

# CURRICULUM VITAE

ERIC E. BRANSCOME, PH.D. / [ERIC.BRANSCOME@TAMUC.EDU](mailto:ERIC.BRANSCOME@TAMUC.EDU)

---

---

## EDUCATION

---

2020	Austin Peay State University	Graduate Certificate in Conflict Resolution and Negotiation
2010	University of North Texas	Doctor of Philosophy in Music Education Cognate: Higher Education Leadership
1999	Dallas Baptist University	All-level Music Teacher Certification
1996	Northwestern University	Master of Music (Horn Performance)
1995	Stephen F. Austin State University	Bachelor of Music (Horn Performance) <i>Summa Cum Laude</i>

## CERTIFICATIONS

---

2009	Orff Schulwerk Level III (Southern Methodist University)
2005	PDAS: Professional Development and Appraisal System
2000	CPI: Crisis Prevention and Intervention
1999	Texas All-level Music Teacher Certification (Life)
1998	MANDT Certification

## PROFESSIONAL EXPERIENCE

---

2021 – Present	Texas A&M University-Commerce	<i>Department Head Professor of Music</i>
2011 – 2021	Austin Peay State University	<i>Department Chair (2017 – 2021) Coordinator of Music Education (2011 – 2017) Professor of Music</i>
2006 – 2011	East Texas Baptist University	<i>Assistant Professor of Music Coordinator of Music Education</i>
2003 – 2006	University of North Texas	<i>Teaching Fellow</i>
2002 – 2006	Dallas Baptist University	<i>Adjunct Faculty</i>

## PROFESSIONAL EXPERIENCE CONTD

1999 – 2003	T.E. Baxter Elementary School	<i>Elementary Music Specialist</i>
1997 – 1999	High Pointe Elementary School	<i>Elementary Music Specialist</i>
1996 – 1997	Perrine Baptist Academy	<i>Preschool &amp; Elementary Music</i>

## PUBLICATIONS

---

### Books

(2017). *Camp Granada. A Music Camp Curriculum (Spaced Out! Theme)*. Landham, MD: Rowman and Littlefield Education.

(2013). *Music Career Advising: A Guide for Parents, Students, and Teachers*. Lanham, MD: Rowman and Littlefield Education.

(2010). *Music Board Game Workshop*. Van Nuys, CA: Alfred Publications.

(2009). *Essential Listening Activities for the Music Classroom*. Van Nuys, CA: Alfred Publications.

(2009). *Essential Rhythm Activities for the Music Classroom*. Van Nuys, CA: Alfred Publications.

### Articles

In review with Arts Education Policy Review. *Interviews with Music Alumni to Inform Curriculum and Practice: A Case Study*. Submitted April 8, 2021.

(2020). We are TAMECU. *Tennessee Musician*, 72(3). 16-18

(2019). Where Have All the Folksongs Gone? We've Replaced them Every One (or Have We?). *Visions of Research in Music Education*, 32. Available from [www-usr.rider.edu/~vrme/v32n1/index.htm](http://www-usr.rider.edu/~vrme/v32n1/index.htm)

(2017). Lost In Translation: Blooms Taxonomy and Webb's Depth of Knowledge Applied to Music Standards. *Visions of Research in Music Education*, 30. (Co-authored with former graduate student, Cody Robinson). Available from <http://www.rider.edu/~vrme>

(2016). Vision 2020 and Beyond: Impeding Deadlines of the *Housewright Declaration*. *Contributions to Music Education*, 41, 71 – 91.

(2015). When I was Your Age. *Tennessee Musician*, 68(1), 18-19.

(2014). Concert Programming and Performing as a Model for Planning and Teaching. *Music Educator's Journal*. 101(2), 71-75.

(2013). Music Career Advising: Implications for University Music Department Administrators. *College Music Symposium*, 53 (November 11, 2013).

## ARTICLES CONT'D

(2012). The Impact of Education Reform on Music Education: Paradigm Shifts in Music Education Curriculum, Advocacy, and Philosophy from Sputnik to Race to the Top. *Arts Education Policy Review*, 113(2), 112 – 118.

(2011). Scarred for Life: A Positive Twist on a Negative Paradigm for Effective Music Education. *Southwestern Musician*, 79(7), 54 – 60.

(2009). Six Things They May not Have Taught You in College. *Teaching Music Magazine*, 7(3), 28 – 30.

(2009). What's Your Learning Style?. *MENC Collegiate NewsLink*, (August 7, 2009). Available from [http://www.menc.org/v/future\\_teachers/menc-collegiate-august-2009-newslink](http://www.menc.org/v/future_teachers/menc-collegiate-august-2009-newslink)

(2008). Of Triangles and Talent: A 3-sided Approach to Success as a First Year Music Major. *Southwestern Musician*, 77(3), 66 – 69.

(2008). On Diversity in Music Education: A Reaction Article to Music for All in the 21st Century. *Connections*, 22(3), 6 – 9.

(2005). A Historical Analysis of Textbook Development in American Music: Education and the Impetus for the National Standards for Music Education. *Arts Education Policy Review*, 107(2), 13 – 19.

### Book Reviews

(2011). Review of *New Paradigms in Music Education*. (Prentice Hall).

(2010). Review of *Collaborative Action for Change : Selected Proceedings from the 2007 Symposium on Music Teacher Education* (by M. Schmidt, ed.). *Music Educator's Journal*, 97(2), 15-16.

(2009). Review of *Music for Children and Young People With Complex Needs* (by A. Ockelford). *Music Educator's Journal*, 96(14), 14 – 15.

(2006). Review of *Teaching Brass: a resource manual* (McGraw-Hill)

## PRESENTATIONS

---

### National Conventions

- |      |  |
|------|--|
| 2021 | (Submitted) <i>Advocacy in Post-COVID-19 Music Education</i><br>National Association for Music Education Virtual Music Program Leaders Forum<br>(November; via Zoom); and to<br>Society for Music Teacher Education 2021 Symposium |
| 2019 | <i>Aging Facilities: Challenges Posed; Opportunities Presented</i><br>National Association of Schools of Music, Chicago, IL. (Panel member)  |

#### NATIONAL PRESENTATIONS CONTD

- 2017 *Where Have all the Folksongs Gone? We've Replaced Them Every One*  
College Music Society National Conference, San Antonio, TX.
- 2013 *At the Crossroads of Advocacy, Philosophy and Practical Issues in Music Education.* Mountain Lake Colloquium
- 2012 *Music Career Advising and Implications for University Music Administrators.* Joint session of College Music Society and National Association of Schools of Music
- 2012 Forum: *Pathways to Quality Arts Integration:* Panel member  
Southeast Center for Education in the Arts

#### Regional Conventions

- 2016 *Multiple Intelligences as a Framework for Broadening the Interpretation of What it Means to Be a Musician*  
College Music Society Southern Chapter Regional Conference
- 2015 *Vision 2020 and Beyond: Imminent Deadlines of the Housewright Declaration*  
College Music Society Southern Chapter Regional Conference
- 2015 *The Changing Face of Music Careers*  
College Music Society Southern Chapter Regional Conference
- 2014 *Fulfilling STEM Objectives through Improvisation and Composition in Elementary Music.* Southern Chapter Regional Conference of the College Music Society
- 2013 *Listening Lessons in Orff Schulwerk*  
Middle Tennessee American Orff-Schulwerk Association
- 2011 *University Music Faculty Members as Career Advisors*  
South-Central Regional Conference of the College Music Society
- 2007 *Preparation of Graduate Students for College Teaching: How Are we Doing?*  
Panel member: Joint session of College Music Society and National Association of Schools of Music, Salt Lake City, UT.

#### State Conventions

- 2019 *The Trickle Effect and its Impact on Music Programs in Higher Education.* Poster session at the Tennessee Music Education Association conference (Nashville, April 12, 2019)

STATE CONVENTIONS CONTD

- 2018 *Visual Arts in Elementary Music*  
Navigating Tennessee's new Music Standards  
Tennessee Arts Commission Conference (Austin Peay State University)
- 2018 *Student Teachers and the edTPA: What's a Mentor to Do?*  
2018 Tennessee Music Education Association Annual Conference
- 2016 *Tennessee's 2016 Music Education Standards*  
Tennessee Society for Music Teacher Education (Murfreesboro, TN)
- 2015 *Lost in Translation: A side-by-side Comparison of Academic Language in the National Standards for Music, National Core Arts Standards, Bloom's Taxonomy and Webb's Depth of Knowledge*  
Tennessee Music Education Association Annual Conference (Poster Session)
- 2015 *What Makes them Tick: Improving Practice and Study Habits in Student Musicians*  
Tennessee Music Education Association annual conference
- 2014 *All STEAMed-UP: Music in a STEM Curriculum*  
Tennessee Arts Commission, Knoxville, TN.
- 2014 *Seuss to Strauss: Literacy in Elementary Music Education*  
Tennessee Arts Commission, Knoxville, TN.
- 2014 *I Got a Job! Now What?*  
Tennessee Music Education Association Annual Conference
- 2014 *Assessment through Instruction in Elementary Music*  
Tennessee Music Education Association Annual Conference
- 2014 *Practical Tips for Praxis Preparation*  
Collegiate NAFME Kick-Off Event (Tennessee CNAfME)
- 2013 *Listening Lessons in Orff Schulwerk*  
Middle Tennessee American Orff-Schulwerk Association
- 2013 *At the Crossroads of Advocacy, Philosophy and Practical Issues in Music Education*  
Tennessee Music Educators Association Annual Conference

STATE CONVENTIONS CONTD

- 2013 *Common Interview Questions: What do They Really Want to Know?*  
Tennessee Music Educators Association Annual Conference
- 2012 *Music and...Incorporating Literacy, Art, Math, and Social Skills into Music Lessons.* Two Rivers Association for Education of Young Children Annual Early Childhood Conference
- 2012 *Making Quality Decisions in Performance Literature and Programming*  
Texas Music Educators Association Annual Conference  
Tennessee Music Education Association Annual Conference
- 2011 *Music Educators as Music Career Advisors*  
Texas Music Educators Association Annual Conference
- 2009 *Nosce Te Ipsum*  
Texas Music Educators Association Annual Conference
- 2006 *Teaching Brass: Tips, Quips, and Cheap Tricks*  
Texas Music Educators Association Annual Conference
- 2005 *Recruiting Through Technology*  
Texas Music Educators Association Annual Conference
- 2017 *Navigating Tennessee's New National Standards*  
July – Clarksville Montgomery County Schools Professional Development  
July – Sumner County Schools Professional Development  
June – Smith County Schools Professional Development (via Skype)

Other Presentations

- 2018 *Running a Music Summer Camp*  
Robertson County School System
- 2017 *edTPA Preparatory Session*  
Union University Music Education Program
- 2012 – 2017 *Praxis Review Sessions*  
2017 – UT Martin and University of Memphis (via Skype)  
2016 – Union University Music Education Program  
2015 – TN Collegiate NAfME kick-off event  
2013 – TN Collegiate NAfME kick-off event

OTHER PRESENTATIONS CONTD

- 2017 *The Pedagogical Power of the Recorder Consort*  
Clarksville Montgomery County Schools Professional Development
- 2016 *Literacy in Elementary Music*  
Christian County Professional Development
- 2016 *Music in the Sky*  
APSU Professional Development Eclipse Summit
- 2015 *Music And...: Preparing for a Career in Music*  
Career Day Session at Oakland Elementary School, Clarksville, TN  
Career Day Session at Northeast Middle School, Clarksville, TN  
Career Day Session at Northeast High School, Clarksville, TN  
APSU Honor Orchestra Festival  
APSU Choir Festival
- 2015 *Alternate Assessment Measures*  
Clarksville Montgomery County Schools Professional Development
- 2014 *Seuss to Strauss: Music and Literacy in the Elementary School*  
Clarksville Montgomery County Schools Professional Development
- 2014 *What Makes them Tick: Improving Practice and Study Habits in Student Musicians*  
APSU Choir Festival  
APSU Middle School Honor Band
- 2012 *Curriculum, Instruction and Assessment*  
Cheatham and Stewart County Schools Professional Development
- 2012 *Music in Special Needs Preschool Classrooms*  
Clarksville Montgomery County Schools Professional Development
- 2011 *Effective Assessment in Music Education: Objectifying the Subjective*  
Austin Peay State University Honor Band
- 2011 *Effective Assessment in Music Education: Objectifying the Subjective*  
Austin Peay State University Choral Festival
- 2011 *Before, During and After the Interview: Becoming the Successful Job Candidate*  
Tennessee NAfME Collegiate Kick-off Event

## OTHER PRESENTATIONS CONTD

2011	<i>From Seuss to Strauss: Literacy in Music</i> APSU Library Athenaeum
2010	<i>Learning to Listen; Listening to Learn</i> Region VII Education Service Center
2010	<i>The Teacher as Scholar in Higher Education</i> East Texas Baptist University Fall Faculty Workshop (Co-presenter)
2005	<i>Applications of Music Curriculum for Education Majors</i> Dallas Baptist University Student Educators Association
2004	<i>Music Activities for Sunday School Teachers and Church Volunteers</i> AWANA Fall Conference
2004	<i>Music Education In the Home School Setting</i> Ellis County Home School Association
2003	<i>New Teacher Training</i> Robinson Independent School District Professional Development Midlothian Independent School District Professional Development
2003	<i>Music Instruction for Classroom Teachers</i> Robinson Independent School District Professional Development
2002	<i>Discipline and Management Strategies</i> AWANA Fall Conference
2000	<i>Fine Arts Curriculum Evolution</i> Midlothian, Ennis, and Venus School Districts Professional Development

## CONSULTATION / OTHER PROFESSIONAL SERVICE

---

2020-2021	Facilitator of Austin Peay State University Chair Development Program (orientation and training program for new department chairs)
2019-present	Austin Peay State University Faculty Senate
2014-present	<i>Music Educators Journal</i> Advisory Board



## CONSULTATION CONTD

2016-present	Freelance content writer Educational Testing Service: Question writer for Praxis 2 (Music)
2018	Tennessee Department of Education Team Leader to write curriculum and completion exam for state dual credit MUS 1030 (Introduction to Music)
2017, April	Guest reviewer for <i>Publications</i> (open access journal)
2016, Feb-June	Writing Team for the new Tennessee Arts Education Standards Co-division leader for music
2014	Middle School Honor Choir Director Middle Tennessee Vocal Association (January 28)
2011-2017	Elementary Honor Choir Director Clarksville Montgomery County, TN (even numbered years) Christian County, KY (odd numbered years)

## PROFESSIONAL ORGANIZATION MEMBERSHIPS

---

Tennessee Association of Music Executives at Colleges and Universities (TAMECU)  
2018 – present Acting President

Tennessee Music Education Association  
2014 – 2016 Higher Education Chair

National Association for Music Education (NAfME)  
2011 – 2018 Faculty Sponsor, ASPU Collegiate NAfME Chapter  
2010 – 2011 Mentor (General Music)

Society for Music Teacher Education (SMTE)

Society for Research in Music Education (SRME)

College Music Society (CMS)  
2010 – 2011 Southwest Region Board Member (Music Education)

Phi Kappa Phi (PKP) National Honor Society

Alpha Chi (AX) National Honor Society

Pi Kappa Lambda (PKL) National Music Honor Society

Phi Mu Alpha (PMA) Sinfonia

## HONORS

---

2016	Outstanding Advisor Award (Austin Peay State University)
2014	Harold Love Outstanding Community Service Award (Tennessee Higher Education Commission)
2012	Socrates Award for Teaching Excellence (Austin Peay State University)
2006 – 2009	Who's Who in America
2004 – 2005	Who's Who Among America's Teachers
2006 – 2007	Who's Who Among America's Teachers
2000	AWANA Citation Award Winner
1998 – 1999	Teacher of the Year, High Pointe Elementary School
1995	Lenville Martin Outstanding Music Graduate Award (Stephen F. Austin State University)
1994	Music Teachers National Association (MTNA) Solo Competition National Finalist
1989	Eagle Scout, Boy Scouts of America

## SUPPORTING ACTIVITIES

---

- Freelance horn performance
  - Jackson Symphony Orchestra substitute list
  - Paducah Symphony Orchestra substitute list
  - Seasonal performances
- Camp Granada: Founder and director of summer music day camp program for 1<sup>st</sup> through 6<sup>th</sup> grade (Summer 2011 – present).
- Gateway Chamber Orchestra Board of Directors: Education and Outreach Chair (2013 – 2017).
- Children's Concert Series: Responsible for all administrative aspects and music direction for children's concerts sponsored by the APSU music department (2011 – 2017).

## RESEARCH / WRITING INTERESTS

---

- Careers in music / music career advising
- Early childhood and elementary music curriculum development
- Music in home school education
- Music teacher education