

CHRISTIAN CASPER

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EDUCATION

1994 Bachelor of Fine Arts, Theatre (Performance) - Boise State University
1998 Master of Fine Arts (Acting) - University of San Diego, the Globe Theatres - Professional Actors Training Program

TRAINING

Sanford Meisner Acting Technique - Richard Klautsch
Shakespeare Training - Richard Easton
Voice - Claudia Hill Sparks
Body and Movement, Yoga – Gerhard Gessner
Acting - Richard Seer

EMPLOYMENT

2013-Present Assistant Professor of Theatre, Johnson C. Smith University, Charlotte, NC
2017-Present Davidson College, Summer Theatre
2010-2012 Instructor of Acting, Department of Theatre, Davidson College
2012 Acting and Theatre Instructor, Central Piedmont Community College
2012 Educational Director, Shakespeare, Charlotte Shakespeare Festival
2011-2010 Instructor of Acting, Central Piedmont Community College
2008-2009 Manager, Educational Programs, Discovery Place
2005-2006 Instructor, John Robert Powers Acting Studio
2002-2004 Instructor, The Valley Shakespeare Company
2000 Instructor, Hudson Valley Shakespeare Festival
1996-1998 Instructor, The Globe Theatres
1996 Instructor, Idaho Shakespeare Festival
1991-1994 Assistant to Chair, Boise State University

SERVICE

1987-1990 Honorable Discharge from the United States Army

TEACHING

Johnson C. Smith University, Charlotte, NC (2013- present)
Introduction to Theatre, Acting, Directing, Play Analysis, Shakespeare, Modern Drama

Davidson Community Players, Summer Workshops, Davidson, NC (2017 – Present)

Acting for the Camera, Shakespearean Text

Davidson College, Davidson, NC (2010-2012)

Introduction to Acting

Central Piedmont Community College, Charlotte, NC (2010-2012)

Acting I
Theatre Appreciation

Charlotte Shakespeare Festival, Charlotte, NC (2012)

Acting
Text Analysis
Stage Combat

Discovery Place, Charlotte, NC (2008-2009)

Manager, Writer, Director, Actor, Science and Nature Education through Dramatic Interpretation
Daily Educational workshops and classes with children and teens
Writer/Director, Monologues and Scenes - "Civilization of Pompeii Live" Exhibit

John Robert Powers Acting Studio, Charlotte, NC (2005-2006)

Acting for the Camera
Acting for the Stage
Commercial Acting

The Valley Shakespeare Company, Van Nuys, CA (2002-2004)

Shakespeare Text Analysis for high school students
Educational Tours to local schools

Hudson Valley Shakespeare Festival, Hudson Valley, NY (2000)

"Shakespearean Text - From Page to Performance"

The Globe Theatres, San Diego, CA(1996-1998)

High School Outreach Program
Conducted monthly Acting Master Classes for graduating high school students

Idaho Shakespeare Festival, Boise, ID (1996)

Educational Theatre Tours to local schools
Statewide Theatre Tour of *Macbeth*; conducted daily educational workshops exploring the play and how to bring the production to life

Boise State University, Boise, ID (1991-1994)

Assisted Chair with acting classes – exploring text, character tactics and objectives

LECTURES, SEMINARS, PRESENTATIONS, WORKSHOPS & OTHER CREATIVE ACTIVITIES

Charlotte Mecklenburg Library, Charlotte (Summer 2018)

Moderator, Shakespeare Text Analysis

Sensoria, A Celebration of Literature and Arts, Central Piedmont Community College, Charlotte, NC (Spring, 2018)

Event Co-Producer/Director
Directed and produced multiple Shakespeare scenes for public art festival

Odyssey of the Mind, Charlotte, NC (Spring 2018)

Co-Coach

Theatrical presentation and improvisation techniques – Randolph Middle School

Acting/Audition Coach: for high school students preparing for college audition season (2018)
Taught sessions in auditions and interviews

Sensoria, A Celebration of Literature and Arts, Central Piedmont Community College, Charlotte, NC (Spring, 2017)
Event Co-Producer/Director
Directed and produced multiple Shakespeare scenes for public art festival

Odyssey of the Mind, Charlotte, NC (Spring 2018)
Co-Coach
Character development – Cotswold Elementary School

North Carolina Theatre Festival, Greensboro, NC (2016)
Speaker
“The Language of Shakespeare” Workshop

South Carolina Theatre Festival, Charleston, NC (2016)
Workshop Presenter
“Acting Shakespeare” Workshop

North Carolina Theatre Festival, Greensboro, NC (2015)
Panelist
“The Relevance of Shakespeare Today” Discussion

South Carolina Theatre Conference, Charleston, SC (March, 2015)
Workshop Presenter
Shakespearean Text

South Carolina Theatre Festival, Charleston, SC (2015)
Workshop Presenter
Audition Techniques

Southeastern Theatre Conference, Mobile, AL (2014)
Workshop Presenter
“Shakespeare’s Language” Workshop

Charlotte Shakespeare Festival, Summer Shakespearean Workshops, Charlotte, NC (2014)
Workshop Presenter
“Shakespeare’s Language” Workshop

North Carolina Theatre Festival, Greensboro (2014)
Speaker
Theatre and Education

South Carolina Theatre Festival, Columbia (2014)
Speaker
Theatre and Education

Greenville Fine Arts Center, Greenville, SC (2014)

Speaker
Theatre and Education

Charlotte Shakespeare Festival, Summer Shakespearean Workshops, Charlotte, NC (2013)

Presenter
"Shakespeare's Clues" Workshop
"How to Speak Shakespeare-ese" Workshop

Southeastern Theatre Conference, Nashville, TN (2013)

Instructor
Play Analysis

Charlotte Shakespeare Festival, Summer Shakespearean Workshops, Charlotte, NC (2012)

Presenter
"Language of Macbeth" Workshop
Play Analysis

Kennedy Center for the Performing Arts, Charleston, SC March 2016

Director, Acting Coach - *Detroit 67*, by Dominique Morisseau
Irene Ryan Competition

NOMINATIONS & AWARDS

- 2018 Catalina Film Festival, Best of Fest – US Short Film – *An Act of Terror*
2017 Creative Loafing, Best of Charlotte 2017, Best Director – *Crimes of the Heart*
2016 Irene Ryan Competition , Selected Entrant, Director - *Detroit 67*
2012 Metrolina Theatre Association Nomination, Best Actor - Beethoven, *33 Variations*
2012 Metrolina Theatre Association Nomination, Best Actor - Shylock, *The Merchant of Venice*
2011 Metrolina Theatre Association Nomination, Best Actor - Adam, *Next Fall*
2011 Metrolina Theatre Association Nomination, Best Actor – Dr. Giving, *The Vibrator Play*

PERFORMANCES AND OTHER CREATIVE ACTIVITES:

Film:

An Act of Terror	E. E. Montague	AAOT Films
The Ultimate Life	Maître D'	Michael Landon Jr., ReelWorks Studios
All the Ugly Maids	Lead	Owl & the Pussycat Productions
Doves	Lead	Path Productions
Vacant	Lead	Los Angeles Film School
Harmless Little Creatures	Principal	Little Creature Productions

Television:

US Army	Spokesperson	U.S. Army
HVAC Systems	Lead	HVAC
Verizon Wireless	Principal	Verizon
North Carolina Lottery	Lead	North Carolina Lottery
Guiding Light	Principal	CBS
Idaho State Lottery	Principal	Local ABC Affiliate

Theatre:

A Christmas Carol	Scrooge	Theatre Charlotte
Measure for Measure	Angelo	Charlotte Shakespeare
Loves Labours Lost	Don Armado	Charlotte Shakespeare
Macbeth	Macbeth	Charlotte Shakespeare
33 Variations	Beethoven	CAST
The Merchant of Venice	Shylock	Charlotte Shakespeare
Hatchetman	Carter	Festival Stage
Race	Charles Strickland	CAST
Next Fall	Adam	Actors Theatre of Charlotte
The Vibrator Play	Dr. Givings	Actors Theatre of Charlotte
Death Trap	Clifford	Theatre at Central Piedmont
Dead Man's Cell Phone	Gordon	Actors Theatre of Charlotte
Steambath	Tandy	CAST
Shear Madness	Nick Rossetti	Blumenthal Performing Arts
Pericles	Lysimachus	The Globe Theatres
Glimmer Glimmer & Shine	Jordan (US)	Mark Taper Forum
Measure for Measure	Claudio	Hudson Valley Shakespeare
The Diving Bell & The Butterfly	Bauby	The Directors Company NYC
One Sax, Light Rain	Kent, Agent	Vital Theatre Company NYC

Director:

Spamalot, by Eric Idle, Davidson Community Players

Bright Half Life, by Tanya Barfield, The Arts Factory, Johnson C. Smith University

The Comedy of Errors, by William Shakespeare, Theatre at Central Piedmont

Crimes of the Heart, by Beth Henley, Theatre Charlotte

Medal of Honor Rag, by Tom Cole, The Arts Factory, Johnson C. Smith University

Detroit 67, by Dominique Morisseau, The Arts Factory, Johnson C. Smith University

Best of Enemies, by Mark St. Germain, The Arts Factory, Johnson C. Smith University

Victory, by Athol Fugard, The Arts Factory, Johnson C. Smith University

Taming of the Shrew, by William Shakespeare, Charlotte Shakespeare

Twelfth Night, by William Shakespeare, Fury Theatre Company

Down the Road, by Lee Blessing, Fury Theatre Company

Cat On a Hot Tin Roof, by Tennessee Williams, Boise Little Theatre

All Men are Whores, by David Mamet, Boise State University

Sketches - Student One Acts, Multiple Authors, Boise State University

Fortinbras, by Lee Blessing, Valley Theatre Company

Macbeth, by William Shakespeare, Valley Theatre Company