

WILLIAM (BILL) J. CARR, M.S.
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SUMMARY OF QUALIFICATIONS

- 50+ years of experience as a musician in the theatre industry
- 5+ years of Speech Graduate Assistant teaching at Texas A&M University-Commerce (TAMUC)
- Skilled at intertwining music and theatre together
- 7 years of experience as Sound Designer in theater
- Served 3+ years in United States Army

EDUCATION

Masters of Science in English, August 2018
Texas A&M University-Commerce, Commerce, Texas

Masters of Science in Theater, Spring 2015
Texas A&M University-Commerce, Commerce, Texas
Master's Thesis: *Sound Design in Ancient Greek Theatre*

Bachelors of Science in Theater, Expected: May 2015
Texas A&M University-Commerce, Commerce, TX

PROFESSIONAL EXPERIENCE

Graduate Assistant Teaching, Texas A&M University-Commerce Speech Department
August 2013- May 2018, Texas A&M University- Commerce, Commerce, Texas

- Taught Speech 1315 Fundamentals of Public Speaking and Speech 1321 Professional Business Speaking.
- Directed students on how to speak extemporaneously and informed students on how to construct outlines and deliver persuasive speeches.
- Demonstrated how to do informative and persuasive speeches.
- Communicated to over 150+ students over the span of 5 years by evaluating, explaining, and facilitating the process of public speaking.

Las Vegas Strip Musician, August 1975- August 1995
Las Vega Casino's, Las Vegas, Nevada

- Led multiple shows as a bass and guitar player
- Constructed band writing and playing original music in the lounges and clubs in Las Vegas.

ADDITIONAL EXPERIENCE

Las Vegas Strip Musician, August 1975- August 1995
Las Vega Casino's, Las Vegas, Nevada

- Featured in Summer Stock Theatre Play, "*Hair*" 1974/Guitarist

PUBLICATIONS

(Book Publications): Carr, William and Jenks, Larry. *The Saga of John Winston*. Las Vegas, Nevada: Midnight Circuit Publishing, 1992.

THEATER CREDITS

| | | | |
|--------------|-----------------|--------------------------|--------|
| October 2014 | <i>BFG</i> | Assistant Director | TAMU-C |
| July 2014 | <i>Godspell</i> | Music Director/Guitarist | TAMU-C |

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|---------------|----------------------------------|---|--------|
| February 2013 | <i>A Midsummer Night's Dream</i> | Sound Designer, Vocalist, Composer of Original Music | TAMU-C |
| February 2012 | <i>Breaking Up is Hard to Do</i> | Music Director/Guitarist | TAMU-C |
| April 2011 | <i>The Tempest</i> | Sound Designer, Sound Board Operator | TAMU-C |

PROFESSIONAL ORGANIZATIONS

American Society of Composers, Authors and Publishers

HONORS/AWARDS

- Alpha Chi Honor Society, August 2013
- Janet Farr Playwriting Scholarship, May 2013
- Las Vegas Rock Reunion Hall of Fame, April 2013