

## Curriculum Vita 2012

**Instructor:** Rachel Cantrell, Teaching Assistant, PhD Student  
**Academic Department:** Department of Literature and Languages  
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### EDUCATION

- PhD English, Texas A&M University – Commerce, In Progress
- MA English, Texas A&M University – Commerce, 2012
- BA English with Honours, Texas A&M University – Commerce, 2007

### TEACHING EXPERIENCE

- Teaching Assistant, ENG 1301 College Reading and Writing (Web enhanced courses)  
Department of Literature and Languages, Texas A&M University- Commerce, 2012
- Teaching Assistant, ENG 1302 Written Argument/Research (Web enhanced courses)
- Celebration of Student Writing Evaluator  
Texas &M University-Commerce, 2011  
Evaluated students ENG 1302 ethnographic projects
- Writing Center Tutor, Texas A&M University – Commerce, 2011  
Teaching Assistant, SPC 111 US-Fundamentals of Speech  
Department of Literature and Languages, Texas A&M University- Commerce, 2007

### ACADEMIC EXPERIENCE

- Conference Chair, English Graduates for Academic Development presents Agora:  
Marketplace of Idea, Texas A&M University-Commerce, 2012.
- Interlibrary Loans, Library Assistant, Texas A&M University-Commerce, 2010-11  
Co-wrote and edited department procedures booklet  
Trained and supervised student workers

### PUBLICATIONS

- Essay: “Manga Genre Overview.” Salem Presses Encyclopedia of Graphic Novels.  
Pending publication 2012.
- Essay: “Dragon Ball.” Salem Presses Encyclopedia of Graphic Novels. Pending  
publication 2012.
- Essay: “Ah! My Goddess!.” Salem Presses Encyclopedia of Graphic Novels. Pending  
publication 2012.

- Essay: “Card Captor Sakura” Salem Presses Encyclopedia of Graphic Novels. Pending publication 2012.
- Essay: “InuYasha.” Salem Presses Encyclopedia of Graphic Novels. Pending publication.
- Essay: “Saint Seiya” Salem Presses Encyclopedia of Graphic Novels. Pending publication 2012.
- Play: “The Scarlet Waltz.” *The Mayo Review*, Spring 2010.

#### CONFERENCE PRESENTATIONS

- “Blood and Dominance: Portrayals of Sexuality within Matsuri Hino’s *Vampire Knight* Manga Series.” English Graduates for Academic Development presents Agora: Marketplace of Idea. Texas A&M University-Commerce. 8 April 2012.
- “Submissive Female and the Dominatrix: Gender and Power Dynamics within Natsuki Takaya’s *Fruit Baskets*.” SW/TX PCA 2012 Conference. Popular Culture Association. Hyatt Regency Hotel & Conference Center, Albuquerque, NM. 9 February 2012.
- “Decoding the Lolita: Gender roles in Natsuki Takaya’s *Fruits Basket*.” 9th Annual System Pathways Student Research Symposium. Texas A&M University-College Station, College Station, TX. 11 November 2011.
- “Feminist Under Glass: Power and Agency within CLAMP’s *Chobits*.” PCA/ACA 2011 Conference. Popular Culture Association and the American Culture Association. Marriott Rivercenter hotel, San Antonio, TX. 22 April 2011.
- “Damsel to the Rescue: Gender Roles within Natsuki Takaya’s *Fruits Basket*.” American Studies Association of Texas Conference. Texas A&M University, Commerce, TX. 5 November 2010.
- “The Messiah, Salvation, and the Devil: The Dichotomy of Good vs. Evil within the *Twilight Saga*.” Mythcon 41. The Mythopoeic Society. Crowne Plaza Suites, Dallas, TX. 10 July 2010.

#### EDITORIAL POSITIONS

- The Mayo Review, Drama Assistant Editor, 2011-2012
- The Mayo Review, Poetry Reader, 2011-2012

#### RESEARCH INTERESTS

- Graphic Narrative
- Cultural Studies
- Gender Studies

#### PROFESSIONAL MEMBERSHIPS

- English Graduates for Academic Development (EGAD), President, 2011-2012
- Sigma Tau Delta, President, Treasurer, Vice President, and Historian, 2006-2012
- Rearview Mirror Society, Vice President, President, Secretary, 2005-2007
- JUNTO, 2010-2012
- American Studies Association of Texas, 2010-2011

- Popular Culture Association, 2011-2012