

Department of Literature and Languages  
Texas A&M University-Commerce  
Shannon.Carter@tamuc.edu

### **Appointments**

Professor of English, Texas A&M University-Commerce, 2014-present  
Associate Professor of English, Texas A&M University-Commerce, 2007-2014  
Assistant Professor of English, Texas A&M University-Commerce, 2001-2007  
Teaching Fellow, Texas Woman's University, 1996-2001  
Teacher (English and Art), Maypearl Middle School, Maypearl ISD, Texas, 1995-1996  
Teacher (English), Sinton High School, Sinton ISD, Texas, 1993-1995

Founder and Co-Director (with Donna Dunbar-Odom), Converging Literacies Center (CLiC), Texas A&M-Commerce, 2007-2010

Director, Converging Literacies Center (CLiC), 2011-present  
Director of First-Year Composition, Texas A&M-Commerce, 2006-2010  
Director of the Writing Center and the Basic Writing Program, Texas A&M-Commerce, 2001-2009  
Writing Center Coordinating Assistant, Texas Woman's University, 1997-2000

### **Education**

Texas Woman's University (PhD in Rhetoric, 2001)  
University of North Texas (M.Ed, 1996)  
Texas A&M-Corpus Christi (BA in English, 1993)

### **Continuing Education and Professional Development**

Arts 597: Video Art. Texas A&M-Commerce, Department of Art (4h graduate credit). Commerce, Texas. May 2008.  
Digital Media and Composition Institute (DMAC). The Ohio State University. Department of English (3h graduate credit). Columbus, Ohio. May-June 2007.  
Texas and Contexts. National Endowment for the Humanities Summer Institute. Texas State University. Department of English (6h graduate credit). San Marcus, Texas. Summer 1995.

### **Awards and Honors**

#### **National**

2013 CELJ (Council of Editors of Learned Journals) "Best Public Intellectual Special Issue" for *Community Literacy Journal*, Fall 2012, on "Writing Democracy (Shannon Carter and Deborah Mutnick, Guest Editors)

2003 Conference on Basic Writing Fellowship

#### **Campus**

Paul W. Barrus Distinguished Faculty Teaching Award (2008)  
Course Release Grant-Research (Summer II, 2005)  
Course Release Grant-Research (Spring 2004)  
Dean Bishop Award for Excellence in Teaching (1999)

### **Grants (funded)**

#### *External*

Carter, Shannon (PI). *Remixing Rural Texas: Local Texts, Global Context* (HD 5139)

## SHANNON CARTER

### National Endowment for the Humanities-Digital Humanities Grant (9/1/2011-12/31/2012)

Outright: \$24,966 <<http://faculty.tamuc.edu/scarter>>

*To support:* The development of a prototype for facilitating the "remixing" of various types of digitized primary sources for Web presentations (video) on rhetorical constructions of race and race relations in rural Texas within the broader historical context of the Civil Rights Movement.

Carter, Shannon, Project Director. **Humanities Texas** Grant, Public Programming

Outright: \$1,500

*To support:* Bring Humanities Texas Traveling Exhibitions to Commerce, Texas ("Jasper, Texas: The Healing of a Community in Crisis," "Behold the People: RC Hickman's Photographs of Black Dallas, 1949-1961," "Images of Valor: US Latinos in World War II," and "Literary East Texas: 25 East Texas Writers" (February 21-April 15, 2011)

### Internal

Carter, Shannon (PI). Faculty Development Leave (Spring 2015)

Outright: Full Salary

*To support:* Finalize manuscript for submission [*Writing Democracy in East Texas*]

Carter, Shannon (PI). Faculty Research Enhancement Grant (2011-2012)

Outright: \$10,000

*To support:* Research, travel and lodging (Washington DC, National Archives; Austin, Texas, Center for American Studies), graduate assistant, course reassignment [current book project, *Writing for Change*]

Carter, Shannon (PI). Faculty Development Leave (Fall 2010)

Outright: Full Salary

*To support:* Data collection and analysis [*Writing for Change*]

Carter, Shannon (PI). Faculty Development Leave (Spring 2005)

Outright: Full Salary

*To support:* Finalize book project [*The Way Literacy Lives*, published by State University of New York Press in 2008]

### Grants (not-funded)

House, Veronica, Deborah Mutnick, Shannon Carter, Darren Cambridge, and Seth Myers. *Map on Community Writing*. National Endowment for the Humanities. 147 pgs. (2016).

Carter, Shannon (PI). *Zeitupe: A Prototype for Capturing a History of Writing across Local Literacy Scenes*. American Council of Learned Societies. 29 pgs. (2012).

Carter, Shannon and Deborah Mutnick. *Writing Democracy*. National Endowment for the Humanities. 227 pgs. (2010).

### Publications

#### Book

Carter, Shannon. *The Way Literacy Lives: Rhetorical Dexterity and the "Basic" Writer*. Albany, NY: State University of New York Press, 2008. (206 pages). [hard cover and electronic version published 2008, with paper/cloth publication January 2009]

**Reviewed by Pedagogy:** *Critical Approaches to Teaching Language, Composition, and Culture* (2011), *College English* (January 2011), *CWPA Journal* (Fall 2010), *Enculturation* (2010), *BWe: Basic Writing e-*

*Journal* (2009/2010), *Journal of Teaching Writing* (2009), *Issues in Writing* (Fall 2009), *Choice: Current Reviews for Academic Literacies* (2008).

### Textbooks

Carter, Shannon, Donna Dunbar-Odom, Tabetha Adkins, and Jess Pauszek. *Writing Inquiry*. Fountainhead Press, 2017.  
Carter, Shannon. *Literacies in Context*. Fountainhead Press, 2007; 2008.

### Forthcoming

Carter, Shannon and Donna Dunbar-Odom. "The Rhetoric of Outrage: Bearing Witness through Memoir and Public History." *Responsive Practices*. Eds. Mary P. Sheridan, Megan Bardolph, Megan Faver Hartline, and Drew Holladay. Lexington Press. *Under Contract*.  
Carter, Shannon, Deborah Mutnick, Jess Pauszek, and Steve Parks, Eds. "Writing, Democracy, Activism: The Political Turn in the Trump Era" *Under Contract*.

Abstract: "The Political Turn in the Trump Era" is the first edited collection in composition/rhetoric that directly responds to the current political moment and articulates a leftist perspective that positions the field to take up a necessary agenda of social and economic change in its classrooms, its scholarship, and in its communities. Importantly, the essays and conversation represented in this book grow out of an extended national dialogue among public intellectuals, academic scholars, and writing teachers, collectively known as the Writing Democracy project, which has tracked the emergence of this political moment since the financial crisis of 2008. In the process, Writing Democracy has sought with others to create a strategic roadmap for how to reclaim the progressive and political possibilities of our field in response to the "twilight of neo-liberalism," ascendant rightwing nationalism at home (Trump) and abroad (Le Pen, Golden Dawn), and hopeful radical uprisings (Black Lives Matter, Occupy Wall Street). As such, "The Political Turn" tracks the emergence of a renewed left wing in rhetoric and activism post-2008, suggests how our work as teachers, scholars, and administrators can bring this new progressive framework into our institutions, and then moves outwards to our role in the activist campaigns, which are reshaping public debate. Part history, part theory, "The Political Turn" is throughout a manual to guide our field for the important work to be done.

### Works in Process

#### Books

Clifton, Jennifer, Elenore Long, Shannon Carter, Timothy McCormack, Allison Craig, Bethany Clerico, Llana Carroll. "Enacting Inquiry"

Abstract: A team of nine of us--in charge in various ways of college-level writing curriculum at five different institutions--has been working over the last year to imagine a book project that takes inquiry-driven writing curricula as sites of inquiry. This is an interesting project for several reasons: for one, because of the ways that inquiry calls us to embody complex and dynamic practices; for another because inquiry goes after a mind-body split, calling writers--including teachers--to put their working theories to the test in spaces of provisional knowing, often characterized by uncertainty, conflict, and difference. Disciplinary scholars (Lauer; Knoblauch; Welch; Bay) have repeatedly marked a disconnect between our best theorizing, on the one hand, and FYC instruction and outcomes as supported by the mainstream textbook industry and as instantiated in everyday classrooms, on the other. In light of austerity measures, national conversations about dual composition, continued service models of FYC, a renewed interest in cognition and writing, and our charged political climate, we're finding this work timely and significant, with implications not only for the future of the discipline but more importantly for the future of students' public and professional lives.

Status: Book proposal and sample chapters invited and ready for submission to Southern Illinois UP and WAC Clearinghouse Spring 2017.

## SHANNON CARTER

Carter, Shannon. "Writing Democracy in East Texas: Race, Rhetoric, and Social Justice in a Rural University Town (1889-present)."

Status: Manuscript in progress; full MS requested by Texas A&M University Press (Sam Rayburn Series)

### Articles

Carter, Shannon, Deborah Mutnick, and Carmen Kynard. "'We are Marching Toward Somewhere': Woke Listening at the Intersections of Resistance in the Trump Era."

Carter, Shannon. "Passing the Baton: Racial Justice, Translocality, and the Struggle to Do the Right Thing."

### Public Writing

Carter, Shannon and Alex Telecky. Book Review, *Cooperation Jackson: The Struggle for Economic Democracy and Black Self-Determinism in Jackson, Mississippi* (2017). Invited by *Against the Current*.

### Articles in Print

2016

Veronica House, Seth Myers, and Shannon Carter. "Building Sustainable Infrastructures." *Community Literacy Journal* (Fall 2016). Print.

2015

Carter, Shannon, Jennifer Jones, and Sunchai Hamcumpai. "Beyond Territorial Disputes: Toward a 'Disciplined Interdisciplinarity' in the Digital Humanities." *Rhetoric and the Digital Humanities*. Eds. Jim Ridolfo and William Hart-Davidson. U of Chicago P, 2015. Print.

Mutnick, Deborah and Shannon Carter. "[Valuing the Literate Skills and Knowledge of Academic Outsiders](#): A Retrospective on Two Basic Writing Case Studies." *Composition Forum* 32 (Fall 2015). Web.

2013

Carter, Shannon and Kelly Dent. "East Texas Activism (1966-68): Locating the Literacy Scene through the Digital Humanities." *College English* 76.2 (November 2013): 152-70. Print

2012

Carter, Shannon and Jim Conrad. "In Possession of Community: Towards a More Sustainable Local" *College Composition and Communication* 64.1 (September 2012): 81-121. Print.

Carter, Shannon. "A Clear Channel: Circulating Resistance in a Rural University Town." *Community Literacy Journal* 7.1 (Fall 2012): 111-33. Print.

Carter, Shannon and Deborah. Mutnick. "Writing Democracy: Notes on a Federal Writers Project for the 21st Century." *Community Literacy Journal* 7.1 (Fall 2012): 2-10. Print.

2011

Carter, Shannon. [Editor's Introduction](#). "(Re)mediating the Conversation: Undergraduate Research in Writing and Rhetoric." *Kairos*, Special Issue. 16.1 (Fall 2011). Web.

2010

Carter, Shannon, Tabettha Adkins, and Donna Dunbar-Odom. "The Activist Writing Center." *Computers and Composition Online* (Fall 2010). Web.

Carter, Shannon. "Writing About Writing in Basic Writing." *BWe: Basic Writing e-Journal* 2009/2010 Double Issue. 151-169. Web.

2009

Carter, Shannon. "The Writing Center Paradox: Talk about Legitimacy and the Problem of Institutional Change." *College Composition and Communication* 61:1 (September 2009): W133-W152.

Carter, Shannon and Donna Dunbar-Odom. "The Converging Literacies Center (CLiC): A New Model for Writing (Programs)." *Kairos: A Journal of Technology, Rhetoric, and Pedagogy* 14.1 (Fall 2009): Web.

2008

Carter, Shannon. "HOPE, 'Repair,' and the Complexities of Reciprocity: Inmates Tutoring Inmates in a Total Institution" *Community Literacy Journal* 2.2 (Spring 2008): 87-112.

2007

Carter, Shannon. "Living Inside the Bible (Belt)" *College English*. 69.6 (July 2007): 572-595.

---. "Graduate Courses in Basic Writing Studies: Recommendations for Teacher Trainers" *BWe: Basic Writing e-Journal*. 6.1 (Spring 2007). Web.

2006

---. "Redefining Literacy as a Social Practice." *Journal of Basic Writing* 25.1 (Fall 2006): 94- 125. Print.

---. "The Feminist WPA Project: Fear and Possibility in the Feminist 'Home.'" *Identity Papers: Literacy and Power in Higher Education*. Bronwyn Williams, Ed. Utah State UP, 2006. Print.

---. "Tutoring Writing is Performing Social Work is Coloring Hair: Writing Center Work as Activity System." *Praxis: A Writing Center Journal*. 3.2 (Spring 2006). Web.

2004

---. "'Closing the Gaps' between High School and College: A Conversation in the Writing Center about the Writing Center." *English in Texas*. 34.2 (Winter 2004). Print.

#### Edited Journals

2016

House, Veronica, Seth Myers, and Shannon Carter, Eds. Special Issue, "Building Infrastructures." *Community Literacy Journal* (Fall 2016). Print.

2012

Carter, Shannon and Deborah Mutnick, Eds. Special Issue, "Writing Democracy." *Community Literacy Journal* 7.1 (Fall 2012): 2-10. Print.

Carter, Shannon and Deborah Mutnick (Editor's Introduction), "Writing Democracy: Notes on a Federal Writers Project for the 21<sup>st</sup> Century."

2011

Carter, Shannon and Bump Halbritter, Guest Editors. "(Re)mediating the Conversation: Undergraduate Research in Writing and Rhetoric." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* (Special Issue) 16.1 (Fall 2011). Web.

2010

Carter, Shannon and Susan Bernstein. *BWe: Basic Writing* (2009/2010 Double Issue). Web.

2007-2008

Carter, Shannon and Doug Downs, Founders and Co-Editors (2007, 2008). "First-Year Feature." *Young Scholars in Writing: Undergraduate Research in Writing and Rhetoric*. [annual]

Carter, Shannon and Doug Downs. "Young Scholars in Writing Feature: Young Scholars in First-Year Writing" (Editor's Introduction) 5 *Young Scholars in Writing: Undergraduate Research in Writing and Rhetoric* (2007): 120-22. Web.

Downs, Doug and Shannon Carter. "Young Scholars in Writing Feature: Young Scholars in First-Year Writing" (Editor's Introduction) 6 *Young Scholars in Writing: Undergraduate Research in Writing and Rhetoric* (2008): 141-43. Web.

Carter, Shannon and Susan Bernstein, Co-Editors (2007-2010). *BWe: Basic Writing e-Journal*. [annual]

Carter, Shannon and Susan Bernstein. "[Editor's Introduction](#)." 7.1 *BWe: Basic Writing* (2008). Web.

## SHANNON CARTER

### Book Review

Lyndy Loftin, Shannon Carter, and Chandra Lewis-Qualls. "Gail Hawisher and Cynthia Selfe's *Passions, Pedagogies, and 21st Century Technologies*" (Utah State P and NCTE, 1999). *Kairos: A Journal for Teachers of Writing in Webbed Environments*. 6.1 (Spring 2001).

### Textbook

Carter, Shannon. *Literacies in Context*. Southlake, Texas: Fountainhead Press, 2007. 2008. [custom]

### Video

"The Activist Writing Center" (in *Computers and Composition Online*, Fall 2010), "Standardized" (in *Kairos*, Fall 2009); "Worth Celebrating" (in *Kairos*, Fall 2009), "Converging Literacies Center (CLiC): An Introduction" (in *Kairos*, Fall 2009); "Calling All Writing Teachers" (in *National Conversation on Writing*, 2009); "What's So Basic About Writing, Anyway?" (in *BWe*, 2009/2010 and *National Conversation on Writing*, 2009, co-authored with J'Non Whitlark and Joanna Thrift)

### Presentations: Keynote

- Carter, Shannon and Deborah Mutnick. "Grasping the "Phenomenal Forms": A Dialogue on Taking Action in Basic Writing." Council on Basic Writing Workshop. Conference on College Composition and Communication. Houston, Texas. April 2016.
- Carter, Shannon. "Why We Write: How Ordinary Citizens (Can) Change the World." Florida WPA Affiliate/Bedford St. Martins Symposium. University of Central Florida. September 21, 2012.
- Carter, Shannon. "The Way Literacy Lives: Teaching Writing in an Increasingly Literate World." Writing Across the Curriculum Colloquium. University of North Texas-Dallas. November 14, 2014.

### Presentations: National

- Carter, Shannon and Deborah Mutnick. "Writing Democracy: The Post-Trump Story Circle." Conference on Community Writing. Boulder, Colorado. October 2017.
- Carter, Shannon.. Ethical Principles for Developing (and Sustaining) Local, Field-Specific Archives and Oral Histories on/for/about/with Underrepresented Groups." Archives Workshop. Conference on College Composition and Communication. Portland, Oregon. March 2017.
- . "125/50 Years Later: Challenging Institutional Memories in the Jim Crow South." Conference on College Composition and Communication. Portland, Oregon. March 2017.
- Carter, Shannon. "Public History as Rhetorical Intervention: Building a Sustainable Infrastructure by Reframing Local Public Memory of Community Engagement." Conference on College Composition and Communication. Houston, Texas. April 2016.
- Carter, Shannon. "Archives as Sites for Community Collaborations, Classroom Explorations, and Activism." Workshop. Conference on College Composition and Communication. Houston, Texas. April 2016. Role: Speaker.
- . "Public History as a Political Act: What Happens When the Audience for Our Site-Based Research Includes Our Local Communities?" Conference on Community Writing. Boulder, Colorado. October 2015. Role: Speaker.
- . "The 'Hoax' Across Division Street: Public Memories on Race and Racism in a Rural University Town." Watson Conference. Louisville, Kentucky. October 2014. Role: Speaker.
- . "From One Raised Fist to Many: Community Partnerships in a Conservative State." Watson Conference. Louisville, Kentucky. October 2014. Role: Speaker.
- . "Writing across Division Street: Race, Place, and the Sustainability of Civic Engagement," with co-panelists Angela Rounsaville, Donna Dunbar-Odom, and Lipig Su in "Encountering Borders, Communicating Change." Rhetoric Society of America. San Antonio, TX. May 2014. Role: Speaker.
- . "Six Years Later: Lessons from Eric on Reciprocity, Participation, and Sustainability in Basic Writing Research," with co-panelists Sondra Perl, Kevin Roozen, and Deborah Mutnick in "Case Closed? Reopening Case Studies of Basic Writers." Conference on College Composition and Communication (CCCC). Indianapolis, IN. March 2014. Role: Speaker.
- Carter, Shannon, Geoffrey Clegg, Bill Lancaster, Melissa Nivens, Susie Warley, with respondents Kelly Ritter and David Gold. "The Persistence of Memory: Remapping the Future of Composition Studies by Charting Writing Histories at one Rural Texas University." Conference on College

- Composition and Communication (CCCC). Indianapolis, IN. March 2014. Role: Chair and Organizer
- Carter, Shannon. "When the Student Researcher is Incarcerated: Writing about Writing from the Inside," in workshop "Prison Networks: Broadcasting Why Prison Writing Matters." Conference on College Composition and Communication (CCCC). Indianapolis, IN. March 2014. Role: Speaker.
- Carter, Shannon, Kelly Dent, and Jennifer Jones. "Remixing the 'Silent Protest' (1968): Oral History and the Strategic Potential of the (Public) Digital Humanities." Oral History Association. Oklahoma City, Oklahoma. October 11, 2013.
- Carter, Shannon, Kelly Dent, Jennifer Jones, John Carlos, Joe Tave, and Belford Page. "Racing the Local, Locating Race: Rhetorical Historiography and the Digital Humanities." Conference on College Composition and Communication. Las Vegas, NV. March 2013. Respondent: Adam Banks (University of Kentucky).
- Carter, Shannon, John Carlos, Joe Tave, and Belford Page. "To Pass the Baton: Reflections on the Long Civil Rights Movement and its Legacy." *The Political Turn: Writing Democracy for the 21<sup>st</sup> Century*. Conference on College Composition and Communication. Las Vegas, NV. March 2013.
- Carter, Shannon (introduction for John Carlos, keynote address). "The Silent Protest: Open Hands, Closed Fists, and Composition's Political Turn." Conference on College Composition and Communication. Las Vegas, NV. March 2013. Role: Chair and Organizer (ie, proposed session and drafted description)
- Carter, Shannon, Deborah Mutnick, and Steve Parks. "This We Believe: A Federal Writers Project 2.0." Imagining America: Artists and Scholars in Public Life. Manhattan, New York. October 2012.
- Carter, Shannon. "Locating 'A Clear Channel': Rhetoric and Race in a Rural University Town." Thomas R. Watson Conference on Writing and Rhetoric. Louisville, Kentucky. October 2012.
- . "Community Literacy and the Digital Humanities." NCWAC Summit. National Consortium of Writing Across Communities. July 12-15, 2012. Sante Fe, NM.
- Carter, Shannon. "Postwar: Writing Instruction at 'The South's Most Democratic College,'" with co-panelists Kelly Ritter, Steve Lamos, and Anne Bello in "Literacy Instruction from World War II to the Cold War: Boundaries, Gateways, and Legacies." Conference on College Composition and Communication (CCCC). St. Louis, MO. March 2012. Paper. [\[abstract\]](#)
- Carter, Shannon (respondent), Deborah Mutnick, Catherine Hobbs, and Jerrold Hirsch. "Productive Tensions: The Relevance of the Federal Writers' Project to 21st Century America." Conference on College Composition and Communication (CCCC). St. Louis, Missouri. March 2012.
- Carter, Shannon, Deborah Mutnick, and Tim Dawson. "Writing Democracy: A Federal Writers' Project for the 21st Century." Imagining America: Artists and Scholars in Public Life. Minneapolis, MN. September 2011. [\[proposal\]](#)
- Carter, Shannon. "Remixing Rural Texas: Local Texts, Global Contexts." National Endowment for the Humanities Project Directors Meeting. Washington, DC. September 2011. [\[NEH News, Video\]](#)
- Carter, Shannon. "Tensions Across Local Landscapes: Disciplinary Implications for Future Literacy Scholars and Rhetoricians" Conference on College Composition and Communication (CCCC). Atlanta, Georgia. April 2011.
- Carter, Shannon, Jim Conrad, Deborah Mutnick, Laurie Grobman, Jeanne Bohannon. "Recovering Local, Marginalized Voices through Community-University Collaborations." Council of Writing Program Administrators. Philadelphia, Pennsylvania. July 2010. [invited, but unable to present]
- Carter, Shannon. "Literacy City: Inmates Tutoring Inmates in a Total Institution." Conference on College Composition and Communication (CCCC). Louisville, Kentucky. March 2010.
- Carter, Shannon and Melinda Bobbitt. "Manufactured Dissent: Notes from/on the Left-Right Divide in One Texas Classroom." Conference on College Composition and Communication (CCCC). San Francisco, California. March 2009.
- Carter, Shannon and Sylwester Zabielski. "Writing with New Media: A Local Conversation with National Implications." Council of Writing Program Administrators. Minneapolis, MN. July 2009.
- Carter, Shannon, Glenn Blalock, and Foster Dickson. "Spotlight On: The National Conversation on Writing in Local Contexts." Council of Writing Program Administrators. Minneapolis, MN. July 2009.
- Carter, Shannon, Stephanie Roach, Dominic DelliCarpini, and Glenn Blalock. "National Conversation on Writing: CLiC, Q&A, Brainstorm." Council of Writing Program Administrators. Minneapolis, MN. July 2009.
- Carter, Shannon, Bump Halbritter, and Foster Dickson. "Undergraduate Student Publication Opportunities in Writing and Rhetoric." Council of Writing Program Administrators. Minneapolis, MN. July 2009.
- Carter, Shannon, Donna Dunbar-Odom, and Greg Mitchell. "Collaborating to Make Shift Happen: Engaging New Media 'On the Cheap.'" National Council for Teachers of English (NCTE). San Antonio, Texas.

## SHANNON CARTER

- November 2008.
- Carter, Shannon Glenn Blalock, Dominic DelliCarpini, Greg Mitchell, Stephanie Roach, and Donna Dunbar-Odom. "Joining the National Conversation on Writing." National Writing Project (**NWP**) Annual Conference. San Antonio, Texas. November 2008.
- Carter, Shannon. "Plenary Panel: Rising Scholars in Writing Center Studies." International Writing Centers Association. Las Vegas, NV. October 2008. Invited, but unable to attend.
- Carter, Shannon, Donna Dunbar-Odom, and Greg Mitchell. "Converging Literacies 'On the Cheap': A New Model for Writing (Programs)." Thomas R. Watson Conference on Rhetoric and Composition (**Watson**). Louisville, KY. October 2008.
- Carter, Shannon, Linda Adler-Kassner, Dominic DelliCarpini, Darsie Bowden, Colin Charleton, Jonikka Charleton, and Pete Vandenberg. "Refocusing the Picture: Using Film to Change Stories About Writing and Writers." Council of Writing Program Administrators. Denver, Colorado. July 2008.
- Carter, Shannon and Joseph Janangelo. "National Conversation on Writing: Discussion." Council of Writing Program Administrators. Denver, Colorado. July 2008.
- Carter, Shannon. "Channeling the Monster: Where Literacies Converge." International Writing Across the Curriculum Conference (**IWAC**). Austin, Texas. May 29-31. 2008.
- Carter, Shannon, Donna Dunbar-Odom, Christy Foreman, and MaryAnn Whitaker. "What's Y/Our Story?: Personalizing Research, Researching the Personal." Conference on College Composition and Communication (**CCCC**). New York, NY. March 2008.
- Carter, Shannon, Elizabeth Wardle, Doug Downs, Kathleen Blake Yancey, Debra Dew, Betsey Sergent, and Barbara Bird. "First-Year Composition as Writing Studies: Implementing a Writing-about-Writing Pedagogy." All Day Workshop. Conference on College Composition and Communication (**CCCC**). New York, NY. March 2008.
- Carter, Shannon, Linda Adler-Kassner, bonnie kyburz, Dominic DelliCarpini, Darsie Bowden, Colin Charlton, Jonikka Charlton, Bump Halbritter, Pete Vandenberg, and Steve Krause. "Featured Session--Writing, Reading, Composing: The Movie(s)." National Council of Teachers of English (**NCTE**). New York, NY. November 2007.
- Carter, Shannon, Jake Pichnarcik, and Lucy Smith. "The Writing Center Goes to Jail: Inmates Tutoring Inmates in a Total Institution." International Writing Centers Association (**IWCA**). Houston, Texas. April 2007.
- Carter, Shannon. "Living Inside the Bible (Belt): What Vernacular Literacies Have to Teach Us About Academic Ones." Conference on College Composition and Communication (**CCCC**). Chicago, IL. March 2006.
- Carter, Shannon, Anne E. Green, and Susan Naomi Bernstein. "Tutoring Writing Outside of the Center: Crossing Boundaries in Communities and Classrooms." International Writing Centers Association (**IWCA**). Minneapolis, MN. October 2005.
- Carter, Shannon. "The Prisoner's Body: Incarcerated Literacy and the Myth of Progressivism." Thomas R. Watson Conference on Rhetoric and Composition (**Watson**). Louisville, KY. October 2004.
- Carter, Shannon. "'The Democratic Paradox' of Educational Opportunity Programs: Unpacking the 'Doom' in Shaughnessy's Legacy." Conference on College Composition and Communication (**CCCC**). New York, NY. March 2003. Invited, but unable to attend.
- Carter, Shannon, Sandi Reynolds, Morgan Gresham, and Ann Marie Olson. "Where the Sidewalk Ends: Lessons from the Institutional Borderlands." Conference on College Composition and Communication (**CCCC**). Chicago, IL. March 2002.
- Carter, Shannon. "Choosing the Margins of the Center: Resistance in Writing Center Politics." Conference on College Composition and Communication (**CCCC**). Denver, CO. March 14-17, 2001. (and "Defining the Rhetorical Spaces of Writing Center Work," a "Work in Progress" presentation to the Research Network Forum).
- Carter, Shannon, Morgan Gresham, and Sandi Reynolds. "Taming Technology through TA Training." Thomas R. Watson Conference on Rhetoric and Composition (**Watson**). Louisville, KY. October 2000.
- Carter, Shannon, Sandi Reynolds, and Kendra Vaglianti. "Writing, Talking, and Collaborating Our Way to Hyper-Literacy and Critical Thinking: A Feminist Approach." Conference on College Composition and Communication (**CCCC**). Minneapolis, MN. April 12-15, 2000.

## Presentations: Regional



- Featured Panel: [Writing for Change in Rural Texas](#) (1973-1978): Citizen and Student Activists for Commerce's African American Citizenry." (Shannon Carter and Jim Conrad, with former student activists Allen Hallmark [Oregon], Larry Mathis [Colorado], and McArthur Evans [Tyler, Texas]; and long-time local citizen activists Opal Panell, Billy Reed, Ivory Moore, and Harry Turner), to follow screening of documentary "The Other Side" (CLiC, 2011) and award ceremony for Ivory Moore, first recipient of Writing Democracy Award. Writing Democracy. Commerce, Texas, March 2011.
- Carter, Shannon, Jim Conrad, [Allyson Jones](#), and [Sean Ferrier-Watson](#). "Race, Class, and Activist Rhetoric in a Rural (Conservative) University Town." East Texas Historical Society. Waco, Texas. February 2011.
- Carter, Shannon and Valerie Balester. "Where Technologies Converge: Writing Centers, Centers for Multiple Literacies." South Central Writing Centers Association. Norman, Ok. March 2008.
- Carter, Shannon, Greg Mitchell, LeAnn Nash, and Jake Pichnarck. "Writing Out Loud, Out There: When Writing Centers Expand." South Central Writing Centers Association. Norman, Ok. March 2008.
- Carter, Shannon, Christy Foreman, and Sandra Shu-Chao Liu. "The In-World Writing Center: Virtual Tutoring in Second Life." South Central Writing Centers Association. Norman, Ok. March 2008.
- Carter, Shannon and Donna Dunbar-Odom. "Beginning the Convergence: An Argument for CLiC." 43rd Annual Conference of the Texas Council for Teachers of English Language Arts. Houston, TX. January 2008.
- Carter, Shannon. "Tutoring Writing is Bagging Groceries is Styling Hair is Performing Abdominal Surgery: Writing Center Work as Activity (System)." South Central Writing Centers Association (SCWCA). Little Rock, AR. February 2006.
- Carter, Shannon. "The Tutor's Body: Embodied Rhetoric and the Politics of Resistance." South Central Writing Centers Association (SCWCA). Stillwater, OK. February 2004.
- Carter, Shannon, Angie Smith, and Sonja Andrus. "A View from the Cybertutor: Collaborating Online with a Local High School" South Central Writing Centers Association (SCWCA). Houston, Texas. February 2002.
- Carter, Shannon and Alfred Guy Litton. "Collaboration and Integration: A Case for a Writing-Intensive Tutor Training Program." South Central Writing Centers Association (SCWCA). Fort Worth, Texas. February 2000.
- Carter, Shannon. "Aphra Behn's The Lucky Chance: A Carnavalesque Parody of Marriage." Gorgias Conference. Arlington, Texas. February 2000.
- Carter, Shannon. "Irresponsibility in Emerson's and Lewis' Visions for Transcendence." South Central Modern Language Association (SCMLA). New Orleans, LA. November, 1998.
- Carter, Shannon and KJ Scheib. "Nontraditional Students and the Writing Center: A Successful Integration." South Central Writing Centers Association (SCWCA). Baton Rouge, LA. April 1997.
- Presentations: Local**
- Carter, Shannon, Kelly Dent, Jennifer Jones, Sunchai Hamcumpai, Christina Clay, Chad Miller. "[Remixing History](#)." THATcamp. University of Texas at Arlington. March 2012.
- Carter, Shannon. Introduction, John Carlos (keynote). John Carlos and Dave Zirin, Book Signing, *The John Carlos Story* (Haymarket Press, 2011). Texas A&M University-Commerce. November 7, 2011. [[News](#), [Video](#)]
- Carter, Shannon. (Robin Reid, chair). "Remixing the Archives." [Digital Methodologies](#). Texas A&M University-Commerce. October 2011. [[Press Release](#), [Video](#)]
- Carter, Shannon and Jim Conrad. "Because We Live Here: Why the Local Matters to Historians, Archivists, and Rhetoricians." Department of Physics. Texas A&M-Commerce. Commerce, Texas. April 2010.
- Carter, Shannon (chair), "A Look into Four Ethnographic Studies by First-Year Scholars." Hunter Joyce\*\*\* ("[Past Panels](#): The Influence of our Literary History"), [Jeremy Borden](#) ("[Like Father, Unlike Son](#): An Auto Ethnography of Literacy Between Father and Son"), Vanesa Navarro ("[Through the Eyes of the Students](#): *The East Texan* during World War II"), Morgan Saxton ("[Subtle Discrimination](#): Using Text to Exclude"). EGAD Conference. Texas A&M-Commerce. Commerce, Texas. February 2010.
- Carter, Shannon, Susan Stewart, Angela Kennedy, and Sylwester Zabielski. "The National Conversation on Writing: A Digital Installation." Federation Rhetoric Symposium. Commerce, Texas. February 2009.
- Carter, Shannon and Donna Dunbar-Odom. "New Media on the Cheap." Full of Shift: Humanities Responding to Our Changing Times." Professional Development Day Co-Sponsored by the Department of Literature and Languages and History. Texas A&M-Commerce. May 9, 2008.
- Carter, Shannon and Donna Dunbar-Odom. "Where it CLiCs: The Converging Literacies Center at Texas A&M-Commerce." English Graduates for Academic Development (EGAD). Commerce, Texas. October 26, 2007.

## SHANNON CARTER

- Carter, Shannon and Stephen Williams. "The (Il)literate Lineman: Deconstructing the Literacy Myth Through Ethnographic Inquiry." Federation Rhetoric Symposium. Commerce, Texas. February 2007.
- Carter, Shannon, Jake Pichnarcik, and Lucy Smith. "Learning In/From Prison: Peer Tutoring at Texas HOPE Literacy." North Texas Writing Centers Association. Fort Worth, Texas. September 2006.
- Carter, Shannon. "Dr. Liberal in the Bible Belt: An Exploration in Conservative Rhetoric." Federation Rhetoric Symposium. Denton, Texas. February 2002.
- Carter, Shannon. "Issues in Electronic Archival Research: Defining Feminism and Feminists in a Gender and Language Association." Federation Rhetoric Symposium. Denton, Texas. February 2000.
- Carter, Shannon. "Film and Feminism: Writing Lessons for Critical Thinking in the Freshman Composition Classroom" and "Remapping, Revising, and Re-envisioning Rhetoric: A Report, Review, and Response to 'Feminism and Rhetoric: Possible Alliances' (A Lecture Delivered by Andrea Lunsford, April 1999)." Federation Rhetoric Symposium. Denton, Texas. May 1999.
- Carter, Shannon. "*Jesus Christ, Superstar*: An Emersonian Viewing." Federation Rhetoric Symposium. Denton, Texas, June 1998.

### *Chair and Organizer*

### **Events Organized: National**

- . "What Is To Be Done?: A Writing Democracy Workshop." Conference on Community Writing. Boulder, Colorado. October 2017.
- Clifton, Jennifer, Elenore Long, Shannon Carter, and Deborah Mutnick. "Austerity, Labor Conditions, and Academic Freedom in Higher Education: Leveraging Writing for Democratic Work in Public Spheres." Conference on College Composition and Communication. Portland, Oregon. March 2017.
- Carter, Shannon and Deborah Mutnick. "Writing Democracy 2016 | Documenting Our Place in History: The Political Turn, Part II." Conference on College Composition and Communication. Houston, Texas. April 2016. Role: Co-Chairs.
- Carter, Shannon, Deborah Mutnick, and Steve Parks (Co-Chair and Presenter). "Writing Democracy: Invisibility and Visibility." Afternoon Workshop. Conference on College Composition and Communication. Indianapolis, Indiana. March 2015.
- Carter, Shannon, Steve Parks, and Deborah Mutnick. "In Search of Political Openings: (Re)Writing the Prison/Education/Military Industrial Complex." Conference on College Composition and Communication (CCCC). Indianapolis, IN. March 2014. Role: Co-Chair, Organizer, and Speaker.
- Carter, Shannon, Deborah Mutnick, and Steve Parks (Co-Chair and Presenter). "In Search of Political Openings: (Re)Writing the Prison/Education/Military Industrial Complex." Afternoon Workshop. Conference on College Composition and Communication. Indianapolis, Indiana. March 2014.
- Carter, Shannon, Deborah Mutnick, and Steve Parks (Co-Chairs and Presenter). "[The Political Turn: Writing 'Democracy' for the 21st Century](#)." All-Day Workshop. Conference on College Composition and Communication. Las Vegas, Nevada. March 2013. [see also "[This We Believe](#)" Project description]
- Carter, Shannon and Deborah Mutnick (Co-Chairs and Presenters). "[Writing Democracy 2012: Envisioning a Federal Writers' Project for the 21st Century](#)." Half-Day Workshop. Conference on College Composition and Communication. St. Louis, MO. March 2012. [[abstract](#), [handouts](#), [agenda](#), [discussion guide](#), [resources](#), [plenary](#), [inventory](#)]
- Carter, Shannon and Deborah Mutnick (Co-Chairs and Presenters). "[Writing Democracy](#): A Rhetoric of (T)Here." Federation Rhetoric Symposium. Texas A&M University-Commerce. Commerce, Texas. March 9-11, 2011.
- Carter, Shannon and Hannah Ashley, Co-Chairs. "We Are Not Alone: Strategic Coalition Building Across (Contested) Spaces" Council on Basic Writing Workshop. Atlanta, Georgia. April 2013. [[program](#), [details](#), [Mary Soliday](#), [Rebecca Mylarczyk](#), [Melissa Janetta](#) and James Turner, [Penny Freel](#), [Wendy Olson](#), [Roundtable](#), [Mission Statement](#), [Steve Lamos](#) ([mission statement](#)), [Michael D. Hill](#), [Jessica Schreyer](#), [Roundtable](#), [Next Steps](#), [Kelly Ritter](#), [State of the House Resolution](#) (CBW), [Resolution](#), [Update](#)]
- Carter, Shannon and Hannah Ashley (Co-Chairs and Presenters). "Social Justice, Multimodalities, and Basic Writers: Remixed." All Day Workshop. Conference on College Composition and Communication. Louisville, Kentucky. March 2010.

Carter, Shannon and Hannah Ashley (Co-Chairs and Presenters). "Basic Writing in Context: A Conversation in Multiple Literacies." All Day Workshop. Conference on College Composition and Communication. San Francisco, California. March 2009.

2011

*Chair, Organizer, Web Designer.*

"[Writing Democracy](#): A Rhetoric of (T)Here." Federation Rhetoric Symposium. Texas A&M University-Commerce. Commerce, Texas. March 9-11, 2011.

*Co-Chair, Presenter*

Carter, Shannon and Liz Clark. "[We Are Not Alone](#): Strategic Coalition Building Across (Contested) Spaces Serving Basic Writers." [All Day Workshop](#). Conference on College Composition and Communication. Atlanta, Georgia. April 2011. (Co-Chairs and Presenter)

*Co-Chair, Presenter*

Carter, Shannon and Liz Clark. "Conference on Basic Writing Special Interest Group (SIG)." Conference on College Composition and Communication. Atlanta, Georgia. April 2011. (Co-Chairs and Presenter)

2010

*Co-Chair, Presenter*

Carter, Shannon and Hannah Ashley. "Social Justice, Multimodalities, and Basic Writers: Remixed." All Day Workshop. Conference on College Composition and Communication. Louisville, Kentucky. March 2010. (Co-Chairs and Presenter)

*Co-Chair, Presenter*

Carter, Shannon and Hannah Ashley. "Conference on Basic Writing Special Interest Group (SIG)." Conference on College Composition and Communication. Louisville, Kentucky. March 2010. (Co-Chairs and Presenter)

2009

*Co-Chair, Presenter*

Carter, Shannon (with Hannah Ashley). "Basic Writing in Context: A Conversation in Multiple Literacies." All Day Workshop. Conference on College Composition and Communication. San Francisco, California. March 2009. (Co-Chair and Presenter)

*Co-Chair, Presenter*

Carter, Shannon and Hannah Ashley. "Conference on Basic Writing Special Interest Group (SIG)." Conference on College Composition and Communication. San Francisco, California. March 2009. (Co-Chair and Presenter)

2008

*Chair and Organizer*

Carter, Shannon. "Full of Shift: Humanities Responding to Our Changing Times." All-Day Workshop for area high school teachers (200 participants), featuring multiple, concurrent sessions led by English, History, Art, and Library faculty. Texas A&M-Commerce. May 9, 2008. (Chair and Organizer)

## **Service**

### **Professional Service**

**Reviewer, *College English, College, Composition and Communication (CE), Pedagogy, Issues in Writing, Routledge, Composition Studies***

Member, Special Task Force, CCCC Statement on Community-Based Work in Rhetoric and Composition (2016).

Member, Special Task Force, CCCC Public Comment on the Department of Health and Human Services' Proposed Changes to Human Subjects Research. (2011-present)

## SHANNON CARTER

Member, Conference on College Composition and Communication Undergraduate Research Committee (2011-2014)

Member, Conference on College Composition and Communication Task Force (2010-2011). Undergraduate Research in Writing and Rhetoric.

Member, Editorial Board (2007-2012). *Young Scholars in Writing: Undergraduate Research in Writing and Rhetoric (YSW)*

Member, Editorial Board (2012-present). *Undergraduate Journal of Service Learning and Community-Based Research*

Coordinator, National Conversation on Writing (NCoW), a Council of Writing Program Administrators-Network for Media Action initiative (2008-2011)

Member, Council of Writing Program Administrators-Network for Media Action Steering Committee (2008-2011)

Member, Board of Consultants (2008-2011). Writing About Writing Network

Co-Director (2008-2011). Council on Basic Writing

Member, Executive Board (2005-present). Council on Basic Writing

### University: Current

Member, Instructional Technology Committee (College of Humanities and Social Sciences), 2012-present

Member, University Research Committee (Graduate School), 2010-present

Reviewer (Internal), Doctorate, Educational Leadership (2011)

Member, Search Committee, Grant Writer (2011-2012)

Member, Subcommittee, Scholarly and Creative Activity (Graduate School), 2010-present

### University: Previous

Member, Professional Development Committee (2002-2008); Member, Search Committee, University Archivist (2010); Member, Search Committee, Grant Writer (2011); Member, Search Committee, Director of Grant Services (2012); PR Committee (Department of Literature and Languages), 2007-2008 (chair); Developmental Education Committee, 2001-present; TASP Appeals Committee, 2001-2007; OARR Committee, 2001-2007; Student Development Committee, 2001-2007; Faculty Development Committee, 2004-2008.

### Department: Current

Assessment Committee, Chair (2012-2013)

Alumni Committee, Chair (2013-present)

Admissions (2011-present)

Graduate Committee (2005-present)

Writing Studies Committee (2001-present)

### Department: Previous

Ad Hoc Committee (Departmental Plagiarism Statement), 2003; Member, Search Committee, Assistant Professor of English, Writing Center (2007/2008); Graduate Committee (Department of Literature and Languages), 2006-present; Undergraduate Committee (Department of Literature and Languages), 2006-2010; Composition Studies Committee (Chair, 2002-2009); Curriculum Committee, 2003-2009; Department Mission Statement Committee, 2001-2002

### Community (Co-Curricular, Outreach, Public Programming)

Founder and Coordinator. Celebration of Student Writing (2007-2009). Texas A&M-Commerce.

Coordinator (with Donna Dunbar-Odom). CLiC Talks. March 2010, April 2010, May 2010.

Coordinator. CLiC Talks. Spring 2011-present.

Founder, Coordinator, and Facilitator. Commerce Week on Writing. Various events. Commerce, Texas. October 19-October 23, 2009.

Coordinator and Facilitator. "Coming Together: A Conversation with Norris Community Leaders and Other Experts." October 20, 2009.

Coordinator and Facilitator. "Celebrating African-American History in Commerce, Texas." Black History Month. Commerce Public Library. Commerce, Texas, February 2010.

Coordinator and Facilitator. “Rhetoricians on Parade: Converging Technologies Across Time and Space” (Presentation by Hugh Burns). National Library Week. Gee Library. Texas A&M-Commerce. Commerce, Texas. April 2010.

Instructor/Facilitator. Writing Group. Dawson State Jail. Dallas, Texas. March 2007-June 2007.

Additional information on these and related events and service available in “[Writing Democracy](#) in the Engaged Institution” (a CLiC White Paper by Shannon Carter).

#### Events Organized: Local

Evans, McArthur and Opal Pannell (with Shannon Carter, chair). “Why the Local Matters.” CLiC Talks. February 7, 2012 (10:00-12:00). Texas A&M University-Commerce. SRSC, Conference Room A.[\[video\]](#)

Evans, McArthur. Black History Month Speaker Series. February 7, 2012 (2:00-3:30). Texas A&M University-Commerce. SRSC, Conference Room C.[\[video, interview\]](#)

Page, Belford. Black History Month Speaker Series. February 14, 2012 (2:00-3:30). Texas A&M University-Commerce. SRSC, Conference Room C.[\[video, interview\]](#)

Ross, Henry. Black History Month Speaker Series. February 21, 2012 (2:00-3:30). Texas A&M University-Commerce. BA 221.[\[video\]](#)

Cooper, Carlton. Black History Month Speaker Series. February 23, 2012 (2:00-3:30). Texas A&M University-Commerce. BA 221.[\[video\]](#)

Lawe, Gwendolyn M. Black History Month Speaker Series. February 28, 2012 (2:00-3:30). Texas A&M University-Commerce. SRSC, Conference Room C. [\[video, interview\]](#)

Carter, Shannon (moderator), Gwendolyn M. Lawe, Ted Lawe, Angel Delgado, Opal Pannell, Billy Reed, Harry Turner, McArthur Evans, Belford Page, Henry Ross, Joseph McCowan. “[Segregation to Desegregation](#): A Conversation from Experience in Texas Schools.” Texas A&M University-Commerce. November 28, 2011. [\[Video\]](#)

## Academic Advising

### for PhD in English

#### *Dissertations: Director*

McCain, Amanda. “The Confines of Experience: Composition Studies’ Priorities in the *Framework for Success in Postsecondary Writing*.” (PhD, 2017)

Clegg, Geoffrey. “Quantum Echoes: The Spaces Between Interdisciplinary Composition and the Teaching of Writing.” (PhD, 2016)

Hancumpai, Sunchai. “Teaching English in Thailand with Oral Histories from Rural Northeast Texas.” (PhD, 2014)

Westmoreland, Brandi Davis. “Literacy as Value: Cultural Capital in Barbara Bush’s Foundation for Family Literacy” (PhD, 2010)

Christy Foreman, “Negotiating Meaning in Context: How First-Year Composition Students Make Sense of Writing Assignments.” Texas A&M-Commerce (PhD, 2007)

Paultett Golden, “Responding With Purpose: An Analysis of Tutor Responses to Online Writing Lab Submissions.” Texas A&M-Commerce (PhD, 2005)

*Current:* John Lewis (comprehensive exams), Amanda Cruz (comprehensive exams), Megan Opperman (comprehensive exams), Becky McKee (dissertation proposal), Benita Reed (dissertation proposal)

#### *Dissertations: Committee Member* (abbreviated list)

Hsueh Shih (PhD, 2006), Sonja Andrus (PhD, 2008), Sandra Shu-Chao Lu (PhD, 2011), JP Sloop (PhD, 2011), Jan T. Modisette (EdD, 2012), Akinbiyi Adetunji (PhD, 2013), Christina Grimley (PhD, 2013), Ann Marie Lopez (PhD, 2014); Jennifer Collier (PhD, 2013); Melisa Nivens (PhD, 2015); Stephen Whitley (PhD, 2014); Rachel Cantrell (PhD, 2016); Laura McBride (PhD, 2016), D’Andra White (PhD, 2016), Terry Nugent (PhD, 2017); Khimen Cooper (PhD, 2017)

*Current:* Trenton Judson, Kevin Janak, Angela Strickland

## SHANNON CARTER

Melinda Bobbitt (ABD, successfully defended proposal 2010)

*Qualifying Examinations: Committee Member*

Amanda McCain (current)

Angie Strickland (current)

### Courses Taught

#### Graduate Courses @ Texas A&M-Commerce

Issues in Literacy (English 776), Spring 2018

Community Writing (English 771), Fall 2017; Spring 2015

Writing with Video (English 697), May Mini 2016

Research and Writing (English 595), Spring 2012; Fall 2012; Fall 2015

Digital Humanities (English 697), Summer 2013; Fall 2014

Digital Storytelling (English 697), Winter Mini, 2015

Strategies in Composition (English 570), Spring 2014; Fall 2015

Writing with New Media (English 597), Spring 2009; English 697, Spring 2011

Introduction to Composition Studies (English 571), Fall 2008; Fall 2011; Fall 2013

Multiple Literacies (English 697), Summer 2007

Teaching College Writers (English 675), Fall 2007, Fall 2008, Fall 2009

Theory and Practice of Argumentative Discourse (English 677), Spring 2008, Spring 2009, Spring 2010

Teaching Argument (English 676), Spring 2007

Basic Writing Studies (English 776), Summer 2006

Writing Center Studies (English 597), Summer 2005

Teaching Writing in Diverse Learning Spaces (English 597), Spring 2005

Dissertation (English 718), Thesis (English 518), Research and Reading Techniques (English 595), recurring

#### Undergraduate Courses @ Texas A&M-Commerce

Intro to Lit-US (English 2326, Spring 2016), Grant Writing (English 341, Fall 2012), Advanced Composition

(English 333, Spring 2011, Spring 2012, Fall 2012, Spring 2013, Fall 2013, Spring 2014, Fall 2014), First-Year

Writing-Honors (English 1302, Fall 2009, Fall 2011, Fall 2015), Basic Writing (English 100, Fall 2001, Fall 2002,

Fall 2003)

#### Undergraduate Courses @ Texas Woman's University

Composition and Literature (English 1003, 1013 and 1023), Advanced Grammar and Composition (English

3203), Writing Center Internship (English 4903), American Literary Masterpieces (English 2033), British

Literary Masterpieces (2023) ; special topics, including "The Monstrous Feminine in Four Horror Films"

(English 1023) and "Redefining the Feminine Mystique in 1990s Popular Culture"

#### Courses @ Maypearl Middle School

Language Arts (seventh and eighth grade), Reading (eighth grade), Visual Arts (eighth grade); designed and implemented the new visual arts program

#### Courses @ Sinton High School

English II, English II-Honors, English I (freshman and sophomore levels)

### References

Furnished upon request