU Davis Studio/Matthew Tomlanovich
(2008) <i>She Stoops to Conquer</i>	Hastings	OSU Vivia Locke/Lloyd Caldwell
(2008) <i>The Foreigner</i>	Rev. Lee	OSU Vivia Locke/Lloyd Caldwell
(2007) <i>Last Days of Judas Iscariot</i>	Satan	OSU Davis Studio/Natalie Ambrose
(2006) <i>Lion in Winter</i>	Geoffrey	OSU Vivia Locke/Lloyd Caldwell
(2005) <i>Playboy of the Western World</i>	Philly	OSU Vivia Locke/Lloyd Caldwell
(2005) <i>The Visit</i>	3 rd Man	OSU Vivia Locke/B. Peter Westerhoff
(2004) <i>Proof</i>	Hal	Town and Gown/Kevin Worley

FILM

(2009) <i>The Angle</i>	Officer	Betty Productions/Elizabeth Tabish
(2008) <i>Checkers</i>	Jules	Scott Bryant/Scott Bryant

DIRECTING

(2007) <i>On Blindness</i> *A Selection	OSU Davis Studio
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TRAINING

- (2009) James Farrell Playwriting Workshop
- (2008) Judith Hawking Auditioning Workshop
- (2007) Rocco Del Vera Voice Workshop
- (2006) John Basil Shakespeare Workshop
- (2005) Stage Combat instruction from Kevin McCurdy & Lloyd Noble Caldwell

HONORS

- (2009) Irene Ryan Nomination- "Jody" from *Lonely Planet*
- (2009) Named Top Senior in the Oklahoma State University Department of Theatre
- (2009) Top 10 Senior Semi-Finalist for the OSU Graduating Class of 2009
- (2008) Recipient of George White Memorial Scholarship for Excellence in Humanities
- (2008) Recipient of the Lew Wentz Scholarship for Leadership and Academics
- (2007) Recipient of Thad Scott Memorial for Outstanding Theatre Junior
- (2007) Recipient of Grand Applause Scholarship for Artistic Achievement
- (2004) Recipient of Arts and Sciences Award for Academic Excellence

TECHNICAL THEATRE EXPERIENCE

(2006) Costume Changer	<i>Anton in Show Business</i>
(2005) Sound Board Operator	<i>I Hate Hamlet</i>

REFERENCES AVAILABLE ON REQUEST